

- SIDE 1
- 1. STOP! I DON'T WANNA' HEAR IT ANYMORE (2:40)
- 2. ALL NIGHT LONG (3:13)
- 13. WE DON'T KNOW WHERE WE'RE GOIN' (2:34)
- 4. WHEN I GET HOME TO YOU (2:19)
- 5. I WANNA' SPEND SOME TIME WITH YOU (2:12)
- Vocal Christopher SIDE 2
- 1. STOP! I DON'T WANNA' HEAR IT ANYMORE (2:10) 2. TRANSISTOR Q (2:25)
- WE DON'T KNOW WHERE WE'RE GOIN' (1:59)
- 4. ALL NIGHT LONG (1:49)
- 5. THE RIOT (2:43)
- 6. PACO'S FAREWELL (2:27) n-flotkin Jr.

All selections published by Screen Gems-Columbia Music, Inc BMI PRODUCED BY BARRY DEVORZON & PERRY BOTKIN, JR. \*Produced by Barry DeVorzon & Perry Botkin, Jr. In conjunction with Peter Schekeryk

Melanie appearing courtesy of Burldah Records



BELL RECORDS

A Division of Columbia Pictures Industries, Inc., 1776 Broadway, New York, N.Y. 10019

Perry Botkin, Jr. studied music at the University of Indiana and University of Southern California While in the Armed Southern California While in the Anned Forces, he was an arranger and orchestrator for the West Point Band. Today he is one of the most successful composer/arrangers in the industry. His credits apeak for themcolumn: Booker Stroughand\* Econode of Distinction\*, Ed Ames\*, Harper's Bizarre\* The Lettermen\*, Bobby Gentry, Sammy Davis, Jr., Rod McKuen, Glen Campbell, Herh Alnert & The Tusson Brass, Nilsson. Gien Yarbrough, Wkki Carr, TV Films— Score composer: Smothers Bros. Show— ABC: The Wonderful World of Pazazz Timey Special—NBC

Barry DeVorzon has been successfully involved in almost every creative facet in the music business. His long list of hit records has earned him an impressive regulation as a song writer-oroducer and on several occasions a performer. He also found time to build one of the most successful indecompanies in the music business. Out of these efforts came one of the great groups He later sold his companies to Werner Brothers and went to Europe where he lived and studied music. He now adds still tion occures. He has written or produced the following: Just Married, Cast Your Fate To The Wind, Hey Little One, Dreamin' Rhythm Of The Rain', Wonder What She's Doing Tonight, Brighlest Smile In Town. Let's Dence\*, Along Comes Mery, Chorish\*. Windy\*, Never My Lovo\*. TV Song for Rillemon and Burke's Law. \*Gold Record

Music by Barry DeVorzon & Perry Botkin, Jr. Arranged by Perry Botkin, Jr.

Recorded at Western Recorders-Engineer: Joe Sidore T.T.G .- Engineer: Ami Hadani

Cover Design: John Sposoto Art Direction. Beverly Woinstoln Photograph of Molanie Meddy Miller

COLUMBIA PICTURES Presents STANLEY KRAMER'S Production of

Screenplay by FRICH SEGAL March by BARRY DE YORZON and PERRY BOTKIN IR Produced and Directed by STANLEY KRAMER

\* Revolutions For Minute

A voice cries out in the wilderness, "Stop! I don't wanna hear it anymore." The plea is anguished. Finger-pointing. Reverberating around a world of wonderment with a sense of revulsion at what's happening

resident at what is happring.

The property of the property of

And a voice ries out: "Stop! I den't wansa hear a enymore."

The singer is Melanie—protestor, implorer. She sings out the opening message of "R.P.M."—Stanley Kramer's production about confrontation and radicalization on a

college campus.

There is much music that speeds in and out of "R.P.M." Music of the moment. Music to Inche is much studie. That specials in that both on "P-P-P in March 10 and in the member. As springing to calch the original of the member. As springing to calch the original or the member of the me

and conversely intensely personalizes. Stanley Kremer, temed producer-director, stands on the firing line and describes a major use the standard of the standard of the standard of "Love Story" turns a burning light on compus hero and camouffaged humbug. It is revolutionary it is revolution—by the

nure, up-so-stre-minute. This film stors Anthony Quinn, who pleys the role of a sociology professor, suj into mini saus Anis/Dity Quinn, who preys me role or a social city process, supported student protests, newly-appointed university president. Also sterred ere Ann-Margret, cast as Quinn's sexy, world-wise student mistross and Gary Lockwood as a militant student

cast be Lumin's serily work-mark station instruction and the serious serious as a many two brings the university work-mark station instruction in the series of the series the plea of the moment: "Stop! I don't wanns heer il enymere."

You'll want to hear this music more and more end more. "R P.M." Spins a telling tale.

Mort Goode

"Touches are better than words, but Words are better than nothing." -Dick Summer



**b** lovin touch

These words have touched a real love. Please listen. Then share them with someone who can care. That will make three of us who have touched this love...until like my lady and I...you two are also one. \



SIDE ONE: 1. "Walls" 5:57

2. "Getting To Know You" 4:18

6. "Small World" 1:20

3, "Walking" 1:42 4. "Who Are You" 2:48 5. "The Thin Line" 5:17

1. "Your Innocence" 3:30 2. "Waking" :39 3. "Remember Being Alone" 3:43 6. "The Lovin Touch" 3:40

4. "Trust Me" 4:56 5. "Winter Of The World" 3.48

### MUSIC FROM THE SOUND TRACK



STEREC



## Music From the Soundtrack of the Paramount Motion Picture "GOODBYE, COLUMBUS" THE ASSOCIATION

Side One (vocal version) GOODBYE, COLUMBUS HOW WILL I KNOW YOU? DARTMOUTH? DARTMOUTH!! (instrumental) GOODBYE, COLUMBUS The Association

RON'S REVERIE

(a) Across the Field (b) Carmen, Ohio
(W. A. Dougherty) (Fred A Cornell) 3:00



Side Two IT'S GOTTA BE REAL The Association A MOMENT TO SHARE LOVE HAS A WAY A TIME FOR LOVE SO KIND TO ME (Brenda's Theme) The Association The Association songs Produced by John Boylan











Paramount Pictures Presents GOODBYE, COLUMBUS A Stanley R. Julife Production Starring RICHARD BENJAMIN JACK KLUGMAN costurring NANMARTIN And tetroducing ALI MacGRAW Screenplay by Arnold Schulman Based on the Novella by Phillip Risks Produced by Stanley R. Jaffe Oirected by Larry Pierce New Songs by THE ASSOCIATION TECHNICOLOGIES



# The Best of SEAN MCGUIRE

#### SIDE 1

Rita Johnston and Miss Flanagen

Two fileratious colleges with their genety and high spirits feeture in these similar-sounding regis and provide a lively overture. Seen first learnt these tunes from his father, e renowned Irish munician, and here the two reels merps attractively.

Jack Rowe and the Gatehouse Maid

These are a sedate couple of jigs, grave in tone, the playing features hanging phrases and muted audes, and are easin ferourities of the McGuire femily repertoire.

In this reel are all the half-marks of Sean's playing, the vibrant clarity of tone, the glancing notes and cadences nunctueted with nemustive charded stons

The Gun in the Thatch and The Sailor's Bonnet

A peir of rollicking sweggering reels, the bravedo of the first flowing into the jountiness of the record

Murphy's Hompine

Michael Coleman played and recorded this composition in New York. He learnt it from intensel Coleman project and recorded this composition in New York. He learnt it from an Irish emigrant and it appears to be unknown in this country. The bouncing rhythms of the theme are extended into tix distinct varietions.

The Galway Rambler and The London Lassies

These two reels are great favourites in the west of Ireland; they are pensive and retive in character. The piano accompaniment of Josephine Keegen deserves special notice

#### SIDE 2

The Boys of the Twenty Five and Dillon Brown's Fancy These reels are well known in Cavan, Longford and West Meath. The first, a standard test piece, derives from the Highlands of Scotland; it is energetic and glittering, and the second shows

The Sligo Maid and Tommy Gunn's Fancy Reel

The first tune is popular among the liabilers of Sligo and evokes kitchen Hirtation and laughter, while the follow up is neelly engaging in tone. Tommy Gunn, a Belfast Hiddler who halls from Co. Fermonagh has made this his speciality. Here is an effectioneder tribute from a fellow. muticien

Tom Ginley's Favourite

A unique hornpipe played in honour of the Belfast player who is a classic exponent of the concert flute. Here the vigorous melody and pulsating figures are nicely sheded with vibreto

Paidin O'Refferty and Morrison's Jin

Evocative of eighteenth century military merches with their formelity and elegance, these jess are almost courtly.

A simple harnpipe with decorations and variations. Its relative unfamiliarity in Ireland suggest to Seen that it may be "Geordia" in argin, perhaps from the same stable as "The Hish

The Exelsior and the Mason's Apron

A chord on the keyboard releases the energy of the hompipe which accelerates into the famous McGuire finale-the full pyrotechnical version of it.

In his own selection of Irish reels, iios and hompines Séan McGuire again displays his richly mature art; here is a showcase of his talents ranging from pyrotechnical virtuosity to delicacy and depth of feeling. This is the response of a musician living in the 1970s to the wealth of Irish traditional music: it is of today, fresh and vivid though the sources and origins of the music belong in many cases to Ireland's Iong past. Séan McGuire and his admirable accompanist Josephine Keegan play as artists who are steeped in the tradition and bring to it the flair of their own musicianship.

In discussing this music with Séan one notices the wide diversity of its sources; some tunes though evidently Irish were first collected in North America, while others derive from Northern England and Scotland and seemingly belong to a collective common culture. This is indeed a Folk Music, a music rich in imagery that has grown out of the life and countryside of Ireland, reflecting not only the guity of gatherings, the humours and folklore of the people but also a feeling of the land itself and its constituent elements. These seem to meet in the music, as if the deep chorded tones, sombre as turf, were of earth, and the staccato passages running and crackling with fire. In the fluency and sparkle of the music one senses running water and dancing lightness of air.

#### OTHER OUTLIET RECORDINGS FOR YOUR COLLECTION YOU CAN OBTAIN FROM YOUR LOCAL DEALER OR OURSELVES

SOLP 1002 Sean McGuire

SOLP 1003 Free and Easy-Finna Folk

OLP 1004 Finharr Dayyer

OLP 1005 Champion of Champions-Sean McGuire

LP 7006 Emmet Spiceland-Mary from Dunloe BOL 4001 Green Cross Band Show

BOL 4002 Aran Folk-Rest Irish Folk Hits

BOL 4004 Waltzing Thro' Ireland **BOL 4005** Songs of the Irish Republic

SBOL 4006 Thats How I Spell Ireland

BOL 4007 Greatest Folk Hits from Ireland BOL 400B Songs of Irish Civil Rights

BOL 4009 History Greatest Rand

BOL 4010 Pretty Little Girl from Omach BOL 4011 Stick 'Em Up-Marks Men

BOL 4012 Billy McFarland-Golden Guitar

BOL 4013 Cliff Ledger





# Stereo

CAN ALSO BE PLAYED ON MONO)

# RECORD ONE

### SIDE ONE

- Breezy Theme Shortnin' Bread
   Sing A Song Of Sixpence
   Buffalo Girls

- Little Bo-Peep
   Old MacDonald
- 5. Old MacDonald
  6. Twinkle Twinkle Little Star
  7. London Bridge
  8. Hey Diddle Diddle
  9. Mary Had A Little Lamb
  10. Loopy Loo
  11. Baa Baa Black Sheep

- 2. Ol King Cole 3. The Blue Tail Fly

# IDE TWO

- oes The Weasel Ne Go Around The Mulberry Bush

- ers Son
- Farmer in The Dell
   Hush A Bye Baby

# **RECORD TWO**



## SIDE ONE.

- SIDE ONE.

  1. Clindy
  2. Get Along Little Doggles
  3. Saling Saling
  4. She'll Be Comin' Around The Mountain
  5. Row Sow Your Boat
  6. Three Blind Mice
  7. Lazy Saling
  8. Old Folks At Home
  9. Oh Dez What Can The Matter Be
  10. Polly Wolly Doodle
  11. A Hunting We Will Go
  12. Yankee Doodle Dandy
  13. I've Been Workin' On The Railroad

# SIDE TWO

- Jingle Bells
   Alouette
- 3. Molly Malone 4. Down in The Valley
- 5. Viva La Mou

- 5. Vivà La Mour 6. To Holland 7. Billy Boy 8. My Bonnie 9. Funiculi, Funicula 10. Little Brown Jug 11. Ach Tu Lieber Augustine





A new age of listening enjoyment has begun for everyone who enjoys the full, rich sound that comes from the finest stereo systems... yet hasn't been able to afford the fancy components hi-fi buffs have been spending a fortune to buy and install.

The beauties shown above are just part of the complete line of new Sterce compared nor variable at your Sylvania dealer. The same engineering group that enabled Sylvania to lead the industry in introducing absolute discholarity in introducing absolute fine the innovations in television has put its know-how to work creating the most advanced home sound systems at prices designed to fit the average harlow.

You have complete freedom to choose just exactly the components which best fit your personal desires—dozerns of different components, all compatible one with another. Now you can tailor a sound system to fit your available space . . . your personal listening preference . . . and, best of all, your pocketbook.

But don't just take our word for it... here's a record designed to put my stereo system to the most example test. Capitol Records has scarched through its library of all-time stereo favorites and picked out the tought all-time stereo favorites and picked out the tought times to reproduce in full sound on any system. Included are selection featuring elabeling highs and sounding base notes, plus many subtle effects that may be lost when oldevel on some servero sets.

The Sylvania Challenge: Plek any selection on this recovery and listen to it come allow with new brilliance on Sylvania Stevero components. Then try the same selection on any other stervo. And take it home and its listen to it or your present equipment. You'll be annual how much you're been missing all these years—sounds that were on your records or tapes all along and just got

Go ahead and accept our challenge. We know you'll agree that new Sylvania Stereo really sounds as good as it looks.



### Sylvania Presents CHALLENGE!

SIDE ONE

### New Vocal Sounds

- 1. You're Easy to Love Anne Murray & Gien Campbell
- 2. You'll Remember Me Percy Lee
- 3. Snowbird
- Al Martino
- 4. The Long and Winding Road Nancy Wilson
- He Ain't Heavy, He's My Brother Matt Monro

SIDE TWO

### New Instrumental Sounds

- 1. Sound of a Stormy Night Storm Sound Effect Courtesy
- 2. The Carmen Ballet (Bizet-Shchedrin)
- a. Changing of the Guard
- b. Torendor Music Rolehoi Thuatra Orchastra
- Conducted by Gennady Rozhdestvensky
- 3. The Big Bonanza Xanada Pleasure Dome
- What Are You Doing the Rest of Your Life?
   Strings
- Conducted by Nelson Riddle
- Classical Gas Tartaglia
- 6. Fiddler on the Roof The Hollywood Pops Orchestra Conducted by Arthur Greenslade

ALBUM DIRECTOR Ernest K. Dominy

\$TOOR 130 AnDrug 150 And Put 250 And Put 2

# S T O O R

# "LET MY LIGHT SHINE"

The Candlelighters

FIRST BAPTIST CHURCH Chelmsford, Massachusetts

**BONNIE GRAVES WILDER, Director** 



# The Candlelighters Sing

- 1. A SETTER WORLO \* (Besig and Henchen/Shawnee)
- 2. JOY IS LIKE THE RAIN \* (Winter-Roff/Vensyord ASCAP).
- 3 THE BALLAC OF CAVID and GOLIATH \*\* (Kinppin) 4. WHERE HAS HE GONE? \* (Young-Owens/Lillings)
- 5. JOSHUA FIT THE BATTLE OF JERICHO (Traditional Kalbach)

#### SIDE TWO

- 1. PASS IT ON\* (Kaiser-Wilder/Lexicon)
- 2. WHY ME \* (Knstofferson-Wilder/Resoral) 3. THE FATHER LOVES YOU" (Salsbury/Sacred Songs ASCAP)
- 4. JESUS, JESUS (Traditional)
- 5. LOVE IS SUBBENDER \* (Cormichael/Leuron) 6. THIS LITTLE LIGHT OF MINE (Traditional/Section)
- \* All Rights Reserved. International Copyrights Secured. Used by Special Permissions.

Cheryl and Ed Acheson

Osterne Beschuse

Brent and Robyn Faid



Eric and Lynn Holaday

Sandra Hubbard Jeff Kleppin

Greg, Janel, and Jum Milner

Owe and Ken Mooney Lisa Roy

(Photo by Rob Macentee)

The Candlelighters are a touring choir of young Christians dedicated to serving the Lord through the special ministry of religious music. This album of their favorite anthems is a culmination of three years of rehearsals and many performances before a wide variety of audiences. Under the direction of MRS, BONNIE WILDER, a Lowell State music graduate, the Candielighters specialize in spiritual music of contemporary and folk styles.

SALLY KLEPPIN, the first alumna Candlelighter, is featured at the plane. PAUL MILNER, DENNIS and DOUG KLEPPIN, and DAVE ACHESON accompany the group on electric bass, guitars, and percussion.

The plea of "A Better World" was inspired by the Christian mission of World Vision Association, helping the needy everywhere. Doug Kleppin combines humor with Scripture in his own unique recreation of the familiar David and Goliath story.

God's greatest gift to everyone is found in "The Father Loves You" from The Electric Church. TERRY KNOWLES solos on the clarinet

Copyright, 1975 Doug Kleppin

What is courage? The spiritual "Joshua" depicts this hero's masculine strength as sung a capella by the young men.

What's Easter all about? The answer is found in "Where Has He Gone?" "Why Me" and "Jesus, Jesus" offer expressions of a deeply personal faith.

"Love Is Surrender" and "Pass It On" (from Tell It Like It Is) are thematic of Christian love.

The Candlelighters shine in their theme song "This Little Light of Mine," an invitation for others to share their enthusiasm for Christ.

Recorded by Pure & Easy Sound Studios Engineering and mixdown by John Visniskus and Andy Witzon. ORIGINAL SCORE AND SOUNDTRACK OF THE TELEVISION SPECIAL

# THE SECOND GOLDEN AGE

PRODUCER AND DIRECTOR
BRUCE PENNINGTON

EDITOR
DANIEL BAILES
COMPOSER
RICHARD EINHORN



Length: twentu-five minutes

811127 Heublein, Inc.



# THE SECOND GOLDEN AGE

traces the rebirth of vineyards all over the world after the devastation and destruction of the phylloxera blight more than a century ago which ended the first golden age of wine.

In the last decade, the regeneration has been completed, and we have entered the second golden age of wine.

A wine auction in New Orleans brings together wines from both golden ages for wine lovers from all over the world. This Heublein auction is the largest one-day sale of fine and rare wines in the world with more than a half million dollars worth of wines going under the gavel at one time.

The auction is preceded by a series of tastings at which potential buyers have the opportunity to sample rare wines that otherwise would have been reserved for the few.

Wine auctions have a history tracing back to the days of ancient Rome. Over the years the auction has evolved: the French gave it form and pageantry; the English added pomp and dignity; and the Americans have made it possible for a much larger audience to experience a wide range of wine.

The Heublein wine auction—encompassing history, pageantry, excitement, color and fun—attracts restaurateurs, collectors, merchants and people who are simply interested in fine wines.

The Heublein Premiere National Auction of Rare Wines has attracted widespread press:

"...this is nirvana...a step closer to the grand vin, the perfect wine, the stuff of gods." ...Phoenix Gazette

"...wine lovers are <mark>admi</mark>tted to taste an unbelievable collection of rare wines from all over the world."...Jerry Nead (Syndicated Wine Columnist)

"Heublein sale is a rare event"

... New York Daily News
"Being there, lets you see history in the
making..." ... Floato, New Orleans

"World's great wines on parade,"
...Times-Picauune, New Orleans

"It's five hours in a fairytale paradise."
...Times-Picayune, New Orleans

"This auction has become one of America's newest forms of live theater." ... Washington Post

"...many of the wines offered have been classics uravailable through regular retail channels"...Deborah Hartz (Sundicated Paddock Publication)

"In four hours of the tasting, you can sample so many rare and exotic wines that the experience can be counted in multiples of the catalog price"

... Houston Chronicle

"Baroque music is to wine as wine is to fine food and conversation. It refreshes our senses and brings out certain special flavors that we might otherwise miss. So, as our auction-goers explore the second golden age of wine, we have an authentic Baroque ensemble to accompany them. We evoke the past but add a musical "wist of lemon" to remind us that the extraordinary variety of wines we see could only be available today.

It was a great pleasure to write this music and live for a while in the age of Handel and Viwali. I was fortunate to have an extraordinarily talented group of players record this for us. Their performances are full of the kind of energy and excitement that composers dream about. Bravos to all."...Rékhad Einhol Bravos to all."...Rékhad Einhol

Richard Einhorn, composer, has written must for numerous films and television programs, most recently for Watter Cronklets. Universal and the Warner Brothers feature with the Warner Brothers feature and directed by Ken Wiederhorn. Equally at home many musical medium, from electronic to pop to baroque, he has also been active as a set of the second of

Peter Schubert—Conductor
Robert Atherholt—Oboe Soloist
Edward Brewer—Harpsichord
Recorded at Sound Ideas, NYC
Jim McCurdy
Barry Harris
Brighneers
Andrew Kazdin—Stereo Remix
David Hancock—Disc Mastering

Bruce Pennington, Producer and Director, is a consultant in communications for many major organizations. Itls credits include the first telecast of "Sesame Street" the first nationwide teleconference and the first televised corporate annual report. The Second Golden Age" is another first.

Side 1-17'40" stered Side 2-24'46" mone

For the television special:

Film CRLW. Opporate Video Services Limited. POST-PRODUCTION: Interface Video Systems. Inc. Film Editor: Daniel Bailes. Asst. Editor: Barbara Ballow. NETWORKING & DISTRIBUTION: Center for from Broadcast Television, Inc.







Side One BIZ IS GOIN' OFF (12" Vocal Remix) THE DO DO (Bonus Beats)

BIZ IS GOIN' OFF (Dub)

PRODUCED AND MIXED BY MAKLEY MAKE



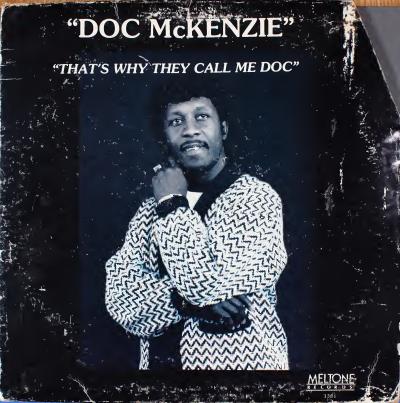
Photo: George DuBose Design: Dione Pointer

Original versions available on the forthcoming Biz Markie album GOIN' OFF. Available on the Cold Chillin' LP, Cossette and Compact Disc. (1/4/2-25675).

A Records Productio

Cold Chillin





# "THAT'S WHY THEY CALL ME DOC"

# "DOC McKENZIE"

### SIDE 1

WORK I DONE ... H. Griffin Special Arr.

ONE MORE CHANCE Doc McKenzie

COME BY HERE

GIVING MY LIFE TO YOU H. Griffin

### SIDE 2

HOLY GHOST 🗲

WHAT THE WORLD H. Griffin Special Arr.

A TRIBUTE TO GOSPEL H. Griffin Special Arr.

Producer: ..... Haran Griffin

# Musicians:

Recorded At: Sound Lab Studio

Engineer: Winton Cobb

Mixed & Remixed By: Haran Griffin

Album Also Available In Cassette

Meltone Records 3970 Shirley Dr. Atlanta, GA 30336

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> Meltone Records P.O. Box 310600 Atlanta, GA 30331 Phone: (404) 691-7999

> > 1501

# \*STAR-POWER\*



# \*STAR-POWER\*



THE OHIO PLAYERS

# A Little Soul Party

Side One

A Little Soul Party (2:58) John Brantley - Demain Music Over The Rainbow (2:51) Harold Arlen, E.Y. Harburg -Leo Feist Inc.

A Thing Called Love (3:21) Ohio Players - Demain Music The Man I Am (4:05) John Wesley - Demain Music I Got To Hold On (2:40) Ohio Players - Demain Music I Gotta Get Away (2:36) Ohio Players - Demain Music Side Two

Find Someone To Love (2:12)
Ohio Players - Demain Music
You Don't Mean It (2:37)
Ohio Players - Demain Music
Trespassin' (1:57)
Ohio Players - Demain Music
It's A Crying Shame (2:24)

Ohio Players - Demain Music Alabama Soupbone (2:00) James Lewis, Edward Lewis, Marion Farmer - Demain Music My Neighbors (3:07) Ohio Players - Demain Music Recording engineer: Tom Owen Sleeve design: Charles H. Hoellering © 1976 A product of Intercord Ton GmbH Printed in Western Germany

INT 128 618

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# SADE





SMOOTH OPERATOR-YOUR LOVE IS KING-HANG ON TO YOUR LOVE-FRANKIE'S FIRST AFFAIR-WHEN AM I GOING TO MAKE A LIVING

CHERRY PIE-SALLY-I WILL BE YOUR FRIEND-WHY CANT WE LIVE TOGETHER

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ANDREW HALE

SMOOTH OPERATOR TO CONTRACT OF THE PARTY YOUR LOVE IS KING HANG ON TO YOUR LOVE • MAIN AND A SPECIAL PROPERTY. FRANKIE'S FIRST AFFAIR

WHEN AM I GOING TO MAKE A LIVING THE CAPT OF THE PARTY OF THE PA

NOTE OF THE AND CONTRACTOR OF THE AND CONTRA SALLY AND MARKS . ON THE MATCHETY AND I WILL BE YOUR FRIEND

CHERRY PIE

WHY CAN'T WE LIVE TOGETHER\* A DEES OF MUSIC OTHER ASSESSMENT

SACE ARE SADE ADU D VOCALS STUART MATTHEWMAN & SAX AND GUITAR ANDREW HALE & KEYBOARDS PAUL S DENMAN & BASS

DAVE EARLY & DRUMS AND PERCUSSION MARTIN DITCHAM . PERCUSSION PAUL COOKE • DRUMS TERRY BAILEY . TRUMPET GORDON MATTHEWMAN & TRUMPET PRODUCER • ROBIN MILLAR

PRODUCTION ENGINEER® MIKE PELA ENGINEER & BEN ROGAN\* RECORDED . POWER PLANT PHOTOS • CHRIS ROBERTS SLEEVE DESIGN • GRAHAM SMITH

OUR MANAGER & LEE BARRETT PETE & ANNA & VICKY & KEITH & SIMON & AT THE POWER PLANT SARAH BEE • ZWEI

INFORMATION I.B.C. 1-3 MORTIMER STREET LONDON W1



STUART MATTHEWMAN &





1 MARK'S Σ~§A MIX

₂ Τ∈ιιΛΡΣιιΛ

В.

1 MARK' S Σ~ §A DUB

WRITTEN BY JOE 1850 AND MARK WALKER
VORALS PRODUCED BY EXETONE PRODUCTIONS AND
PERFORMED BY EXET THOMAS
PRODUCED BY AND WALKER
STRUKED BY NOSE W. SANGER ARMIXED BY IAN APPELL

\* VOĞAL ZDITING AND DIGITAL MIX BY JIM GOĞHRANZ PUBLIJAZD BY JOZ 155A PUB. (BMI) AND ŞTRANGZ WORLD PUB. (BMI)

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# FRANK VIRTUE and THE VIRTUES

### SIDE I

1.	Guitar Shuffle '652:19	(F. Virtuoso—B. Walters)
2	Dream World2:29	Colt-Virt Inc. —Roosevelt Music BM (J. C. Hill—N. Nastos)
3.	Night Train 2:12	Frederick Music Co BM (J. Forrest—O. Washington—L. C. Simpkins)
4.	Caravan 2:31	American Academy of Music Inc ASCAF (J. Mills—D. Ellington—J. Tizzol)
5.	Poincianna2:38	Ross Jungnickel Inc
6.	Anniversary Song 2:04	Mood Music Co. Inc
	SID	E II
1.	Gambler's Guitar 2:16	Frederick Music BMI (Jim Lowe)
2.	Honky Tonk 2:08	Lois Music
3.	Cotton Candy 2:05	Virtu Music
4.	Begin the Beguine 2:21	Harms Music Inc ASCAP (Cole Porter)
	Begin the Beguine 2:21  Storm on the Ocean 1:55	

National prominence and international reputation of Frank Virtue and the Virtues, is now a reality. Working with the top stars of the nation and world, he has brought "music with a Soul" to people all ower the world, music that makes you wanna dance, music that people wanna he was the star was the people wanna between the world was the world was the wanna dance, music that people wanna he was the wanna dance.

Frank Virtue, singer, musician, composer, lyricist, and arranger, has produced "That's Life", by Gabriel and the Angels, "Who Stole the Keiska", by the Matys Bros, coproduced with Dynodynamic, Nella Dodds, "Come See About Me" and many more national hits, Every selection in the album has the Virtue beat, and Soul, arranged by him. Recorded at the Virtue Recording Studios in Philadelphia, Pa. by Virtue himself engineering and playing at the same time. This helps show his prodictioney and variety of his trilews.

Recorded with the Ampex Four Track, using Neumann U-67, EV668, 667, 666R, Mics. Mastered by Frank Virtue on the Scully, Westrex, Haeco system, use RIAA curve for playback.

NOW A WORD FROM FRANK VIRTUE

Hi There!

In my years as a musician and entertainer I have foin I these songs to be the most requested by my group. Having recorded them in the Virtue Style with a few original songs added, I hope you are pleased with my selections.

Best Wishes and Regards

FRANK VIRTUE

# "He Looked Beyond My Faults"



Jay Caldwell and The Mighty Gospel Ambassadors Sing Songs of Inspiration Just For You

## "He Looked Beyond My Faults"

#### Jay Caldwell and The Mighty Gospel Ambassadors Sing Songs of Inspiration Just For You

Lead Guitar - Boyd Ledbetter Bass Guitar - Loyd Ledbetter Organist - Carl Lolley Drums - Lee Miller

Once in a while a group is able to deliver a message from the top of the mountain to the bottom of the valley that makes you feel that God is right by your side. We believe that this album will have that effect on you as you listen.

Pay close attention as Bob Lindsay sings "Thats Why I Love Him So." Listen as Jay Caldwell pleads his case in a moving song, "May The Work I've Done Speak For Me".

When Jay & Bob so ably assisted by the Ledbedder brothers on the guitars, Lee Miller on drums, and Carl Lolley on the organ tells you what a wonderful feeling it was when he touched them.

So now - sit back and listen as Jay Caldwell and the Mighty Gospel Ambassadors sing songs of inspiration from "No Charge" to "Thank You Jesus" just for you.

Raymond T. Evans

#### SIDE I 1. No Charge 4:19

- No Charge 4:19

   (Hallen Howard Wilderness
   Music RMI)
- 2. Take Me Back 3:10 (Arranged by J. Caldwell - PD)
- 3. Precious Memories 3:22
- 4. I Must Tell Jesus 3:30 (PD)
- 5. I Saw The Light 2:59 (Hank Williams)
- 6. He Looked Beyond My Faults 4:19
  (D. Rambo Rambo RMI)

#### 7. Through it All 3:45

- (A. Crouch Lexican Music Inc.) 8. Come Ye Disconsolate 3:42
- 9. That's Why I Love Him So 3:84
- (Arranged by J. Caldwell) 10. May The Work I've Done 3:20
- (S. Pugh Excellorec) 11. He Touched Me 3:20
- (PD)
- 12. Thank You Jesus 3:45 (J. Caldwell Virtu Music ASCAP)

Recorded - Mastered - Mfg.

by Virtue Studios 1618 N. Broad St. Phila., Pa. 19121 Eng. Maryann Virtue Mixed by Frank Virtue





# Jay Caldwell & The Gospel Ambassadors On My Journey Now



1. Tis So Sweet 3:09 Mary Hill Music BMI Lead-Jay Caldwell 2. Gone 2:50 (Fox) Heavywright Music BMI Lead-Jay Caldwell 3:15 3. I've Got Something (LedBetter) Lead L LedBetter 4 Oh I Want To See Him 3:05 Mary Hill Music BMI Lead-Jay Caldwell & Mickey Henry 5. Hold On 2:59 (R. Wright) Wright Tyscot Music Lead-Rev Gus Hill



.)

6. On My Journey Now (Edwards) Lead Jay Caldwell 7. No Turning Back 3:43

Mary Hill Music BMI
Lead Jay Caldwell & Mickey Henry

8. When The Gates Swing Open 2:13

Mary Hill Music BMI LeadJay Caldwell 9. If God Is Dead 4:23

(Reynolds) Wilderness Music BMI

10. Learning To Lean On Jesus
Many Hill Music BMI
Lead Rev. Gus Hill

Vocal
Jay Caldwell
Rev. Gus Hill
Nathaniel Henry
Boyd LedBetter
Loyd LedBetter



For bookings call JAY CALDWELL 302-658-0278 Recorded, Mixed & Mastered Frank Virtue & Mary Ann Virtue VIRTUE STUDIOS Nationally Distributed by VIRTUE DIST. 1618 N. Broad St. Phila., Pa. 19121 (215) 763-2825 10 My Shiller TON







GABBY

JAY



## THE LAST MILE OF THE WAY

Jay Caldwell

THE GOSPEL AMBASSADORS

STEREO



P/V12985

WILLIS





POP



FRANKIE



## THE LAST MILE OF THE WAY

Jay Caldwell

## THE GOSPEL AMBASSADORS

JAY CALDWELL AND THE GOSPEL AMBASSADORS HAVE BEEN IN THE RECORDING STUDIOS AGAIN AND HAVE CREATED FOR US ANOTHER "FANTASTIC GOSPEL TREAT". LISTENING TO JAY'S TREATMENT OF ALL THE MOVING, AND SOOTHING SONGS OF PROMISE ON THIS RECORDING, YOU WILL BE TEMPTED TO SING ALONG WITH THE GOSPEL AMBASSADORS AS THEY JOIN IN TO COMPLETE THE PICTURE; WITH THEIR PLEASANTLY FAMILIAR HARMONIZING TALENTS. EVERY SONG ON THIS ALBUM IS A FAVORITE, BUT AS WE LISTEN TO JAY'S BEAUTIFUL RENDITION OF THE LAST MILE OF THE WAY, WE CALL IT SPECIAL...AND WE KNOW YOU WILL. TOO. N. HODGE

P/V12985-A STEREO

1. THE UNCLOUDED DAY 3:13 Pub Mary Hill Music (BMI)

Lead Jay Caldwell & Rearranged 2. THE LAST MILE OF THE WAY 3:50

Pub. Mary Hill Music (BMI) Lead Jay Caldwell & Rearranged

3. I SAW THE LIGHT 2:44

(Hank Williams) Lead Jay Caldwell

4. FARTHER ALDNG 5:D7 Pub. Mary Hill Music (BMI)

Lead Jay Caldwell & Rearranged 5. WDNDERFUL JESUS 2:44

(Blakel Lion Pub. Co. Inc. Lead Jay Caldwell

BACKGROUND VOCALISTS

JAY CALDWELL MICKEY HENRY BOYDLEDBETTER LOYDLEDBETTER FRANK MADDREY P/V12985-B STEREO

6 ROUGH SIDE OF THE MOUNTAIN 3:35

(Rev. F.C. Rarnes) Fternal Gold Music (BMI) Lead Jay Caldwell

7. NEVER ALONE 5:11

Pub. Mary Hill Music (BMI)

Lead Mickey Henry & Rearranged 8. LEANING ON THE EVERLASTING ARMS 4:12

Pub. Mary Hill Music (BMI) Lead Jay Caldwell & Rearranged 9. THE ONLY HOPE WE HAVE 2:53

(James Cleveland) Lead Jay Caldwell

MUSICIANS WILLIS CONNOR FRANK MADDREY CARL LOLLEY

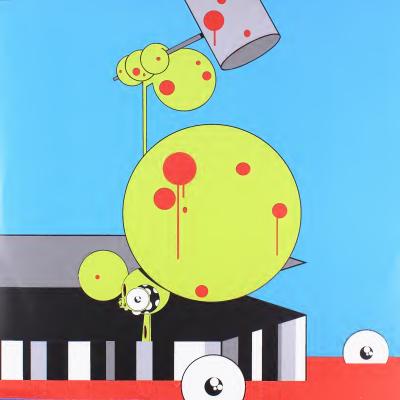
RODGER HAIRSTON PHII LUM KENNETH MÜRPHY "LAMBCHOPS"

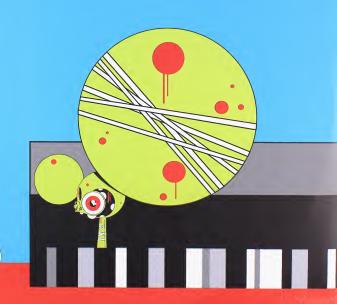
SPECIAL THANKS...TO ALMIGHTY GOD AND ALL WHO SUPPORT GOSPEL MUSIC EVERYWHERE...THIS ALBUM IS DEDICATED ESPECIALLY TO: MR. EDDIE SANDERS RADIO STATION WVKO COLUMBUS, OHIO, THE OLDEST DISC JOCKEY ACTIVE TODAY.

P/V12985















# GOSPEL BRASS























# GOSPEL BRASS-In Session

Musical splender is only one term to properly define the spectacular sound of the Gospel Brass in session. The superlative arrangements of long remembered inspirational melodies and the fascinating treatment of new compositions leave a lasting impression of warmth and sincerity.

Combining their artistic gifts, every member of the Gospel Brass finds contentment and fulfillment in playing the instrumental version of gospel "his" song that have an inspirational dimension as well as entertainment value. And for variety, they have also included a couple of vocals as well.

"whicher his discovering, televished, church, or "in session," You'll have to agive that the Gospel Brass enjoy their work as they create an exciting, refereshing, and stimulating sound of gospel musts a tips beatthacking bestlift.





## LOVE

#### That Has No Bounds

#### SIDE ONE

Love That Has No Bounds When I Take My Vacation In Heaven I'm Nearer Home Lord Build Me A Cabin In Glory I Saw Heaven In A Vision My God Is Real



#### SIDE TWO

I Wouldn't Take Nothin For My Journey Now One More Valley What A Day That Will Be Without Him Sunset Who At My Door Is Standing

#### JAMES FAMILY TRIO

PQ. BOX, 1221 HAMPTON, VA



PHONE 723-7683

You, our many failends throughout the United States and Canada, were the teal "Producers" of this aboum. Except for those we have previously recorded, these are the songs you have most often requested at personal appearances and for our television and radio tages.

These were no studie tricks, nor other musicians employed. We recorded only "James Family Sound," singling and playing our musical instruments. Peggy vlays the Electro-sonic Organ and sings alto. Gladys plays the Blass Guitar and sings high alto. Spike plays the Flat-top guitar and sings tenor. Spike worle the woods and music for this about is the words and music for this about is the song, "Love, That has No Bounds."

We have dedicated our lives to singing the Gospel, and have one goal in mind: We wish to inspire you and help you realize there is a "Love," that has no bounds.

PEGGY - SPIKE - GLADYS

**CLP 220** 



## **HE'S REAL!**

# Rev. Walter Ellis

Rev. Walter Ellis and "Love" are synonymous. His blend, as you will experience, is natural and exciting. You will find no artist in the world that is more dedicated to the word than this man of love, this man of God.

What is goopel maste? It's love must caken to its highest page. You will the thoroughly enjoy and appreciate Rev. Illi presentation of fine must char you will find in this collection of Goopel "Love" Mustic. Rev. Walter Ellis is a pastor and truly a fine muscian. He is active in his appreciate to the Christian and truly aften ones, the subset when the contraction of the c

Yours truly, Ralph Featherstone Love 16 -- W.X.V.I. Radio Montgomery, Alabama

and
Rev. Thomas E. Jordan
Old Ship of Zion
W.X.V.I. Radio
Montgomery, Alabama

Ladies and Gentlemen, you are about to experience a very special treat by the Rev. Walter Ellis. This dynamic young minister is for real ... I've known and heard a number of ministers in my lifetime, and Rev. Ellis can hold his ground with the best of them. When we talk of preaching or singing, it will be very hard to find awrone better.

Rev. Ellis is the pastor of the Pilgrim Rest Baptist Church of Montgomery, Ala., and spiritual advisor and part time lead singer for the Sensational Gospelaires of Deatsville, Ala. So lend an ear and listen to some of the best gospel singing this side of heaven.

Side Two

Bro. David Dickerson Mgr. of the Sensational Gospelaires and Mr. Nathan Jones W.X.V.I. Radio Monteomery, Alabama

LORD ..... 6:37
#OUT TH'E LORD ..... 1, (3)

#### Side One

1. LOVE LIFTED ME	1. 1 FEEL GOOD
2. WORK UNTIL MY DAYS ARE DONE	2. PRAYER TIME
3. GOD IS REAL	3. SHINE ON ME/S/sVI: ME
4. HEAVEN IS ON MY MIND	4. WHAT WOULD I DO WIT

All selections arranged by Rev. Walter Ellis

MUSICIANS
Christine Windham - Keyboard
Minnie Stringer - Keyboard
Darryl Elli: - Droms
Dong Tillman - Rhythm Gnitar
Larry Ellis - Bass Gnitar

"Very Special Tbanks to the Following" My Wife - Mrs. Sadie Ellis "Mother and Father" Mrs. Ruhena Ellis Dea, Carey Ellis, Sr.

> The Sensational Gospelaires (The Country Boys) Deatsville, Alabama

Re orded at Studio B, Montgomery, AL Engineer - Vickie Lancaster Photography - Robertson Studios

> Address Correspondence to: Rev. Walter E. Ellis Route 3, Box 452-AA Wetumpka, Alabama 36092 (205) 569-2383



### Ron Williams & The Messengers

Special banks to the "Messengers" for the Inspiration of many of these songs to — Meg. Ted. Molby, Judy Tucker for love and encouragement — Polly Parkchild, President Joe Schulz of Ashand Theological Serminary, and Page Boyce who made this album a reality — To my Margaret, and Lee for encouragement — To my brother Billy who has been with me all the way — To Jerry and Annie for their encouragement and pelance — all the staff at Recording Connection — To the members of lot workford through these pecols.

This album is dedicated to dad and morn,

#### VOCALS

Linda Watts - Billy Adams - Shelia Hawkins Mildred Leaks - Gerald Fortson - Tanga Fortson Sheme Shauntee

Shelia Hawkins lead vocal on Holdout' Sherrie Shauntee lead vocal on 'We shall be Caught Up'

All songs written and/or arranged by Ron Williams

All orchestration arranged by John Brinson Recorded at Recording Connection Beachwood, Ohio

#### MUSICIANS

Bass · Ed Skinner Drums · Don Reeves Acoustic piano, clavinet, fender piano, organ · Ron Williams Tambourine · Gerald Fortson Afuche · Billy Adams

Cover Concept · Ron Williams Inside Cover Photo- Steve Huber Front & back cover photos · Rick Bowser, Gilberts of Ashland. Ohio

®©Praise Records 1980

There is a warmth and tendemeas in the music of Ron Williams which can come only from a sensible heart filled with the love of sensible heart filled with the love of the sensible of the sens

Mom Meg Tucker



Address All Inquires to: Ron Williams 3597 Menlo Cleveland, Ohio 44120 216-921-6780 621-3030

# BECHTL III



nara onder entender lo que hay en tu corazón. Yo te puedo esperar porque aun no tengo sueño, no tengo a donde ir v de nada vo sov dueño. Hey amiga Maria, cantame aquella canción, contino ouedo quedarme hasta que aparezca el sol, no tengo casa esta noche donde quiera regresar, contigo todos cantando oigo a la banda tocar.

Llévame sobre tus alas al lugar que más te agrade, manion baron en las nubes volando junto a las aves. ¿Que no vés? no tengo sueño v no tengo a donde ir. esta noche y aun mañana quiero verte sonreir.

Por las calles de mi barrio a mi me gusta caminar, hay gente que vés a diario que les gusta saludar. en el parque o en la esquina o véndose a trabajar a un pueblo que a diario lucha es al que vo quiero cantar. Llévame y desaparece las tinieblas de mi mente, quiero olvidar mis caidas, comenzar hoy nuevamente. Hey amigo José hay un pueblo despertando. los poetas escribiendo v los iuplares cantando la banda sique tocando María alegra mi vivir, ¿no vés que no tengo sueño v no tengo a donde ir.? ¿no vés que no tenuo sueño

BOCA (Alfonso Miranda G.)

y no tengo a donde ir?

Boca acostumbrada a hablar de Amor. del mar, los árboles y el cielo. Molde de mi boca al besar algo que me incita a gustar Amor.

Llena mis oidos con tu voz, atrae mi ser con tus palabras. Molde de mi boca al besar, algo qua me incita a gustar Amor.

Modela las palabras. expresión de Argor Boca, acostumbrada a hablar da Amor. Boca acostumbrada a hablar de Amor.











MC 1109

2.54

PRODUCTOS ESPECIALES COS

PERSONAL

MIGHEL CALDERON (Guitarra, Sax Tenor, Clarinete, Harmónica, Tímpano, Percusiones, Voz.

SERGIO CALDERON (Piano, Flauta, Guitarra, Percusiones, Voz.)

ALFONSO MIRANDA GARCIA (Bajo Elèctrico, Guitarra, Sax Alto,

Parcusiones, Voz.) FRANCISCO CALOERON (Batería)

Invitado en "SI" JOSE TACHER (Guitarra) Director de la grabación: M. Calderón. Director Artístico: Guillermo Rivero Ingenieros de grabación: Daniel Esteves v Jose Luis García Tratamiento: Ing. Antonio Zamora Diseño de la nortada: Miguel, Alfonso y Zoar Palma Escultura de Francisco Marrón Quiroz. Diseño de la contra-portada; Miquel v Alfonso, Fotografías: M. Calderón y Zoar Palma, Producción: Azcatl

Si en otro tiempo triste estuve cuenta me he llegado a dar. sclo hay paz en mi mente

cuando le canto al Amor, solamente, fijate que sí, ya lo vés, yo soy asi. Y si te hablo de ese mar y de ese cielo v si tú escuchas mi canción, entre las olas hallaremos un arrullo, una pasión. Y si juntamos nuestras vidas para hacernos a la mar.

en una isla contigo yo quisiera naufragar marinero yo, ya lo vés como sí vn sny así Ah maring marinero marinero vo. Ah marina marinera marinera tu.

Una casita en la playa

donde podamos vivir. nialá que tu muy pronto quieras conmigo venir. nero mientras sucede vov a nonerme a cantar para que si andas cerca tu me puedas escuchar, cante y cante yo, cantador, va lo vés, vo soy así, Ah marino, marinero, marinero yo,

Ah marina, marinera, marinera tu,

FRISREE (Miguel Calderón C.) (Instrumental)

> ZAPATOS AGUJERADOS 4 59

2 44

Cuanto tiempo te he andado buscando, mis zapatos se han agujerado, tanto caminar sin noderte hallar más hoy yo sé que tu muy pronto Hegaràs.

Mi cabeza vo va no encontraba. donde quiera habia puertas cerradas. una voz oi v quise salir

Tus primeros pasos caminando, ojalá que mucho no tropieces. tu vestido blanço que mucho no lo ensucies. v si caes, vuelvete a levantar.

he visto el día brillar

v te salí a buscar.

Hoy vo ví a través de mi ventana te ocultabas detrás de las nubes más cuenta me dí que estabas ahí va vés, la luz del sol a tí te descubrió.

Cuanto tiempo te he andado buscando, mis zapatos se han aquierado tanto caminar sin poderte hallar más hoy yo sẽ que tu muy pronto llegarás.

# The Many Moods Of



#### SIDE ONE

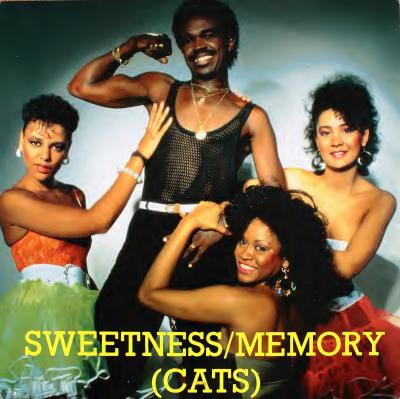
This collection by PAPA JOE & THE REST embraces songs that caser to your mood regardless of its nature. PAPA has set the music to make it stillable for either listening or deneing, but I'm sure as the album progresses, you will find the invitation to dence irresistable. Whether your mood be fore Country, Hard Rock, Contemporary, Rock and Roll, Dixiland or the Ralled-tive sonsy, you will find the music on this slown, "well, price."

Members of the group are Joe on the Hemmond organ; Bobby, Saxophone & flute; Jerry, Trumpet and Trombone; Dusty, Bass Guitar; and Pat on the drums.

For a country mod, Ppas & the Rest presen: "The Most Beautiful Girl" and "I'm So A faid O'L coing You Again." For the Hard Rock mod, there will be no stopping your diancing feet as the group comes on with "Oost Anthyolism." When I'm I to grow the store of the sto

It was my pleasure to sit in on the production of this album, and to coin a client, which he blood, sweet, and was of these musclisms as they worked howits to create the sound that will please every as. The versatility of this product young men is highly commendable. This album was complotely produced by Papa Joe and the group, instrumentally and viceally, and offers proof of the fewly inegination and tasteful direction of these talented musicians, and produced fortunate listeners with a setting for any and all moods. After Itstending to this album in its entirety, I'm sure you will assess within a setting any mood you choose is most enjoyable with PAPA JOE & THE REST."

SHIBLEY SHELNUT



You are now the proud owner of a RAMS HORN HIT!

#### ARE YOU MISSING ONE OF THESE

**RAMS HORN 12 INCH SINGLES?** 

- 3541 WILLIAM BELL & JANICE BULLUCK I Don't Want To
- NAME UP
  3540 ALESIS Steppin Up
  3539 KELLY PAGE A Man Like That (DISCONET REMIX)
  3538 LOVERDE & PATRICK COWLEY DIE Hard Lover
  3537 BARBARA ROY & ECSTACY PASSION AND PAIN IT
- You Want Me
  SSG FONDA RAE Tuch Me (REMIX)
  3335 GIPSY & OUEEN Gipsy Queen
  3334 THE FUNKACISE GANG FUNKACISE GIRSY
  3333 GINE CHANDLER Your Love Looks Good On Me
  3332 TONEY LEE Teaser (REMIX)
- 5322 TONEY LEE Teaser (REMIX)
  531 BTTS IN PECES AN Tracks Remonds & Pelsendi
  531 BTTS IN PECES AN Tracks Remonds & Pelsendi
  5329 WSHKEY Last Summer (REMIX)
  5329 WSHKEY Last Summer (REMIX)
  5329 ALBERT ONE Secrets
  5327 MINE MAREEN LOVE-Street
  5327 MINE MAREEN LOVE-Street
  5327 MINE MAREEN LOVE-Street
  5327 MINE MAREEN LOVE-STREET
  5327 MINE MAREEN LOVE STREET
  5327 WICKLINGS AMPSICAL
  5327 WICKLINGS AMP

- 3521 PRED VENTURA Wind OF Change 3520 PEOPLE LIKE US Restless Hearts 3519 OSCAR BENTON Oof What A Night (REMIX)
- 3518 AGO Computer tin My Mind) 3518 AGO Computer tin My Mind) 3517 MAHOGANY My Heart Goes Boom 3516 SKIPWORTH & TURNER Can't Give Her Up (REMIX)

- \$100 SOMMETHER UNITED COLOR HOLD STEMM
  \$100 MAY FROM UNITED COLOR STEMM
  \$100 MAY FROM UNITED C

- 3500 EASTBOUND EXPRESSIWAY You're A Beat 3498 ENDIA JOHNSON LOVE EQUOTION 3498 LOVE COMMITTEE Law And Order 3497 DESTINATION MY Number One Request 3496 ROY Destiny Time (REMIX) 3495 ROY Destiny Time (REMIX) 3495 UPTOWN I Know I In Losing You (REMIX) SATIN DREAM Stay Away From My Love (REMIX) 5401 ANNY WING I I STAY

- 3492 WEEKS & CO. If You're Looking For Fun. 3491 AUDREY HALL One Dance Won't Do 3490 DANCE ON IT OOH YOU LOVE IT! - 3 3489 RAISEN FROM THE RANK Ads 3488 THE STRANGERS Step Out Of My Dream (Special
- 3488 THE STRANCERS Step Out for My Uniform communications and Park Step Out for My Uniform Communication Step Out for My Uniform Communication Step Out for My Uniform Step Out for My Unifor Step Out for M
- 3482 JAMMERS And You Know That AURRA Checkin You
- 3482 JAMMENS And You Know That AURICA Checkin You Out SLY CABELL Feetin Fine 3481 RAPAEL CAMERON Boogles Gonna Get You -SALSOUL ORCHESTRA Ooh I LOVE INNER LIFE Like It Like That SALSOUL ORCHESTRA Take Some
- 3480 JADE I m Gonna Get Your Love (DISCONET REMIX) 3490 JADE I im Gonna Get Your Love (DISCONET REMOX)
  3479 YISUAL, Somehow Someway
  3478 MIRIAM LEE The Men In My Life
  3477 BOYS TOWN GANG CAN I Take My Eyes Off YouSigned, Scaled, Delivered I im Yours - Just Can't Help
- Believing Come And Get Your Love 3476 DOUBLE EXPOSURE Ten Percent
- 3475 JUMPY WILLIAMS AN Of My Lovin 3474 LOLEATTA HOLLOWAY Seconds 3473 ARPEGIO Feat Quartero The Pighter (REMIX) 3472 KILLY PAGE I Want Men (REMIX) 3472 KILLY PAGE I Want Men (REMIX) 3471 SHAI GOULD I'M READY For Love (REMIX)
- 3470 J M SILK Music Is The Key
  3469 TONEY LEE Night Lights
  3468 FIRST CHOICE The First Choice (DISCONET REMIX)
- 3467 CANDIDO Jingo (REMIX) 3466 ELOISE WHITAKER Don't Turn Your Back On Love
- 5466 ELOISE WHITAKER DON TURN YOUR BASK ON LOVE (DISCONET REMAX) 2465 DANCE ON IT OON YOU LOVE IT 2 3465 CAMDIDO THOUSING PRING MAI 3467 NICK EASTSIDE & LOLEATTA HOLLOWAY Standing 3467 NICK EASTSIDE & LOLEATTA HOLLOWAY Standing 3461 LEROY BURGLESS HEADTHOUGH BOYS 3467 MAY PARRISH Hey There Home Boys 3467 MAY PARRISH Hey There Home Boys 3479 PAUL MARDOCASTE PRING SEG 18 BERON New Pgbag 3479 PAUL MARDOCASTE PRING SEG 18 BERON New Pgbag 3479 PAUL MARDOCASTE PRING SEG 18 BERON New Pgbag
- 344 JOELY WIRDOWN Ant I NO Mountain High Enough
  344 JOELY WIRDOWN Ant I NO Mountain High Enough
  344 JOELS WIRDOWN AND HIGH LOWN (IRMAN)
  345 JOENSTANDING More Only (IRMAN)
  345 JOENSTANDING STEMP MORE
  346 JOENSTANDING STEMP MORE
  347 JOENSTANDING STEMP MORE
  348 JO

- 3446 EROTIC DRUM BAND. Cream Dream (REMIX) 3445 INSTANT FUNK. I Got My Mind Made Up EDDIE HOLMAN This Will Be A Night To Remember 3444 CHARO. Stay With Me.

- - 3435 KLEIN 8 MBO DIRYTSIX
    SIGS LOLEATTA MOLLOWAY HIT IN RUN (REMIX)
    3432 FIRST CHOICE LET NO Man Put Abunder (REMIXES)
    3432 GAZ Sing Sing (REMIX)
    3431 MAN PARRISH Heatstroke (DISCONET REMIX)

  - 3400 LOLLEATTA HOLLOWAY Love Sensation IREMIX)
    3400 SOVT Nor Heart
    3400 SOVT Nor Heart
    3427 TM GREENE, The Rices Of Life
    3427 TM GREENE, The Rices Of Life
    3428 TM BERDSKIN One Steel Lover IREMIX)
    3438 TM BERDSKIN One Steel Lover IREMIX)
    3438 TM BERDSKIN One Steel Lover IREMIX)
    3439 TM BERDSKIN ONE Steel Lover IREMIX)
    3430 FIGURE VOE Night in Bergskin IREMIX,
    3407 JM BERDSKIN ONE STEEL THE STEEL THE STEEL
    3407 LOVER THE STEEL THE STE
  - 3401 MAN PARRISH & FREEZE FORCE Boog 3381 JO-LO Last Cal 3379 WISH & BLUE LOVETT Your Love 3373 MIKKI Love Emergency 3388 MIGHTLIFE UNLIMITED Woman 3368 NIGHTLIFE UNLIMITED Woman 3361 ANNY ANDERSON The Must Of The 50s

  - 3337 FIRST CHOICE Hold Your Horses 3322 RATIONAL YOUTH Dancing On The Berkin Wall IREMIX)
  - 3275 SALSOUL ORCHESTRA Christmas Jollies Vol 2

  - 3118 HOT PLATE 5 3110 LISA Jump Shout IDISCONET REMIXI
  - 3099 HOT PLATE 4 3088 HOT PLATE 3 3071 HOT PLATE 2 3065 THE IMMORTALS The Ultimate Warlord 3046 HOT PLATE 1

The recording industry is a most popular one. For through it "Stars" are born, the unknown nomenclature become household work, the impoverished are translated into a world of fame and fortune, the "impossible Dream" unfolds into a conceivable reality. The undisputable fact is, some arrive at the Hall of Fame, but the masses are dumped at the spinning of the record machine.

JE 887 THOMAS could very well have become a citebrity, actording to society's naturals. For the wilmout question pro-sease the goods, and has been associated with people who are known possessor of the goods, as the largered actor engineering the property of the property

Words can never be a substitute for the contents of the jacket that you now hold. So may I present and introduce to you who do not know him, a young man that I have seen develop from a plano "copycat" to a musician possessing superb creative intellect and ingenuousness, virtuosity, style, musical strength, and God given ability — MR. JERRY

THOMAS along with GOSPEL EXPERIENCE
And I assive you built if you are one "SEARCHIN" "for a
GOSPEL EXPERIENCE all of your very own, you have come
to the right record. For within the groots of this recording
lies the answer to your every need, all summed up in "IESUS".
And because of your "FONN'S OVERSELE FIO TEISUS",
there hall be a revisition in your heart that shall cause awaremost of the fact that "SEE ELE SALVIN VOIL OF the
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Touker Parkwell

Luther Blackwell



#### IN CHRIST I'VE FOUND

SEARCHIN' (SOLO-M. TERRY)

CHRIST MY SAVIOUR (SOLO-ADRIENNE RILEY)

ALL SELECTIONS ARE WRITTEN BY JERRY THOMAS AND PUBLISHED BY GOSPEL CLASSICS PUBLISHERS — BMI — A Division of Stevens Enterprises.

THIS ALBUM IS PRODUCED BY WAPA PRODUCTIONS INC., 1701 EAST 12th ST., CLEVELAND, OHIO 216 / 696-5659.

Executive Producer - Jerry Thomas

President - Charles P. Lucas, Ir.

#### SIDE B

I NEED HIM ALWAYS (SOLO-S. LIPFORD)

JESUS (ONE MORE DAY)

HAD IT NOT BEEN FOR JESUS (SOLO-M. TERRY)

WHEN WILL YOU COME

#### IERRY THOMAS & THE GOSPEL EXPERIENCE

BEVERLY CUNNINGHAM Alto	WALDREN "COOKIE" IVY Alto
JOYCE HARRELL	DARYL JONES Congas
GLENN HOLMES	ADRIENNE RILEY Soprano
MARY LAWRENCE	MICHAEL TERRY Tenor Tambourine
STEVE LIPFORD Tenor	ROBERT STONE Tenor
DRENE IVY	AUDREY WARREN Soprano

JERRY THOMAS ..... PIANO FENDER PIANO

When you combine a group of talented and dedicated Christian young people, each possessing multi-talents with an innovative own own of the mental property of the complex per company, and with a reckring combination called "levery Thomas and The Google Experience". Every member of the group has the ability not only so sing metodiously but also to play skillfully many other instruments. Together they blend beautiful voices and versatility to make this recording a totally enjoyable "gospel experience."

Thelma Williams Dorsey

SUMBONG CILLING ITS HOLY MYSTERY) The Sun Sings that he wants you all to benow what downs behind our lunary. For since our very words were commendanced we've explored the infinite circuitry To find the kind of scheme that gove us form It burns our curiosity And the answers that we sit and hope to fund

Are living here incide of we. And so we set foot on the posthway Between the pillars of black and white

to put aside the fours and Sarbts that hold thirdly oth And open up our hisson storest light with - in . [Janun.

I saw all the stars that glimmer above me get of their fegs, and gently Flicker four. And all the people of the world Dissolve into a spurtning Sust . - And through the Holy Worley For a second it world pass, and then it would return to What it uses to Be.

And in the second of realisation the Angel of the Rainbow would be witching us to see - if we were ready now-To be a cision in hid Harmong

AH! I Love its Holy Mystery

No need for sitting always on our own -sturing dasparately at all the problems of this world. We see mishahas maybe out High is blown - bot Sometimes yourself the black to see the white to find the core of love and Bowly

So we can change our hand back into good - and make the chemical wassing trink extracy and conceritation. We've got to beam to use our hearts and minds - as the building stones to make the Mew Age Wold Electrick Temple... Sun moon Surfring swent manifears

So people look into authoriors eyes And gaze at them with containing Web gathered here today from all around To colebrate exercity The Spirit in the own is never four Immerced in our totality. And the answers that we sit and hope to lind meliving have inside of we. A ---- A

Neverlet the soul of love be broken Lest you act too suddenly We're willting for the energy to come In the agest electricity Magnetic Tape Time swithing backans forth A-faster than the eye can see And the answers that we sit and hope to find Are swimming in our mercury.

11 11 1 m-1a-1a! & and

HE FISH RISING WW OF FISH M->

> I will make you fithers of men said fich to Riches For Rich is Richard man who Riches find if man is fisher of Ashand Fisher of men Anofich is fisher of men and fisher of fish And then that man is Manna of man Than we'll got there if we can

The Saumon song &

Oohyeh, the Salmon swimming upthe stream of time Learning up the Falls of Man, to the same of love and light Quided from Attantic to the water becomen's jour

For not, nower in , and back to where we are (Hello!) You know the Way - To Be.

Yorkman the Way - To Be You honour the way - To Be Alah, we've getting nower; Neaverto No water beaver

ook were getting namer. You're swimming eturning swiming with the SAI mon . Cook! Yr. swimming with the Salmon).

\*---- \* 0 \* D

Salty Salmon Soluman Seul, Soulmender Salamunder Soul of Man, Salar Salmon Semen Sal Mundi. Solver of the Mystery - Now!

Salty Salomon Sumon Sould-Man Sun-Moon Salmon Salamanber Schomen Southy Salmon Salmon Sould- Man King of the Fishes ....

AFTAGUD GAS Cheen you'll never hear 5025 mois is

Shimmer shimmer shimmer Sun Ray. MUNTER MUNTER MOOR BOWN

The LAFTA YOUA SONG\_

\$50 now you know the feeting that is shiring and a - suffing and a philing and a grithing and now yesser rave rising the growt taxed Time - Now and there and Mary

\*Laughing at the Coemic Johing yoking yoga union into the Sun behind the Sun, the One, you're found the pun you're only just begun - Letting it a - flow.

AND more we we roughing in the bousting of the prode that tries to hide our gliss inside the series aught of Me Thin King who sis buils on samo - letting it all go .

A Temporing the living juicy mobile and the potals of the seven open lawes on the Though Life the secret seed, a-postning throwing will that sides into the mother will that make the flowers great - As aborcand solder -

# LUCKY UNDERSTAND STIFF

Contact: Smash Palace Productions (516)799-0229





LAGO A

1. EL LENEILO · PRATE I letra Juan A. Conetjer amugica y anveglo-gis Rallobiris

2. VOI DE LATIEDRA Otra jamesta gul Roadins mrogio. Rapren Valla

3. REMEROS utra y música-chabque Sarabia amoglo-Luis A.Nanzarro

4. LOQUI Litrà y música-Rodolfo ganshia anraghe. Luig A. Novarro

LADO B

h VIVA RUERTO RICO letre y mission - Amany Perez annuello - Rodolto gamata

1. FANTASIA

letra mástica y arreglo-Rodoló gandiá 3. LA PRISA LOCA DE VIVIA

letra y missien. Foraida Santings mayo - 9:1 Randing - Rodolfs gamia

4. EL LERERO PARTETT Letin Juan A. Corretter musica y ameglo-gil Reldiris



#### MANAT

MARIN DELCARMEN RODALGHEZ - VOZ Permisión

GIL RALDIRIS - voz. guitario actistica, Collyng, Paracción RADOLFO GINDIA - Biño accistico, electrico, voz LUIS A. NAINRRO - Surolón alto, Flancia, i Sintetizado-

IRVIN GATICIA- 102, co ngas, timbala, bateria, Percusión

#### PERSONAL ;

Jose "Emigui" Ghilia - Percugión Liviana.
Lusgos Lateriena. Quinac pocietà cectrica, tring Engenholz
FERMILUE ANGRIL - Porcus o bucyteta clevrica tring Engenholz
FERMINDO MATINA. Quirtavan Electrica y de 12 cacaptar
AUCHDO PETOTO Quintorna electrica y de 12 cacaptar
AUCHDO PETOTO Quintorna electrica; duaryteon y de 12 cacaptar
PASCUAL MIREILES Dadrio
TOM OLLINS SANOTEN SERVICIO TENET Charinets y flouta
CARL ROYCE: Charles y Justima acoust ten

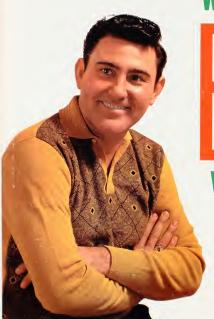
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PRODUCTOR EFECUTIVO-ANDRALTORRES
INGENIERO DE GREWALOR-TOM FOLLEY
MERCLA-JACK STHERDEL-IRVIM GARCIA
BIFGIG DE CRATTOM WILFTREDU CHIESA
FOTOS-JOHNNY BETANCOURT

GRABADO EN DIMENSION SOUND STUDIO BOSTON MEYCLADO EN OCHDA RECORDING STUDIO . HATO TIEY-PUERTO RICO





# **WEBB** WITH A



# WITH A

# **WEBB PIERCE**

Including:
I AIN'T NEVER
GOTTA TRAVEL ON
NO LOVE HAVE I
IS IT WRONG
POISON LOVE

Ammie Rodgers

## WEBB WITH A BEAT!

#### WEBB PIERCE



This musical merchandise, which might be subtitled "The new sound of Webb Pierce," is an all-market product destined to please the millions who grew to love the fetching beat singer of the earlier days, as well as his modernized pop handling of sophisticated beat and swing backed with top class instrumentation, as symbolized by his recent "I Ain't Never." It's the sound that the bulk of listeners everywhere nowadays search eagerly for and that other artists and thousands of dealers have been trying to eash in on.

It was natural that the farm boy from Monroe, La, whose first rehearsals at the age of 12 were performed in his own home parlor and with only his parents and relatives for an audience, should start his career with the backwoods beat. He followed it as a member of KWKY's artist roster at Shreveport, La, and also on Nashville's Grand Ole Opry. But as he matured, he kept reaching out, studied, adjusted, and under expert handling, mastered

	SELECTIONS	INCLUDE:	
lide One		Side Two	
I. I AIN'T HEVER	Mel Titils-Webb Pierce	1. NO LOVE HAVE I	Mel Tillis
I. IT'S MY WAY	Wayne Welker	2. IS IT WRONG (Fer	Leving Yes) Wenner MocPherson
. GOTTA TRAVEL ON	Feel Cleyton	3. I'M TIRED	Mel Tittls-Ray Price-A. R. Peddy
. I'VE GOT MY FINGERS		4. FOISON LOVE Elmer Laird	
	Weiker-George McCormick	5. PUBLIC ENEMY N	INDER ONE

E. IN THE SAILMOUSE NOW

the rich pop medium. The right material and careful instrumentation, together with a fine choice of vocal backdrop, completed the transformation.

WHIRLPOOL OF LOW! Gary Williams Webb Prests

The songs in this album are pop at its best. His "I Ain't Never" is here, together with his "Is It Wrong" and "Whirlpool of Love," all of which rang up big sales as singles. But all the others are strictly original and the most fruitful of Pierce's accombilished non style.

Throughout his career Pierce's singing has been marked by a tremendous sincerity. His emotional urgings find full range to leap and play in this series of glorified arrangements. Though it's still Pierce at his greatest, it's also an altogether new Pierce sound. His admirres, and first-time listeners as well, could be transfixed by what it does to the

#### IF YOU'VE ENJOYED THIS RECORDING ... YOU'RE SURE TO LIKE THESE OTHER GREAT ALRUMS.











THE SUPPLIFICATION OF SERVICE STREET, SERVICE SERVICE STREET, SERVICE SERVICE

OUT ON THE SIELS . SITTY WELLS . Deed on the Since at macrow tabley a My found there are visiting by same St. Tests (tables B. Tests (tables) ones also Folly - port of Acc. Latte all most to new also Folly - port of Acc.



THIS IS A HIGH-FIDELITY RECORD! For proper reproduction use RIAA or similar Record Compensator setting.

#### SIDE 1

- 1 ASK ANY GIRI
- 2. NOTHING BUT HEARTACHES
- 3 MOTHER DEAR 4. STOP! IN THE NAME OF LOVE
- 5. HONEY BOY 6. BACK IN MY ARMS AGAIN







# MORE HITS FIX

To write about the Supremos and this album really puts one in a quandary. On the one hand-these girls are so fabulous that it ought to be easy. On the other hand-they are so popular so well known that much of what I could say or write about them would have already been said or written-a thousand times or more.

Suffice it to say that the title of this album is modesty to the ultimate. "More Hits" while certainly true, is putting it mildly. This threesome of lovely ladies, properly referred to as "American No. 1 Sweethearts of Song" have rung up an unparalleled string of winners, and though their charm, their warmth, their presence, and their performance (both on records and in person) have unalterably raised themselves to the top of the list

I am sure you have met these girls before, whether in person or in "Meet The Supremes" the first of their albums. I would hope you were able to continue the relationship, friendship, or what have you through their subsequent releases, whether on singles or in albums. If you aren't acquainted with "The Supremes Sing Country, Western & Pop" you

have a rare treat in store. I would say that this album represents the Supremes at their best, doing what they do the best -in the spotlight-making hits, for that is what they are and deserve to be-hit makers.

BY SCOTT ST. JAMES

PRODUCED BY HOLLAND/DOZIER









#### SIDE 2

- 1. WHISPER YOU LOVE ME ROY 2. THE ONLY TIME I'M HAPPY
- 3. HE HOLDS HIS DWN 4. WHO COULD EVER DOURT MY LOVE
- 5. (I'M SO GLAD)
- HEARTACHES DON'T LAST ALWAYS 6. I'M IN LOVE AGAIN







During Hollywood filming the Supremes pase with Berry Gordy, Jr. manager and Mrs. Ross. Drana's mother







THE SUPREMES

Symphony

# THE SUPREMESSION

# I Hear A Symphony

I sat one night last summer in one of the hallowed halls of the entertainment world. I had come to see three young ladies who have reached the peak. The room was crowded, the atmosphere was alive with excitement, people were busy in conversation, in just plain enjoying themselves. A few moments later a phenomenon that I have never experienced before occurred. A sophisticated urbane audience had suddenly become completely enraptured and had fallen in love with these young ladies. I suddenly had the feeling that this room, which moments before had been crowded with others was now only occupied by myself, Diana, Florence, and Mary. Their hold upon me continued until suddenly I realized they had completed their performance and they were leaving the stage. I have seen audiences before unwilling to allow entertainers who have satisfied them get off the stage, but never like this. The crowd that night, I understand, only re-enacted what has occurred many times earlier with the Supremes and has continued to occur since then.

The phenomenon which is the Supremes seems to be boundless. They have flashed across the horizon, these three charmers, and marked themselves indelibly upon the hearts and minds of the world. A permanent part of the entertainment world, the Supremes have thrilled and captivated all audiences, whether in the finer clubs throughout this country and Europe, or on concert tour. Again, as always, the charm, warmth and style, which is synonymous with their name, is here present. Diana Ross, Florence Ballard and Mary Wilson, front and center, take the stage and give us." Hear A Surmhony."

by Scott St. James







THESE ALBUMS AVAILABLE FOR YOUR LISTENING PLEASURE.

#### SIDE DNE:

STRANGER IN PARAOISE
YESTERDAY
I HEAR A SYMPHONY
UNCHAINED MELODY
WITH A SONG IN MY HEART
WITHOUT A SONG

#### SIDE TWO:

MY WORLO IS EMPTY WITHOUT YOU A LOVEN'S CONCERTO ANY GIRL IN LOVE (KNOWS WHAT I'M GOING THROUGH) WONDERFUL, WONDERFUL, WONDERFUL EVERYTHING IS GOOD ABOUT YOU HE'S ALL I GOT

#### PRODUCED BY HOLLAND & DOZIER



LAMONT DOZIER-BRIAN HOLLAND-EDDIE HOLLAND

Holland-Dozier-Holland, songwriting and producing team, form a 'behind the scenes' force that has helped skyrocket the Supremes to their position as the top female vocal group in the world.





### WHEN YOUR LOVER HAS GONE...

### RANEY

the first album by a most exciting new singer:

Miss Sue Raney is a remarkable young lady. Still in her teens, she sings with the sensitivity, warrath and understanding of one far beyond her years. The very quality of the girl's voice also stamps her as completely different from other teen-age vocalists. It is full, rich, even throaty—yet perfectly poised.

Native talent is probably most responsible for Sue's astonishing suces. Born in McPheron, Kamasa, she began singing at the age of four, and at eight had already become a professional vocalist. Later, as a just-tenerager, she had reo orn TV show in Alluquerque, New Mexico. In 1956, she was brought to Hollywood to appear on the Jack Carson show; this dot to an appearance on Ray, Anthony's TV program, and to a three-month stirat at the Hollywood Palladium. While appearing there she was signed to an exclusive Capitol contract.

As an indication of their faith in Sue's impressive talents, Capitol assigned no less than Nelson Riddle—who accompanies such top stars as Frank Sinatra and Nat' King' Cole—to arrange and conduct the masic for this her first alloum. Years from now, it may well hecome—like an early Sinatra or Garland—a collector's impression of the star of t

"When Your Lover Has Gone" is that kind of a thing.

WHEN YOU'R LOVER HAS GONE
I STAYED TOO LONG AT THE FAIR
IF I COULD BE WITH YOU ONE HOUR TONIGHT
MY IDEAL
IT LOOKS LIKE RAIN IN CHERRY BLOSSOM LANE
IT'S EASY TO REMEMBER
MOON SONG
HEART AND SOIL
IF YOU WERE THERE
MY SILENT LOVE
LEGEMENER VIII
LEGEMENER WE THERE

I'LL SEE YOU IN MY DREAMS



1-2-3
DECCAS- LEN
BARRY

INCLUDING:
1-2:3
LIP SYNC
TREAT HER RIGHT
WILL YOU STILL LOVE ME YOMDRROW?
LIKE A BABY

Printed in U.S.A.

DL 4720

### 1-2-3 LEN BARRY

Arranged By Jimmy Wisner Music Directed By Madara-White

Side Time

1. YBU BABY (2-47-BM)

Pind SpectorSavry Mann-Cyvinia Weil

2. LIKE A BABY (2-54-BM)

David Weit-Leen Bary

3. BULLSETE (2-54-BM)

David Weit-Leen Bary

4. AT THE MSP "55 (2-64-BM)

Jahn MiddraGrand Middra
David MiddraGrand Middra
Grand Middra

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Gr

5. DON'T THROW YOUR LOVE SHAPT (2:09-85CMP) Bully Section-Limitioner 6. HAPPINESS (Is A Girl Like Mine) (2:29-8MI) John Madera-Oxid White-Leonad Borisoff

Vocals With Chorus And Instrumental Accompaniment PRODUCED BY MADARA-WHITE PRODUCTIONS

Like so many other young stars of today. Len Barry started his professional show business career as the lead singer of a popular music group. Johing the group known as "The Dovells," upon the completion of his military service, Len became its lead voice and the one principally responsible for the sale of over four million records by that popular group. And now, having recently left. "The Dovells," he has struck out for himself and sive dut on his way to carving a solid niche for himself in show business as a solo performer.

Born and raised in Pbladelphia, Len had little thought of a show business career while still in school. Instead, he aspired to become a professional baseball player upon his graduation. And it was not until he entered military service and had occasion to sing with the Army bands from time to time, and was so encouraged by the response of his soldier audiences, that he decided to make music a career.

Upon his discharge from the service, Len returned home to Philadelphia and joined "The Dovells" as their lead singer. His is the lead voice on the group's all-time best-selling records of "Bristol Stomp." "Hully Gully Baby" and "You Can't Sit Down," among others. He also made motion picture appearances with the group, as well as guest appearances on such toprated television shows as "Tbe Ed Sullivan Show" and "The Dick Clark Show."

But all this was only the beginning. For, since striking out as a solo performer, Len Barry seems certain to eclipse the great success he experienced as a member of "The Dovells." Scon after leaving the group, Len made his Decca debut with a single record titled "Lip Sync." and the overwhelming radio play that the record garnered reaffirmed the general belief that it was only a question of time before Len Barry would achieve great success as a solo recording star. That time was quick in coming, for his next Decca single was 1-2-3, which tools off like a rocket on all the best-seller charts and is certain to be the first in a long list of hit recordings by this salented new star.

Besides being a very talented singer, Len Barry also is an accomplished song writer. Proof of his ability in this field is illustrated by the fact that many top recording artists have seen fit to wax his compositions.

In this long-play presentation, titled naturally enough after his single record hit, 1-2-3, the framework is a collection of Len Barry compositions along with some outstanding melodics from the rock-and-roll cra. Besides the title song, written by Len Barry, John Madara and Dawe White, he trio are represented in the album with LO.U., Like A Baby, Happiness and Lip Syne, among others. Carole King Gerry Goffin are responsible for Will You Love Me Tomerow, and Phil Spector, Barry Mann and Cynthia Weil authored You Baby. These and many others are sung by Len Barry as he makes a most impressive Decea long-play debut, for the album more than affirms the unwall quality of this young main's many talents.

IF YOU'VE ENJOYED THIS RECORDING... YOU'RE SURE TO LIKE THIS OTHER GREAT DECCA ALBUM...



Cover Photo: Decca Photo Studio-Hol Buksbaum

### THIS IS A HIGH-FIDELITY RECORD!

DECC

A NEW WORLD OF SOUND



### THE SUPREMES A' GO-GO

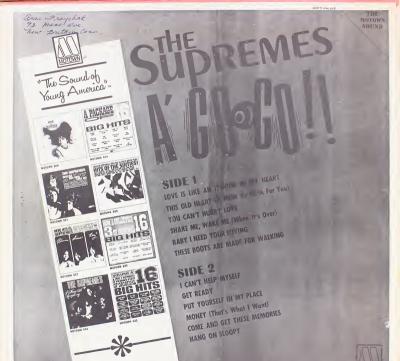






LOVE IS LIKE AN ITCHING IN MY HEART YOU CAN'T HURRY LOVE THIS OLD HEART OF MINE
(IS Weak For You) SHAKE ME, WAKE ME (When It's Over) BABY I NEED YOUR LOVING THESE
BOOTS ARE MADE FOR WALKING I CAN'T HELP MYSELF GET READY PUT YOURSELF IN MY
PLACE MONEY (That's What I Want) COME AND GET THESE MEMORIES HANG ON SLOOPY





COVER DESIGN/HORACE SUNIOR PHOTOGRAPHY/FRANK DANDRIDGE

### BIN IOO SIEREO

### THINK METRIC IT'S EASY



An extremely cold day would be about -30°C.



Between 20 to 22°C is a comfortable room temperature and a refreshing drink of water would be about 7°C. A rug that was 9 ft x 12 ft will now be 2.7m x 3.7m and have the area of 10m°.



Water will freeze at 0°C while a wintery cold day is -10°C.



It's quite cool at 10°C



Sun bathing weather is 30°C.



Water boils at 100°C.



37°C is considered normal 38°C is feverish 39°C is very feverish - better call the doctor 40°C is dangerous.



30cm of snowfall with in 24 hours, you'll want to be out on the slopes but keep in mind that your driveway and sidewalks will need shovelling. 3cm is only a light snowfall and all you need is a broom to clean off your sidewalks.



25mm of rainfall in a half hour you'll need a umbrella because it's a real heavy downpour; 2.5mm on the other hand is only a light April shower.

### cm (centimeters)

The length of each edge of this record is 300 mm, or 30 cm. (1000mm or 100 cm equals 1 metre)

10

The area of this long-playing record is 700 square centimetres (cm²), and the mass of the record and LP cover is about 220 grams.



A door opening is roughly 2m so the distance from the floor to the door handle is approximately 1m.



The height of Niagara Falls is 50m.



The Mass of a good size Thanksgiving turkey will be about 10 kg and you'll cook it at a temperature of 175°C (equal to 350°F). For kitchen measurements, the new metric cup will be 250 ml, a tablespoon 15 ml and teaspoon 5 ml,

### METRIC TO METRIC CONVERSIONS

North America is going metric. Both Canada and the United States are adopting an internationally agreed upon, updated version of metric, called the international system. (Systeme international in Franch) often referred to as SI for short.



20 21 22 23 24

LENGTH 1 centimeter (cm) = 10 millimeters (mm)

1 meter (m) = 100 centimeters (cm) 1 meter (m) = 1,000 millimeters (mm) 1 kilometer (km) = 1,000 meters (m) Comparison of a square centimeter and a square inch (actual size).

AREA
Width in centimeters (cm) x length in centimeters (cm) = area in square
centimeters (cm²)
Width in meters (m) x length in meters (m) = area in square meters (m²)

Width in kilometers (km) x length in kilométers (km) = área in square kilometers (km)

1 hectare (ha) = an area 100 meters (m) wide and 100 meters (m) long

1 hectare (ha) = 10,000 square meters (m²)
100 hectares (ha) = 1 square kilometer (km²)
VOLUME

1 liter (I) = 1,000 milliliters (ml)
1 liter (I) = 1,000 cubic centimeters (cm³)
1 milliliter (ml) = 1 cubic centimeter (cm³)
1 cubic meter (m³) = 1,000 liters (I)

MASS 1 gram (g) = 1,000 milligrams (mg) 1 kilogram (kg) = 1,000 grams (g) 1 metric ton (i) = 1,000 kilograms (kg) RELATION BETWEEN VOLUME AND MASS

1 liter (I) of water (at 4°C) = 1 kilogram (kg) 1 milliliter (ml) or 1 cubic centimeter (cm²) of water (at 4°C) = 1 gram (g) MEANING OF PREFIXES

Prefix Means
centi- 1/160 1 centimeter = 1/189 of a meter or there are 100 cm in 1 meter

milli-  $\frac{1}{1600}$  1 milligram (mg) =  $\frac{1}{1000}$  of a gram or there are 1,000 mg in 1 gram

kilo- 1,000 1 kilometer = 1,000 meters

Producer and Engineer: Brian Nimens Recorded at Eastern Sound, Toronto Talent: Marge: Bonnie Brooks Morris: Kelth Hampshire Annor: Bud Davies

Cartoons: Ben Stackhouse Special Thanks to: Richard Thiffault, Scott & Withrow Inc., Donald Eyles David Stock Copyright © B.N. ENTERPRISES 1976

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The length of a egg is 6cm.



The diameter of a nickel is 2cm so the radius is 1cm and it has a mass of 5c.



Gasoline will be sold in litres and you'll likely figure out your gasoline consumption in litres per 100 kilometres. While the speed of your car will be in kilometers per hour, the streets and highway speed limit signs are likely to change as follows:

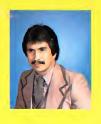
At Present 30 mph 50 mph 60 mph Metric 50 km/h 80 km/h 100 km/h











Los Amigos





### Los Amigos

Dedicámos este album a nuestros querídos padres Eduardo y Delmiria Velásquez

### LADO 1

Me bendijo (4:01) Eli "Chico" Velásquez Vida Eterna (4:00) A mi Padre voy (3:44) Eli "Chico" Velásquez Sigueme (2:50) Eli "Chico" Velásquez El volvera (3:04) Alpha y Omega

### LADO 2

Tu amor es todo para mi (4:42) Eli "Chico" Velásquez Cuando te conoci (3:55) David Velásquez Cristo quiero amarte más (3:23) Eli "Chico" Velásquez He aqui El Cordero (4:14) Murillo



SMOKEY ROBINSON AND MIRACLES THE MIRACLES GOING TO A GO-GO
MY GIRL HAS GONE

MY GIRL HAS GONE
THE TRACKS
OF MY TEARS

### **OOO BABY BABY**

A FORK IN THE ROAD
FROM HEAD TO TOE
ALL THAT'S GOOD
LET ME HAVE SOME
MY BABY CHANGES LIKE
THE WEATHER
SINCE YOU WON MY HEART

CHOOSEY BEGGAR

IN CASE YOU NEED LOVE





THE DETROIT SOUND





BILL "SMOKEY" ROBINSON

PRODUCED BY BILL "SMOKEY" ROBINSON

### **GOING** GO-GO



RONNIE WHITE

### SIDE 1

THE TRACKS OF MY TEARS GOING TO A GO-GO 000 BABY BABY MY GIRL HAS GONE IN CASE YOU NEED LOVE CHOOSEY BEGGAR











THESE ALBUMS AVAILABLE FOR YOUR LISTENING PLEASURE

ALL TUNES PUBLISHED BY JOBETE BMI



SINCE YOU WON MY HEART FROM HEAD TO TOE ALL THAT'S GOOD MY BABY CHANGES LIKE THE WEATHER LET ME HAVE SOME A FORK IN THE ROAD



BORRY BODGERS





## THE TEMPTATIONS

# 



My Girl → K Get Ready → K My Baby → K It's Growing

The Girl's Alright With Me --> Since I Lost My Baby Don't Look Back

The Way You Do The Things You Do 🕳 💥 ⊱





I'll Be In Trouble

anne Solicesk GO207 010 MOTOWN SOUND

SIDE ONE The Way You Do The Things You Do My Girl Ain't Too Proud To Bea Don't Look Back **Get Ready** Beauty Is Only Skin Deep SIDE TWO Since I Lost My Baby The Girl's Alright With Me My Baby It's Grawing

I'll Be in Trouble

"This collection of the Temptations' Greatest Hits is just that . . . GREAT.

"Since the first time my wife Camille and I saw them perform at the Apollo Theatre in New York a few years back we have liked their style. In my estimation there are three things that improve with time, # 1 . . a good tobacco, # 2 . . a woman, # 3 . . and the Temptations' performance.

"My particular favorite on this album is 'My Girl', cause I certainly have enough girls at the house to make this one really do something for mel .

"Since I made that last statement I had better select for my next favorite "I'll Be In" Trouble' since I am sure I will be when Camille reads this note about my daughters again, Temptations, thanks for asking me."

### TEMPTATIONS GREATEST HITS

Girl (Why You Wanna' Make Me Blue)





Uner Notes-Bill Coaby





Hank Thompson has learned that tradition well, and whether he sings old tunes or ones he's written himself, he touches the hearts of all who love country music. Though frontier folk are sometimes silent and reserved, the Songs of the Brazos Valley are full of tender sentiment and romantic melodrama. Hank Thompson understands their spirit completely, and his appealing performances have made him one of the greatest singers in his field.

Another Capitol album by Hank Thompson

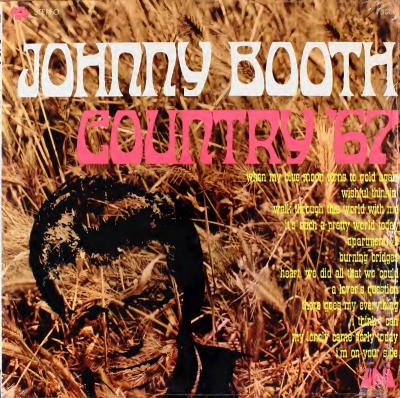
North of the Rio Grande

No. 618











### JOHNNY BOOTH COUNTRY 67

in this album, "JOHNNY BOOTH, COUNTRY '67," UNI Records presents the new, exciting Country sound that is all about us. Just recently, Country Music has enjoyed a tremendous revival, burgeoning all over the world. Best of all, a brand new breed of Country singer is emerging with the new popularity of Country Music. One of the best of this new breed is JOHNNY BOOTH. . This is Johnny's first album and in it he sings great Country hits with all the verve of an old pro. As you will hear, Johnny's voice brings a whole new concept to these great Country songs. This album contains many hit songs, with just enough old ones and new ones mixed in, to give "JOHNNY BOOTH, COUNTRY '67" a wonderful flavor. . "Wishful Thinkin" and "I Think I Can" are, of course, Johnny's new single record. "My Lonely Came Early Today" and "I'm On Your Side" are new and are heard for the first time in this album. "Burning Bridges," "Heart, We Did All That We Could," "There Goes My Everything," "Walk Through This World With Me," "Apartment #9" and "It's Such A Pretty World Today" are all songs that head the list in Country Music. You will find the two golden oldies, "When My Blue Moon Turns To Gold Again" and "A Lover's Question" are reborn again with the new sound of Johnny Booth. . Yes, in "COUNTRY '67," JOHNNY BOOTH is the best of the new brend. Cliffie Stone

> JOHNNY BOOTH FAN CLUB President: Vicki Lester 1508 Carmel St. • Bakersfield, California

Producer: CLIFFIE STONE / Arranger: DAVE GATES

### side one wishful thinkin' - (2:51)

I'm on your side-- (2:16) burning bridges" - (2:35)

It's such a preity world today -- (2:30)

@ UNIVERSAL CITY RECORDS - A Olysion of MCA Inc.

I think I can-(2:18)

there goes my everything-(2:46) apartment # 9-(2:37)

walk through this world with me — (2:28) heart, we did all that we could- (2:20)

side two

when my blue moon turns

to gold again - (2:09)

my lonely came early today - (2:35)

a lover's question - (2:28)

"SESAC-all other selections BMI

### ROLLING STONE'S CONTINUOUS HISTORY OF ROCK & ROLL

Hour Show: for broadcast 6/3/84

Show #139 "The Recording Studio"

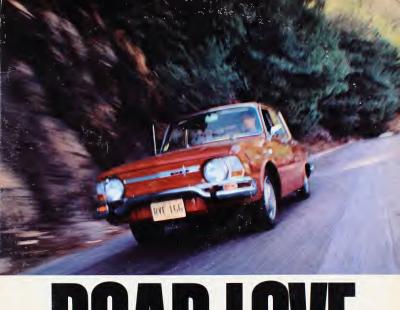
Daily Features: for broadcast 5/28 - 6/1/84

Running	Time	Segment Ti
00:00	SHOW OPEN	
	NETWORK SPOT: US Army/Lifesavers/Carefree 30/30	
	(OUT CUE) Jingle ends cold with	
	"Carefree Sugarless Gum."	
02:25		02:25
Local Av	vailability	:60
03:25	SEGMENT I (Side 1)	
	"Time" (Mason/Waters/Wright/Gilmore) - Pink Floyd	
	"Sgt. Pepper Montage Medley" (Lennon/McCartney) - The Beatles	
	"Knights In White Satin" (Redwave/Knight) - Moody Blues	
	NETWORK SPOT: US Army/Yoplait 30/30	
	(OUT CUE) Voice out cold with	
22:23	"in Monte Carlo."	18:58
Local A	vailability	:60
23:23	CECURATE TT. (C'.) A)	
	SECMENT II (Side 2) "I Don't Care Anymore" (Collins) - Phil Collins	
	"Wrapped Around Your Finger" (Sting) - The Police	
	wrapped Around rour Finger (Sting) - The Police	
	NETWORK SPOT: Lifesavers/Bubble Yum 30/30	
	(OUT CUE) Voice out cold with	
	"not the fun."	
	THIS WIS TOUT	
37:13		13:50
Local Av	vailability	:60
		:00
38:13	SEGMENT III (Side 3)	
	"Valerie" (Winwood/Jennings) - Steve Winwood	
	"Space Age Whiz Kid" (Walsh/Vitale) - Joe Walsh	
	"Owner of a Lonely Heart" (Rabin/Anderson/Squire/Horn) - Yes	
	NETWORK SPOT: Clairol/Yoplait 60/30	
	(OUT CUE) Voice out cold with	
	"custard style yogurt."	
58:30	custatu style yogutt.	20:17
Local A	vailability	:60
59:30	SEGMENT IV (Side 3)	.00
	SHOW CLOSE	
	SHOW CLOSE	
60:37	CUT CUE: Sounder out.	01:07
	Dominer Out.	01.07

CONTRACT: Denise Oliver, ABC Rock Radio Network, with any scheduling questions. (212) 887-5218 CONTRACT: Watermark RE: damaged discs or non-receipt of programs. (800) 423-2502 (818) 980-9490 Produced by Programs (800) 423-2502 (818) 980-9490 Produced by Produced by Programs (800) 423-2502 (818) 980-9490 Produced by P

TOTAL SHOW TIME INCL. NATIONAL SPOTS AND LOCAL AVAILS

abc rock radio network



# ROADIOUE



### Charlene Bett

### TEST IS CHRIST IS COMINGRACK!

SIDE 1 1 Know That I Am God (Gregory Furlow) DeTown Publishing ASCAP

Is Everthing To Me UP Thou Shalt Be Saved

(Gregory Furlow) DeTown Publishing ASCAP In Times Like These (R. Jones) Singspiration

SIDE 2

1 Looking For My Lord (5:43)(Gregory Furlow) DeTown Publishing ASCAP
(S:30)
Gregory Furlow) DeTown Publishing ASCAR

Jesus Christ is Coming Back (3:06) (Gregory Furlow) DeTown Publishing ASCAR 4 | Know Who Holds Tomorrow 3:46)

(Stanobill) Singspiration



Produced by Debra L. Mason For Victory Records

intensity and sensitivity. Charlene Rell handles the assign Musicians: ment with the skill and power of one who knows God I invite you to listen and discover for yourself the exciting

Whether the song requires energy and drive or controlled challenging music ministry of Miss Charlene Rell

I am fascinated by the way God continues to make each of us as distinctly different as one snowflake is from another And so it is that Charlene Bell, whose sisters are among the most talented and recognized in gospel music (vanessa Bell Armstrong and Margaret Belli, is uniquely gifted in the way

she delivers the message of Jesus Christ

and on the Gospel Side (WOBH - Radio)

It is with great aspiration and humble submission to God that I dedicate this album to my family and friends Mom and Dad, (Elder & Mrs. Jesse Bell), thanks for the "extra push" and prayers that gave me the courage. My son Myron, for your moral support. My two sisters (Vanessa Beu... Armstrong & Margaret Belli, I'm not only expressing my gratitude for your support but for the "onenss" we've shared through the years. To my "church" family, thank you for you unfelgned love. To my manager, (Debra Mason) thank you for not only having the vision but with the help of God. made a "dream come true!" Certainly not in the least, to the first and foremost person in my life - God Almightyl thank you for the strength, the function and your "Holy Spirit enabling me to sing spiritual songs unto Your name. Conse quently, If there be any praise - 'To God Be the Glory Special thanks to Michael Brooks, Fred Hammond, Michael Williams (of Commissioned), Gregory Furlow, "Twinkle" Clark Theresa Noien, and Stanley Wright

-Charlene Rell

All Keyboards: Michael Brooks, Bass: Fred Hammond, Drums: Michael Williams, Percussion: Carl

"Butch" Small, Guitar: Eric Brice Background Vocals:

Margaret Bell, Stanley Wright, Theresa Nolen, & Charlene Bell Except: God is Everything To Me (Margaret Bell, Vanessa Bell Armstrong, Stanley Wright, & Theresa Nolen) and In Times Like These (Charlene Bell)

Litho in Canada

Proving Ground Studios, Detroit, MI Engineered and Mixed By:

Warren Woods

Cover Design: illustration:

Photography: Special Thanks:

Frank Pettis

Vanessa Bell Armstrong, Courtesy of Jive Records



& @ 1986 Victory Records All Songs 1986 Detown Publishing Except where indicated. For Information concerning Charlene Bell and/or material contact:

18301 W. McNichols (313) 862-4317 or (313) 533-8512





Atty Mezcal feat 0.1. Bjorn

U CAN CALL ME POISON (VENOM MIX)

ON THE RECORDS (ELECTRO HOUSE MIX)

00:07:25 00.07.35

U CAN CALL ME POISON (BONE MIX)

00.08.13









### spellbound

universe of life

a universe of life (scot project mix) 09:27 b universe of life 08:18

> written & produced by c. p.eper & c. stenzel – published by spirit & edition casablanca/bing ufa







### BASEMENT RECORDS

70-72 Kings Road, Reading, Berkshire, RG13BJ. Telephone 44 (0)1734 5108017273/4, Fax 44 (0)1734 572091, Direct Export, 44 (0)1734 560023.

BRSS 57

THE ARCHITEX

AI: SOMEWHERE

AAI: SECRETS

THE SAMPLER PT1

HERE COMES TWO TRACKS FROM THE ARCHITEX AND WOW! TWO SUPERB OUTINGS for thier forthcoming RELEASES.

Thanks.

Phil TRUE PLAYERS RELEASE SAYS

"EXKE, LOVE & LINITY."

17 SEEMED QUITE APT

THANKYOU FOR AU

YOUR SUPPORT.

### PACIFIC ORCHESTRA ELECTRICITY



### PACIFIC ORCHESTRA



Side One Electricity Silver & Gold Side Two My Neighborhood Black Star Line

Richard Ciavolino—Drums; John Gladstone—Flute, Sax, Vocals; David (Khan) Johnson—Lead vocals; Gultar; Dan Miller—Bass; George Terzis—Conga, Percussion; Jeremy Wall—Piano, Synthesizer; Steve Fuchs—Echo, Harmonies

> Produced by Khan and Jeremy Wall Cover art by Spencer Drale Cover concept and photo collage by Khan Photos by Karen Gladstone, Anna Johnson, Frank Haley, and Eric Rudolph Executive Producer Murray Milner All songs BMI, written by Pacific Orchestra

> > Bookings and Information; Eric Rudolph 1-212-580-1069

### Introducing....





the

Carl Barry Trio



### CARL BARRY TRIO

SIDE ONE

FINE AND DANDY (Swift-James)

I'LL CLOSE MY EYES (Kaye-Klein)

JUST FRIENDS (Klenner-Lewis)

DEE'S MOOD (Carl Barry)

DEARLY BELOVED (Kern-Mercer)

Through the years millions of people have listened to and enjoyed many great jazz mulcians. I went in ow, there have not been too many newcomers the jazz field that have been able to break through the "jazz-barrie" in order to rank chier names with the all-time jazz greats. It is with pleasure and other that we introduce to you - in their first album - the exciting sounds of the Carl Barry Trio.

Carl Barry - on Guitar Joe Russo - on Bass Vince Ortel - on Drums

### \*ABOUT THE CARL BARRY TRIO . . . .

CARL, a perfectionst on guitar, is one of those rare discoveries in the jazz field - indeed a master at his work - gifted with "MAGIC FINGERS". The talented lad, barely through his twenties, halls from Brooklyn, New York.

Several years ago he met JOE RUSSO at a jam session and was inspired by Joe's "way with a bass". However, it wasn't until a year ago - when Carl met his present drummer - VINCE ORTEL - that he was able to create that certain sound he had been searching for in his trio. He terms Vince as a "sensitive drummer who hears everwhime and compliments the solicist". SIDE TWO

MATTY'S GROOVE (Mathew Greco)

LOVER MAN (Davis-Ramirez-Sherman)

MAMBO DUBARRY (Carl Barry)

WHEN YOUR LOVER HAS GONE (E. A. Swan)

SATIN DOLL (Ellington)

In this album the CARL BARRY TRIO has chosen an array of smart and sophisticated standards plus three new exciting tunes such as:-

MATTY'S GROOVE - which was written and created for the Carl Barry Trio by Matty Greco, long time personal friend of Mr. Barry.

DEE'S MOOD - Bossa Nova written by Carl Barry, was inspired by his wife Diane who merely hummed a tune.

MAMBO DUBARRY - was spontaneously created by Carl Barry while playing in a local supper club. It displays a modern jazz approach to the old familiar lattin-mambo beat.

Now it's up to you - Sit down and listen - Decide for yourself and see if you agree with us - that one day, in the near future, Carl Barry will rank among the all-time jazz greats.

ARTONE RECORDS

Produced by

ARTONE RECORDS:



## LABEL COPY

THE BELLAMY BROTHERS (CURB LOGO)
RECORD : 1-23697
LABEL COLOR & PAPER OJ -

LABEL WARNER/CURB

Conf. Timings 6/28/82

RELEASE DATE JULY 28, 1982

COLDR INK BLACK

RECORD SIZE 12 INCH

3:39

3:18

ON SALE -JOB : 204,049/004,077/904,103/590,040/904,026 -

RESTRICTIONS \_ SIDE 1

1. LET YOUR LOVE FLOW
(Larry E. Williams) Loaves & Fishes Music Co., Inc. BMI
PRODUCED BY PHIL GERNHARD AND TONY SCOTTI
2. IF I SAID YOU HAVE A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME
(David Bellamy)
PRODUCED AND ENGINEERED BY MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS
3. YOU AIN'T JUST, WHISTLIN' DIXIE
4:21

(David Bellamy)
PRODUCED AND ENGINEERED BY MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS

4:

4. SUGAR DADDY
(David Bellamy)

PRODUCED BY MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS
5. DANCIN' COWBOYS

(David Bellamy)
PRODUCED BY MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS

All Songs Published by Famous Music Corp./Bellamy Brothers Music ASCAP except as indicated SIDE 2

1. LOVERS LIVE LONGER
(David Bellamy)
PRODUCED BY MICHAEL LLOYD WITH THE BELLAMY BROTHERS FOR MIKE CURB PRODUCTIONS

 DO YOU LOVE AS GOOD AS YOU LOOK (Rory Bourke/Jerry Gillespie/Charlie Black) Chappell Music ASCAP/Tri-Chappell Music SESAC PRODUCED-BY MICHAEL LLOYD WITH THE BELLAMY BROTHERS FOR MIKE CURB PRODUCTIONS

 FOR ALL THE WRONG REASONS (David Bellamy)
 PRODUCED BY DAVID AND HOMARD BELLAMY FOR BELLAMY BROS. ENTERPRISES, INC. PRODUCED BY JIMMY BOWEN FOR JIMMY BOWEN PRODUCTIONS, INC.

4. GET INTO REGGAE COWBOY
(David Bellamy)
PRODUCED BY DAVID AND HOWARD BELLAMY FOR BELLAMY BROS. ENTERPRISES, INC.
PRODUCED BY JIMMY BOMEN FOR JIMMY BOMEN PRODUCTIONS, INC.

5. REDNECK GIRL
(David Bellamy)
PRODUCED BY DAVID AND HOWARD BELLAMY FOR BELLAMY BROS. ENTERPRISES, INC.
PRODUCED BY JIMMY BOWEN FOR JIMMY BOWEN PRODUCTIONS, INC.

All Songs Published by Famous Music Corp./Bellamy Brothers Music ASCAP except as indicate.

THE BELLAMY BROTHERS

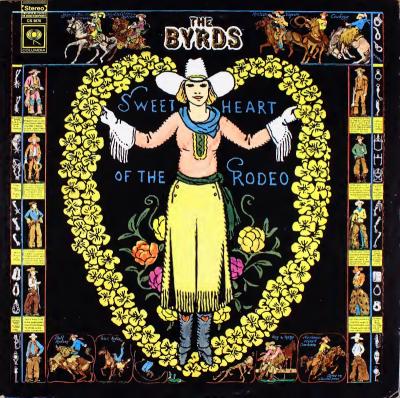
GREATEST HITS

1976, 1979, 1980 Warner Bros. Records Inc. (Side One Only)

1976, 1979, 1980 Warner Bros. Records for the United States and Canada
(Side Two Only)

1970 Table James Bros. Records Inc. for the U.S. & WEA International Inc. for the world cutside

of the U.S. Soth Sides)





## THE BYRDS SWEETHEART OF THE RODEO

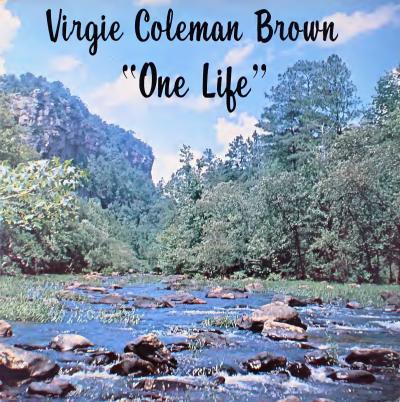
you Ain't Going Nowhere ..... you Annt Soing Normer's I Am a Righton - Arranged by Roger McGuunn - Oirs Hillian The Crinstian Life You Part Miss Your Woler You're Still on My Mind Helly Bay Flayd.

Hickory Wind One Hundred Years from How Blue Canadian Rockies Life in Phoon Nothing Was Delivered uson

Engineering: Roy Halee, Charlie Bragg

Me would the to thank the following: Roger McGuinn - Gulter Banjo; Chris Hillman-Bass Gulter Mandolin; Gram Bronn-Gulter; Hoin Kelley-Drums; Earl R. Ball-Hano; Ton Corneal-Drums; Lloyd. Green-Steel Gulter: Tohn Hartford - Banjo, Guilar; Roy M. Muskey-Bass; Dydeo Manass - Steel Gulter; Carence I. Malte-Gulter:

Album Package Design by Geller and Butler Advertising, Cover Illustration by To Mora, copyright 1933



## Virgie Coleman Brown "One Life"



This album, "ONE LIFE," is prayerfully dedicated to the memory of Mother Julia B. Coleman, the beloved mother of the Coleman Family.

Virgia Coleman, who of recort years became Mrs. Thoodore N. Brown, is a member and Recording Secretary to the International Young People's Usion of the Bible Way Churches World Wide, Inc. She has been one of the outstanding solisists of the Washington-Maryland, Virginia Northier and Wresten States for many years. Spreading the Cospel in song to all makind. She has also appeared on TV and radio in the Washington Interroption area. Virgin has been an inspirer to the youth in many areas. She was organizer and pianist for several chairs at the Bible Way Church Northeast and Soughests in Washington D. F.

Virgie gained recognition as a solusit during high school and at the America Rajitis Cherch in Falls Cherch, Virginia, and centimed when ioning the Bible Way Fauly in 1959. God has richly blessed this voice to pick the heart of the districted with Grant Ray Cherch (AND 1 and the research for the Cherch Ward) and there is SOUREDO' BECKER HANN 1004. AND 1 and that the can feed us with the BRAID OF HEAVEN. Here she gives you her inner soul in soon. These sours are oftened as a fifts to all that will feed an ear. Let the words be a guide to your dusty life. You have of "ONE LIFE" to live, lives it for Chirs, Il you will stop for a amount and listen, there is a word that will curry you through. Take them into yor home and recipie with Virgie as God sends the works in samp.

Virgie is presently a member and organist for the Greater Bible Way Miracle Temple where Bishop Jesse L. Norwood is Pastor. This album will indeed add much to the luster of Virgie Coleman Brown.

## SIDE 1

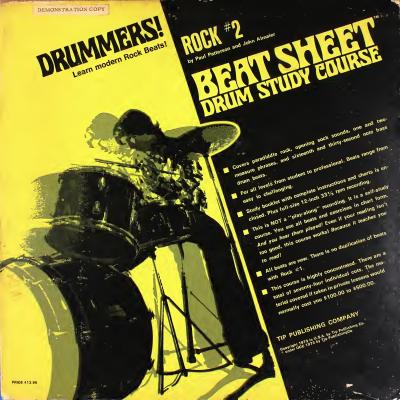
SIDE 2

(Virgie Brown, BMI)	2:55
Thy Will (Mina B. Jackson, Trad.)	3:36
O' Happy Day (Doddridge/Rimbuldt, Trad.)	4:39
Christ Is Coming Back Again (Frazer/Cleveland, BMI	4:24
The Impossible Dream (Helena Music-A. Scotty, Inc., ASCAP	3:05
I Must Tell Jesus (Arr. V. Brown, N. Jones & A. Kee, P.D.)	3:45
Bread of Heaven (Our Children's Music, BMI)	3:29

### CREDITS

(Trad. P.D.)

Pruducer: Virgie Coleman Brown
Piano & Organ: Madame Naomi Jones & William Marshall
Drums: Rev. Joseph Minter



## YOU ASKED FOR IT. SO HERE IT IS! BEAT SHEET SELF-STUDY DRUM COURSE ROCK #2!

More advanced than the Beat Sheet® Rock #1 Course, this Rock #2 Beat Sheet Self-Study Course delves into some of the more esoteric areas of Rock drumming. Like Paradiddle Rock, Two-bar phrases. Sixteen and thirty-second note bass drum beats. And the exciting sounds of opening sock cymbal beats

Like Rock #1, the Rock #2 Self-Study Course uses the "teaching machine" format. All exercises and beats are graded. From easy to very difficult. So you build exercise on exercise, beat on beat, from the easiest to the most challenging Rock

This course has been researched, prepared, and produced by the same professionals who produced the Rock #1 Course, All professional drummers. Again John Almaier, our Rock specialist and a working Rock drummer, has supplied the latest Rock beats and cut them for this Beat Sheet. Again Paul Patterson, in our opinion the most proficient and versatile drummer and teacher in the Philadelphia area, has prepared the charts and supplied the supporting exercises. And again Georgie Walters, professional drummer and publisher of the Beat Sheet Series, has published the Rock #2 Course.

Beat Sheet courses are pioneering a new way to teach and learn drum beats. Judging by the favorable response to the Rock #1 Course, the Beat Sheet format really works! You see the beats. And you hear them played. Even if you can't read a note when you start, you'll find yourself reading by the time you finish any Beat Sheet

One final word. The Beat Sheet courses are self-study courses. That means just what it says. You can work through them yourself. You need no outside help. The Beat Sheet courses are self-contained and self-explanatory. With their help, you progress rapidly. Before you know what is happening, you'll find yourself playing some of the most difficult and challenging contemporary Rock sounds.

## JOHN ALMAIER

Now twenty-five years old, Almaier has been with the Rock scene for over nine years. He is one of the country's leading practitioners of Rock drumming. In addition to his comprehensive knowledge of Rock, Almaier is thoroughly schooled in commercial, Latin, and ethnic drumming. He has studied with Paul Patterson. Music City, Philadelphia, since 1964, Since cutting Beat Sheet Rock #1, he has appeared at most of the top clubs in the South Jersey Shore area and has continued to record for several major labels. Almaier is continually experimenting with new Rock sounds and is in the forefront of creative contemporary Rock drumming.



## GEORGIE WALTERS

Walters has been playing drums since 1941. After a stint in the Air Force from 1943 to 1946 where he played with various dance combos, he left the music world temporarily. From 1950 to 1962, Walters worked virtually every club in the Philadelphia area. In 1962 the pressures of a successful advertising agency made it impossible for Walters to pursue his musical career. In 1967 however Walters started studying under Paul Patterson in a serious effort to develop his technique. Since 1968, he has been working with numerous groups on all types of engagements including weddings, bar mitzvahs, banquets, country club dates, hotel and resort jobs. During the course of his lessons with Patterson, Walters suggested publishing various Latin, ethnic, commercial, and Rock beats on single sheets to be called Beat Sheets." The idea grew and developed into the Beat Sheet® Self-Study Drum Courses. Recently Walters has been working with a six-piece ethnic group specializing in Ukrainian, Polish, and Latin music.

## PAUL PATTERSON

One of the busiest and most versatile drummers in the Philadelphia area, Patterson is equally at home with a swinging big band or an authentic Latin combo. At the age of twelve, he studied classical drums under Benjamin Podemski who was then principal percussionist of the Philadelphia Orchestra. At fourteen, Patterson studied jazz, commercial, and Latin drumming under Bill Welsh and Ellis Tollin. Thoroughly versed in all styles of drumming including jazz, commercial, Latin, Rock, classical, and rudimental, Patterson is increasingly sought after for recording sessions and television studio work. Since 1953, he has taught at Music City. Philadelphia. He teaches modern snare drum techniques. all aspects of the full drum set including independence. timbales, congas, and bongos. After considerable success teaching in the Philadelphia area, Patterson is fulfilling a deep-seated desire to extend his playing and teaching experience to a larger audience

by authoring the Boat Sheet Drum Study Courses.



## MONSTER MASH

WITH DR. SHOCK



## MONSTER MASH WITH DR. SHOCK

ONE HUNDRED AND FIFTY-FIVE YEARS AGO, ON A MOONTAIN NIGHT WHITE HIS AREA CASECURED WITH HIS AREA CASECURED WAS AND A WAY OF THE WAY OF A SHORE WAS AND A WAY OF A WAY

AS THE BOY, GREW, SO DID HIS MYSTICAL POWERS. IT WERE THE PROPERTY OF THE PROP

## Side 1

- 1 MONSTER MASH
- 2. MONSTER PARTY\* (Eat Your Heart Out, Bahv)
- 3. (IT'S A) MONSTERS' HOLIDAY
- 4. MONSTER BOOGIE (Part 1)
- 5. MONSTER BOOGIE (Part 2)

### Side 2

- 1. DR. SHOCK THEME/ LET THERE BE EDIGHT
- 2. CREEPIN' CRAWLIN' CREEPIES
- 3. THE THREE EYED MARTIANS\*
- 4. FRANKENSTEIN IS A
- SOUL BROTHER\*
- 5. TALE OF HAUNTED HILL

## All selections BMI

All selections published by Never Ending Music except as indicated on label

## PRODUCED BY EDDIE JAY HARRIS

in essociation with Frank Bartucci;

## BACKGROUND:

Linda Harding, Linde Torres, Tom Staszewski, E.J. Harris, Jim Horner,

## Rick Dee MUSICIANS

Gultar: Larry Selemone, E.J. Harris
Drums: Tom Staszewski, Joey Kay
Bass: Anthony Selemone, Bob Mertin
Kayboards and Synthasiser: Pete Torras
ALSO Pegecy and The Unknown Soul Bend

Special thanks to THE HORROR COMPANY and Rick Fox

THE HORROR COMPANY cover photo by: Rick Schultz Art Direction: Tom Lowes

Recorded end mixed at MSI Studios

Turn down the lights, turn up the volume and heve your own Monster Portvi

## @ @ 1978 Record Room/All rights raserved

Distributed by Record Room/Argus Records, P.O. Box 58, Glandora, N.J. 08029 Mede in U.S.A





## FOREIGN BODIES



SIDE A

SIDE B

EVIL LIVE

PINK BATHROBE AND BLUE SLIPPERS

SYMPHONY OF DESIRE

DON'T GO

CARRY A BIG GUITAR

DEDICATED TO COURTNEY CHEYNE STAPLETON RIDE SALLY RIDE

All songs © 1985 by Pete Stapleton ® 1985 Hyena Recards. All rights reserved. Produced by Foreign Bodies and Wes Lachal Recorded (3-70-83) and Mined (3-16-83) by Wes Lachal of Trinione Studies, Dumbrim, NC Mastered by Ted Jensen at Sterling Sound/INTC Pressed and Fabricated by Chumley Productions, Nashville, 7N
Cover Concept: Jan and Pate

Cover Type and Layout: Nancy Ahrens Front Cover Photo: Guy Mead Back Cover Photo: John Rosenthal Hyena Loga Richard Lane Special thanks to Rhanda: Helen, Wes. Carol. Pat.









## JEFF LORBER

Featuring: RONNIE LAWS - LEE RITENOUR - PHILLIP INGRAM - PAULINHO DA COSTA



IN THE HEAT OF THE NIGHT (Manne Star) Lead vocals Manne Stan with left Larber

REALLY SCAREY
[Jell Lodge and Nathan Last)
Vocals Nathan Last
Scarey percussion Punheho Da Costa

DON'T SAY YES (Jell Larber, long Haynes, and Marlon McClam) Isad vacats Phillip Lagram Say soln Ramure Lass TROPICAL

SUSHI MONSTER (Jell Lorber, Nothing Leed and Markon McClean) Rhythm guitor Lee Ritenous Solos Moston McClain and Jell Larber

ROCK II SEVENTH HEAVEN DOUBLE BAD the Linckers and Jack Robins lend vocals. Alex Ligherwood Arrangement, Jell Lother **BLAST OFF** WATERFALL



IN THE HEAT OF THE NIGHT and BLAST OFF N THE THEM OF THE NIGHT ON BLAST OFF produced by Maunce Start These tracks were received at Syncrosound, Boston, and mixed at Normandy Sound, Warren, Rhade blood by Phil Greene, with Second Engineer Joe Moody

Other songs produced by Jell Lasber Associate Producer (and Lotus Reconstruction). Chris. Brunt Engineered and award by Chris. Brunt at bedga Ronch. Second Engineer: Beri Ing.

Players (on all but IN THE HEAT OF THE NIGHT and BLAST OFF) jeff Lorber Keyhoondo iguutor on ROCN III Nathon Fost Boss ond Focolo Boss Iglen Robusson Dums, Cymball Walloo McClom Costans Wydyn Sandardo Do Costo Mydyn Gard was als, Richaul Puge, Shore George Jeff Digger State State State State State Conquisited to the Cost Jeff State St

On IN THE HEAT OF THE NIGHT and BLAST OFF oil keyboards, drum machine, quibu coul background vocals by Maurice unit fell Congres by Junusy Johnson

Compete vir interpretation of the Archaeology and Interpretation of Control Relations and Archaeology and Interpretation of Control Relations and Archaeology and Archaeology

Road Crew Trie Systems, Trino Losley, Ken Road for and Bold Chartolic

Management Left Rook Management Allen Koves, and Steve Dommes 213, 653, feb.1 Aquity Viewty Bols Lingel 213 858 7800

Lee Esterions appears condesy of Elektro. Asylum Res ands. Philip inquan unpreus courlesy of Qwest.

Rehard Page appears country of RCA Records Roune Lines appears country of Capital

Album Cover Design entitled "3 D Glides"
Crested for Pamocoux Gaussin of Japan by
Robert Aleb & Associaties
Crestine Director Designer Roudy Roberts
Lecture Director Robard Hollander
Lecture Producer Robard Hollander
Fordierer Book Regalados

Att Dicestor, Bu Leweske Back Cover Photo Amon Rapapoot \* & 1984 Austa Records, he & Wed 57th Street New York, N.Y. 10019 All rapids reserved Un withoused deplication is a welchoor of applicable laws.



## ALL RIZE

TAK ME SE AFE

# GOT SOUL? "THEN DANCE"

PRODUCED BY, HELEN BRUNER & TERRY JONES



SIDE A

1. RELEASE 3:57

2. TURN YOU LOOSE 3:23

3. MONEY 3:29

4. NO I'M NOT YOUR GIRLFRIEND 2:51

5. BRING IT BACK 4:32

SIDEB

1. KEEPIN IT TIGHT 2:56

2. SAVED ME feat Barbara Walker 4:14

3. CAUGHT UP feat Mig Cox 3:57

4. USED 3:53

5. RIDE 3:06

Produced By, Helen Bruner & Terry Jones Recorded and Mixed By, Helen Bruner & Terry Jones Extra Ears: Craig White

Stay Forever "Soulful" All Rize

Photo By: Alana Unger

www.philerzy.com 2006





JOHN GIMENEZ



### PROGRAM A

- 1. FIRE (6:04)
- J. Gimenez

  2. REVELATION 3:20 (4:45)

  J. Gimenez/Blessing Music/BMI
- 3. GOD CARES (8:38)

  B. Wallace/Screen Gems BMI Music Inc.
- F. Tapp

  2. JESUS IN ME

  J. Gimenez/Blessing Music/BMI
  - 3. GLORIA DIOS (5:39)

PROGRAM B

1. THIRD PSALM OF DAVID (5:10)

J. Gimenez/Blessing Music/BMI
4. LIFT UP YOUR EYES (6:15)
J. Gimenez/Blessing Music/BMI

We offer this recording of our Pastor, John Gimenez, with eager anticipation of the blessings it will bring. The songs are a testimony of John's deliverance from his past life into the victory of the life he now leads.

Soon after John's conversion there was a prophesy over him to "Go throughout the world, that people everywhere hall behold my gistry." The prophery was fulfilled and during his travels he met a young evangelist, Anne, whom he later married. Opether they traveled and preached the Word of God. During this time of traveling another prophery came over them; "God will send you to a people that you know not of!" The meaning was vague to them until, while in the Tidewater area, a stranger volunteered information that there was an empty church in Korfolk, Hearing the Call of the Lord, John and Anne began to pastor a church which they named Rock Church.

In the nine years since then the church has outgrown two sanctuaries and the congregation now numbers about 2500, with sixteen other churches now spread up and down the east coast.

Other ministries developed by John and Anne during this time include: Rock Christian Academy (Kindergarter - 12th grade) and two rehabilation and discipleship training programs (Proclaim House for men and New Jerusalem House for women). There are also the many important ministries that follow a maturing church.

God did not forget His promise, when John's mother dedicated him to God as an infant, but hearing her prayers, delivered him from the walk of death into the Kingdom of God and now he lives each day to the glory and honour of our Lord Jesus Christ.

## CREDITS:

Vocal, String & Horn Arrangements Scott Chance
Primo
Lynne Mikler, Sharon Wise
Bass Garmon Joutn, Lee Miller, Joe Venable
Control Control

Bass Garmon Justis, Lee Miller, Joe Venabl Acoustic Guitar George Patrick Electric Guitar Joe Venabla Violans Sharon Dodd Karr, Jessica Scaringella, Paulo Scarinoalla

Callo Minam Roe
Trumpets Hanny Partin, Jim Mikles
Trombones Hally Hickling, David DuBois
Vocals Kara Allen, Vivan Spruill, Scott Chance

Flute Mike Havlin
Sax John DcCarmo

Produced by Jim Mikles Engagers Jim Mikles Burt Smith, Lee Miller

Recorded at Rock Church, Virginia Beach, Virginia with the mobile recording facilities of AbbA Recording Ministries in the Fall of 1977.

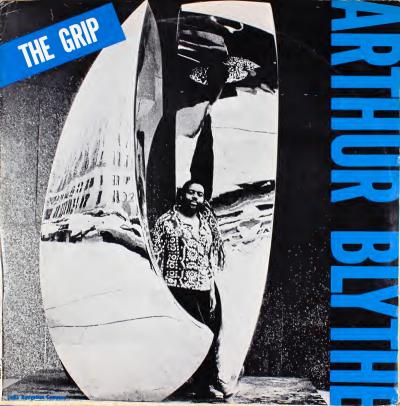
⊗ & © 1977 by AbbA Recording Ministries 1205 Bethel Road C'esapeake, Virginia 23324





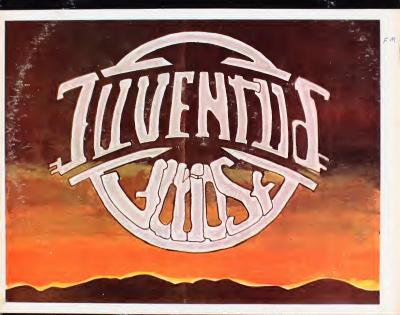
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## **IUVENTUD GLORIOSA**

HATILLO DEL CORAZON (POEMAS)

Hatillo tu eres mi encanto eres todo mi primor por eso te quiero tanto v te dov todo mi amor

Son tus mujeres tan bellas tus fiestas incomparables tus noches llenas de estrellas rus mascaras adorables.



Pedro Pablo v los Lacombas, Oscar Colon y su hermano, que dieron toda su pompa eon sus prodigiosas manos.



Peache nacio en tu suclo, los Aranas y los Coballes. y para nuestro consuelo sus nombres llevan las calles

Y ahora en las Patronales cuando todo es alegria. saludo a mis amistades en medio de la algarabia.



LADO "A					
1SON BO	RINQUEÑO	SJ. Angel Nogueras			
2,-LA SOM	2,-LA SOMBRA DE TU SONRISAJohnny Mandel				
3TIERRA	3TIERRA MIAArmando Manzanero				
4PLENA	4PLENAS DE PUERTO RICOD.A.R.				
5AMIGOD.A.R.					
VOCES:					
Mayra De	lgado	Andres Hernandez			
Sary Sant		Josic Mora			
Milagros S	antiago	Angel L. Navas Trying Hernandez			
Alma Cast	cro	Trying Hernandez			
Aniva Car	rcia	Francisco Rivera			

Anixa Garcia Francisco Rivera Maria B. Garcia Carmelo Galarza Mayra Hernandez Roberto Santiago Maritza Nieves Candy Quintero

Ivy Rivera

Agnes Rivera

Maria C. Rosado

Carmen Perez

Libby Serrano

Orlando Garcia

lexic Rivera

	LADO D	
	1NAVIDAD NEGRA	
4	2MADRE TIERRA	Tite Curet Alonso
	3NAVIDAD HATILLANA	Jose A. Monrouzeau
	4HATILLO DEL CORAZON	Efrain Serrano Morales (Musica:PAPO SANCHEZ)
	LAS SENDAS	

## MUSICOS: IOE REYES......Guitarra, Cuatro IORGE HERNANDEZ......Organo-Sintetizador NOEMI SANTIAGO......Guitarra, Voz ANDRES SEPULVEDA.....Bajo JORGE PAGAN Bateria EDGAR OUILES......Bongo NELSON ACOSTA......Congas CARMELO GALARZA......Guiro, Percusion Menor, Voz RAMSES VELEZ.....Flauta

FRANCISCO RIVERA......Maracas Claves DIRECTOR MUSICAL ......Baltazar Rivera Toledo Y ARREGLISTA DISENO DE CARATULA......Andres Hernandez FOTO POR......Andres Sepulveda GRABACION.....Ochoa Recording Studio

Esta es una grabacion originada en estereofonia pura, Un producto realizado por grabaciones AREYTO de Arceibo P. R.



## Paul McCartney Randy Newman James Taylor Elton John Keith Richards Mick Jagger Oon Cooper John Buckly Wilkin Bernie Taupin and Odetta



SIDE 1

\*TAKE ME TO THE PILOT... 2:53 Elton John, Bernie Taupin Dick James Music Co. (BMI) \*MAMA TOLD ME NOT TO COME ... 2:53

Randy Newman
January Music Co. (BMI)

\*\*EVERY NIGHT ... 3:02
Paul McCartney
Maclen Music (BMI)

\*\*HIT OR MISS....2:52 Odetta Gordon Pookie Tree Music (ASCAP)

"GIVE A DAMN . 3:0B (Thema song of the Naw York Urban Coalition League) Stuart Scharf, Bob Dorough Telye Music (BMI)

SIDE 2

"MY GOO AND I ... 4-2B John Buckly Wilkin \*LO & BEHOLO ... 2-5B James Taylor Buckweed Music (BMI) \*BLESS THE CHILDREN ... 2-24 Oon Cooper

\*NO EXPECTATIONS...3:25 Mick Jaggar, Keith Richards Gideon Music Co. (BMI)

MOVIN' IT ON ... 2:32 Odatta Gordon Pockie Tree Music (ASCAP)

RECORDEO AT: \*Muscle Shoal Sound Studios Sheffield, Alabama \*Larabee Sound Hollywood, California

Hollywood, Gallfornia
THE ALABAM BANE;
Barry Beckett—Koyboards
Roger Hawkins—Crums
Eddia Hinton—Lead Guitar
Oevid Hood—Bass
Jimmy Johnson—Rhythm Guitar
Beckground Yocals by
Southarn Comfort
Southarn Comfort

Engineers: Larry Hamby, Jim Evans THE LOS ANGELES BANO: Carola King—Piano Russ Kunkal—Orums Barnie Leadon—Guitar

Bob Wat - Bas Shinking and Homs by Jimmie Heasell Sanday and Homs by Jimmie Heasell Sanday and Homs by Jimmie Heasell Background Vosals Merry Clayton, Crylek King, Sharlie Matthews, Vanetta Fields Engineering Heasel Homeo

Odetta wishes to thank the Rolands fuse of their kitchen



## SONNY BRADSHAW 7



## SIDE 1

Bongorong (2.25) So So Yo (2.25) Everything Crosh (3.15) Out of My Heod (2.45) Oh Hoppy Doy (3.20) Games People Ploy (2.40)

## SIDE 2

Doctor No Go (2.30) Love Me Forever (3.50) Love Con Moke You Hoppy (2.30) Mr. Wolker (2.50) Sunny (4.20)

## STERFO

## ON TOUR WITH REGGAY

In Jamaica the name Samy Bradshaw means just one thing years only local and viliator to the bourful island enloyed the third of a Samy Bradshaw band wither his land enloyed the third of a Samy Bradshaw band wither his since Jamaica's Independence all his good must have been excepting from the island making it's very to the ears and into the versal properties of the properties of the properties of the versal temporary to the properties of the properties to verry year. Also bitch hiking with "Jamaica's Musical Abbandoo" or the exching from we soud of the littled own soulr, the

"On Tour with Regopy" and Sonny Bradshow is designed as a reprise of the non-popular and required his played on tour for the thousands of fans from the large and small cities of Galt, Hespler, Pestan, Kitchier, Hamilian, Torotale, Montelo, Oltavac, New York, tox Angeles, Beller, Caya Brillish Hondurtes and also for the locatic and tourist who are body to catch the sounds at the property of the sound of the sound of the control of the North Coaul resort hortes of Frenchman's Cave and The Holf Moon Hatel and the Shertain-Kingston.

On this album the talents of Sanny Bradshaw, leader, pianist, oraganist and trumpeter are outgenerled by a group of young and easually talented musicions with Even Grant (Basis Guitar), Willie Babbs Lindo (Guilar), Jerry Transique (Trambune), Alikis Cal-Sabbs Lindo (Guilar), Jerry Transique (Trambune), Alikis Cal-Grantier (Cameron, Harmanica & Vacalist) and Loscelles Greenwood (Canga & Vacalist).

As is expected half of the tracks on "On Tour with Regapy" are ployed with the infectious Regapy" or Rock Steedy/Sto beat like, "Bangarang", Everything Crash and 'Games Reaple Play' on Side 1 and 'Doctor No Go', Lave Me Forever' on Side 2, but the versatility of the band is amply displayed on jump-up: Mr. Walker' and Sa Sa Yo' the fushly-latin arrangements of 'Going out of my head'; Saven', 'Love can make you happy' and the soulful spiritual 'Happp Day'.

If you have never been on tour with a band before make good use of this "Tour with Reggay" and Sonny Bradshaw.

Producer & Musical Director: Sonny Bradshow Technical Operation & Supervision: Byron Lee Album Design: Sonny Bradshow

Recorded in Jomoico ot Dynomic Sounds Recording Studio





Enclosed is the first of a periodic release of promotional cassettes featuring current and up-coming releases from BEGGARS BANQUET, CODA (our jazz label) and our independent SITUATION TWO label. A mixed bunch of releases divided (roughly) into rock on one side and dance-floor on the other.

Full details of each track are listed below. Any feedback would be appreciated - we would like to know if you find it interesting, useful, enjoyable, a waste of time or whatever - also appreciated would be any reactions to the individual tracks.

If you have any special or extra requirements for these records, as and when they are released, please contact us for those. Good listening!

## WAH! - "PODY AND SOUL"

From the forthcoming Situation Two/Jamming Magazine compilation album, "THE NEW OPTIMISM", released UK mail order and export only May 18th, UK retail June 29th. \*\*STOP PRESS\*\* Also from the forthcoming WAH album "A WORD TO THE WISE GUY" to be released June 22nd on Beggars Banquet.

## GENE LOVES JEZEBEL - "SHAME (WHOLE HEART HOWL)"

Their next single for Situation Two. UK release date May 25th.

## THE CULT - "SPIRITWALKER"

Their first release since they dropped the "Death". A single released on Situation Two on May 11th.

## THE ICICLE WORKS - "OUT OF SEASON"

Our favourite track from their self-titled album. A Top 30 album here and now an American Top 100 chart album as well.

## TONES ON TAIL - "LIONS"

Their next Beggars Banquet single released on May 18th from their debut LP "POP".

## NYAM NYAM - "HOPE OF HEAVEN"

The title track from their debut LP for Situation Two. UK release date May 18th.

## UNDER TWO FLAGS - "MASKS"

Their second single for Situation Two. UK release date April 27th.

## DAVE ROACH - "FACE TO FACE"

His second single for Coda, a track from his album but completely re-recorded. UK release date May 18th.

## ETERNAL TRIANGLE - "NOTHING BUT A FRIEND"

Their second single remixed from their debut album "TOUCH AND LET GO". Single release date May 18th, LP May 25th.

## FREEZ - "FLYING HIGH"

From the radically remixed album "ANTI-FREEEZ" containing early material from the band. Release date June 22nd.

## CLAIRE HAMILL - "THE MOON IS A POWERFUL LOVER"

Her second single for Coda. From her forthcoming album, release date June 1st.

## ORCHESTRE JAZIRA - "MR. LULLE"

A track from their first album currently being recorded, to be released in August.

## DR. JOHN - "JET SET"

A Beggars Banquet single, released in April.

## BALLISTIC KISSES - "SHARECROP THE NIGHT"

Remixed from their second album, "WET MOMENT", released in April.

That's it!.

## VS761 13 LOOSE ENDS "MAGIC TOUCH" "VIBES VERSION"

featuring ROY AYRES\* includes instrumental version

\*Courtesy CBS Records





## OUR FRETORY OF LOVE



ST. THOMAS MORE FOLK GROUP

FACTORY STEREO F-102

## OUR FACTORY OF LOVE

ST THOMAS MORE FOLK GROUP



Let it be known

Like 1 because Priests of St. Thomas More speaking for all our parishioners would like 1 bespress to you the leanagers of our Polk Group how grateful we are for your contribused to our growing Christian community. You have truly brought joy to our prayer and spilly brought joy to our prayer and spilly or worship. You sught us to smill while praying and deepened our desire to spice our worship. You sught us to smill while praying and deepened our facility to the spill of the property of the

our desire to spread peace arrong our respirator.

A factory of Love for which we are deeply grateful

None of us will ever know how many persons you have touched with a love
for Jesus. This album is another credit to Bill Marinelli without whose time and effort
we wouldn't be able to spread God's joy.

Your singing Priests. Father Cenvini and Father Kerwin Special thanks: JOHN ABBOTT JOE JOHNSON REV. JOHN I. CERVINI REV. ROBERT J. KIRWIN

Director: BILL MARINELLI Producer: STEVE JEROMOS PHOTOGRAPHY: STEVE JEROMOS

> SIDE ONE, PEACE WILL COME / TEACH YOUR CHILDREN / ONE PAIR OF HANDS / EL CONDAR PASA / DAY IS DONE / LET IT BE SIDE TWO. JESUS MET THE WOMAN AT THE WELL / SABBOTH PRAYER / RESSURECTION / IF WE ONLY HAD LOVE / MY SWEET LORD / BE A PERSON









Side 1
ALL THIS PARADISE
GYPSY SOLITAIRE
THEM DANCE HALL GIRLS
DAVID'S TUNE
THE WALTZE OF THE TENNIS PLAYERS
ARMSTRONG TOUREST REST HOME
FRASER AND DEBOLT THEME

Side 2
OLD MAN ON THE CORNER
WARMTH
STONEY DAY
PURE SPRING WATER
DON'T LET ME DOWN

The selections are BMI Engineering: Mark Smith and Allan Moy



t am at a loss for words and that, let me assure you, is not my usual state.

my usual state.

When the man from Columbia gave me the acetate of this album I didn't know anything about Fraser and DeBoft.

Now I know one thing about them: they have produced one

of the best pop albums thave ever heard. I have been living and breathing this music for a week, trying to assemble the combination of words that will allow me to communicate to you a tittle about this extraordinary record. It is so unusual, so special, so beautiful, that there is almost no superlative that I would shy ways from using is almost no superlative that I would shy ways from using

Fasar and Defeld impress you lets with the apparent antleances of the vocals. Although I show nothing about them, I can only guess that they srew up close to the land, that the textoom and a gorintaney of them style is scleded to the the contract and a gorintaney of them style is scleded to of the Canadian Markest. And that the extraordinary care with which this sportunely is achieved as a product of spill like and exposure to serious pop. 16th and other forms of contemporary music. There have been very lew vector contemporary music. There have been very lew vector in the contemporary music. There have been very lew vector is preserved in the product of the vector and the

The next thing you netice is the musicianship With some surprise you find that all this music is coming from only three musicians. Fraser and DeBott, and has Guenther, there the dide, whose playing is more organic, more an integral part of the music, than any hidding offered yet on a nop exceed Mastelot with the guidar in the same symbotic is lahorship as the vuices, Guenther's hiddle is an imposing music musicine.

Nor are the songs unworthy of the musicians. There is some amazingly good writing on this album about angels and gysses and lovers and frends. The melodes are delightful and powerful in tun, original and eclectic in the best sense of each of those words. If it is any one through it suppose the muses on this allow in is folk muse; the following is supposed to the suppose of the suppose of the suppose of own outside categories. And the fyrick is or direct in the of its own outside categories, and the fyrick is or direct in the own part of pop muses, are superb, simple, strong, lovely. There are verses on the allowing so simple and direct, and yet so meltigent, that you conder all the clearlow entilled that can intelligent, that you wonder all the clearlow entilled that can

And I mean that quite literally. I have listened to this album over and over again and liked it better each time. I am convinced that there is something new happening here, and that this strange, beautiful record, and this trio of musicians will help shape the music of the coming decade. Clearly, they have felt the music that has gone before them, especially that of the last decade, and just as clearly they know what they themselves want to say. There are moments on this album when the only possible responses are to laugh aloud or to cry, and there are very few aesthetic experiences that genuinely produce those effects. A friend of mine compares this music to Honeager's; and there are times, in listening, when I have associated them in my mind with one musical memory or another but finally they have come to seem something else to me. something akin to experience in the way they destroy the artists ever nchieve the feeling that their work is wholly "natural" or real, but even when their music is most stylized, as in Gypsy Solitaire, or their lyrics most poetic, Fraser and DeBolt manage to convey a sense of direct communication. How many songs have you heard that can accurately reduce the essence of angelhood to a single phrase or capture the nature of a love affair in a word?

The final fining you note about this album is the fantastic good feeling that previous it from beginning to end. Not only do Fraser and DeBoit and Guenther please and surprise us, but they apparently do the same to each other or preserved times during the proceedings. The last time a spontineous laugh praced a record of was Dylar's and that was until more us laugh praced a record of was Dylar's and that was uptated a while ago. Since pop became art if has been rare to find musicians who are both Intented and unstuck, on them-

solves
The occasion to wholehearfedly recommend a new albunt comes infrequently enough in a reviewer's life to make
these notes an especial pleasier. Back in the days when
I was a d<sub>3</sub>. I used to plinjue my instruer's every time I discovered a good new album. If sevel on the air night now
to be a severed as the severe of the severe

I sure am going to hate to give back this acetate

John Gabree

High Fullality













RITCHIE and MORGAN Maxi Single Mis axi single

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Вторая пластивна «Памяти Леонида Утесова» получила название по одной из программ — «От всего сердда», поставленной в Государственном джаз-орчестре РСФСР. Посии, джаз-фантазии, орисстровне пьесы, представлениме здесь, записани гланизы обра-зом в 30-х годох — в тот период, когда Утесов и его ноллентия, идя велегим путем поисков и открытий законвали признажие и любозь многих зрителей и слупателей как музыканты, посвятившие себя солстской

В программу диско вилючены произведения, оче в программу дески выличена производения, от разние по парактеру: лирический монског соседствует с героической, грамданской песией, городской валыс, не лишенный чувствительности, — с шуточимии куплетами, народили нески — с развернутой песенно-ор исстровой фактазней, построенной на смене мелодий и настроений. Думыется, такой «контростими» отбор номеров для одной программы соответствует талонту

оперед на боле прорыши соглествую частие по Выдажений, воленостир сорменности урак журь по принцений принцений принцений урак журь оперед принцений принцений урак курь оперед принцений принцений урак по принцений принцений принцений и по принцений принцений принцений принцений и принцений принцений принцений принцений принцений и принцений принцен

время только для радиопередач и на властиже по

являются ппервые. Фантания «Десять лет» была ясполиена в 1939 го A structure techniques amples apprint 27% error of parameters, account parties requires the contract parameters, account parties requires the contract parameters, account parties requires representative parameters, account par ду в концерте, воспышениом перной «круглой» дате учесовкого диала. В фантално выпочени мелодии и

В споку доставатно Государственняй даза РОСОГ (раз т стору проека визыката подастка) режер пите, попераж, разе Угусска — впор. Ма разер, пите, попераж, разе Угусска — впор. Ма стору проект проект проект проект проект поставать проект п

## Памяти Леонида Утесова (2) ОТ ВСЕГО СЕРЛИА

Сторова 1 ДЕСЯТЬ ЛЕТ, джаз-фактазев (Н. Минх) — 7.30 (ЛЭФ 2711/2679 — 1939 г.) ПОЛЮШКО (Л. Кыяппер — В. Густо) — 2.55

(ПРЛ 876 — 1937 г.) КРАСНОФЛОТСКАЯ (М. Влантер — Д. Долев, Ю. Даншигер) — 3.10 (ЦРЛ 879 — 1937 г.) РАСКИНУЛОСЬ МОРЕ ШИРОКО (A. Γγραπευ — Γ. Зубарев) — (7358 — 1938 г.)

(А. Гуровор — 1. Убразор — 2018 (А. Гуровор — 1. Убразор — 1. Убразор — 1. Убразор — 1. Убразор — 25 (А. Гуровор — 1. С. Гуров — 1. С.

«ЦРЛ» — Центральная радиолаборатория Ленинградского радиономитета. «ФЗЗ» — Фабрика знукозависи грампроизводства Все-

сосум — оперативно изумента.
 «ПР» — пробыза властика.
 «ЗЗ» — эксператичтальные записи, сделянные в Москоском доме заументальные.

«ТФ» — толфильм.
Без нидекся даются номеря матряц, которые вы-пускались Гранпласттрестом начинан е декобря 1933

Рестанцион Т. Павлова, Редактор Г. Скоросодов

тод, Меляк Волоки — розд, Арманб Отурс сой — попусков, Виахай Соменной — удірно-Печно Л. Кандара за стякі В. Руска «Паковано», жа и моготе пропазання дружи акторію, поучава полькала. Утеслам з програме «Йени могі Розд-полькала. Утеслам з програме «Йени могі Розд-полькала. Утеслам з програме «Пени могі Розд-полькала» Утеслам з програме програме програме стику Пограманої раздолібраторній Леннерадко-го придоснятьтя «Арідна «ЗЭТ (сд. аметротика тисять — «патурава зійнісь, что одально: песав коложнай програм зійнісь, что одально: песав коложнай програм зійнісь, что одально: песав коложнай програм зійнісь, что одально: песав пертном зале, где проходили выступлении Утессов и

жерном элес, где броможем зыстранения Уческов и со-сържета, в предоставления объем объем

MOHO M60 44999 006

на Фабрине звукозаписи Всесоюзкого радновонитета. Пластиенка эта предзелначалась прежде всего для сфирра и выпускалась ограниченным тиражом, «Ка разан» — образец блогишиго мастирства утесовских ризантов, для изторых арактически ве существова-ло технических трудностей, прими примур топости и выразительности богатой позвенровной игры и само-

бытиости их трактовии. Танго-фокс «У самовара» в обработке Леонида Ди-

из и мужественной, лиценвоой следатвости. Кли и «Сулико» - не музыку Варация Цертенам в обра-ботах Оресто Килдата, стяти Акания Церетами в ве-реводе Мижана Уипписос. — это теато въодило зо вторую врограмму «Песни моей Родини». Обя провз-зодения были элинения Утессии в 1338 году в студии Мосновского Дома заукооплиск слециалаво для искле-риментальной воливни — искомпикся паситарок ацетилцеллюлозы.

пести «Родиня» и «Деда Зав» записаны Ленниград-ской экспераментальной фабрикой гранкластиков. Пер-вам из вих испольнаето. Уссовым в понцертах 1936— 1937 годов, пторая вошла в ту симую «афирую» гране-льцейов, акторая отвършаються два-афиласые «Десят»

лето.

— придатите програми больше принценности объемация и может при отпетент при

### Г. Снороходов

Али составления приграмми бами петоволовия плетника, матриван и межитолиск, границияс в Государственной архие в муколинеся, архинител в Государственной архие в муколинеся, архинительного исмусталь, у адоми Л. Учески — А. Ревсис, а таквата, у адоми Л. Учески — А. Ревсис, а таквата, бами пределать пределать пределать предоставления предоставления предоставления предоставлять и предоставлять дами страта предоставления бами страта предоставления бами страта предоставления предоста













## 1970 HAWAIIAN HULLABALOO

We couldn't capture the balmy breezes, the majestic mountains or the beautiful beaches but we have recorded some of the excitement and sounds of the 1970 Hawaiian Hullabaloo.

This special album contains all of the original music, created for our Hullabados. If you characteristic there, we are sure you will enjoy listening to the music and some of the narrative again. If you do not able to attend, this album brings to you meanly of the highlights from one of the most interesting the most able to most able to strend, this album brings to you meanly on the highlights from one of the most interesting the most interesting and entertaining meetings that Babson Bros. Co. hos ever presented.

The accent was on YOU and without you there certainly would not have been a Hawaiian Hullabaloo.

BABSON BROS. CO.



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SIDE ONE Music and lyrics by Hoyt Jones

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SURGE...the accent is on YOU



BABSON BROS. CO., OAK BROOK, ILLINOIS BABSON BROS. CO., (Canada) LTD., PORT CREDIT, ONTARIO





MASCULINE FIRE CARDINAL Me First — I'm Anes! Me First — I'm Anes!

dinens want everything and theywest it all right new. They re-impulsive and impations it you they them up sameling But they're enterprising too — with much energy to salere Just don't try to be first in line — they're already there. Desired such and they're consequent and they're downty service. They're such and they're in broubte with their persons and their paints. They're divings in their approach in exercishing they are not do Which make to been hard to pake when they're threating is of you. They take make all the time where he pile else would dark — Cleuse they're brever then any other sign. And they lose to explore end they love the mountain an But did you were wetch them drive is can—!

They have hang-use and get headoches cause they're selfah — yes. They are:
If you try to get sheed of them you won't get very fie.
They have to be restricted and they hate to be refused.
Anno are selform ever use.

April 21 - Mey 21 FEMININE EARTH FIXED

Teumens have you wis and nerves of solid steel.
They is sand their ground and hold it fest if that is how the
They don't like so be nuthed — they prefer to take it show
all, one it trip petity shop — and wight the bulk—thou

Teureins are precised, effectionata, and firm.
They're sold and they're steady and they're more than likely stem. But they're stubborn — they won't budge Bus aut hold a owon of fudor under their nose — and bull-e-opes Taureans are down to earth and take things will in strike. They he generally — guts generalls — with shore where they reside. They have goners of ensuring — and they make sure that it shows. But put a bed in front of them and watch the built-educe.

MASCULINE AIR MUTABLE Dohl Cloth Germini Germini See how Germini files Westch winte Germini changes. Right before your eyes

you can do you can do everything in sight — then spread their wings and balls their light. I have you standing in a close — Those Germins — they have their ways.

They need their nest endineed their sleep — their hearts are neither dull non-deep You's eatom see them set restrained — they just our issand to be contained. Their nerves are should breaking down — their heads are sweys leaving town. They have as least two points of wire — they'll chairs the paints right eff of you. They re-inconsistant to a fault — just whan you think they limble — they half They re-inconsistant to a fault — just whan you think they limble — they half They was two faces on so well — that there are turner when you can't call— but who it is you're taking to — That is Germi — the beins — for you.

Aine 23 - July 23 FEMININE WATER CARDINAL You are sensitive and kind — with a symplechest ear. You're persistent and protective of the things that you hold dear. You're a natural as a mother and your money's your best friend. You're a Cancer. That is Concer. But you're mooder than most — you can change in nothing flet.

And you're guick to get an ulce! — then you warry about that.

And you're guick to get an ulce! — this you' first just not complete.

You're a Canner: That's a Cancer. Touries carriers to a consider the consideration of the beach?

The does not know how to go straight for the things that the can't neigh and if you should turn him over and look undernest it his shell—
half anapyour heaf night off cause he guesto hereals a well

MASCULINE FIRE FORD

Lea's the king of avery land.
If you know one — I'm sure stuff underestand.
Degrated Decisive and drefrestic as a rule.
Lea's play the king — never the stater or the feel. incident of others so skey patronus instead.
And fixed in their opinions, but they're invised on the head.
Censtland Concetted and slewys in content.
Lab a play the king — they don't know any other relis. And they man when they get soo upset.
And they spect averyone in eight.
They'd put on unde it show — they love etterson — don't you know —
The last theig that they re-inglated of its fright. Leck are expression and casely described. They'll hurt you much see heavily and then they'll act, perturbed. Proverhal Proteinsoul and Pompose to the bone. Leck doesn't like to lesses the prove.



MUSIC & LYRICS by KATHY LAVOIE Published by Hug-A-Dug Music, Inc. ASCAP Electric, Acoustic Guitar: Steve Virgo Prano, Drgan: Steve Leo Drums, Percussion: Bill Pisces Bass Guitar, Synthesizer: Tom Libra. Steel Guitar: David Sagittarius Banjo: Billy Ray Aquarius

Saxophone, Flute: Ray Capricorn/Aquarius Trumpet: Larry Sagittarius Trumpet: Ron Taurus/Gemini Trombone: Randy Aquarius

> Lead Vocals KATHY LAVOIE and RONNY LAPINE ≪except Aries: Steve Millang; Taurus: Greg Scelsa Background Vocals

Tom Libra, DeVorah Aries, Mark Sagittarius RONNY LAPINE and KATHY LAVDIE ARRANGEMENTS by TOM BAKER

PRODUCED BY SANDY GERNHARD and KATHY LAVOIE (The Climbing Capricorn) (The Stinger-less Scorpio)

The Producers wish to thank:

Tom Baker - for his talent, his time, and his Libran balance. Ronny LaPine - for his versatility and his - always a Cancer, never a Crab disposition. Steve Millang - for his engineering, his interest, and his steady Taurean nature.

Recorded at Silver Lake Recording Studio - Los Angeles, California

Exclusively Distributed by

SLINELIN RECORDS 20524 Mandell St. Winnetka, California 91306

Avoust 24 - September 23 m FEMININE EARTH MUTABLE Picky, picky, picky — all the sens And process about everything they do ... Virgos are so picky you don lose your mind. But at least they me had inclined to pick on you Virgos are modest and meticultus — and fincky and futey-gussy, too They're high-strung — but they're hard-sentere — Wish a very discriminating point of view Virgos are concerned about their general holds. And they're often vegetaines it seems. They take to serve their festor man is each and every sely they can Releasing a just set one of their noutries.

S MASCULINE AIR CARDINAL Librarie are lazy, but they're loveble.
They love to fell in love — cometimes they just plan fell Librarie hebs to quarrel — they file hemory.
And they by to keep their breaches through it ell. Librons are romento — the easy-going and
They he diplomeds and they always know — just what to any
Librons are expressive — and they're usually refined.
But their scales tand to go up and down and as it is they February 20 - March 21 FEMININE WATER MUTABLE Prices are compressioners — Prices are humble. They tand to be too entertive — they also tand to proces are adoptable and often they feel used They're seeily inspired — they're seely confused. They're like a fish out of water most of the time. Trying to deal with the deluge in their mind. Fasping all eround — all over the ground. Searching for an octain — to go with their emotion. Places like to meditate — Places like to pray.

But sometimes they will hesitate — and lose track of their way.

Places in rule good likers — they re both the caim and they re the storm.

But you'll have to remind them — to get up every more.

January 20 - February 19 MASCULINE AIR FIXED Who is insafectual and very independent.
And often unconventional and always far away.
So unpredictable and so misunderstood —
The great home attention. — Assential — Advances. Theyre full of surprises and they're full of new ideas. And they're rebells — always searching for a cause of They'll do the unspected — what did you aspect? From Aguerus Gregorium — Aguerum At times they are aloof and obstinate as hell. And they take trips to places — where you and I will rever give! They're faithful and shey're legal And they make the perfect free! And they of efficult to break — and shey're even hard to bend. They make more love in sher head — shan shey even do in bed. On Againts, Againts, Againts.

CAPRICORN December 23 -- January 19 FEMININE EARTH CARDINAL Connorms are the stately type and they seldom lose control. They'll held you distant from their heart and even further from their soul. A Capricom needs security, and a purpose to fulfill. They're oways climbing toward the top of some Goolfonsken hit.

Caphonia are the patient type and they act with great reserve. You might not get what you desire, but you'll get what you deserve. Disprictints are so somous and shelp don't have much to say They or rather habite on the grass—then right around the hay.

November 23 - December 22 MASCULINE FIRE MUTABLE Septtanus Septtanus Septtanus Septtanus Segttanani ere frank and frendly, They're not prone to telling les. But Segttanans love to exaggerate — Everything is began in their eyes. Septienus Septienus Septienus Septienus Septianisms are open-moded. And optimistic all the turns But Septianisms tend to be testless and careless and restless — In general — Uniying a real mean Septianus, Septianus, Septianus, Septianus,

Septraners don't like to worry — And they don't like to weste your time. And Septraners has to love — they take love and make love — th any way they can — love.

BCORPIO October 24 - November 22 mx FEMININE WATER FIXED

Passionets and powerful and secretive and wise They can strip you heled if you gaze into their a Exoting and alturing and intense from A op 2 But Scorpio has sides you'll never see Всегрю, Всегрю, Всегрю, Беогрю, Discerning and domming and suspicious all the time. And much more prone to jealousy than any other sign. When they're not inside your head — they are probably in bed. They can turn you on or turn you made out. When there's trouble they are sure to wn the bout. Duse they tend to be selecte and cometimes mescalette — So be careful of that striger — its a near humainger.

Scorpe, Scorpe, Scorpe, Scorpe, Magnetic and mysternous and sexual — My Lond:
At best you'll be beside yourself — at least you won't be bone.
If you're strong then you'll survive —
If you're seek, they'll eat you up alive.



The

# Thunderbay

Band



Four For Four

## Thunderbay Band The

KEVIN HAVENS . . . . . . . . . . . . Rbythm Guitar, Drums, Vocals ROB POWELL . . . . . . Lead Guitar, Rhythm Guitar, Vocals TOM SMALLWOOD ...... Drums, Lead Guitar, Vocals



FI.A (K. Hanens) Haven't Got Much to Say (R. Powell) Lost or Gone (T. Smallwood) Moonshine Over Ferrum (K. Havens) E Train (R. Powell) Another Man (K. Havens)

Delphi (B. Golden, K. Havens)

#### Special Appearances by:

Jimmy Arnold . . . . Banio, Fiddle, Electric Guitar, Appears courtesy Rebel Records Peter Bonta . . . . . . . . . . Electric Guitar, Appears courtesy Schizophonic Records Steve Gentry . . . . . . . Prano, Synthesizer, Backup Vocals, Courtesv Rio Records David Grimm . . . . . . . . . . . . . . . . . Congas, Chimes. Courtesy Rio Records 

All Songs Copyright 1980 © BENT TOOL MUSIC 1983

All Rights Reserved. Unauthorized Duplication Is A Violation Of Applicable Laws,

Produced by: Peter Bonta and THUNDERBAY Recorded between September 4, 1982 and January 29, 1983 at Wally Cleavers Recording Services, Fredricksburg, Va. Mixed and Mastered at Wally Cleavers Recording Services Engineered by Peter Bonta

Album Cover Art and Design by Lanie Havens Special Thanks to our guest artists and Parker Chapman. John Raymond, Victor Yastrop

THUNDERBAY Merit Badge for Bravery and Patience goes to Petey & LeeAnn To the THUNDERBAY fans who supported us in the beginning in 1976 . . . who were patient during our break from 1979 - 82, and who came back even stronger when we put it back together . . . this one's for you,

Bookings & Information: THUNDERBAY PRODUCTIONS 9 Oakdale Ct. Sterling, VA. 22170 (703) 450-6073

\$ 6.95

## Fellow Traveler

Miro Takebi Trio Vol. 2



## Fellow Traveler Miro Takebi Trio Vol.2

Recorded at VICTOR MUSIC PLAZA 901 Tokyo Dec. 9'84

- 1 AFTER DARK Miro Tokehi
- 2. STILL NIGHT 3:09 Miro Takabi
- 3. LOVE SONG Miro Takabi 1:38
- 4 GRIFFIN DANCE Miro Takebi 9:29

\*\*B

1. MIKI Miro Takebi 2. CORE Mro Takebi

16 31

健未路 \_\_





MIRO TAKEBI Piano MAKOTO SAITO Bass SHUICHI MURAKAMI Drums RYUICHI SASE Engineer

Cover Photo : Miro Takebi Cover Design : Miro Takebi CUTTING & PRESS : INTER COM





#### SIDE 1

- 1 HE LOVES ME
- 2. I'VE GROWN ACCUSTOMED TO HIS FACE 3. REGINELLA CAMPAGNOLA
- 4 RALLHAL
- 5. BUT BEAUTIFUL

## SIDE 2

- 1. ALL ABOUT LOVE
- 2. HAWAIIAN WEDDING SONG
- 3. WALKING HAPPY
- 4. AS LONG AS HE NEEDS ME
- 5 TOO CLOSE FOR COMFORT

#### Notes on Artist

This collection of evergreens proves an ideal choice for the recording debut of Moana, one of Hawaii's most distinguished singing daughters. In a word, here is a musical treat that is really different in that in this set of songs she makes full use of her altogether infectious talent, running the gamut from traditional Island melodies to the best of the current pop and jazz standards

Moana, who grew up in Hawaii has long been an adept at taking us into the delightful world of Polynesia, well nigh defying comparison if you will, yet what indeed distinguishes her from her contemporaries is her unique versatility, a varied one that helps lend distinctive flavor to her jazz tinged renditions as well.

Here then is a cluster of song stylings you will dote on many times over.

So, sit back and enjoy the diversified art of the incomparable Moana.

#### Musicians:

Trumpet and Flugle Horn: Bob Hartzell Tenor Saxaphone: Lou Scussa Keyboards: Joe Scussa - Al Del Governatore Bass: Al Stauffer Guitar: Tom Giacabetti Drums and Percussion: Billy Jones

Arranged and conducted by: Al Del Governatore Cover photo by: John J. Tischner III Recorded at the Sound Room, Upper Darby, Pa.



## SUPERNATURAL GOD OF MY FAITH

The sorrows of death compassed me, and the pains of hell gat hold upon met I found trouble and sorrow. Hen called I upon the name of the LORD; O LORD. I beseech thee, deliver my soul. "Gracious is the LORD, and righteous; yea our God is merciful." Palm 116:5.

The above scripture depicts perfectly, my turbalent and sinful condition before God saved me. Narcotics, whiskey, women, (SIV) had led me down a deceiful path. I imagined the path led to happiness, wealth, and fame. Instead it was a camouflage - a direct and swift courte to hell.

Yes, I was in show business, duacing and performing with an authorite and inform tallent. I was also a gas bler to my beat. I always loved nice things, I changed slothes thrice or four times and the state of the s

It was not unusual for 119 fried at ording no cut of the gusters of No 4 stand and Fullor Street, -aler 'g in a brunk on stoper -dire as who, and sinful ored-end. It was not unusual for me to lose and the standard of the standard standar

There seemed but one way to eradicate my failures, sickness, and despondancy. One way, and one way only: SUICIDE! But how, and what would be the surest way? I decided to hurl my body in front of a fast moving 8th Avenue Subway Train. While on my way to do so: THE SUPERNATURAL GOD OF MY FAITH, called me by my name. I was crossing Atlantic and Rochester Avenues, in the Borough of Brooklyn, New York. I stopped in the middle of the atreet! I don't care how big a sinner you may be, there is something recognizable about the VOICE of God. I halted and waited for his next command. "Turn around." That's all a sinner has to do. God said "turn around, and I'll save you." I turned around, and right there on At-Iantic Avenue, God saved me, I was transformed to a new creature. I crossed the atreet with \*True joy and ecstasy. I had Christ in my life.

God is doing a fast and marvelous work in my life. Even on Atlantic Avenue, he made me to know, I would be a vessel of Deliverance. I didn't know what the Word Deliverance meant. But it is being revealed to me daily.

The first miracle God worked through an anistery, was that of a little by about the age of five - who had been stricken with Spinal Mechalitie. He was domest to death, at an lit are that the stricken with Spinal Mechalities and the stricken with Spinal Mechalities and the stricken and proved for him. I offered by the contingious and proyed for him. I offered by the continued of the stricken was headed, the first instantly, the critic was headed, the is alive today, and that was over thirteen years age. This was not done by we come to the continued of the stricken was the stricken which is SPERAVITRAL ODO OF MY TAT STREAM TRAIL ODO OF MY TAT STREAM TRAIL OR STREA

Some philosophers of today, let me call them as they are: Some sinners of today: acclaim God i dead, or that he never existed in the first place. Well, what am I to tell:

The thousands who have accepted Christ as their personal saviour, who now live clean and useful lives - because of their acceptance of him?

What am I to tell the Blind who have received their sight, after I commanded blindness to go - IN THE NAME OF JESUS!

What am I to tell the Deaf, who now hear, after receiving the prayer of faith? What am I to tell - the Lame, who are now running for Jesus on sturdy and strong legs?

What am I to tell those, who were contemplating suicide, or those who attempted suicide, and are now happy living for God?

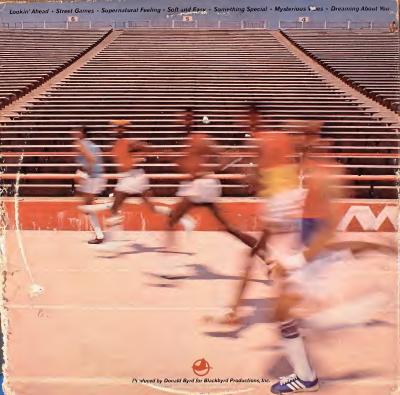
What am I to tell the sick, the oppressed, the unloved, the lonely, the poverty stricken, the high the low, who have come to know the peace of God? 7.

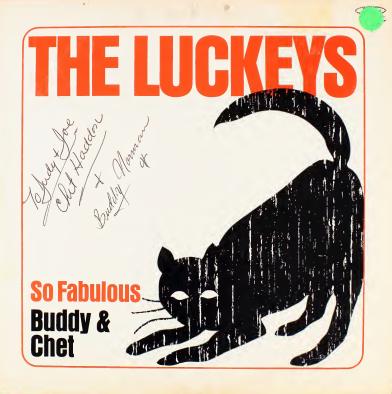
I tell them with all my being: It was all done by the SUPERNATURAL GOD OF MY FAITH.

Twenty-four hours daily our telephones receive prayer requests. The recipient of each request, prays with you. Evangelist Arturo Skinner upholds you in prayer, and places your name on the MRACLE AUTAR.

To reach PRAYER TOWER call: Area Code 212-782-0011 or 782-0012







## THE LUCKEYS

## **So Fabulous**

Chet Haddox and Buddy Norman

SIDE 1

Red Roses for a Blue Lady Stella by Starlight

Who Can I Turn To

True Love

Everybody Loves Somebody There is No Breeze

Produced by Jack Maiorana

"So Γελυδοικ" is an album that you will put on your turntuble again and again. Here is a writely of testy selections seldom found in one peckage Substituting varietien for the traditional mood albums, and displaying or quest versatilly, the Luckeys prove they are rejust as much at bome with country music. They Tell Mer', as they are with modern bormony as evidenced in "Stella by Sterlish".

No newcomers to the unpredictable but always exciting field of entertainment, the Luckeys bave been playing and singing both as a due and individually for years. These two fellows belong to that fraternity of moonlighters known as music educators: Buddy teaching instrumental music and Chet teaching vocal music, both in Prince George's County, Maryland, During the summer, they enjoy working the resorts on the East Coast. It was bere that they became acquainted with Jack Majorana, owner of Mario's, a delightful restaurant and night club in Ocean City. Maryland. After working at Mario's for one season, Jack was so impressed by their sound and their success that be decided to bave them record an album. This is that album.

SIDE 2

Abilene
They Tell Me
Living A Lie
My Home Town
Never
Yellow Bird

Full Fidelity

LP-101 Recording

The Luckeys are at due who produce a tremendous amount of music for last two quys. Included in their due instrumentation is the origin and plane, played by Chet Haddox, and the trumpet and cecitall drums, by Buddy Norman. Often during a lob questie reporter the bendesten and instrumental setup. refusing to believe such a complete sound could eminate from only two peoples.

For this recording session, however, it was necessary for Buddy to get an assist in his drumming to avoid over-dubbing. This lob was ship handled by Howard Relly from local 40, Boltismer, Maryland, Howard quickly adopted to the Luckeys' style and his veteran ability belped make the session a real pleasure.

Both Buddy and Chet are accomplished singers and their beautifully blended voices make their vocal duos sound really fabulous.

Displaying an added talent, two of the tunes were written by the Luckeys — "They Tell Me" by Buddy Norman and "Never" by Chet Haddox.



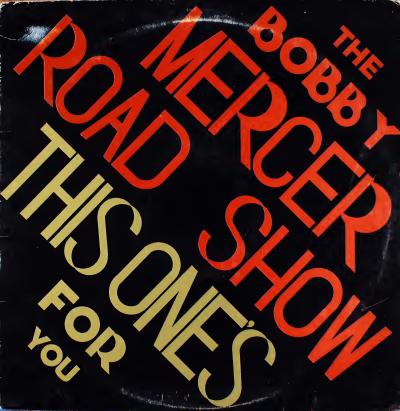
Chet listens to a playback.



Chet & Buddy discuss phrasing points.



Buddy sings and directs an ending.



DON'T TAKE AWAY THE MUSIC 2.28 BANDSTAND BOOGIE Music by C Albertine-L. Elgert-B Hom. 3-03 A LITTLE BIT MORE Robby Gosti 4-30 MICARTHUR PARK DON'T IT MAKE MY BROWN EYES BLUE 3:20 Vocal: DEAN United Artists Music Co Inc (ASCAP) AMERICAN SONGS MEDLEY I'm Looking Over A Four-Leaf Clover



BOBBY



Flectric Guitar, Acoustic Guitar, Banio, Clarinet Tenor Sax. Vocals

Trumpet Valve Bone, Flugal Horn, Mellophonium Percussion, Vocals

Bass, Organ, Vocals

Organ, Electric Piano, Acoustic Piano, String Ensemble, Synthesizer, Trombone,

Trumpet, Valve Bone, Flugal Horn,

Flute, Vocals

Bobby Mercer Dean Vincent

Gordy Lynde

Joe Foster

Tim Rivers

Rich Hensley

Drums, Tympani



PRODUCED BY The Bobby Mercer Road Show COOKIE V C P 1977 BMRS

BORRY MERCER ROAD SHOW CS8216

2:20 CONNA FLY NOW(THEME from BOCKY) B Lanti-C Conners A Robbins

United Artest Music Co., Inc./ASCAP 2-46 BLUE WORLD R. Wright-C. Forces

A.B.C. Music/ASCAP I CAN'T GET STARTED 2:00 Trumpet Solo TIM Ira Gershwin - Vernon Duke 1:38 Trombone Solo: IOF I'M GETTING SENTIMENTAL OVER YOU

N. Washington - G. Bassman Mills Music Inc /ASCAP 2-46 Guitar Solo. BORBY SARRE DANCE (from "Gaune Ballet" suite)

3:07 Vocal, GORDY SEND IN THE CLOWNS Stephen Sondheim Beautiful Music, Inc. (ASCAP Revelation (Fasic Pub., Co.

Fox Fanfare Music, Inc /BMI 1:35 SEE THE SHOW AGAIN Lyric A. Anderson, Music B. Manilov, ENGINEERED BY Ron "The Razor" Turski of Lorio Studios, Warren.

Michigan, who mixed & edited: "Rochy", "Star Wars", "Bandstand Boogie", "Rive World", "MacArthur Parh", "I Can't Get Started", "I'm Getting Sentimental Over You". "Send in the Clowns". & "The American Songs"

AND: Dave "The Blade" Kalmbach of Baldwin Sound Productions, Inc., Mechanicsburg, Pa., who mixed and edited: "Sabre Dance", "Brown Eyes Blue", "Don't Take Away the Music", & "See the Show Again".

STAR WARS (Main theme/Bar Scene Music)

John Williams

John Andrejko, Trombone, Rich Mansfield. Savonhone Pete May Saxonhone. Gary Kantz, Trumpet, who appear on: "Bandstand Boogie", "MacArthur Park" "I Can't Get Storted" "I'm Getting Sentimental Over You" & "Star Wars"

EXTRA SPECIAL THANKS TO OUR FORMER DRUMMER Randy Harris, who rejoined us for one day to sing lead vocal harmonies on: "MacArthur Park", "Bandstand Boogie", "Blue World", "Rochy", & "A Little Bit More"

PRODUCED BY The Bobby Mercer Road Show ALENO AL ARRANGEMENTS'BY Bobby Mercer

ALE ARRANGEMENTS BY Bobby Mercer (Negcept: "Star Wars" & "Rocky",

arranged by : Tim Rivers HORN ARRANGIATINE MacArthur Park ". by:

Liner Notes, Cover Photos & Cover Cesion by

GORDY

THE BORBY MERCER ROAD SHOW

A MESSAGE FROM

MALCOLM X

## THE WISDOM OF MALCOLM X

SIDE A SIDE R

CRIME IN HARLEM JORS AND BLACK PEOPLE

NATION WITHIN NATION CRIME BY BLACKS GOVERNMENT AND BLACKS IN AFRICA

INTEGRATION CIVIL RIGHTS LEGISLATION

REDLINING-JEWS THE ROOT OF CIVILIZATION AND BLACKS THE ROOT OF SAVAGERY

## SELF-MADE MEN MALCOLM X WAS ONE

And the contract may be seen as the contract may be seen to be precised under the contract the contract may be seen as the contract may be see heartless pavements of large and crowded cities, barefoot, hungry and friendless, out of the depths, obscurity and destitution, they have come. Flung overboard in the midnight storm on a perilous ocean, without oars, ropes or life preservers, they have welv buffeted the frowning billows with their own sinewy arms and have risen in safety, where other men, supplied with the best appliances, have fainted, despaired and gone down. Such men as these, whether we find them in one position or another, whether in the college or in the factory, whether professors or plowmen, whether of Anglo-Saxon or Anglo-African origin, are self-made men, and have fairly won that title, and what honor soever that title implies.

Though a man of this class may not be worshipped as a hero, there is genuine heroism in the struggle he has made, and sublimity and glory in the triumph. Every such example of success is a help to the race. It is an assertion of the latent powers of simple, unaided manhood, and affords encouragement to the least favored among men. It robs labor of pain. It dispite gloom from the brow of destitution and makes the roundest and fillnites thardships in the stem battle of its seem light as air."

Cover Design: CHICO ALVAREZ Art Direction: RON WARWELL



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## Moonshine Industry Shows Comeback Signs

By JAY BARROW

ATLANTA (UPI) - Driven hy hard economic times and lower sugar prices, smoke is beginning to rise again from

Federal agents say the in o o n s h i n e industry, which nearly died in the mid-1970s for of making a comehack as the recession makes low-priced illegal liquor seem like a bargain to many

increase in moonshining activity in the next year," said Sam Lewis, of the U.S. Treasury Department's Bureau of Alcohol Tobacco and Firearms. He and other agents in the ATF's Gainesville office recently put together enough evidence to secure federal indictments against seven persons, charged in connection with a scheme to produce nearly 1,000 gallons of

illegal liquor The indictment alleges the seven transported liquor from North Georgia to Virginia.

Lewis said the indictment struck what was apparently an important moonshining ring. He said the ring had to have sophisticated equipment to pro-duce 1,000 gallons of liquor between Fehruary and May and said the moonshiners likely produced more liquor

In Atlanta, Rufus Emhry, of the ATF said the arrest fits a pattern of seizures by state and federal authorities over the past year that indicates there is a growing market for moon-

He said in the mid-1970s sugar, one of the ingredients used to produce illegal corn liquor, rose so much in price moonshine stills that have been that moonshine became nearly dormant for years, authorities as expensive as bonded liquor. Moonshine investigations

dropped to the bottom of the Now, the price of sugar has lack of a market, shows signs fallen again and a gallon of ine whiskey is perhaps half as expensive to make as bonded whiskey and the con-

sumer doesn't pay the state and "From what we've seen over federal taxes on booze. the past three months there's Authorities say that with the an indication we may see an recession, many people in low income inner city neighborhoods are again ready to turn to moonshine from "shot houses," illegal liquor stores, as a cheap high.

'If unemployment continues inflation keeps going and taxes stay sky high, we may well see a repetition of the conditions that made moonshining a very hig husiness at one time," said Tom McGreevy of the Georgia ureau of Investigation.

As the incidence of moonshining dropped, the state legislature took enforcement of moonshine laws from the state revenue department and turned it over to the GBL McGreevy said in the past two months there have been "scattered" enshine arrests across Geor-

The moonshine stills are perating in the places where they have been run for generations, the backwoods areas of the entire state. Stills hold from 250 to 500 gallons of mash, containing

grain, yeast sugar, and water.

A SIDE

I. HARLAN COUNTY SON JLE Pub. ASCAP (Jackie Elliott. ASCAP - Danny Lomax, BMI)

2. COWGIRLS DON'T ALWAYS RIDE HORSES ILE Pub. ASCAP (lackie Elliott. ASCAP - Mike Sullivan, ASCAP)

Return Music BMI (Jackie Elliott, ASCAP)

4. YOU'VE GOT SOMETHING GOING FOR YOU GIRL JLE Pub. ASCAP (Jackie Elliott. ASCAP)

5. DRINKING DALLAS OFF MY MIND ILE Pub. ASCAP (Mike Sullivan, ASCAP - Jackie Elliott,

6. LOOK OUT JOHN JLE Pub. ASCAP (Jackie Elliott. ASCAP)

R SIDE:

1. I'M NOT ASHAMED TO CRY JLE Pub. ASCAP (Jackie Elliott,

2. YOUR LOVE IS KENTUCKY IN THE FALL ILE Pub. ASCAP (Jackie Elliott, ASCAP)

3. LOOK WHAT WE DID TO OUR LIVES ILE Pub. ASCAP

(Vonny Baron, ASCAP) 4. IT'S ALL IN THE GAME

5. TAVERNS AND COUNTY LINES Greengrass Music, BMI (Danny Lomax, BMI - Curley Putman, BMI)

6. BE CAREFULL OF THE HEART THAT LOVES YOU JLE Pub. ASCAP (Jackie Elliott, ASCAP)

Liner Notes by Mike Sullivan Arranged and Produced by Jack Elliott Distributed by J.L.E. Productions

38 Music Square East Suite 216 Nashville, Tennessee (615) 244-4030



Jack Elliott comes accross with feeling in the delivery of his songs because he's been there and lived them. He was the youngest son of a road construction man. Jack learned to play guitar at the age of six on a three dollar Sears and Roebuck. From then on till the ripe age of thirteen, be slipped into the army, served in the paratroopers, and won the D.S.C. He discharged at sixteen as a buck sargeant. From then on it's been an endless trail of picking and singing. Sometimes filling in as a cowboy. trucker, road construction worker, pipe-liner, logger, rodeo rider, and bas even been down a mine or three. He always comes back to what he does best, and that's writing and singing songs. So take a listen and enjoy one of the very few versatile singers of today.



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### LADO A

- 1.- VOLVERME A ENAMORAR (José Belén Torres)
- 2.- ERES LO MAS BONITO (José Belén Torres)
- 3.- TE OLVIOARE
- (José Belén Torres) 4 - SOLO OUIERO LLORAR (José Belén Torres)
- 5.- NO PUEDO HACERME A LA IDEA (José Belén Torres)

## Balada Ritmica Edimonsa

Cumbia Edimonsa

Balada Edimonsa Balada

Edimonsa Cumbia Edimonsa

## LADO B:

- 1.- BELLA ILUSION (José Belén Torres)
- 2.- SIENTO ENLOQUECER (José Belén Torres)
- 3.- AL MARCHARME OF TI (Euriel Torres)
- 4.- DILE QUE POR AHI (Aurelio Martinez)
- 5.- ME OA VERGUENZA (Norberto Torres)

Balada Edimonsa

Cumbia Edimonsa

Balada Edimonsa

Balada Ritmica Edimonsa

Chicana Edimonsa





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Political Sea Protesses sis consul o surrespondence PARCAL o 101AL La violación de esta profetición está presid conforme a los seneral 356 del Chaqui Persil, y 135 y 136 on la Ley Les esta Sobies de Disentición Autoritorio reporta.

1991 DISAT PROHI SHOULS A

## ASPORTOPT TECHN MUXANAA TAHNYA









## ПЕСНИ МИХАИЛА ТАНИЧА

**Аэроворт** (Р. Горобец) — 4.16

Нудо-земля (Д. Тухминов) — 4 00

Группа «Макк»

Так недзено и дзено (В. Малежник) — 3.53.

Чертаново (В матециям) — 2 55

Ансамбль «Веселые ребята»

Переменные дожди (Р Горобец) — 2 38

Александр Глызни Сторона 2

Сторона 1

Samanec (P floyer) — 3 22

Ваня (Д. Тухманов) — 3 31 Ансамбль «Веселые ребята»

Марадона (Р. Горобец) — 3.28 Амне Весии Римг (А. Барыкин) — 3.54

Алексондр Барынин Депьфины (И Сповесини) — 4.03

Илья Словесник Веленор И. Мотер, Хиломичи

SONGS BY MIKHAIL TANICH

Side 1 Airport (R. Gorobetz) — 416 Alexander Berykin

Wonderland (D. Tukhmanov) — 4.00 "Mak/" Group So Recently and Long Ago (V. Malezhik) — 3.53

Cherlanovo (V. Matelsky) — 2.55

Occasional Rains (R. Gorobetz) — 2-38 Afexander Glyzin

Curtein (R. Pauls) — 3.22

Russian Baths (D. Tukhmanov) — 3.31 "Vesvolive Rebyata" Ensemble

Maradona (R. Gorobetz) — 3.28 Anne Veski Ring (A. Barykin) — 3.54 Dolphins (I. Slovesnik) — 4.03 Ilya Slovesnik

Editor I Totko Cover design by M. Alamasias

Песня Миханла Танича. Мог долго ходи и друг к другу в госты, мы к ним. — в кино н концертные запад опи и нам. — по радыо и телемдению. Милиноными тыражами разошлись евго;

Миллионными тиранами разошлись ов -рымпластинии «Летная погоде», «Двоч и «Комерово» Фирма «Меходия» «адвется что и эта новая встреча «

к родости жыдо полигать, и автор рахделяет нашу «адежду Как важно знать что тебя опят «встречает кто-то на том конце «эздушнего моста»!





MOHO M60-44071-72

# Apragud Pau ИЗБРАННЫЕ СТРАНИЦЫ

1. Жил на свете рыцарь бедный (4 Хазин)

2. Тост за стронтелей (А. Азов. В. Тихпинский)

3. Перекур

4. Сантехник

1970-x rr. (2-4)

(А. Азов. В. Тихвинский, А. Райкии)

5. Анкета (Персонажи) (В. Лившиц. А. Хазин)

А, Райкин и артисты Ленинградского театра миниатюр 3anuru 1950ar er (1) 1960ar er (5)

2 сторона (26, 10)

1. Мыслитель (В. Спирский)

2. Без мечты нельзя (В. Синакович) 3 Youngton

4. В греческом звле (М. Жванецкий)

5. Дорогому зрителю (Я. Френкель-И. Шаферан)

А. Райкни, инструментальный ансамбль (5) 3anucu 1970av cr. (3. 4. 5) 1981 r. (1. 2)

Редактор Г. Скороходов Художник А. Зазыкин, Фото В. Поотникова

В одной из своих давних программ Аркадий Райкин вывел на сцену «человека, который не смеется»,-- здакого выхваченного из жизни бюрократа-демагога, не приемлющего сатиры н критики ин в какой форме. Он недоуме-

1 сторона (24.00) вал: «У нас огромные успехн. колоссальные достнжения, а вам смешно?!» Ему пыталнсь объесныть ито сатыра имеет дело с пороками. DODMAYAMH HEROCTATKAMH, HO OH HE OTCTVпап: «Значит у нас есть недостатки, а вам смешно?!»

«Товарнии из театра,-рассказывал Райкин - советовали мне не обращать на него винмания, а в подумал: может быть, как раз и стоит обратить! Обратить винмание на все прогнняшее, омертвевшее, на все то, что мешает нашему данженню вперед. -- во нмя простых и хороших наших людей, во имя внимания и чуткости к ним!»

С тех пор прошло много лет, но народный артист СССР, лауреат Ленинской лремии Аркадий Райкин остался верным оруженосцем сатиры. Его сатирическое нскусство, как и искусство вообще, средство лознания жизни, с той только разницей, что, беря под обстрел отрицательные стороны действительности, Райкин помогает эрителям и слушателям распознать то, чего в жизни быть не должно, с чем наше общество ведет борьбу.

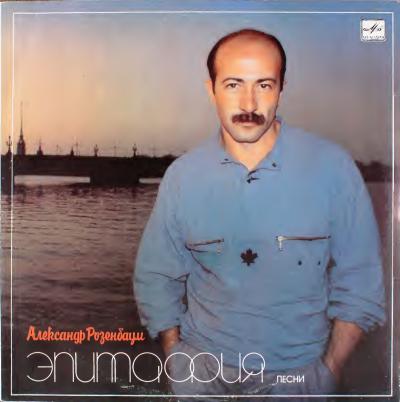
Неизменное оружие Райкина — смех. «Мы мирные люди, мы против войны, мы за разоружение, но мы никогда не откажемся от оружия смеха».-- говорил артист в одном изсвоих спектаклей. Персонажи райкинских монологов и миниатюр, хотя они еще жнеут рядом с нами, принадлежат прошлому, ибо у них нет будущего. Мораль нашего общества не оставляет места для людей с ленхологией канцеляриста, лодхалима, взяточника, рвача, людей бездушных, пекушнхся только о собственном благополучни. Райкин борется с ними сегодня, выставляет нх на всеобщее осмеяние, локазывая нам их стремление во что бы то ни стало удержаться на поверхности, найти для себя лазейку, прислособиться к современности, сменив старые одежды на новейшие.

Осмеять до-райкински — значит довергнуть. Иша и неизменно находя наше сочувствие и понимание своей лозиции. Райкин приглашает смеяться вместе с ним. В марксовой формуле "No sone vector of the set of the прошлыми- олтимизм сатирического искусства Аркадня Райкнна.

Его смех может быть злым, но не злобным, его сатира — острой, но не желчной, гневной, но не свирелой. И как это ни парадоксально. сатирическое искусство Райкина при этом всегда остается гуманным: в нем как бы по-CTOSHNO SONCYTCTSVET MENTS SOTUCTS O TOM времени, когда навсегда исчезнет все то, что сеголья мешает людям жыть и работать. Программа «Избранные страницы» лредо-

ставляет возможность услышать фрагменты из полудярных спектаклей Ленинградского театра миниатюр, лоставленных за лоспедние тридцать лет. Одни на них (как, например, монолог М. Жванецкого «В греческом зале») хорошо знакомы слушателям, хотя и влервые появляются на лластинке, другие (миниатюра А. Хазина «Жил на свете рыцарь бедный», галерея сатирических лерсонажей «Анкета» В. Лившица и А. Хазина) давно не исполнялись артистом и явятся для многих своеобразным сюрлризом. В программу включены и два монолога из недавней работы театра-слектакля «Дерево жнани» («Завнсит от нас...»), записанного в 1981 году. Завершаются «Избранные страницы» новой залисью лесни Я. Френкеля на стихи И. Шаферана, звучащей в устах Аркадия Райкина своеобычным художественным кредо артиста, взявшего лочетной обязанностью служить своим искусством народу.

Г. Скороходов





▲ МОЖЕТ, НЕ БЫЛО ВОЯНЫ — 3.51 KPACHAS CTEHA -- 4.53 Я КОРАБЛЬ КОНВОЯ -- 2.21 НА ВОЙНЕ КАК НА ВОЙНЕ --- 3.04 ВАЛЬС НА ПЛОСКОСТИ - 3.01 **ПРОВОДЫ** — 2.08 **НА ДОРОГЕ ЖИЗНИ — 2.31** 

Сторона 2 ПОСЛЕПОБЕДНЫЙ ВАЛЬС - 3.06 ДАЙ МНЕ МИНУТУ -- 3.06 Б**АБИЙ ЯР** — 4.05 ОХ, ПРОВОДИ-КА МЕНЯ, БАТЯ, ДА НА ВОЙНУ — 3.06 ФЛАГМАНСКИЙ МАРШ - 2.57 ЗВЕЗДОПАД — 3.02 Я ЧАСТО ПРОСЫПАЮСЬ В ТИШИНЕ -- 1.46

А. РОЗЕНБАУМ, пение, гитара

Зауморежиссер С. Теппов. Редактор И. Инслова Худочиник М. Рогулии. Фото Г. Турова

Писта в песта А показада Розвибу и в грудиц потоду что измен и значот погля сте. Един бы отн и первыменно, из бы не повод пестанот скумбу дов-вают ил под тапки: песта степентся те о в ю пешь в том ступке, зогда до-делается студенное потребности. В тем история по почение до пешь в том ступке, зогда от В чем ме секрет полутирности Розвибаумы! Я не боюсь стова элопуварность, от том что и стобе, патильско первосноме з то початые собратентся с народа том что и стобе, патильско патросноме з то початые собратентся с народа с

мостимо.
Видемо, сектре его устава в том, то песим, ставшее имее достоянным надора.
Воздено сектре его устава в том, то песим, ставшее имее достоянием надора.
Воздено сектре его устава в том, то песим ставшее имее достоянием надора повест гором, купе сторей племения — почения насть и в повелениям с подостоянием на предоставления образования предоставления с гором 
и оченую и межна безеть дост и конституру дале и поставшее уставшее и почения с гором 
и оченую и межна безеть дост и конституру дале и почения с гором 
и безет в намерое строее и ноге его чиски о гором е в неме изуманения 
и безет в намерое строее и ноге его чиски о гором е в неме изуманения 
и безет в намерое строее и ноге его чиски о гором е дера наделения да него Петро и тором е предоигательного 
и изуманения не будет и межето — учише не съмещения резедии гором 
и долими образова почения на предоигательного 
и изуманения не будет и межето — учише не съмещения резедии гором 
и будет на предоигательного почения объема 
и изуманения не будет и межето — учише не съмещения 
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и изуманения не предоигательного 
и и

Хочу верить, что эта пластника станет первой в ряду последующих работ левца: его гражданственность, работоспособность, сиромность и влюбленность в свое де-ло— мадежная тому порума. В добрый час!

ЮЛИАН СЕМЕНОВ, писатель

## In the Wilderness



Mark Reeve

### In the Wilderness Mark Reeve

### Side I

- \* Instrumental
- \* Dance Around the Calf
- \* Nam Myoko
- \* Stood There and Loved Me

### Side II

- \* Feel It When You're Gone
- \* Run and Tell; We've Found the Promised Land
- \* In the Wilderness

Mark Reeve-guitar, bass, keyboards, vocals Pat Schroeder-percussion Jim Wall-base (Feel It When You're Gone) Dave Bongiovanni-alto sax Russel Smith-renor sax Julie Beecher and Marie Peterkin-vocals

Engineered by Gary Zubrowski and Bill Vencil Recorded and mixed at Studio 2 in Baltimore , Howard Levy Mastered by Concept Musse Front cover photo by Gordon Risk Cover design by M. Reeve © 1988 Robinhood Productions



WES- 22/6/1/B 'SWEET MUSIC' "I GET LIFTED" 6:31 (TAIS MIX) 6:48 (THAT MIX)

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### LADO (A)

- 1.- ESTRIBILLO (Wison Torres Jr.)
- 2.- ELLA FUE (E. Gale-J. Pacheco)
  3.- ELIMINACION DE FEOS (Ramito)
- 4.- LA BODA DE ELLA (Roberto Angleró)
- 5.- ESTRIBILLO (Wison Torres Jr.)
  6.- GHANA' E (Willie Colon-Hector Layon)
- 7.- CHE-CHE-COLE (Willie Colon)
- 8.- EL NEGRO CHOMBO (Julio É. Estrada) 9.- AH-AH-OH NO (Willie Colon)

CARREST OF CA SOR "

### LADO (B)

- 1.- ESTRIBILLO (Wison Torres Jr.)
  2.- SIN TU CARIÑO (Ruben Blades)
- 3.- PEDRO NAVAJA (Ruben Blades)
- 4.- PLASTICO (Ruben Blades)
- 5.- ESTRIBILLO (Wison Torres Jr.)
  6.- COMO MI PUEBLO (Wilkins)
  7.- MI NEGRITA ME ESPERA

auguste hamagen

PRODUCCION, ARREGLOS y OIRECCION-WISON TORRES JR.

### Wison Torres Jr. Y Su Grupo

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EODIE FERNANOEZ- Keyboards, Clarinet SABU ROSAOO- Congas, Percusion, Synaré

JANCITO TORRES-Trompeta
ELIAS LOPEZ-Trompeta
ROBERTO JIMENEZ-Tenor Sax
WILFREDO DE LA TORRE-Tenor Sax
HECTOR VENEROS-Tenor Sax, Soprano Sax, Solos
RAFY TORRES-Trombó

CUERDAS

CARLOS ROSARIO- Cello, Contractor RAFY FIGUEROA- Cello PEPITO FIGUEROA- Violin KACHIRO FIGUEROA- Violin NARCISO FIGUEROA- Violin JORGE CABEZA- Violin RICARDO MORLA- Violin CARLOS ROORIGUEZ- Violin

VOCES Y CORO

The world

WISON TORRES SR.
RAFY TORRES
NORMAN CASIANO: Solos

JORGE L. (HITO) PARILLA- Solos LEYDA E. COLON- Solos YANIRA G. TORRES

WISON TORRES JR.- Bajo, Coro RONNIE TORRES- Copista Musical

MEZCLA RICHARD (TEX) STANLEY

WISON TORRES JR.

Gracias especiales a-Georgie Burgos, Jimmy Velazques, Norman, David, Hito, Leyda, Tex, Tomuny, Eddie, Oscar, Sabu y a la trementa familia Torres-Soto.

### LABEL COPY

ARTIST RICHARD PRYOR	LABEL WARNER BROS.
RECORD # BSK 3057	RELEASE DATE May 27, 1977
LABEL COLOR & PAPER DJ -	COLOR INK BLACK
ON SALE -	RECORD SIZE 12 INCH
JOB #	Revision: 4/21/77( Producer
RESTRICTIONS	added; title change; Pub. credits rearranged)
	REVISION 4/25/77: Spelling
SIDE 1	REVISION: 5/4/77: TIMINGS
*** 1. ALI	3:47
** 2. EXORCIST	1:53
* 3. MY FATHER Laff Publishing Co BMI	1:55
** 4. NIGGER WITH A SEIZURE	5: 24
* 5. MY NEIGHBORHOOD Lass Publishing Co BMI	3:50
** 6. HAVE YOUR ASS HOME BY 11:00	1:23
** 7. WINO	87.50
* 3. CRAPS Laff Publishing Co BMI All selections written by Richard Pryor. Published by Black Rain, Inc./East/Memphis	6:12
* Produced by Pavid Drozen  ** Produced by Richard Pryor 5 Ron DeBlasio  *** Produced by David Banks.  **P1974 Warner Bros. Reco  (P1977 Varner Bros. Reco	vids Inc.
SIDE 11	
1. COCAINE	4:09
2. WHEN YOUR DOMAN LEAVES YOU	6:23
3. MUDBONE (INTRO)	5:45
4. MUDBONE - LITTLE FEETS	11:50
Produced By David Banks.	

All selections written by Richard Pryor, Published by Black Rain, Inc. - BMI ART DEPT. USE ONLY: Price Code: Tope Code: M8 & M5

RICHARD PRYOR'S GREATEST HITS

P. 1975 Warner Bros. Records Inc. P. 1977 Warner Bros. Records Inc.



Soundtrack From The Motion Picture

A Stanley Kramer Prod.-A Columbia Pictures Release

BELL-1203 (1203-SB-BW) STEREO



331/4 RPM SIDE 2

1. STOP! I DON'T WANNA' HEAR IT ANYMORE (2:10) (De Vorzon-Botkin, Ir.-Melanie)

2. TRANSISTOR Q (2:25) (De Vorzon-Botkin, Ir.)

3. WE DON'T KNOW WHERE WE'RE COIN' (1:59)

(De Vorzon-Botkin, Ir.) 4. ALL NIGHT LONG (1:49)

(De Vorzon-Botkin, Ir.) 5. THE RIOT (2:43)

(De Vorzon-Botkin, Jr.) 6. PACO'S FAREWELL (2:27)

6. PACO'S FAREWELL (2:27)
(De Vorzon-Botkin, Jr.)

Prod. by B. De Vorzon & P. Betkin, Jr.

\*Revolutions Per Minute

\*\*Revolutions P

# **OMEN RECORDS**

# THE LOVIN' TOUCH DICK SUMMER

SIDE 1 SP-19008



**STEREO** (SP-19021)

- 1. WALLS 5:57
- 2. GETTING TO KNOW YOU 4:18
- WALKING 1:42
- 4. WHO ARE YOU 2:48
- 5 THIN LINE 5:17
- 6. SMALL WORLD 1:20

All selections composed and conducted by Dick Rosmini

All selections published by Markwater Music (BMI)

Produced by Ron Jacobs for

Watermark, Inc.

Watermark, Inc.

# **OMEN RECORDS**

# THE LOVIN' TOUCH DICK SUMMER

SIDE 2 SP-19008



STEREO (SP-19022)

- 1. YOUR INNOCENCE 3:30
- 2. WAKING :39
- 3 REMEMBER BEING ALONE 3:43
- 4. TRUST ME 4:56
- 5. WINTER OF THE WORLD 3:48
- 6. LOVIN' TOUCH 3:40

All selections composed and conducted by Dick Rosmini

All selections composed and conducted by Dick Rosmini

All selections published by Markwater Music (BMI)

Produced by Ron Jacobs for

Watermark, Inc.

\*\*RECORDS\*\* 1416 N. LA BREA, HOLLYWOOD, CALLED AND SOUTH OF THE PRODUCT OF THE PROPERTY OF THE PROPERTY





## REPRISE RECORDS

## "GOODBYE, COLUMBUS" THE ASSOCIATION

WS-1786		Side One
	Goodbye, Columbus	2:21
1	How Will I Know You?	1:52
	Dartmouth!!	2:20
	Goodbye, Columbus	2:07
	(Instrumental)	
	Ron's Reverie	3:06

**STEREO** 





## REPRISE RECORDS

# "GOODBYE, COLUMBUS" THE ASSOCIATION

WS-1786 Side Two

It's Gotta Be Real 2:14
A Moment To Share 2:28
Love Has A Way 2:06
A Time For Love 1:24
So Kind To Me 4:01

STEREO







Music of Ireland Series.

Music of Ireland Series.

STAL(I)1016

SEAN MAGUIRE

1. Reels Selection: Spey's Spate: Gladstone's (Trad);
2. Hornpipes: Sunshine; The Bee's Wing (Trad.)
3. Jigs: Four Courts; Father Fielding's Favourite (Trad.)
(Trad.) 4. Hornpipes: Mathematical Courts (Trad.)



2. Hornpipes: Sunshine; The Bee's Wing (Trad.)
3. Jigs; Four Courts; Father Fielding's Favourite (Trad). 4. Hornpipes : Mathematician; Golden Eagle (Trad). 5. Reels: Boys of the Lough; Reevy's (Trad).

SEAN MAGUIRE



MADE IN GT. BRITAIN

# SELECT AND IN THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERSONALITY. lalisman

Music of Ireland Series.

2.YEL 58 SIDE TWO



STAL(I)1016

### SEAN MAGUIRE

Reels: Maid of Castlebar; George White's Fancy (Trad).

2. Reel: Mason's Apron (Trad). 3. Jigs: Brennan's
Favourite; Idle Road (Trad). 4. Reels:
Sligo Maid; Sean Maguire (Trad). 5. Reels:
Roaring Mary; Tim Maloney (Trad). SEAN MAGUIRE



MADE IN GT. BRITAIN



SIDE 1

Ktel

NU-429-1A

Ktel

(BK1-1)

Little Bo-Peep
Old MacDoanId
Twinkle Twinkle Little Star
London Bridge
Hey Diddle Diddle
Mary Had A Little Lamb
Loopty Loo
Baa Baa Black Sheep
Ol King Cole
Baa Baa Black Sheep
Ol King Cole
John January The Blue Tail Fly
Cole
LECTOR

ERFORMANCE, BROADCACTUNER AND OF THE OWNER OF THE RECORDING AND COPYLING OF THE OWNER AND COPYLING AND COPYLIN Little Bo-Peep Uld MacDoanld
Twinkle Twinkle Little Star
London Bridge
Hey Diddle Diddle
Mary Had A Little Lamb
Loopty Loo
Baa Baa Black Sheep
OI King Cole
OI King Cole
OI King Cole
Septimental Fly
Septime

# INTERNATION

Pop Goes The Weasel Here We Go Round The Mulberry Bush Skip To My Loo

### SIDE 2

Ktel

Jack And Jill

NU-429-1B

(BK1-2)

Kitel

Jack And Jill
Home On The Range
Oh Susanna
Old Smoky
Camp Jown Races
Peas Porridge Hot
Tom Tom the Pipers Son
Farmer in the Dell
Hush a Bye Baby

Note Inc. 1973 ®K-tel Int'l. Inc. S
REFORMANCE, BROADCACTING AND COPYING OF THE RECORDING AND COPYING OF THE RECORD RESERVANCE, BROADCACTING AND COPYING OF THE RECORD RESERVANCE, BROADCACTING AND COPYING OF THE RECORD RESERVANCE, BROADCACTING AND COPYING OF THE RECORD RESERVANCE. Home On The Range
Oh Susanna
Old Smoky
Camp Jown Races
Peas Porridge Hot
Tom Tom the Pipers Son
Farmer in the Dell
Hush a Bye Baby
Hush a Bye Baby
Farmer in the Dell
Hush a Bye Baby
Farmer in STEREO

### SYLVANIA presents

### CHALLENGE!

**New Vocal Sounds** 







Side 1

SL-6773 (SLA-6773)

1. YOU'RE EASY TO LOVE - Anne Murray/Glen Campbell (D. Burgess)

2. YOU'LL REMEMBER ME - Peggy Lee (S. Worth-A. Hamilton)

3. SNOWBIRD - Al Martino (G. MacLellan)

(G. MacLellan)
4. THE LONG AND WINDING ROAD
(J. Lennon-P. McCartney) Nancy Wilson
5. HE AIN'T HEAVY,
MCCOOL HE'S MY BROTHER — Matt Monro
(B. Scott-B. Russell)

### STEREO

## SYLVANIA

### CHALLENGE!

### **New Instrumental Sounds**

1 SOUND OF A STORMY NIGHT

P 1972 Mobile Fidelity Productions, Inc. 2. THE CARMEN BALLET

a. Changing Of The Guard b. Toreador Music (Bizet-Shchedrin) Bolshoi Theatre Orchestra







Side 2

SL 6773 (SL 2-6773)

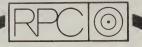
3. THE BIG BONANZA - Xanadu Pleasure Dome (D. Rose)

4. WHAT ARE YOU DOING THE REST OF YOUR LIFE - 101 Strings/Nelson Riddle (Bergman-LeGrand)

5. CLASSICAL GAS - Tartaglia



S13\_A



### "LET MY LIGHT SHINE"

### THE CANDLELIGHTERS

First Baptist Church - Chelmsford, Massachusetts Bonnie Graves Wilder, Director

STEREO



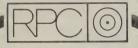
Rerecorded from client's

Side 1 STEREO

Rerecorded from client's Z 419911

1. A BETTER WORLD
2. JOY IS LIKE THE RAIN
3. THE BALLAD OF DAVID and GOLIATH
4. WHERE HAS HE GONE?
5. JOSHUA FIT THE BATTLE OF JERICHO

PROCED PUBLICATIONS COMPANY.



# "LET MY LIGHT SHINE"

### THE CANDLELIGHTERS

First Baptist Church - Chelmsford, Massachusetts Bonnie Graves Wilder, Director



Rerecorded from client's

Side 2 STEREO

1. PASS IT ON
2. WHY ME
3. THE FASHER LOVES YOU
4. JESUS, JESUS
5. LOVE IS SURRENDER
6. THIS LITTLE LIGHT OF MINE

# THE SECOND GOLDEN AGE

ORIGINAL SCORE (17' 40")

Composed by RICHARD EINHORN

SIDE 1



811127-- A sterec

Peter Schubert — Conductor Robert Atherholt — Oboe Soloist Edward Brewer — Harpsichord

# THE SECOND GOLDEN AGE

SOUNDTRACK OF THE TELEVISION SPECIAL (24' 46")

SIDE 2



811127—B mono

Bruce Pennington—
Producer and Director
Daniel Bailes—Editor
Richard Einhorn—Composer

# PROMO COPY

# 9000-A **RADIO** COPY FOR D.J. ONLY ONE TO BEAT

-----

MADE IN U.S.A.

# 9000-B **RADIO** COPY FOR D.J. ONLY **GREEN TURTLE MIX** MIXALYDIAM MADE IN U.S.A.

## **FREDDIE HUBBARD**



CTI RECORDS A DIVISION OF CREED TAYLOR, INC. ROCKEFELLER PLAZA NEW YORK, N.Y. 10020



OJ 124 RVG 93154 A STEREO

## **GIBRALTAR 12:08**

Freddie Hubbard Hubtones Music/BMI

### **HUBERT LAWS**



CTI RECORDS A DIVISION OF CREED TAYLOR, INC. ROCKEFELLER PLAZA NEW YORK, N.Y. 10020



OJ 124 RVG 93154 B STEREO

**FAMILY 7:35** 

Hubert Laws
Hulaws Music/BMI

# SOUND OF NEW YORK A SOULFUL SOUND

QC 708 A
Prod. by Peter Brown
arr. by Frank
33 1/3



Publ. by BMI Sound Around Town Studio 21

#### **SPOONIN RAP**

A DRIVE DOWN THE STREET
I WAS SPANKING AND FREAKING
(SPOONIN GEE)

#### SPOONIN GEE

Queen Constance Records

# SOUND OF NEW YORK, USA A SOULFUL SOUND

QC 708 B Prod. by Peter Brown arr. by Frank 33 1/3



#### SPOONIN RAP

I DON'T DRINK SMOKE OR GAMBLE NIETHER
I'M THE COLD CHRUSHING LOVER
(SPOONIN GEE)

**SPOONIN GEE** 

Queen Constance Records



### Y NIESTERON





BRPM.

WEBODY ELSE'S GUY" (DUB MIX) 6:03

(J. Brown, A. Brown)

ODY ELSE'S GUY" (ACAPPELLA) Remixed By John Mora as & Sergio Munzibai Produced by Fred McF Arlane, Allen George & Joceph Brown
Puff Publishing/Joce yn Brown's Music/
Lady Kei Productions

(a) © 1984 Unid sc Music Inc.

TED BY UNIDISC MUSIC



## LYN BROWN



"SOMEBODY ELSE'S GUY" (REMIX) 8:21

(J. Brown, A. Brown)

Remixed By John Morales & Sergio Munzibai

Produced By Fred McFarlane, Allen George

Puff Publishing/Joc-lyn Brown's Music/

Lady Kei F roductions

P © 1984 Uni lise Music Inc.

incredible bongo band

**SIDE A** 

# "LAST BONGO IN BELGIUM"



stereo

33<sup>1</sup>/<sub>3</sub>



A0-9524

yellow sunshine

# yellow sunshine SIDE B "YELLOW SUNSHINE"



stereo



A0-9524



## **MICHAEL JACKSON**

331/3 RPM **STEREO** ( 1982 CBS Inc.



49-04961 XSS 169545 Time: 5:56

#### THRILLER

-R. Temperton-

Special Version From The Epic Lp: Lp: THRILLER" QE 38112

oduced by:

Quincy Jones for

C IS A TRADEMARK OF CUSTING IMARCA ... CO



#### **MICHAEL JACKSON**

331/3 RPM STEREO ® 1982 CBS Inc.



49-04961 XSS 169546 Time: 5:56

#### THRILLER (Instrumental)

R. Temperton

Special Version From The Epic Lp: Lp: "THRILLER" QE 38112

Produced by:



SA TRADEMARK OF CESTING INARCA REQ



SIDE 1 O-20864



33 1/3 RPM (P) & (C) 1988 COLD CHILLIN' RECORDS

1. BIZ IS GOIN' OFF (12" Vocal Remix) 5:30

(Biz Markie/Marley Marl/Big Daddy Kane)

2. THE DO DO (Bonus Beats) 2:23

(Biz Markie)

Cold Chillin' Publishing/Marley Marl Int'l ASCAP



SIDE 2 O-20864



33 1/3 RPM (P) & (C) 1988 COLD CHILLIN' RECORDS

1. BIZ IS GOIN' OFF (Dub Version) 6:30

(Biz Markie/Marley Marl/Big Daddy Kane)

Cold Chillin' Publishing/Marley Marl Int'l ASCAP

incredible bongo band

SIDE A

"APACHE"



331/<sub>3</sub>



A0-9506

whole darn family

SIDE B

"SEVEN MINUTES OF FUNK"

331/<sub>3</sub>



A0-9506

# **BLACKstreet**





No Diggity
THE REMIXES

# $\mathbf{C} \cdot \mathbf{O}$

**DOC McKENZIE** "That's Why They Call Me Doc"

STEREO Produced by: Haran A. Griffin **Executive Producer:** Melvin Couch



MEL1501 SIDE 1 Meltone Enterprises SESAC Pub.

1. WORK I DONE 5:23 H. Griffin - special arrangement 2. ONE MORE CHANCE 6:35 Doc McKenzie 3. COME BY HERE 3:52

PD. 4. GIVING MY LIFE TO YOU 4:47

4. GIVING MY LIFE TO YOU 4:47
H. Griffin
H. Griffin

Allanta, GA 30331 (AOA) 691, 1989

Allanta, GA 30331 (AOA) 691, 1989

# R E C O R D S

DOC McKENZIE
"That's Why They Call Me Doc"

STEREO
Produced by:
Haran A. Griffin
Executive Producer:
Melvin Couch



MEL1501 SIDE 2 Meltone Enterprises SESAC Pub.

1. HOLY GHOST 3:04
2. WHAT THE WORLD 3:54
H. Griffin - special arrangement
3. A TRIBUTE TO GOSPEL 8:41
H. Griffin - special arrangement

Ost, 63 Melione Records, PO Box 30 1600, Atlanta, GA 30331 (40 M 69), 1969

STAR POWER

STAR POWER

Stereo, also playable mono

Ohio Players

A Little Soul Party (John Brantley) Demain Music 2. Over The Rainbow (Haroid Arien, E. Y. Harburg) Leo Feist Inc.

3. A Thing Called Love (Ohio Players) Demain Music 4. The Man I Am (John Wesley) Demain Music 5. I Got To Hold On (Ohio Players) Demain Music 6. I Gotta Get Away (Ohio Players)

Demain Music Recording engineer: Tom Owen

© ® 1976

GEMA

Side 2

(14:30)

Ohio Players

A Little Soul Party

Demain Music · 2. You

Demain Music · 2. You OSS OND 1. F. Don (Ohio Plays) L. KARSHAN S776 Don't Mean it (Ohio Players) Demain Music . 3. Trespassin' DNUOW38: ONURALISM (Ohio Players) Demain Music . 4. It's A Cryin' Shame (Ohio Players) Demain Music . 5. Alabama Soupbone (James Lewis, Edward Lewis, Marion Farmer) Demain Music · 6. My Neighbors (Ohio Players) Demain Music Recording engineer: Tom Owen @ P 1976

# ATT RECORDS INC

TEST PRESSING





SIDE ONE

PNU 5090

# GET VICTIMIZED

R. CADE and the VIDEO VICTIMS

- 1. VICTIM OF THE VIDEO
  - 2. FRENZY
  - 3. VIDEO MAGIC
  - 4. DONKEY KONG
  - 5. IN THE ARCADE

\* 1982 Arrival Records Made and Printed in U.S.A.



SIDE TWO

PNU 5090

74

#### **GET VICTIMIZED**

R. CADE and the VIDEO VICTIMS

- 1. WE FELL IN LOVE AT THE VIDEO ARCADE
- 2. DEFENDER CONTENDER
  - 3. CHANGE ATTENDANT
    - 4. SCRAMBLE
    - 5. MS. PAC-MAN

1982 Arrival Records Made and Printed in U.S.A

Nachyly Plen Ibum

#### SOUTH WINDSOR HIGH SCHOOL BAND

Louis Lazzerini, Director
POPS CONCERT — June 16, 1973

## Side 1 STEREO



Z 68291

CONCERT BAND

- 1. SOUNDS OF SIMON AND GARFUNKEL (P. Simon)
- 2. AN ELLINGTON PORTRAIT (F.E. Werle)
  STAGE BAND
- 3. THE RED PHANTOM RIDES AGAIN (J. Scianni)
  Soloists: L. Euzenas, M. Nachyly, P. Ranney,
  G. Kubis, J. Saczyk
  SPRING CONCERT May 14, 1973
  CONCERT BAND
  - 4. SCENES from "THE LOUVRE" (N. D. Joio)
    1. THE PORTALS

Full Dynamic Range Recordings
Allen Associates
Plymouth, Connecticut



#### SOUTH WINDSOR HIGH SCHOOL BAND

Louis Lazzerini, Director SPRING CONCERT — May 14, 1973 (Cont.)

## Side 2 STEREO



Z 68292

#### CONCERT BAND

- 1. SCENES from "THE LOUVRE" (N. D. Joio)
  - 2. CHILDREN'S GALLERY
  - 3. THE NATIVITY PAINTINGS
  - 4. FINALE
- 2. VARIATIONS ON A KOREAN FOLK SONG (J. B. Chance)
- 3. OVERTURE FOR BAND (J. Missal) (Joshua Missal, Conducting)

Full Dynamic Range Recordings Allen Associates Plymouth, Connecticut



Produce by

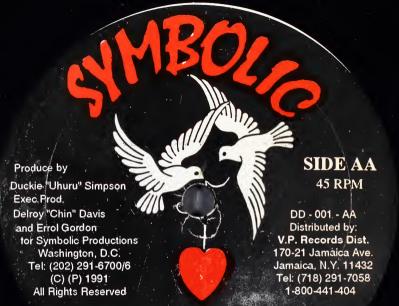
Duckie "Uhuru" Simpson
Exec Prod.

Delroy "Chin" Davis
and Errol Gordon
for Symbolic Productions
Washington, D.C.
Tel: (202) 291-6700/6
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SIDE A 45 RPM

DD - 001 - AA Distributed by: V.P. Records Dist. 170-21 Jamaica Ave. Jamaića, N.Y. 11432 Tel: (718) 291-7058 1-800-441-404

"DONT TALK ABOUT THE GIRLS"
(Joan McKenzie) **Goldii** 



# "MANY RIVERS TO CROSS"

(Adapted)

Goldii



## SADE

DIAMOND LIFE

FR 39581 AL 39581



SIDE

® 1985 CBS Inc.

#### 1. SMOOTH OPERATOR

Adu—St. John—(MCPS) 4:54

2. YOUR LOVE IS KING

Adu—Matthewman—(MCPS) 3:57

#### 3. HANG ON TO YOUR LOVE Adu—Matthewman—(MCPS) 5:58

4. FRANKIES FIRST AFFAIR
Adu—Matthewman—(MCPS) 4:33

#### 5. WHEN AM I GOING TO MAKE A LIVING

Adu—Matthewman— (MCPS) 3:25

Produced by Robin Millar

Rais a trademark of CBS Inc



## SADE

DIAMOND LIFE

FR 39581 BL 39581



SIDE

® 1985 CBS Inc.

#### 1. CHERRY PIE

Adu-Matthewman-Hale-Denman-(MCPS) 6:16

#### 2. SALLY

Adu-Matthewman-(MCPS) 5:19

#### 3. I WILL BE YOUR FRIEND

Adu-Matthewman-(MCPS) 4:39

#### .4. WHY CAN'T WE LIVE TOGETHER

T. Thomas—(BMI) 5:27

Produced by Robin Millar

Resis a trademark of CBS Inc

# REDEMPTION FEATURING EVELYN THOMAS

# TELL THE WORLD



MX2-12/2035 33 RPM MAXI-SINGLE



Warning: Unauthorized reproduction of this recording is prohibited by Federal Law and subject to criminal prosecution

RECORD 1

1 SUNDAY A.M. MIX \*\*

2 INN'S VOCAL MIX A\*

# REDEMPTION FEATURING EVELYN THOMAS

TELL THE WORLD



MX2-12/2035 **33 RPM** MAXI-SINGLE



Warning: Unauthorized reproduction of this recording is prohibited by Federal Law and subject to criminal prosecution

RECORD

MARK'S I~SA MIX

2 ΤΣΙΙΛΡΣΙΙΛ

# REDEMPTION FEATURING EVELYN THOMAS

TELL THE WORLD



MX2-12/2035 33 RPM MAXI-SINGLE Warning: Unauthorized reproduction of this recording is prohibited by Federal Law and subject to criminal prosecution

RECORD

MARK' / Σ~ SA DUB



TELL THE WORLD



MX2-12/2035 33 RPM MAXI-SINGLE



Warning: Unauthorized reproduction of this recording is prohibited by Federal Law and subject to criminal prosecution

RECORD 2

I BELEIVE DUB

### **Advance Promotional**

MATRIX NUMBERS



SELECTION NUMBER

@ 1977 CBS Inc.

DATE PRESSED \_\_\_\_\_\_ DATE O.K.'d

> COLUMBIA RECORDS PITMAN, NEW JERSEY



## "BECAUSE FIRST LOVED ME"

Side 1 TCA 112 TCA 12280-A

Produced By Clyde Carter For Tony Carter Enterprise GWEN CARTER

Stereo/Mono

© 1980 © 1984 TCS Records Carters Music Publ. BMI All Music Arranged By Tony Carter Lloyd Gar

GEL SE LIKE A MARETAIN RAILROAD GOD SHALL WIPE ALL TEAMS AWAY 3. WHEN I SEE HIM 4. WHEN YOU PRAY (REMEMBER ME)

> TCS/Fellowship Records P.O. Box 1631 Phila. PA 19105 (215) 235-3054

Music is our Message 1964 Looy Carth Ent.

## "BECAUST ME FIRST LOVED ME"

Side 2 TCA 112 TCA 12280-B

Produced By Clude In Carter For Tony Carter Enterprise **GWEN CARTER** 

Stereo/Mono

© 1980 © 1984 TCS Records Carters Music Publ. BMI All Music Arranged

> Tony Carter Lloyd Gary

E MACAGE PERMIET LOVED ME HERTLE IN MICH (WHEN GOD IS IN IT) A. AINT IT SWEET 4. TAKE ME BACK (TRY ME)

> TCS/Fellowship Records P.O. Box 1631 Phila. PA 19105 (215) 235-3054



# FRANK VIRTUE "THE VIRTUES"

F-1816-I SIDE 1



FULL FIDELITY 331/3 R.P.M.

1. GUITAR SHUFFEL '65 — 2:19
Virtu Music-BAE Music ASCAP
(F. Virtuoso \_ B. Walters)

DREAM WORLD — 2:29
 Colt-Virt Inc.-Roosevelt Music BMI (J. C. Hill - N. Nastos)

NIGHT TRAIN — 2:12
 Frederick Music Co. BMI (J. Forrest-O. Washington-L. C. Simpkins)

CARAVAN — 2:31
 American Academy of Music Inc. ASCAP
 (J. Mills-D. Ellington-J.T1220L)

PÓINCIANNA — 2:38
 Ross Jungnickel Inc. ASCAP (N. Simon - B. Bernier)

ANNIVERSARY SONG — 2:04
 Mood Music Co. Inc. ASCAP
 (A. Jolson - S. Chaplin)



# FRANK VIRTUE "THE VIRTUES"

F-1816-II SIDE 2



FULL FIDELITY 331/3 R.P.M.

GAMBLERS GUITAR — 2:16
 Frederick Music BMI (Jim Lowe)

2. HONKY TONK — 2:08
Lois Music BMI
(Doggett\_Shepard-Scott)

3. COTTON CANDY — 2:05
Virtu Music ASCAP

(F. Virtuoso - J. Bruno)
4. BEGIN THE BEGUINE—2:21
Harms Music Inc. ASCAP
(Cole Porter)

5. STORM ON THE OCEAN 1:55
Arcade Music Co. ASCAP
(M. Smith - J. Amway)

LOVE YOU — 2:09
 Virtu Music ASCAP
 (F. Virtuoso-E. Roberts-A. Keefer)



# JAY CALDWELL and The Mighty Gospel Ambassadors

P-111777-A STEREO



SIDE I 33 1/3 RPM

#### "He Looked Beyond My Faults"

1. NO CHARGE 4:19

(Hallen Howard - Wilderness Music BMI)

2. TAKE ME BACK 3:10

(Arranged by J. Caldwell - PD)

3. PRECIOUS MEMORIES 3:22

(PD)

4. I MUST TELL JESUS 3:30

(PD)

**5. I SAW THE LIGHT 2:59** 

(Hank Williams)

6. HE LOOKED BEYOND MY FAULTS 4:19

(D. Rambo - Rambo BMI)



# JAY CALDWELL and The Mighty Gospel Ambassadors

P-111777-B STEREO



SIDE II 33 1/3 RPM

#### "He Looked Beyond My Faults"

7. THROUGH IT ALL 2:45

(A. Crouch - Lexicon Music Inc.)

8. COME YE DISCONSOLATE 3:42

(PD)

9. THAT'S WHY I LOVE HIM SO 3:04

(Arranged by J. Caldwell)

10. MAY THE WORK I'VE DONE 3:20

(S. Pugh - Excellorec)

11. HE TOUCHED ME 3:20

(PD)
12. THANK YOU JESUS 3:45

(J. Caldwell Virtue Music ASCAP)



# ON MY JOURNEY NOW JAY CALDWELL AND THE GOSPEL AMBASSADORS

Side 1 Stereo 33 1/3 RPM



1. Tis So Sweet 3:09 Mary Hill Music BMI Lead-Jay Caldwell

2. Gone 2:50 (Fox) Heavywright Music BMI Lead-Jay Caldwell

3. I've Got Something 3:15

Lead-L. Ledbetter

4. Oh I Want To See Him 3:05 Mary Hill Music BMI Lead-Jay Caldwell & Mickey Henry

\*\*TUE\*\* (R. Wright) Wright Tyscot Music 1618 N BROAD ST PHILA

PV-10183-A

© 1983 Pray/Virtue Records Recorded &

Mastered at VIRTUE STUDIOS





#### ON MY JOURNEY NOW JAY CALDWELL AND THE **GOSPEL AMBASSADORS**

Side 2 Stereo 33 1/3 RPM



6. On My Journey Now (Edwards)

Lead-Jay Caldwell

2:45

7. No Turning Back 3:43 Mary Hill Music BMI Lead-Jay Caldwell & Mickey Henry

8. When The Gates Swing Open 2:13 Mary Hill Music BMI

Lead-Jay Caldwell

9. If God Is Dead (Reynolds) Wilderness Music BMI

3:29 10. Learning To Lean On Jesus Mary Hill Music BMI Lead-Rev. Gus Hill PA 19121 PV-10183-B

® 1983 Pray/Virtue Records Recorded &

Mastered at

VIRTUE STUDIOS

# TEST PRESSING

(2) NEUER ALONE 8) LEANING IN THE EVELLASTING APPL (3) WHE ONLY HOPE

# TEST **PRESSING**

UweLoudEd DA

UNCLOUDED DA

(3) LAST MILES
(3) I SAW TRE LIGHT (4) bearing on the (4) WONDERFUL TESUS



#### THE LAST MILE OF THE WAY JAY CALDWELL & THE **GOSPEL AMBASSADORS**

Side 1 Stereo 33 1/3 RPM PV-12985-A



₱ 1985 Pray/Virtue Records Recorded & Mastered at Virtue Studios

1. THE UNCLOUDED DAY 3:13

Pub Mary Hill Music (BMI) Lead Jay Caldwell & Rearranged

2. THE LAST MILE OF THE WAY 3:50

Pub Mary Hill Music (BMI) Lead Jay Caldwell & Rearranged

3. I SAW THE LIGHT 2:44

(Hank Williams)

4. FARTHER ALONG 5:07

Pub Mary Hill Music (BMI)

Lead Jay Caldwell & Rearranged 5. WONDERFUL JESUS 2:44

(Blake) Lion Pub. Co. Inc.

1618 N BROAD ST , PHILA PA 19121



# THE LAST MILE OF THE WAY JAY CALDWELL & THE GOSPEL AMBASSADORS

Side 2 Stereo 33 1/3 RPM PV-12985-B



Pray/Virtue Records Recorded & Mastered at Virtue Studios

6. ROUGH SIDE OF THE MOUNTAIN 3:35

(Rev F C Barnes) Eternal Gold Music (BMI) Lead Jay Caldwell

7. NEVER ALONE 5:11
Pub Mary Hill Music (BMI)

Lead Mickey Henry & Rearranged

8. LEANING ON THE EVERLASTING ARMS 4:12
Pub Mary Hill Music (BMI)

Lead Jay Caldwell & Rearranged

9. THE ONLY HOPE WE HAVE 2:53

(James Cleveland)

1618 N BROAD ST , PHILA PA 19121



COMPANY

#### THE JACKSON SINGERS

SIDE A Produced By NORMAN WEEKS 33 1/3 RPM



# Record No. 61003 Executive Producer RICHARD SIMONE

1. STAY WITH GOD Solvist: JOHNNY WILLIAMS	3:40
Arranged by, FREDERICK WASHINGTON	
2. GOD'S GOT IT	2:52
Soloist; DeRAYFORD GARRETT	
Written & Arranged by DeRAYFORD GARRETT	
3. BY THE GRACE OF GOD	5:38
Soloist: KENNETH BROWN	
Written &: Arranged by JOHNNY WILLIAMS	
4. GOD WILL TAKE CARE OF YOU	3:06
Soloist: JOHNNY WILLIAMS	
Written & Arranged by JOHNNY WILLIAMS	
The second secon	

PRODUCTIONS, INC. P. O. Box 2307 New Carrotton, MD 20784



COMPANY

#### THE JACKSON SINGERS

SIDE B Produced By NORMAN WEEKS 33 1/3 RPM



Record No. 61003 **Executive Producer** RICHARD SIMONE

1.	LORD	TOUCH SOMEONE TODAY
		Soloist: LEVI GRAVES JR.
		Arranged by FREDERICK WASHINGTON

4:14

SASAC

Soloist: LEVI GRAVES JR.

5:14

2:36

Written & Arranged by RAYMOND RASBERRY BMI 3. WITHOUT CHRIST 4:13

Soloist: JOHNNY WILLIAMS Written & Arranged by NORMAN WEEKS BMI

4. RUNNING FOR JESUS

Soloist: DeRAYFORD GARRETT Written by INEZ ANDREWS BMI RENT

PRODUCTIONS.

INC.

P. O. Box 2307 New Carrolton, MD 20784



# GOSPEL BRASS

Property of Daniel James White Junior #2374949



Jasi Gmity

- 1. WAIT UPON THE LONG
  - (Lleve Moronney) Tom: Music SESAC
- (S. Hine) Monte Aliele ASC
- IR Winsell) Whisely From SESAC
- 4. THAT I COULD STOLL GO EREE
- (R. Himson) Colonia Music BAN

(Fowler-Cook) Vague Must

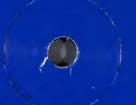
NE TO SECOND



GOSPEL BRASS

"IN SESSION"

SIP 6167 SIDE 2



Produced by: Joel Gentry

- I GLIMA TOWN H
- (Cook) whomen Pro. 9M
- (II. Horsel Name Augst 3454
- 1. PLEASE SEARCH THE BOOK AGAIN
- A WHAT YOU A LIGHT TO HEAVEN
- E.P.

5 / Shift THE LIGHT THE William Your Harr BMI

and the second



## THE JAMES FAMILY TRIO "BENEATH THE CROSS"

Spike James P.O. Box 1221 Hampton, Va. 23361



CLP 212 SIDE ONE 33 1/3 RPM

HE TOUCHED ME(Gaither) BMI 2: 23
TEN THOUSAND ANGELS (Overholt) BMI 3: 19
BENEATH THE CROSS (Spicher) Oleta BMI 2: 36
BEAUTIFUL ISLE (Benson Pub.) 3:06
HOW GREAT THOU ART (BMI) 2:37



## THE JAMES FAMILY TRIO "BENEATH THE CROSS"

Spike James P.O. Box 1221 Hampton, Va. 23361



CLP 212 SIDE TWO 33 1/3 RPM

PRECIOUS MEMORIES (P.D.) 2: 19
HIDE THOU ME (Benson Pub.) 2: 28

JUST A CLOSER WALK WITH THEE(Benson Pub.) 2: 16
WHISPERING HOPE (P.D.) 2: 55
HAVE THINE OWN WAY (Hope Pub.) ASCAP 3:08



## Brigadier

HE'S REAL! Rev. Walter Ellis

Produced by: Rev. Walter Ellis



Side I 33 1/3 RPM 303002A

- 1. LOVE LIPTED ME 3:27 (Public Domain)
- 2. WORK UNTIL MY DAYS ARE DONE 5:38 (Traditional)
- 3. GOD IS REAL 6:53 (Traditional)
- 4. HEAVEN IS ON MY MIND 4:54 (Traditional)

All selections arranged by: Rev. Walter Ellis 1983



## Brigadier

HE'S REAL! Rev. Walter Ellis

Produced by: Rev. Walter Ellis



Side II 33 1/3 RPM 303002B

- 1. I FEEL GOOD 3:31 (Traditional)
- 2. PRAYER TIME 6:20 (Traditional)
- 3. SHINE ON ME/SAVE ME LORD 6:37 (Traditional)
- 4. WHAT WOULD I DO WITHOUT THE LORD 4:09 (Traditional)

All selections arranged by: Rev. Walter Ellis 1983

#### PRAISE RECORDS

# RONNIE WILLIAMS "THE NEW JERUSALEM"

Produced by Jerry Thomas



Side One Stereo 33 1/3 rpm 061580

1. The New Jerusalem 3:44
2. Hold Out 5:30
3. We Shall Be Caught Up 4:58
4. My Faith Looks Up To Thee 5:16

PROPOS 1980 ALL RIGHTS RESERVED

#### PRAISE RECORDS

#### **RONNIE WILLIAMS** "THE NEW JERUSALEM"

Produced by Jerry Thomas



Side Two Stereo 33 1/3 rpm 061580

- 1. Don't Look Down Peter 4:37
- 2. No More Never Goodbye 3:43 3. A Better Soldier 4:28
- 4. Mary Had A Little Lamb 4:12

OROS 1980 ALL RIGHTS RESERVED



1.- SI -Miguel Calderón C .-

**ESTEREO** MC-1109

(P

1980



Lado A

(17-05-4781)



3.- ZAPATOS AGUJERADOS

4.- BLUES DE PAULINA (Instrumental) ARCAS REGISTRADAS -Sergio Calderón C .-

HECHO EN



1.- AMIGO JOSE -Miguel Calderón C .-





1980



Lado B

(17-05-4782)



2.- BOCA -Alfonso Miranda G .-

3.- VERDE AZUL (Instrumental) -M. Calderón-S. Calderón-A. Miranda-

4.- LINDA (Instrumental) -Miquel Calderón C .-

REGISTRADA

## OF PAPA JOE

STEREO



- Vehicle (2:15)
  If It Don't Work (2:45)
  Love Story (3:22)
  Natural Man (3:00)
  Most Beautiful Girl
  (3:02)
  Red River Valley (1:15)

#### THE MANY MOODS OF PAPA JOE & THE REST

STEREO



ES-129B

- LeRoy Brown (3:10) So Afraid Of Losing You (3:20) Mama Don't Dance (2:30)
- Anybody Know (2:40) Color My World (2:50) Anytime (1:00)









#### WAPA PRODUCTIONS INC.

1701 E. 12th St. Cleveland, Ohio 44114

#### "SEARCHIN"

JERRY THOMAS & THE GOSPEL EXPERIENCE

✓ SING ✓

W-/419-A

All Selections
Writter & Arranged
by JERRY THOMAS



HI FIDELITY
33 1/3 RPM Microgrouve

GOSPEL CASSICS PUB. BMI

- 1. In Christ I've Found 3:47
- 2. Searchin -4;17
- 3 Christ My Saviour -4;55
- 4. Give yourself To Jesus -1;50

#### WAPA PRODUCTIONS INC.

1701 E. 12th St. Cleveland, Ohio 44114

#### "SEARCHIN"

JERRY THOMAS & THE GOSPEL EXPERIENCE

SING ~~

W-7419-B

All Selections
Written & Arranged
by JERRY THOMAS



HI FIDELITY
33 1/3 RPM Microgrouvs

GOSPEL CLASSICS PUB. BMI

- 1. I Need Him Always -4:05
- 2. Jesus (one more day) -3:45
- 3. Had It NotBeen ForJesus -3:15
- 4. When Will You Come? -3:50



VR 13-118 **STEREO** 

#### STEVE HILLAGE FISH RISING INGLID / INVOLUTION

VIRGIN RECORDS LTD.

- 1. SOLAR MUSICK SUITE (Total time: 16:47) a. Sun Song (I Love Its Holy Mystery) (5:52)
- b. Canterbury Sunrise (3:28)
  - c. Hiram Afterglid Meets The Dervish (3:50)

c. Hiram Atterglid Meets The Dervish (3:50)
d. Sun Song (Reprise) (3:37)
2. FISH (1:23)
3. MEDITATION OF THE SNAKE (3:10)
Composed and arranged by Steve Hillage.
Lyrics by Steve Hillage and Miquette Giraudy.
Composed Steve Hillage Steve Hillage Steve Hillage.

(ST-VR-753379 PR)

AWARNER COMMUNICATION OF THE STATE OF T





**STEREO** 

#### FISH RISING **OUTGLID / EVOLUTION**

(P) 1975 VIRGIN RECORDS LTD.

1. THE SALMON SONG (Total time: 8:25) a. Salmon Pool (0:55)/b. Solomon's Atlantis Salmon (2:23) c. Swimming With The Salmon (1:42)/d. King Of The Fishes (3:25)

2. AFTAGLID (Total time: 14:31)

a. Sun Moon Surfing (1:34) b. The Big Mave And The Boat Of Hermes (1:51)
a. Sun Moon Surfing (1:34) b. The Big Mave And The Boat Of Hermes (1:51)
c. The Silver Ladder (0:41) /d. Astral Meadows (2:04) e. The Lafta Yoga Song (2:20)
f. Glidding (2:35) /2. The Golden Vibe / Outglid (3:26)
Composed and arranged by Steve Hillage,
Lyrics by Steve Hillage and Miquette Giraudy,
(ST-VR-75380 PR)
(ST-VR-75380 PR)

ANARTHER COMMINICATION
ANARTH

# LUCKY

© 1990 Lucky Stiff @1990 Smash Palace (ASCAP) For more information: Smash Palace Prod. (516) 799-0229



Side A Rec 12107 Stereo 33 1/3 rpm

### **UNDERSTAND**

LUCKY DEE: Drums, Keys, Backing Vocals MIKE DEE: Guitars, Bass, Lead Vocals

# LUCKY

© 1990 Lucky Stiff

P 1990 Smash Palace (ASCAP)
For more information:
Smash Palace Prod.
(516) 799-0229



Side B Rec 12107 Stereo 33 1/3 rpm

### LIES COST LIFE

LUCKY DEE: Drums, Keys, Backing Vocals MIKE DEE: Guitars, Bass, Lead Vocals

#### IRVIN GARCIAY EL GRUPO TANAMA

Side A TTH 18-1 Mixed By Jack Sherdel-Irvin Garcia Produced By Irvin Garcia Recorded At Dimension Sound Studio-Boston

33 1/3 RPM Stereo **Executive Producer** Anibal Torres

EL LENERO - Part 1 Gil Raldiris-J.A. Corretjer VOZ DE LA TIERRA

Gil Raldiris

REMEROS Chelique Sarabia

COQUI R. Gandia Time 3:04

Time 3:10

Time 3:57

Time 4:10

(P)& © 1979 TTH Records Latin Inc.

BSCOTT COURT, RIDGEFIELD PK, NJ 01680



RECORDS LATIN

#### IRVIN GARCIA Y EL GRUPO TANAMA

Side B TTH 18-1 Mixed By Jack Sherdel-Irvin Garcia

Produced By Irvin Garcia Recorded At Dimension Sound Studio Boston



33 1/3 RPM Stereo Executive Producer **Anibal Torres** 

1. VIVA PUERTO RICO

Amaury Perez FANTASIA

R. Gandia 3. LA PRISA LOCA DE VIVIR Time 3:10 Z.Santiago

4. EL LENERO - Part II Gil Raldiris-J.A.Corretier Time 3:04

Time 3:51

Time 3:30

P& © 1979 TTH Records Latin Inc.

\*SCOTT COURT, RIDGEFIELD PK, NJ 07680

# CAROLE KING

SS-6002-1

Melody Rec., Inc. P.O. Box 523 W. Caldwell, NJ 07006 Side 1

331/3 RPM All Songs Published by: Screen Gems/ Columbia Music, Inc. (BMI)

BROTHER, BROTHER
IT'S GOING TO TAKE SOME TIME
SWEET SEASONS
SOME KIND OF WONDERFUL
SURELY
CARRY YOUR LOAD

# CAROLE KING MUSIC

SS-6002-2

Melody Rec., Inc. P.O. Box 523 W. Caldwell, NJ 07006 **Side 2** 



331/3 RPM All Songs Published by: Screen Gems/ Columbia Music.

Inc. (BMI)
Stereo

MUSIC
SONG OF LONG AGO
BRIGHTER
GROWING AWAY FROM ME
TOO MUCH RAIN
BACK TO CALIFORNIA

ALL RIGHTS RESERVED SMANUFACTURED BAND ISTRIBUTED BY DANGE A TS-1002

TUTALO PUB. (BMI)
SIMONELLI MUSIC (ASCAP-MCPS)

COMEBACK
(G. TUTALO)
CLUB MIX 1 (8:00)
Mixed by OROOVE COMMITTEE
Background Vocals by: Su Su
Executive Producers: Victor Simonelli &
Gary Tutalo
Gary Tu



DONNA MONTGOMERY

SIDE B

TS-1002

TUTALO PUB. (BMI)

SIMONELLI MUSIC (ASCAP-MCPS)

COMEBACK

(G. TUTALO)

CLUB MIX 2 (7:48)

ACCAPELLA (2:04)

Mixed by 1-TAY

Background Vocals by: Su Su

Executive Producers: Victor Simonelli

2 Gary Tutalo

OMATIONS

OP V.J.S. & P.H.P. Productions 1996

NOLL METALO PRODUCTION OF SIMONELLI MUSIC (ASCAP-MCPS)

NOLL METALO

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MP034 33 1/3 RPM

## MUSIC PLANT

1. "QUEEN" PIERRE

2. PMS

VOCALS BY DOUBLE TROUBLE!

1. TO 161 E GRAND SID SOU, CHOLGO, L. 60611 (S. 16) (S.

# RAINBOW RECORDS THE HARRELL SINGERS

Produced by: Ira Tucker, Sr. Rudi & Blanc Pub. Co. (BMI) 45 RPM RB-19141-A Ø & © 1985 PAINBOW RECORDS

HOLY SPIRIT (2:41) SOMBODY SAVED-ME (3:11)

# RAINBOW RECORDS THE HARRELL SINGERS

Produced by: Ira Tucker, Sr. Rudi & Blanc Pub. Co. (BMI)



I HAD A DREAM (3:09)
PRAISE YE THE LORD (3:27)
HE'S MY GOD (2:52)

LONG 33/

#### WEBB WITH A BEAT!

#### WEBB PIERCE

Side MG 7556

REG. U.S. PAT, OFF, MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK . U.S.A.

- 1. I AIN'T NEVER (1:55-BMI)
  - 2. IT'S MY WAY (2:27-BMI)
  - 3. GOTTA TRAVEL ON (3:03-BMI)
  - 4, I'VE GOT MY FINGERS CROSSED (2:38-RM1)
  - 5. I'L! NEVER HAVE TO BE ALONE (2:10-BMI)
  - 6. WHIRLPOOL OF LOVE (2:10-BMI)

LONG PLAY 33

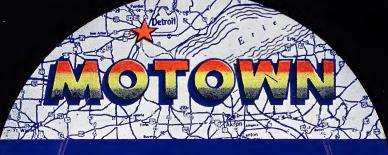
#### WEBB WITH A BEAT!

**WEBB PIERCE** 

# DECCA O 1015 Side 2 15 755 716

REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A./

- 1. NO LOVE HAVE (2:27-BMI)
- 2. IS IT WRONG (For Loving You) (2:10-BMI)
- 3. I'M TIRED (2:00-BMI)
- 4. POISON LOVE (2:03-BMI)
- 5. PUBLIC ENEMY NUMBER ONE (2:32-BMI)
- 6. IN THE JAILHOUSE NOW (2:07-BMI)



#### THE SUPREMES

Side I M 627 © A Trade Mark of Motown Record Corp.

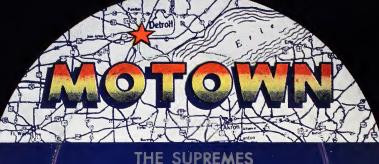


H-1944A JOBETE (BMI) Produced by Holland a Dozire

#### MORE HITS BY THE SUPREMES

1. ASK ANY GIRL (Holland, Dozier, Holland) 2:48 2. NOTHING BUT HEARTACHES (Holland, Dozier, Holland) 2:55 3. MOTHER DEAR (Holland, Dozier, Holland) 2:40 4. STOP! IN THE NAME OF LOVE

4. STOP! IN THE NAME OF LOVE
(Holland, Dozier, Holland) 2:56
5. HONEY BOY
(Holland, Dozier, Holland) 2:33
6. BACK IN MY ARMS AGAIN
(Holland, Dozier, Holland) 2:53
(Holland, Dozier, Holland) 2:58
CORD (CORP. 2648 W. GRAND BLVD. DETRO)



Sid M 627

© A Trade Mark of Motown Record Corp.

H-1845A JOBETE (BMI) Produced by Holland a Dozire

#### MORE HITS BY THE SUPREMES

1. WHISPER YOU LOVE ME BOY (Holland, Dozier, Holland) 2:36

2. THE ONLY TIME I'M HAPPY (Holland, Dozier, Holland) 2:28 3. HE HOLDS HIS OWN (Holland, Dozier, Holland) 2:27

WHO COULD EVER DOUBT MY LOVE (Holland, Dozier, Holland) 2:35

(Holland, Dozier, Holland) 2:85
5. (I'M SO GLAD)
HEARTACHES DON'T LAST ALWAYS
(Holland, Dozier, Holland) 2:55
6. I'M IN LOVE AGAIN
(Holland, Dozier, Holland) 2:18 ROLL

(Holland, Dozier, Holland) 2:55
6. I'M IN LOVE AGAIN

(Holland, Dozier, Holland) 2:55
6. I'M IN LOVE AGAIN

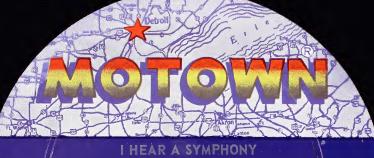
(Holland, Dozier, Holland) 2:18 ROLL

(Holland, Dozier, Holland) 2:55
6. I'M IN LOVE AGAIN

(Holland, Dozier, Holland) 2:18 ROLL

(Holland, Holland, Holland, Holland) 2:18 ROLL

(Holland, Holland, Holland,



## THE SUPREMES

MS 64 Side A Trademark Of Motown Record

HS-1390 T4RS 4401 STEREO

Corp. 6 1966 1. STRANGER IN PARADISE (Robert Wright.

2. YESTERDAY (Paul McCartney, John Lennon) 2:26

3. I HEAR A SYMPHONY (Holland, Dozier, Holland) 2:40 4. UNCHAINED MELODY (Hy Zaret, Alex North) 3:47

5. WITH A SONG IN MY HEART (Lorenz Hart,

Richard Rodgers) 2:01 6. WITHOUT A SONG (William Rose, Edward Eliscu.

Wolfom Produced by HOLLAND & DOZIER



THE SUPREMES

ME 643 lde 2 A Trademark Of Motown Record Com. @ 1966



HS-139 T4RS 4402 STEREO

- 2. A LOVER'S CONCERTO (Sandy Linzer,
- 3. ANY GIRL IN LOVE (KNOWS WHAT I'M

- 5. EVERYTHING IS GOOD ABOUT YOU (1. Dean, E. Holland) 2:57

  (1. Dean, E. Holland) 2:57

  Dean, De



#### WHEN YOUR LOVER HAS GONE

SUE RANEY

With Orchestra Conducted By Nelson Riddle



(T1-964)

3. IF I COULD (Henry C. A. M. A. M.



#### WHEN YOUR LOVER HAS GONE

SUE RANEY

With Orchestra Conducted By Nelson Riddle

T-964



(T2-964)

Torchio O O CALLA C (Victor (Ishan (I MOON SONG (Arthur Johnston-Sam Coslow) 2. HEART AND SOUL (Frank Loesser-Hoagy Carmichael) 3. IF YOU WERE THERE HIGH FIDE WARMS CHOOL TO (Farrow-Ackers-Slawson) 4. MY SILENT LOVE (Dana Suesse-Edward Heyman) 5. I REMEMBER YOU 6. I'LL SEE YOU IN MY DREAMS

(Isham Jones-Gus Kahn)

VONG PLAY 33/

### **LEN BARRY**

Arranged By Jimmy Wisner Music Directed By Madara-White

# DECCA •

DL 1/20 SIDE

MG 10216

REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK + U.S.A.

1. 1-2-3 (2:21-BMI)

2. WILL YOU LOVE ME TOMORROW (2:54-BMI)

3. TREAT HER RIGHT (2:17-BMI)

4. I.O.U. (2:38-BMI)

5. WOULD I LOVE YOU? (3:03-BMI)

6. LIP SYNC (2:34-BMI) (To The Tongue Twisters)

PRODUCED BY MADARA-WHITE PRODUCTIONS

LONG PLAY 33

### **LEN BARRY**

Arranged By Jimmy Wisner Music Directed By Madara-White

# **DECCA**

DL 6720 SIDE 2

REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK . U.S.A.

1. YOU BABY (2:47-BMI)

2. LIKE A BABY (2:54-BMI)

3. BULLSEYE (2:44-BMI)

4. AT THE HOP '65 (2:46-BMI)

5. DON'T THROW YOUR LOVE AWAY (2:09-AS)

6. HAPPINESS (2:25-BMI) (Is A Girl Like Mine)

PRODUCED BY MADARA-WHITE PRODUCTIONS



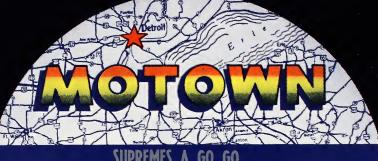


A Trademark C Motown Record

2. THIS OLD HEART OF MINE (IS WEAK FOR YOU), 2:35

HURRY LOVE (Holland, Dozier, Holland) 2:49

MOTOMN RECORD CORP. 2648 W. GRAND BLVD. DETROIT 8.



### SUPREMES A GO GO

SIDE 2 H-1427



A Trademark Of Motown Record Corp. @ 1966

#### THE SUPREMES

1. I CAN'T HELP MYSELF (Holland, Dozier, Holland) 2:56

2. GET READY (William Robinson) 2:35 3. PUT YOURSELF IN MY PLACE 2:16

(Holland, Dozier, Holland, Thorton)

4. MONEY (THAT'S WHAT I WANT) 2:04

(B. Gordy Jr., J. Bradford)

(B. Gordy Jr., J. Bradford)

5. COME AND GET THESE MEMORIES 2:01
(Holland, Dozier, Holland)
(Holland, Dozier, Holland)

8. Russell, W. Farrell) 2:46

RECORD CORP. 2648 W. GRAND BLVD. DETROIT 8.

### "THINK METRIC ITS EASY"

1. INTRODUCTION 6:03

Stereo

B.N. 100

Side 1



2. LENGTH 6:36

3. AREA 3:14

4. VOLUME 5:22

Producer and Engineer
Brian Nimens

Brian Nimens

CANADA

CANA

## "THINK METRIC ITS EASY"

Stereo

B.N. 100

Side 2



5. MASS 5:13 6. TEMPERATURE 6:08 7. SUMMARY 3:28

Producer and Engineer
Brian Nimens

Brian Nimens

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# HUB-SERVALL RECORD MFG. CORP. TEST PRESSING

Cust.			
Mast. #		Cat. #	
Date _		App'd	
	COMMEN	TS	





## HEAVYWEIGHT

**RECORDS** 

## SISTER & BROTHER

33 /<sub>3</sub> RPM H-101 A TIME: 4:10



Produced by: JOHN BAUERS

## TIME FOR A CHANGE (VOCAL MIX) (J. Bauers, T. Dobel, Bauers Music, ASCAP)

Remix by: HOWIE the K & JOHNNIE B. MO Eng. by: MARK WILDER & TOMMY NEWTON

1200 Park Ave., Hoboken, N.J. 07030

© P 1983 HEAVYWEIGHT RECORDS

# HEAVYWEIGHT

**RECORDS** 

## SISTER & BROTHER

33 1/3 RPM H-101 B TIME: 5:13



Produced by: JOHN BAUERS

#### TIME FOR A CHANGE (CHANGE UP MIX)

(J. Bauers, T. Dobel, Bauers Music, ASCAP)

Remix by: HOWIE the K & JOHNNIE B. MO Eng. by: MARK WILDER & TOMMY NEWTON

1200 Park Ave., Hoboken, N.J. 07030

© P 1983 HEAVYWEIGHT RECORDS

## DISKMAKERS

# TEST PRESSING

MASTER NO.

RELEASE NO.

INSP. BY

# ACCURATE TEAM

DISKMAKERS TEST PRESSING

MASTER NO.

STUFF LABEL

INSP. BY

REMARKS

ELGION



# TALKING TWITCH

LITTLE TWITCH

Published by Jah Life Music

JAMI005





# JAH ALL MIGHTY

PRODUCTORY HYMAN IN RIGHT
& PEPCY CHIN
FOR LUP DEFENDERNATIONAL

# TALKING DUB (jab Life) JAH LIFE TIME

Friolished by Jah Life Music JAM096



## JAH ALL MICHTY

PRODUCED BY HYMAN WRIGHT
& PERCY CHIN



Made in England

1. 128 BPM - Shake & Bake 2. 126 BPM - Superheat 2: 126 BPM - Fireboy

4: 132 BPM - Fastbird Beats 5: 116 BPM - Dynamite

6: 130 BPM - National Anthem

7: 124 BPM - Theme
All tracks written by Simon Harris
Produced & Mixed by Simon Harris
Music Of Life Publishing (Leosong)

® & @ Music Of Life 1993

ALL RIGHTS OF THE PRODUCER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED COPYING PUBLIC PERFORMANCE BROADCASTING HIRING OR RENTAL OF THIS BECORDING PROHISTED



Made in England

1. 120 BPM - Title Unknown

2. 106 BPM - Bannanas

2: 132 BPM - The Death Of Vinyl

4: 92 BPM - The Big Bad Apple

5: 134 BPM - Disco Doll

6: 120 BPM - White Label 7: FX & Scratches

All tracks written by Simon Harris Produced & Mixed by Simon Harris Music Of Life Publishing (Leosong) © & © Music Of Life 1993

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## LOS AMIGOS

33-RP ₩



ABBAJ

- 1.- ME BENDIJO
- 2.- VIDA ETERNA
- 3.- A MI PADRE VOY
  - 4. SIGUEME
  - 5. EL VOLVERA

## LOS AMIGOS

33-RP N



1400-8

- 1.- TU AMOR ES TODO PARA MI
- 2.- CUANDO TE CONOCI
- 3.- CRISTO QUIERO AMARTE MAS
  - 4.- HE AQUI EL CORDERO
  - 5.- COMO UN ARBOL



# **TEST** PRESSING

S.DEI Exc. PROD. C. WAShiNGTON



Tras 4:20

Selection # GARTIED FRMING LET'S TURN IN EARL)

# TEST PRESSING

Side II Ec.flod. G. Wastineten

7.me 3:40

Selection # CARFIED Flaming
LEt's turn in Early
INSTRUMENTAL



JACOB F. DESVARIEUX/ GEORGES DECIMUS KASSAV'

**MRS S127 STEREO** 



SIDE ONE 33 1/3 RPM

### OH MADIANA 4'39

(J.F. Desvarieux/G. Décimus)

@ 1984 GD Productions



JACOB F. DESVARIEUX/ GEORGES DÉCIMUS KASSAV'

MRS S127 STEREO



YÉLÉLÉ 6'49 (G. Décimus/J.F. Desvarieux)

® 1984 GD Productions



### JACOB F. DESVARIEUX/ GEORGES DÉCIMUS KASSAV'

MRS S125 STEREO



SIDE ONE 33 1/3 RPM

## **MWEN DI OU AWA 4'46**

(G. Décimus/J.F. Desvarieux)

® 1984 GD Productions



JACOB F. DESVARIEUX/ GEORGES DÉCIMUS KASSAV'

MRS S125 STEREO



SIDE TWO 33 1/3 RPM

CHAWZI 4'38

(G. Décimus)

® 1984 GD Productions



#### SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO-GO

SIDE 1 T 267

THE MIRACLES

A Trademark Of Motown Record Corp. @1965

H-1374 Jobete (BMI) SR4M 2653

- THE TRACKS OF MY TEARS (Moore, Robinson, Tarplin) 2:53
- 2. GOING TO A GO-GO (Moore, Robinson, Rogers, Tarplin) 2:49
- 3. OOO BABY BABY (Moore, Robinson) 2:42
- 4. MY GIRL HAS GONE (Moore, Robinson, Rogers, Tarplin) 2:51
- 5. IN CASE YOU NEED LOVE (Robinson) 2:34
- 6. CHOOSEY BEGGAR (Moore,

Robinson) 2:30

Produced By
BILL "SMOKEY" ROBINSON

PFCORD CORP. 2648 W. GRAND BLVO. DETROIT 8. WICHEAM



#### SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO-GO THE MIRACLES

SIDE 2 T 267

A Trademark Of Motown Record Corp. ©1965



H-1375 Jobete (BMI) SR4M 2654

- 1. SINCE YOU WON MY HEART (Robinson, Stevenson) 2:13
- 2. FROM HEAD TO TOE (Robinson) 2:25
- 3. ALL THAT'S GOOD (Moore, Robinson) 2:52
- 4. MY BABY CHANGES LIKE THE WEATHER (Davis, Wilson) 2:40
- 5. LET ME HAVE SOME (Robinson, Rogers) 3:01
- 6. A FORK IN THE ROAD (Moore, Robinson, White) 3:18

Produced By
BIIL "SMOKEY" ROBINSON

\*\*\*RECORD CORP. 2648 W. GRAND BLVO. DETROIT 8. WICHER!

# "TEMPTATION'S GREATEST HITS" THE TEMPTATIONS

1. THE WAY YOU DO THE THINGS YOU DO
(Wm. Robinson, B. Rogues) 2:30





NS-1430-3 P-4S-0426 S V EREO

GLPS-919

A Frademan of Motowr Record Corp. @ 1966.

2. MY TIRL (Wm. Robinson R. White) 2:40 9. MM'T TOO PROUD TO BEE (E. hollord, N. Whitheld) 2:33 DON'T LOOK BACK (Wm. Robinson, P. White) 2:51 5. GET READY (Wm. Robinson, 2:49 6. BEAUTY IS DINEY SKIN REEP

A PRODUCT OF MOTOWN RECORD CORP.

# "TEMPTATIONS GREATEST HITS" THE TEMPTATIONS

1. SINCE | LOST MY BABY (Mm. Rebinson, W. Moore) 2:56
2. THE GIRL'S ALRICHT WITH ME
(E. Nolkand, E. Kandricke, M. Whitfield) 2:49





TR45-0427 S EREO

GI/PS-919

A Trademar of Matawa

 MT CABY (W. Moure, No. Nationales, B. Roym & 2:00 4, 1735 GROWING (Wr. Resistent, W. Moure) 2:00 5, PLI, BE IN TROUBLE (Wm. Rebinson) 7:54

E. GIRL HAY YOU WARMS KAKE

TE. Holland, N. Whisfield 2: 16

A PRODUCT OF MOTOWN RECORD CORF.





Traditional-Ar- Hank Thompson)

6 1 3M MY MOTHER'S NAME

(Henk Thompson-Billy Gray)

CAPITOL RECORDS, INC. • HOLLYWOOD. CALIFORNIA



#### OF THE BRAZOS VALLEY

T-418



5. YOU DON'T HAVE THE NERVE (Hank Thompson-Billy Gray)
6. AT THE RAINBOW'S END (Bob Nolan)

CAPITOL RECORDS, INC. • HOLLYWOOD. CALIFORNIA.



1. Latcho Dromo

2. Le Chat Sauvage

3. Racer X

4. Gadje Blues

5. Hot Zagga Zagga

ALL SONGS COMPOSED BY MICHAEL JOSEPH HARRIS COPYRIGHT ©2014 ALL RIGHTS RESERVED



В

6. Dichotomy

7. Je Ne Sais Pas

8. Dame Ivre

9. Ye Old Daze

10. La Mouche

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# HOOD HYKERS

OLEO03

Sue Lone Enterprises (954) 566-4545 Atlaniolut (a) nol.com



1. RADIO VER. 5:02 2. CLUB VER. 5:53

"PARTY . . . "



(Theo Dyke, Brian Jackson, Terry Lowis John Vick) Produced By Terry "Rab Duke" Lewis

@ 2001 One Love Enterprise



A 1 L U V J O I N T



Produced by Cliffie Stone Arranged by Dave Gates

## JOHNNY BOOTH **COUNTRY '67**

**STEREO** 73006 (US 1010) Side 1

1. WISHFUL THINKIN' (2:51)

(W. Stewart)
2. I'M ON YOUR SIDE (2:16) (G. Garrison-C. Williams-S. Stone) 3. BURNING BRIDGES (2:35)

(W. Scott) 4. IT'S SUCH A PRETTY WORLD TODAY (2:30)

(J. Noe)

5. APARTMENT #9 (2:37)

(J. Paycheck-F. Foley-F. Owen)

6. I THINK I CAN (2:18)

(J. McKnight)

(J. McKnight)

Produced by Cliffie Stone Arranged by Dave Gates

## JOHNNY BOOTH **COUNTRY '67**

**STEREO** 73006 (US 1011) Side 2

- 1. WHEN MY BLUE-MOON TURNS TO GOLD AGAIN (2:09)
  - (W. Walker-G. Sullivan) 2. MY LONELY CAME EARLY TODAY (2:35)
    - (C. Williams-C. Roberts)

UNIVERSAL CITY AL

- 3. A LOVER'S QUESTION (2:28) (B. Benton-J. Williams)
- 4. THERE GOES MY EVERYTHING (2:46) (D. Frazier)
- 5. WALK THROUGH THIS WORLD WITH ME (2:28)
- 5. WALK THROUGH .... (S. Seamons-K. Savage) (S. Seamons-K. Seamons-K. Savage) (S. Seamons-K. Seamons-K. Seamons-K. Savage) (S. Seamons-K. Seamons

Air Date: 6/3/84

SIDE 2 VOL. III #139



"The Recording Studio" SEGMENT II

Commercials Included

## abc rock radio network

Produced by Rolling Stone Magazine Productions
Produced & Written by Jimmy Fink
For radio play only (Not for sale)

This program is solely for the one-time broadcast use of stations cleared by the ABC Radio Networks on the designated date and time scheduled by the networks. It may not be removed from the station premises.

© Rolling Stone Magazine Productions 1983

#### abc rock radio network

SIDE 4 VOL. III #139 "The Recording Studio" Daily Features



1) MONDAY 5/28 HISTORY OF THE RECORDING STUDIO
2) TUESDAY 5/29 SGT PEPPER LANDMARK IN RECORDING
3) WEDNESDAY 5/30 MCCARTNEY ON SGT PEPPER
4) THURSDAY 5/31 NEW STUDIO TOYS
5) FRIDAY 6,1 THE PRODUICER'S ROLE

Week of May 28-June 1, 1984

Produced by Rolling Stone Magazine Productions
Produced & Written by Jimmy Fink
For radio play only (Not for sale)

This program is solely for the one-time broadcast use of stations cleared by the ABC Radio Networks on the designated date and time scheduled by the networks. It may not be removed from the station premises.

Air Date: 6/3/84

SIDE 1 VOL. III #139



"The Recording Studio"
SHOW OPEN & SEGMENT I

Commercials Included

## abc rock radio network

Produced by Rolling Stone Magazine Productions
Produced & Written by Jimmy Fink
For radio play only (Not for sale)

This program is solely for the one-time broadcast use of stations cleared by the ABC Radio Networks on the designated date and time scheduled by the networks. It may not be removed from the station premises.

Air Date: 6/3/84

SIDE 3 VOL. III #139



"The Recording Studio" SEGMENT III & SHOW CLOSE

Commercials Included

## abc rock radio network



Produced by Rolling Stone Magazine Productions Produced & Written by Jimmy Fink For radio play only (Not for sale)

This program is solely for the one time broadcast use of stations cleared by the ABC Radio Networks on the designated date and time scheduled by the networks. It may not be removed from the station premises

c \* Rolling Stone Magazine Productions 1983

## RENAULT, INC.

## ROAD LOVE

331/3 MONO



SIDE A

- 1. THEME
- 2. RENAULT 16
- 3. CORPORATE
- 4. RENAULT 10
- 5. THEME

Produced by GILBERT ADVERTISING

## RENAULT, INC.

## ROAD LOVE

331/<sub>3</sub> MONO



SIDE B

- 1. THEME
- 2. THEME

Produced by GILBERT ADVERTISING



### Charlene Bell

Side One 33 1/3 RPM Stereo VR-001A
Produced by Debra L. Mason

#### JESUS CHRIST IS COMING BACK

#### SIDE 1

- 1. Know That I Am God (5.57) (Gregory Furlow) DeTown Publishing ASCAP
- 2. God is Everthing To Me (4:22) (Debra Mason) DeTown Publishing ASCAP
- 3. Thou Shalt Be Saved (4:52) (Gregory Furlow) DeTown Publishing ASCAP
- 4. In Times Like These (3:47)
  (R. Jones) Singspiration



Side Two 33 1/3 Rpm Stereo



Produced by Debra L. Mason

#### **JESUS CHRIST IS COMING BACK**

#### SIDE 2

- 1. Looking For My Lord (5:43) (Gregory Furlow) DeTown Publishing ASCAP
- 2. **God is Real** (5:30) (Gregory Furlow) DeTown Publishing ASCAP
- 3. Jesus Christ Is Coming Back (3:06) (Gregory Furlow) DeTown Publishing ASCAP
- 4 I Know Who Holds Tomorrow (3.46) (Stanphill) Singspiration

4 5 R P M

# Atty Mezcal feat. D.J., Bjorn

U CAN CALL ME POISON

œ mindwory OTHERSIDE

U CAN CALL ME POISON (VENOM MIX)

THISSIDE ON THE RECORDS (ELECTRO HOUSE MIX)

THISSIDE
U CAN CALL ME POISON (BONE MIX)



LC 7037

GEMA

3 R P M

MINDWORX 026.6

RELEASED AND MARKETED BY MUSIC RESEARCH SMBH, BENZSTRASSE 3. 81352 BAD HOMBURG /GERMANY. FAX +49(0)6172 /946931. P & C 1998 MUSIC RESEARCH SMBH.













## spellbound universe of life scot project rmx



universe of life (scot project rmx)

09:27

this side universe of life

08:18

written & produced by c. pieper & t. stenzel published by w spirit & edition casablanca /bmg ufa

dose 03Br





# Taka Boom

SIDE B 5:05



**TDC0044** 33 R.P.M.

## BRING IT BACK

ORIGINAL 1980 VERSION

BY: JIM CALLON & CHARLES LAMONT PRODUCED BY: JIM CALLON

DISCO MIX CONSULTANTS:

TRIP RINGWALD AND EDDIE FONSECA

CALLON-LOVE MUSIC BMI
DACIE MUSIC ASCAP

Solve Solve Strand Pedro, CA 90731 MADE IN U.S.

## PARKER RECORDS



A Side

0

33 I/3 RPM Stereo WP39

## A Eazy'er Day Is Come'n

1. Radio Mix 4:40

2. Dub Version 4:40

Writers: Stan Vincent, Wess Parker, Juan Parker, Ocey Parker
Produced by: Wess Parker, A. Parker, Juan Parker, Ocey Parker
Vocals by: Ocey Parker • Singing by: Brennetta Spencer
Keyboards played by: Moise Laporte
Published by: EMI UNART Catalog INK.
Recorded at: Unique Recording Studios. New York

Recorded at: Unique Recording Studios, New York
Recording & Remix Engineer. Todd Sherman

1992 Parker Records Inc., Montclair, NJ 07042 • (201) 1468

### PARKER RECORDS



33 1/3 RPM Stereo **WP39** 

Eazy'er Day Is Come'n 1. Rough Mix 4:40

Eazy "O" would like to thank God. DML Studios, and a special thanks to my father for sticking with me and guiding me in the right direction, our lawyer Stanley Varon, and all the radio stations. Peace to all my friends at MHS. P.S. Special thanks to all the MC's that I battled. Ha

P.S. Special thanks to all the MC's that I battled. Ha. You only Maid me sharper.

Eazy "O" Da ... 92 Peace.

Fecords Inc., Montclair, NJ 07042 \* (201) 746-8653

PACIFIC ORCHESTRA

CARGO 668

RECORDS

SIDE ONE

ELECTRICITY - 3:12

(John Gladstone)

© 1982 Ganymede Music

SILVER & GOLD - 4:57

(David Johnson)

© 1982 Khanartist Music

## PACIFIC ORCHESTRA

CARGO 668



RECORDS

SIDE TWO

MY NEIGHBORHOOD - 3:30

(John Gladstone)

1982 Ganymede Music

BLACKSTAR LINE - 5:18

(David Johnson)

§ 1982 Khanartist Music



## ARTONE

RECORDS

#### CARL BARRY TRIO

**DAF-2501** 



33½ RPM Side 1

FINE AND DANDY (Swift-James)
I'LL CLOSE MY EYES (Kaye-Klein)
JUST FRIENDS (Klenner-Lewis)
DEE'S MOOD (Carl Barry)
DEARLY BELOVED (Kern-Mercer)



# ARTONE

RECORDS

#### **CARL BARRY TRIO**

DAF-2501



331/3 RPM Side 2

MATTY'S GROOVE (Mathew Greco)
LOVER MAN (Davis-Ramirez-Sherman)
MAMBO DUBARRY (Carl Barry)
WHEN YOUR LOVER HAS GONE (E. A. Swan)
SATIN DOLL (Ellington)







LANIER & CO.

### **WAYLO-12-3018**

Publisher: Poppa Willie Music, Inc. (BMI) Artist Counsel Music (BMI) Jack/Ratch Music (BMI)



SIDE A Time: 5:06

### DON'T KNOW"

(Willie Mitchell, Andrew Jackson, P. Michael Allen)

From the Forthcoming Album "Dancing In The Night"

WAYLO RECORDS P.O. BOX 2303

MEMPHIS, TN 38101 (901) 327,4961.



LANIER & CO.

WAYLO-12-3018

Publisher: Poppa Willie Music, Inc. (BMI)



### "AFRAID OF LOSING YOU"

(Willie Mitchell, Ed Adams)

WARLO RECORDS P.O. BOX 2303 From The Forthcoming Album "Dancing In The Night"

MEMPHIS, TN 38101 (901) 527 4961



880-247

A

Hauppauge

Record

Manufacturing,

Ltd.



0

B

Hauppauge Record Manufacturing, Ltd. 100 P 5/1/85 PWarner Bros. Records Inc.

Available only to technical and other authorized personnel for the limited purposes of testing and review. NOT TO BE PUBLICLY PERFORMED, REPRODUCED, SOLD OR OTHERWISE DISTRIBUTED



# THE BYRDS SWEETHEART OF THE RODEO

CS 9670



SIDE 1 XSM 136653

1. YOU AIN'T GOING NOWHERE -B. Dylan-

2. I AM A PILGRIM -Arranged by Roger McGuinn--Chris Hillman-

3. THE CHRISTIAN LIFE -I. Louvin - C. Louvin-4. YOU DON'T MISS YOUR WATER -W. Bell-

5. YOU'RE STILL ON MY MIND -L. McDaniel-6. PRETTY BOY FLOYD -W. Guthrie-

TODEVIEW COMMENT



# THE BYRDS SWEETHEART OF THE RODEO

CS 9670



SIDE 2 XSM 136654

1. HICKORY WIND -G. Parsons - B. Bucannan-2. ONE HUNDRED YEARS FROM NOW -G. Parsons-

3. BLUE CANADIAN ROCKIES -C. Walker-

4. LIFE IN PRISON

-M. Haggard - J. Sanders-5 NOTHING WAS DELIVERED -B. Dylan-



# MR. TAMBOURINE MAN THE BYRDS

1. MR. TAMBOURINE MAN -Dylan

CS 9172



SIDE I

XSM 110181

2. I'LL FEEL A WHOLE LOT BETTER-G.Clark
3. SPANISH HARLEM INCIDENT - Dylan

4. YOU WON'T HAVE TO CRY
H. Clark -McGuinn

5. HERE WITHOUT YOU-G. Clark

6. THE BELLS OF RHYMNEY Davies -Seeger

TOOLUMBIAN MADOS DE PRINTED IN AUST



MR. TAMBOURINE MAN
THE BYRDS

CS 9172



SIDE 2

XSM 110182

- 1. ALL I REALLY WANT TO DO -Dylan 2. IKNEWI'D WANT YOU -G. Clark
  - 3. IT'S NO USE -H. Clark -McGuinn
    - 4. DON'T DOUBT YOURSELF, BABE
      - 5. CHIMES OF FREEDOM -Dylan 6. WE'LL MEET AGAIN Parker -Charles

ODEVIEW OF THE CONTROL OF THE CONTRO



### VIRGIE COLEMAN BROWN

ONE\_LIFE

SIDE 1



MA-1387 **STEREO** 

- 1. ONE LIFE—2:55 (BMI) 2. THY WILL—3:36 (Trad.)
- 3. O' HAPPY DAY-4:39 (Trad.)
- 4. CHRIST IS COMING BACK AGAIN-4:24 (BMI)



### VIRGIE COLEMAN BROWN

ONE LIFE

MA-1387 STEREO

- 1. THE IMPOSSIBLE DREAM-3:05 (ASCAP)
- 2. I MUST TELL JESUS-3:45 (P. D.)
- 3. BREAD OF HEAVEN-3:29 (BMI)
- 4. IT'S REAL-3:29 (P. D.)

SIDE 2



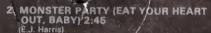




### MONSTER MASH WITH DR. SHOCK (PLUS MORE MONSTEROUS HITS!)

Side 1 STEREO 33 1/3 RPM (RR 708-A) **RR 708** D 1978 Record Room Unauthorized duplication is a violation of

1. MONSTER MASH 3:05 (Pickett, Capizzi) Gary S. Paxton Music, Inc., Acoustic Music, Inc., Capizzi Music Co.



- 3. (IT'S A) MONSTERS' HOLIDAY 2:58 (B. Owens) Blue Book iviusic
- 4. MONSTER BOOGIE (Pt. 1) 3:35 (Harris, Fox, Zawislak)

(Harris, Fox, Zawislak)

5. MONSTER BOOGIE (Pt. 2) 2:33
(Harris, Fox, Zawislak)

5. MONSTER BOOGIE (Pt. 2) 2:33
(Harris, Fox, Zawislak)
All Selections BMI
All Selections BMI
All Selections published by Never Ending Music except as indicated.

Produced by Eddie Jay Harris

\*\*Room Argus Records\*\*, P.O. Box 58\*\*

the law



### MONSTER MASH WITH DR. SHOCK (PLUS MORE MONSTEROUS HITS!)

Side 2 STEREO 33 1/3 RPM (RR 708-B) **RR 708** ® 1978 Record Room Unauthorized duplication is a violation of

1. DR. SHOCK THEM5((:27) (Bach: Cantata in D Minor Excerpt) LÉT THERE BE FRIGHT\1:57 E.J. Harris)



2) CREEPIN' CRAWLIN' CREEPIES 2:53 (E.J. Harris)

- 3. THE THREE EYED MARTIANS 2:45 (E.J. Harris)
- 4. FRANKENSTEIN IS A SOUL BROTHER 2:47 (E.J. Harris)
- 5. TALE OF HAUNTED HILL 5:05

the law

(E.J. Harris, P. Harris)

All Selections BMI

All Selections published by Never Ending Music

Produced by Eddie Jay Harris

Produced by Eddie Jay Harris

Record Room Argus Records, P.O. Box 58. Glandora.

HYENA RECORDS & TOOS

### FOREIGN BODIES

### **PLAY IT LOUD**

33RPM STEREO

SIDE A

all songs © 1985 Peter Stapleton R-4019

EVIL LIVE 3:50 SYMPHONY OF DESIRE 4:23 CARRY A BIG GUITAR 4:43

SIDE B (flip)

PINK BATHROBE & BLUE SLIPPERS 2:32 DON'T GO 2:57 RIDE SALLY RIDE 3:46



### AMERICA: THE SOARING SERVICE BODY

# AMERICA: THE DIVING ONENESS SOUL

### STAN SAMOLE - GUITAR

YAM-1 A



STEREO

SILENCE IS THE SOURCE JOY OF THE MOTHER SEVENTH SIGN WALTZ FOR MICHELLE

P 1976 LOTUS RECORDS, INC.

# AMERICA: THE SOARING SERVICE BODY AMERICA: THE DIVING ONENESS SOUL

### **STAN SAMOLE - GUITAR**

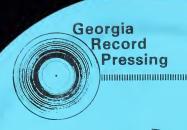






SOME AMERICAN MUSIC
WELKIN OF INFINITY
CULLOWHEE
RUTH
PRAYER BLESSING

1976 LOTUS RECORDS, INC.



Record No.



Customer

Approved by:

FST

PRESSING

# RECORDING COMPANY TEST PRESSING

5-13-82 DATE PRESSED

**MATRIX NUMBER** 

Sem-40St

SELECTION NO.

PLATTERS

**ARTIST** 

**COMPTON PLANT** 

# RECORDING COMPANY **TEST PRESSING**

5-13-82 DATE PRESSED

**MATRIX NUMBER** 

SIM-4050

SELECTION NO.

7-A110015

**ARTIST** 

COMPTON PLANT



ALL BIGHTS OF THE MANUFACTURES AND OF THE DWINER OF THE RECOGNICE HERE.



### PHLEDZY PRODUCTIONS ALL RIZE

GOT SOUL? "THEN DANCE"

**PHLZ 001** 

SIDE A
© 2006 PHILERZY



1. RELEASE 3:57 H.Bruner, T. T. Jones

2. TURN YOU LOOSE 3:23 H. Bruner,

T.T. Jones

3. MONEY 3:29 H. Bruner, T.T. Jones

4. NO I"M NOT YOUR GIRLFRIEND 2:51

H. Bruner, T.T. Jones

5. BRING IT BACK H. Bruner , T. T. Jones

Produced by Helen Bruner & Terry Jones
Published by
Baby Bruner Music ASCAP Hypnotized Music ASCAP
2006 Phileray Production
www.phileray.com
Adde in The USA

# CONTROL OF THE PROPERTY PRODUCTIONS ALL RIZE GOT SOUL? "THEN DANCE"

**PHLZ 001** 

SIDE B
© 2006 PHILERZY

1. KEEPIN IT TIGHT 2:56 H. Bruner, I. T. Jones

2. SAVED MF. feat Barbara Walker 4:16 H. Bruner, T. T. Jones, L. Benedetti

3. CAUGHT UP feat Mia Cox 3:57 H. Bruner, T. T. Jones, D. Banks

4. USED 3:53 H. Bruner, T. T. Jones

5. RIDE 3:06 H. Bruner, T. T. Jones

Produced By Helen Bruner & Terry Jones Trods 1, 4, 6, 5 Published by, Boby Bruner Music ASCAP, Pynorted Music ASCAP Trods2 Co-Publisher Benedelfi Music ASCAP, Trods 3 Co-Publisher Hubbian Phlayva ASCAP 2006 Philosy Productions www.philosy.com

www.philerzy.com Mode in The USA All dobts mesond

# AbbA

# HE CARES JOHN GIMENEZ

Side 1 Stereo 33 1/3 RPM



AbbA004 © 1977 by AbbA Recording Ministries 7125N4B

- 1. THIRD PSALM OF DAVID (5:10)
- 2. JESUS IN ME Gimenez/Blessing Music/BMI
- 3. GLORIA DIOS (5:39)
  Gimenez/Blessing Music/BMI
- 4. LIFT UP YOUR EYES (6:15)
  Gimenez/Blessing Music/BMI

# AbbA

# HE CARES JOHN GIMENEZ

Side 2 Stereo 33 1/3 RPM



AbbA004

© 1977 by
AbbA Recording
Ministries
7125N4A

- 1. FIRE (6:04) J. Gimenez
- 2. REVELATION 3:20 (4:45) Gimenez/Blessing Music/BMI
- 3. GOD CARES (8:38)
  Wallace/Screen Gems/BMI

TEST PRESSING 4LL RIGHTS RESERVED UA-LA-791-1 CALIFORNIA COROZA - MADE NAST TEST PRESSING RESERVED. UA-LA-791-2 CALIFORNIA 90028

1029 A 6-28-77



# Coritin

# JUVENTUD GLORIOSA HATILLO DEL CORAZON "POEMA"

LPIG- 02

@ 1980



Lado (A) 33 1/3 rpm

- A1.- SON BORINQUENOS Q (J. Angel Nogueras)
  - 2.- LA SOMBRA DE TU SONRISA (Johnny Mandel)
  - 3.- TIERRA MIA (Armando Manzanero)
  - 4.- PLENAS DE PUERTO RICO
  - (D.R.A.)
  - 5.- AMIGO (D.R.A.)

# Coritin

#### JUVENTUD GLORIOSA HATILLO DEL CORAZON "POEMA"

LPJG 02

® 1980



Lado (B) 33 1/3 rpm

- 1.- NAVIDAD NEGRA
  (Jose Barros)
- 2.- MADRE TIERRA (Tite Curet Alonso)
  - 3.- NAVIDAD HATILLANA
    (Jose A. Monrouzeau)
  - 4.- HATILLO DEL CORAZON
    (Efrain Serrano Morales-Papo Sanchez)
  - 5.- LAS SENDAS



#### **STEREO**

#### **ODETTA SINGS**

Paul McCartney, Randy Newman, James Taylor, Elton John, Mick Jagger, Keith Richards and others ODETTA

24-4048 2425 046



SIDE 1 (POLP 80141)

- 1. TAKE ME TO THE PILOT 2:53
- 2. MAMA TOLD ME NOT TO COME 2:53
- 3. EVERY NIGHT 3:02
- 4. HIT OR MISS 2:52
- 5. GIVE A DAMN (Theme Song Of The New

5. GIVE A DAMN (Theme Song Of The New York Urban Coalition League) 3:08

TOTAL POLYDOR INCORPORATED, NEW YORK.



#### **STEREO**

#### **ODETTA SINGS**

Paul McCartney, Randy Newman, James Taylor, Elton John, Mick Jagger, Keith Richards and others ODETTA

24-4048 2425 046



SIDE 2 (POLP 80142)

- 1. MY GOD AND I 4:28
- 2. LO & BEHOLD 2:58
- 3. BLESS THE CHILDREN 2:24
- 4. NO EXPECTATIONS 3:25

5. MOVIN' IT ON 2:32

5. MOVIN' IT ON 2:32

FRUIT POTUPED BY POLYDOR INCORPORATED, NEW YORK. 5. MOVIN' IT ON 2:32



Side 1



*1. Father Time (Albert Jones Jr.,	4:17
Gregory Press, Jonathan Lewis)	
*2. Why Did You Desert Me? (Tai Mahal)	3:07

\*3. Central Park (Gregory Press, Joseph Phillips)

\*4. Fatback Sally (Joseph Phillips, Jonathan Lewis)

\*Published by Kaleb Music (ASCAP) \*\*Published by April/Blackwood Music (ASCAP) Produced and Engineered by Malcolm Addey for Kaleb Sounds, Inc.

Distributed by Deliwood Records for Guinness-Records



Side 2



**GNS 36004 BS** 

\*1. Magic Lady (Joseph Fm...

A. Jones Jr.)

\*2. Mellow Days, Easy Nights (Keith Johnson,
J. Phillips, Sharon Bryant, P. Carroll Jr.)

\*\*\*\*3. Hungry Grin (P. Carroll Jr., A. Jones Jr.)

\*4. Home With You (Mark Slifstein).

\*2:57

\*Published by Kaleb Music (ASCAP)

\*\*\*Published by Newban Music (ASCAP)

Produced and Engineered by Malcolm Addey
for Kaleb Sounds, Inc.

Distributed by Dellwood Records
for Guinness Records

\*\*\*Option 1.55 Policy 1.55 P. BY DELLWOOD

\*\*\*Published by Dellwood Records
for Guinness Records

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(DISCO VERSION)

RARE PLEASURE

PROMOTIONAL COPY NOT FOR SALE

STEREO
Prod. by: DAVID JORDAN



C-505 ® 1976

1. LET ME DOWN EASY (4:41)

INGBOARD INTERNATIONAL REEDROS INC. RAHWAY, WE

(D. Jordan/A. Smith)
Diversified Music/ASCAP





#### ROCKING TIME BURNING SPEAR

ALL SUNGS PUBLISHED BY JAMREC MUSIC PUBLISHERS.



LIDE

1. CALL ON YOU
(Winston Rodney)
2. FOGGY ROAD
(W. Rodney & C. Dodd)
3. SWELL HEADED
(Winston Rodney)
4. GIRLS LIKE YOU
(Winston Rodney)

5. OLD TIME SAYING
(Winston Rodney)
6. BAD TO WORST

OF FORWARD RECORD CORPORATION • L.A. CANTELLY

#### ROCKING TIME BURNING SPEAR

ALL SONGS PUBLISHED BY JAMREC MUSIC PUBLISHERS.



WHAT A HAPPY DAY

(Winston Rodney)

THIS RACE

(Winston Rodney)

WALLA WALLA (Winston Rodney)

4. ROCKING TIME

(W. Rodney & C. Dodd)

WEEPING AND WAILING

(Winston Rodrey) 6. MAMMIE

MAMMIE
(Winston Rodner)

(Winston Rodner)

(Winston Rodner)

(Winston Rodner)





smaty by

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## Sensational Records

### J.P.'s Force

Produced by Joe Phillips



**SIDE 1** DRP-9169

- 1. You Are What You Eat (4:02)
  - (J. Phillips) Sensational Music (BMI)
- 2. Dance The Night Away (4:45)
  - (J. Phillips) Sensational Music (BMI)
- 3. You Give Me So Much Satisfaction (4:20)
  - (J. Phillips) Sensational Music/Sweet Needles (BMI)
  - 4. Dyed, Fried, Layed To The Side (4:10)
    - (J. Phillips) Sensational Music/Sweet Needles (BMI)

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## Sensational Records

## J.P.'s Force

Produced by Joe Phillips



**SIDE 2** DRP-9169

1 Johannesburg (4:12)

(Gil Scott Heron/Brian Jackson) Brouhaha Music (ASCAP)

2. You Give Me So Much Satisfaction instr. (4:19)

(J. Phillips) Sensational Music/Sweet Needles (BMI)

3. That's What I'm Talkin Bout (4:08)

(J. Phillips) Sensational Music/Sweet Needles (BMI)

4. Still In Love (4:45)

(T. Jenkins) Sensational Music (BMI)

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#### THAT'S WHAT SHE'S LOOKIN FOR

#### RADIO MIX CLUB MIX

#### SIDE A

Contact Bey: 917.991.1906 bey@brightvisionent.com



RAHBEY MUSIC ASCAP



Written and Produced by FLAMBEY For Promotional Use Only



#### **DESTINY (RMX)**

#### RADIO MIX INSTRUMENTAL

SIDE B

Contact Bey: 917.991.1906 bey@brightvisionent.com



RAHBEY MUSIC ASCAP



Written and Produced by FLAMBEY For Promotional Use Only



#### SONIC RECORDING PRODUCTS, INC.

Holbrook, L.I., N.Y. 11741 212-895-6575 516-989-0462

SIDE A

**TEST PRESSING** 

LES VARIATIONS

#### SONIC RECORDING PRODUCTS, INC.

Holbrook, L.I., N.Y. 11741 212-895-6575 516-589-0462

SIDE B



**TEST PRESSING** 



# I'M YO PIMP vocals by red dog

# DJBCK

#### DETROIT

Written and produced by Dj Dick Nixon copyright databass records. manufactured and distributed by twilight 76 records 35316 Shell Dr. Sterling Heights mi. 48310 phone / fax 810.274,4041

#### ELTON JOHN & RUPAUL

MCA RECORDS MCA 11909/929 12" Pro

2/7/94

MCA8P 2981

# SIDE A "DON'T GO BREAKING MY HEART" 1) MK Mix 7:28 2) Serious Rope 12" 6:39 3) Roger's Dub Mix 7:06 SIDE B "DON'T GO BREAKING MY HEART"

2) Serious Rope Dirty Dub Mix 6:07
3) Roger's Runaway U Betta Work Bitch Mix 6:48

1) Serious Rope Instr. 6:29

#### ELTON JOHN & RUPAUL

MCA RECORDS MCA 11909 12" Pro

33 1/3 Stereo 2/7/94



#### FUTURE DISC SYSTEMS

HILL WOLL ALFORMAN 2011-16833

## SIDE A "DON'T GO BREAKING MY HEART"

1) MK Mix 7:28

2) Serious Rope 12" 6:39

3) Roger's Dub Mix 7:06



#### ELTON JOHN & RUPAUL

MCA RECORDS MCA 11929 12" Pro

33 1/3 Stereo 2/7/94



#### FUTURE DISC SYSTEMS

3475 CAHUENGA BOULEVARD WE-HOLLYWOOD, CALIFORNIA 90068 | 213 876-8733 FAX | 213 876-8143

#### "DON'T GO BREAKING MY HEART"

- 1) Serious Rope Instr. 6:29
- 2) Serious Rope Dirty Dub Mix 6:07
  - 3) Roger's Runaway U Betta Work Bitch Mix 6:48





# TEST PRESSING

Date. Side.

MUSIC CONNECTION, INC.

(212) 686-9595



## **TEST PRESSING**

MUSIC CONNECTION, INC.

(212) 686-9595





# HUB-SERVALL RECORD MFG. CORP.

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Cust. 4_448-63/	
Mast. # Side A	Cat. #
Date	App'd
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# HUB-SERVALL RECORD MFG. CORP.

#### **TEST PRESSING**

Cat. #	
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#### **GLADYS KNIGHT & THE PIPS**

33 1/3 RPM STEREO @ 1983 CBS Inc.



44-03969 XSS 171280 Time: 6:38

#### SAVE THE OVERTIME (FOR ME)

-R. Smith - J. Gallo - B. Knight - G. Knight - S. L. Dees-Special Version From The Columbia Lp: "VISIONS" FC 38205 Publisher: Richer Music/Chappell Music/Bub's Music (ASCAP)/ Jim-Ken Music/Irving Music, Inc./Lifersrika Music (BMI) Produced by Rickey Smith for Silverspoon Productions Co-Produced by Gladys Knight, Sam

Dees and Bubba Knight Executive Producer: Larkin Arnold WITOD W Remixed by John Luongo



#### THIRD WORLD





44-03969 XSS 171280 Time: 4:05

#### TRY JAH LOVE (VOCAL)

-S. Wonder - M.A. McCully-Album Version From The Columbia Lp: "YOU'VE GOT THE POWER" Produced by Stevie Wonder Arranged by Stevie Wonder

ONOTOD STANDS OF MEDINA



# Depeche mode Kemy

# Rite Mixx

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14 SIDE A



331/3 RPM STEREO

- 1. "HAT 2 DA BACK" (RAP VERSION)
- 2. "HAT 2 DA BACK" (INSTRUMENTAL 3. "FREAK ME" (L.P. VERSION)
  - 4. "FREAK ME" (JEEP MIX)

DJ USE ONLY, NOT FOR PUBLIC DISPLAY OR COMMERCIAL USE ASCAP/MBI/SESAC

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14 SIDE B



331/3 RPM STEREO

1. "LONELY MONDAY MORNING" 2. "RESPECT DUE" 3. "TELLIN' ME STORIES"

DJ USE ONLY, NOT FOR PUBLIC DISPLAY OR COMMERCIAL USE ASCAP/MBI/SESAC /S 140 S DE ONE 33 1/3 RPM



DJ COP

### YOUR LIES

A. Komis, H. Chen)

1\_ THE BIG CLUB MIX (6:45)
PRODUCED, ARRANGED, MIXED & EDITS BY
KOMIX FOR KOMIX CO./PUBLISHED BY KOMIX
CO./RECORDED AT PHANTOM (THE STUDIO)
EXECUTIVE PRODUCER: GERRY FUMO
6 © 1989 BIGSHOT RECORDS INC.

560,00

AL AIGHTS RECT.

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DJ COP

### YOUR LIES

A. Komis, H. Chen)

i. THE BIG DUB (5:30

2. RADIO EDIT
ODUCED, ARRANGED, MIXED & EDITS BY
MIX FOR KOMIX CO./PUBLISHED BY KOMIX
MRECORDED AT PHANTOM (THE STUDIO)

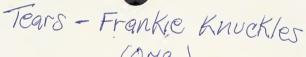
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# EUROPADISK, LTD.

SIDE A



(OMg.)

REFERENCE PROOF \*

# EUROPADISK,LTD.

SIDE B



a Tears"- Franke Knuckles (Remix)

REFERENCE PROOF \*

## **FACTORY**

RECORDS HAUPPAUGE, N. Y.

# OUR FACTORY OF LOVE THE ST. THOMAS MORE FOLK GROUP

SIDE 1 F-102 A STEREO



Prod. By: Steve Jeromos Arr. By: John Abbott Cond. By: Bill Marinelli

1.	PEACE WILL COME	3:45
2.	TEACH YOUR CHILDREN	2:25
3.	ONE PAIR OF HANDS	2:58
4.	EL CONDAR PASA	2:52
5.	DAY IS DONE	2:15
	LET IT BE	3:23

# **FACTORY**

R E C O R D S HAUPPAUGE, N. Y.

# OUR FACTORY OF LOVE THE ST. THOMAS MORE FOLK GROUP

SIDE 2 F-102 B STEREO



Prod. By: Steve Jeromos Arr. By: John Abbott Cond. By: Bill Marinelli

1. JESUS MET THE WOMAN AT TH	IE WELL 3:27
2. SABBOTH PRAYER	1:37
3. I AM THE RESSURECTION	3:21
4. IF WE ONLY HAD LOVE	3:34
5. MY SWEET LORD	3:14
6. BE A PERSON	2:24

### FRASER & DEBOLT

### SIDE 1

- 1. ALL THIS PARADISE
- 2. GYPSY SOLITAIRE
- 3. THEM DANCE HALL GIRLS
- 4. DAVID'S TUNE
- 5. THE WALTZE OF THE TENNIS PLAYERS
- 6. ARMSTRONG TOUREST REST HOME
- 7. FRASER AND DEBOLT THEME

(WITH IAN GUENTHER)

**FALLOUT** 

**FOLP2060** 

### FRASER & DEBOLT

SIDE 2

- 1. OLD MAN ON THE CORNER
- 2. WARMTH
- 3. STONEY DAY
- 4. PURE SPRING WATER
- 5. DON'T LET ME DOWN

(WITH IAN GUENTHER)

**FALLOUT** 

FOLP2060



# RM!

Property of Bossip Records Inc. T212.397.4696 F212.397.4687

### JUNIOR O.PRESENTS THE FUNKY FLASHBACK "HAVE FUN"

A: 1. JUNIOR O's FUN MIX

2. JUNIOR O'S FUN BEATS

\*1. THE MICHAEL CERBO REMIX

\*2. CERBO'S HAVING FUN MIX



Mixed, Produced & Arranged by: JUNIOR O \*Remixes by Michael Cerbo for Yoshi Music Written by: Alex Otero



Published by: Gossip Global Music & Summer Rain Traxx (ASCAP)

Executive Producers: John Garcia & Greg Bahary

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GOSSIP

RECORDS

RELAYIE VOID HEARING

RELAYIE VOID H







# МИНИСТЕРСТВО КУЛЬТУРЫ СССР



АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД ГРАМПЛАСТИНОК

### MOHO

 $\nabla$ 33

ΓΟCT 5289-80 M60 44999 006 44999 1 Гр. 3. 2-25

ПАМЯТИ ЛЕОНИДА УТЕСОВА (2) ОТ ВСЕГО СЕРДЦА

ДЕСЯТЬ ЛЕТ, джаз-фантазия (Н. Минх) ПОЛЮШКО (Л. Книппер—В. Гусев) КРАСНОФЛОТСКАЯ

(М. Блантер—Д. Долев, Ю. Данцигер) РАСКИНУЛОСЬ МОРЕ ШИРОКО (А. Гурилев—Г. Зубарев) КАРАВАН (обр. О. Кандата) У САМОВАРА

(обр. Л. Дидерихса—В. Лебедев-Кумач) Записи 30-х годов MINHUCTEPCTBO KYNDTYPЫ CCCP



АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД ГРАМПЛАСТИНОК

### MOHO

 $\nabla$ 33

**ΓΟCT 5289-80 M60 44999 006** 45000



2

Гр. 3. 2-25

ПАМЯТИ ЛЕОНИДА УТЕСОВА (2)
ОТ ВСЕГО СЕРДЦА
ПОРТРЕТ (обр. Н. Минка—М. Орцеви)
РОДНАЯ (обр. Донаса—П. Герман)
СУЛНКО (В. Церетели, обр. О. Кандата—
русский текст М. Улицкого)
ДЯДЯ ЭЛЯ (Н. Пустыльник—Е. Полонская)
ФИЛЬМИАДА, фантазия
(А. Островский, Г. Узинг)
Записи 30-х—40-х годов

### 33 1/3 RPM MONAURAL



### SIDE ONE

Produced for Babson Bros. Co. by Motivation Media 1970

Music and Lyrics by Hoyt Jones

U-41959



2H-80 Made in U.S.A.

HAWAIIAN HULLABALOO OPENER
WHAT'S NEW FROM BABSON?
MANPOWER

THE ACCENT IS ON YOU . . . IN ACCOUNTING . . . IN RESEARCH AND DEVELOPMENT

... IN OPERATIONS

... IN SALES

... IN ADVERTISING

**FINALE** 

### 33 1/3 RPM MONAURAL



### SIDE TWO

Produced for Babson Bros. Co. by Motivation Media 1970

U-41960



2H-80 Made in U.S.A.

# PACEMAKER PARTNERS - PAST AND PRESENT -

A brief history of Babson Bros. Co. and a glimpse of what the future holds for Surge Dealers.



### **SUNFUN** RECORDS

### THE ASTROLOGY ALBUM

**KWSW** 6092-A



1. Aries (1:40)

1. Aries (1:40)
2. Taurus (2:12)
3. Demini (2:03)
4. Cancer (2:14)
5. Leo (2:43)
6. Virgo (1:59)

All songs written by Kathy LaVoie
All songs published by Hug-A-Dug Music
Produced by Sandy Gernhard and Kathy LaVoie
Produced by Sandy Gernhard and Kathy LaVoie

SUNFUN RECORDS

SUNFUN RECORDS

\*\*RECORDS - 20524 Mandell St.\*\*

\*\*Withten St.\*\*

\*\*RECORDS - 20524 Mandell St.\*\*

\*\*PRODUCTION OF THE CORDS - 20524 Mandell St.\*\*



### SUNFUN RECORDS

### THE ASTROLOGY ALBUM

KWSW



SIDE 2 **STEREO** 

6092-B

7. Libra (2:44)

7. Libra (2:44)
8. Scorpio (2:30)
9. Sagittarius (1:25)
10. Capricorn (3:06)
11. Aquarius (3:06)
12. Pisces (1:58)
All songs written by Kathy LaVoie
All songs published by Hug-A-Dug Music
Produced by Sandy Gernhard and Kathy LaVoie
® SUNFUN RECORDS

Without Records

Produced by Sandy Gernhard and Kathy LaVoie
SUNFUN RECORDS

The

# Thunderbay

Band

### FOUR FOR FOUR

Side: I 302027A



Stereo/TB001

BENT TOOL MUSIC

- 1. FROM THE INSIDE 2:55
  - ©R. Powell
- 2. TAKE MY HEART 3:17
- © K. Havens
  3. LONG STEEL RAILS 3:15
- © K. Havens
- 4. DRY YOUR TEARS 3:05 © K. Havens
- 5. **GUIDING STAR 3:20** 
  - ©R. Powell
- 6. JAMAICA 3:15
  - © K. Havens

The

# Thunderbay

Band

### FOUR FOR FOUR

Side: II 302027B



Stereo/TB001

® BENT TOOL MUSIC

- 1. FLA. 2:45 © K. Havens
- 2. HAVEN'T GOT MUCH TO SAY 2:33
- ©R. Powell
- 3. LOST OR GONE 3:00 ©T. Smallwood
- 4. MOONSHINE OVER FERRUM 3:15

  © K. Havens
- 5. E TRAIN 2:32 © R. Powell
- 6. ANOTHER MAN 3:15
  - © K. Havens
- 7. DELPHI 2:00 © B. Golden, K. Havens



### GAS POINTY

Cover Photo: Miro Takebi Cover Design: Miro Takebi CUTTING & PRESS: INTERCOM STEDEO 3316 RPM

> ICR-1584 (ICR-1584A)

Recorded at Victor Music Plaza 901, Tokyo Dec, 9, 1984

### Fellow Traveler

Miro Takebi Trio Vol. 2

MIRO TAKEBI MAKOTO SAITO SHUICHI MURAKAMI

Piano Bass Drums

RYUICHI SASE



Engineer

- 1. AFTER DARK Miro Takebi
- 2. STILL NIGHT
  Miro Takebi
- 3. LOVE SONG
  Miro Takebi
- 4. GRIFFIN DANCE



### Fellow Traveler

Miro Takebi Trio Vol. 2

MIRO TAKEBI MAKOTO SAITO SHUICHI MURAKAMI Piano Bass Drums

RYUICHI SASE



Engineer

### GAS POINT

Cover Photo: Miro Takebi Cover Design: Miro Takebi CUTTING & PRESS: INTERCOM STEREO 331/3 RPM

> ICR-1584 (ICR-1584B)

Recorded at Victor Music Plaza 901, Tokyo Dec. 9, 1984

- MIKI
   Miro Takebi
- 2. CORE
  Miro Takebi

TEST PRESSING RECORDS	FROM
SPECIAL	RATION
NNA AVE. 18447	PHONE: (717) 383-3291 TWX 510-671-4580
12" 33 1/3 RPM	1) Classic MIX 2) Tony Humphries MIX
DATEACC'T WARNER	Mix
TITLE 1+3 OVER ARTIST ULTRA	NOW DATE
MTX. NO	1488

TEST PRESSING FROM
RECORDS CORPORATION

1400 E. LACKAWANNA AVE. OLYPHANT, PA. 18447 TM

PHONE: (717) 383-3291 TWX 510-671-4580

12" 33 1/3 RPM

0

DATE \_\_\_\_\_\_ACC'T WARNER

1) Dancin Dee MIX 2) Basemout Boy 5 London Mix

ARTIST ULTRA WATE

# JOY Record Co. MOANA

Music arranged and conducted by Al Del Governatore

Stereo	
33 1/3 RPM	DM 84770 A
1. He Loves Me (Jerry Bock - Sheldon Har	nick) 2.50
I've Grown Accustomed to His Face (Frederick Lowe - Alan Jay Lerner)	2.57
3. Reginella Campagnola (C. Bruno DiLazzaro - Eldo DiLazzaro)	1.49
<ol> <li>Bali Hai (Richard Rodgers - Oscar Hammerstein)</li> </ol>	3.52
But Beautiful (James Van Heusen - Johnny Burke)	4.34

# JOY Record Co. MOANA

Music arranged and conducted by Al Del Governatore

Stereo 33 1/3 RPM



DM 84770 B

I. All About Love (Bill Dana - Robert Arthur)	2.23
2. Hawaiian Wedding Song (Charles E. King - Al Hoffman - Dick Manning)	4.50
3. Walking Happy (James Van Heusen - Sammy Cahn)	2.35
I. As Long As He Needs Me (Lional Bart)	3.25
5. Too Close For Comfort (Jerry Bock - Larry Holofcener - George Weiss)	2.26

### STEVE TAYLOR

Produced by: DAVE PERKINS & STEVE TAYLOR

901-6641-157 **Promotional Copy** Not For Sale



Side A 331/3 RPM STEREO (From the Myrrh LP "I Predict 1990" 7-01-687306-4)

- 1. HARDER TO BELIEVE THAN NOT TO 3:27 (Radio Edit)
- 2. HARDER TO BELIEVE THAN NOT TO 4:31

(Steve Taylor) Publisher: Soylent Tunes (ASCAP) ® & © 1987 WORD, INCORPORATED

MYRAHA RECORDS . WACO. TEXAS

A DIVISION OF MORD MC.

### STEVE TAYLOR

Produced by: **DAVE PERKINS &** STEVE TAYLOR

myrrh,

901-6641-157 Promotional Copy Not For Sale

Side B 331/3 RPM **TIME 4:28** STEREO (From the Myrrh LP

"I Predict 1990" 7-01-687306-4)

### **SVENGALI**

(Steve Taylor) Publisher: Soylent Tunes (ASCAP) ® & © 1987 WORD, INCORPORATED

MYRRH RECORDS • WACO. TEXAS

A DIVISION OF WORD, MC



**NBLP 7084** (NBLP 7,084-AS)

# PARLIAMENT

1, BOP GUN (Endangered Species) 8:32 (George Clinton-Gary Shider-William Collins) Rick's Music, Inc./Malbiz Music (BMI)

2. SIR NOSE D'VOIDOFFUNK (Pay Attention B3M) 10:10 (G. Clinton-B. Worrell-W. Collins) Rick's Music, Inc. Malbiz Music (BMI)

3. WIZARD OF FINANCE 4:23 PRODUCED & CONCEIVED BY GEORGE CLINTON

\*\*Control Ostrologo Ostrol (G. Clinton-R. Ford-G. Gains)



SIDE I STEREO



**NBLP 7084** (NBLP 7084-BS)

### PARLIAMENT

1. FUNKENTELECHY 10:55 (G. Clinton--W. Collins) Rick's Music, Inc./Malbiz Music (BMI)

2. PLACEBO SYNDROME 4:20 (G. Clinton-B. Nelson) Rick's Music, Inc./Malbiz Music (BMI)

Rick's Music, Inc./Malbiz Music (BMI)

PRODUCED & CONCEIVED BY GEORGE CLINTON

PRODUCED & FilmWorks, Inc.

\*\*Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Mondelle, Control of Management (Control o 3. FLASH LIGHT 5:46



**STEREO** 



33 1/3

DEC-LP-11111

SIDE 1

XTZ124524

SUPERNATURAL GOD OF MY FAITH

INTRODUCTION

APOSTLE ARTURO SKINNER

APOSTLE ARTURO SKINNER

AVENUE, BROOKLYN, NEW YORK



33 1/3

SIDE 2

XTZ124525

### SUPERNATURAL GOD OF MY

1. SERMON

APOSTLE ARTURO SKINNER

2. THERE IS A FOUNTAIN FILE.

DORETHA EVERETT, SOLOIST

(COLDEN VOICE OF DELIVERANCE)

A VENUE, BROOKLYN, NEW YORK



## Bläckbyrds ACTION

SIDE 1



F-9535

- 1. SUPERNATURAL FEELING 3:47 (Saunders-Toney)
- 2. LOOKIN' AHEAD 5:30
- (Kevin Toney)
  3.MYSTERIOUS VIBES 4:46
- (Keith Killgo)
  4. SOMETHING SPECIAL 4:43
- (Keith Killgo)

All Compositions Published by Blackbyrd Music-BMI Produced by Donald Byrd for Blackbyrd Productions, Inc.

®1977 Fantasy Records (F-9535-A)

CORDS PERKETEN CHILL



## Blackbyrds ACTION

SIDE 2



F-9535

- 1. STREET GAMES 4:45
  (Kevin Toney)
- 2. SOFT AND EASY 4:25
- 3. DREAMING ABOUT YOU 5:49
  (Kevin Toney)

All Compositions Published by Blackbyrd Music-BMI Produced by Donald Byrd for Blackbyrd Productions, Inc.

©1977 Fantasy Records

O O O O

US, BER

# KE E Y

LONG PLAYING — FULL FIDELITY

## SO FABULOUS

## THE LUCKEYS

CHET HADDOX & BUDDY NORMAN

**LP-101** RI 1934 A Side 1 LP-101-A

1-RED ROSES FOR A BLUE LADY-Tepper-Bennett

2-STELLA BY STARLIGHT-Young-Washington.

3—WHO CAN I TURN TO (When Nobody Needs Me)
From The Musical Production "The Roar of
Greasepaint".—The Smell Of The Crowd"
(Bricusse-Newly) Publisher: Musical
Comedy Productions, Inc. (BMI)

4-TRUE LOVE - Cole Porter

5-EVERYBODY LOVES SOMEBODY-Ken Lane-Irv Taylor

6—THERE IS NO BREEZE (To Cool The Flame Of Love)—Tabet-Bernstein-Dick Alstone



RECORDS

LONG PLAYING — FULL FIDELITY

## SO FABULOUS

## THE LUCKEYS

CHET HADDOX & BUDDY NORMAN

**LP-101** RI 1934 B Side 2 LP-101-B

1—ABILENE (Brown-Loudermilk-Gibson) 2—THEY TELL ME

(Norman) 3—LIVING A LIE

(DeAngelis-Sawyer-Mendoza)

4-MY HOME TOWN (Drake)

5—NEVER (Haddox)

6-YELLOW BIRD

(Keith-Bergman-Luboff)

## LADY SAMO (Marilyn Samerson Phillip)



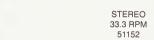
STEREO 33.3 RPM 51152

## 1. Mass He Playing

Arranged by Peter Humphery and Martin Calliste Mix Eng. Peter Humphery and Martin Calliste Executive Producers Carlos and Marilyn Phillip

© 1994 Lady Samo . Mig. and Dist. by Phillip Production . (301) E99 6617

2



## 1. Struggle On Black Woman

Arranged by Peter Humphery and Martin Calliste Mix Eng. Peter Humphery and Martin Calliste Executive Producers Carlos and Marilyn Phillip

© 700 A Lady Samo . Mig. and Dist. by Phillip Production . (301) 593 651







△ 33 1/3 RPM Published by: NUNMUSE, BMI

SBC708-1

### **OLLY OLLY OXAN FREE** (PLEASURE AIN'T TO BE F---ED WITH) RADIO MIX 3:25

(BATTLE & BISHOP)

VOCALS: KIMBERLY BISHOP & IVORY

EXECUTIVE PRODUCER: C. FENWICK / SBC PRODUCTIONS

PRODUCER: ROY BATTLE

RECORDED & MIXED AT SBC STUDIOS (301) 499-3450

ENGINEER: ROY BATTLE

JAMAICA GIRLZ 9:40

Distributed By: Liaison Records, Inc.

(410) 880-6111

Music Company. Unauthorized Duplication is a





33 1/3 RPM Published by: NUNMUSE, BMI

SBC708-1

### **OLLY OLLY OXAN FREE INSTRUMENTAL 6:05**

(BATTLE & BISHOP)

VOCALS: KIMBERLY BISHOP & IVORY, PRODUCER: ROY BATTLE

VOCALS: KIMBERLY BISHOP & IVORY. PRODUCER: ROY BATTLE RECORDED & MIXED AT SBC STUDIOS (301) 499-3450 ENGINEER: ROY BATTLE DON'T TELL ME 3:27

(BISHOP, BATTILE, ALLEN)

VOCALS: KIMBERLY BISHOP. PRODUCERS: ROY BATTLE & MATT ALLEN RECORDED AND MIXED AT CHRIS BIONDO STUDIO ENGINEER: CHRIS BIONDO EXECUTIVE PRODUCER: C. FENWICK/SBC PRODUCTIONS

STREET BEAT 1 3:25

Distributed By: Liaison Records, Inc. (410) 880-6111

Company. Unauthorized Duplication is a

THIS ONE'S FOR YOU

## BMRS

CS8216

SIDE

1977



Bobby Mercer Road Show

Don't Take Away the Music/ASCAP/BMV:20
St.Lewis-Perren-Yarian/Bullpen Co.
Bandstand Boogie/BMI/2:38
C.Albertine-L.Elgert-B.Horn -Manilow-Sussman
A Little Bit More/ASCAP/3:03
Bobby Gosh/Bygosh Music Corp
MacArthur Park/ASCAP/4:30
Jimmy Webb/Canopy Music Publ.
Don't It Make My Brown Eyes Blue.
ASCAP/3:20/R.Leigh/United Artists
American Songs Medley/4:48
8a/awin Sound Productions, Incorporated.

THIS ONE'S FOR YOU

## COOKIET BMRS

CS8216

SIDE

CP 1977

Bobby Mercer

Blue World/F.

B.Wright-C.Forrest/Abc

I Can't Get Started/ASCAP/2:00

Ira Gershwin-Vernon Duke/Chappell & Co.
I'm Getting Sentimental Over You/ASCAP/1:38

N.Washington-G. Bassman/Mills Music,Inc.

Sabre Dance/ASCAP/2:46/Katchaturian
Send In the Clowns/ASCAP/3:07

S.Sondheim/Beautiful Music

Star Wars/BMI/4:09 J.Williams/Fox
See the Show Again/

BMI/1:35/AndersonManilow

Manilow

Manil Theme From Rock: /ASCAP/2:20 Road Show





STEREO SIDE 1

P 1982 PHOENIX ENTERTAINMENT AND TALENT A DIVISION OF AUDIOFIDELITY ENTERPRISES, INC.

RE E

THE WISDOM OF MALCOLM X
MALCOLM X

JOBS AND BLACK PEOPLE
NATION WITHIN NATION
BLACKS IN AFRICA
CIVIL RIGHTS LEGISLATION
THE ROOT OF SAVAGERY

MALCOL OF THIS RECORD

ORDER

AND STEREO

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AND STEREO

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OR

P 1982 PHOENIX ENTERTAINMENT AND TALENT A DIVISION OF AUDIOFIDELITY ENTERPRISES, INC.



#### JACK ELLIOTT

### The Harlan County Son - Singer Of Songs

SIDE ONE (NR11939-1)



Arranged & Produced by: Jack Elliott

- 1. HARLAN COUNTY SON JLE Pub. ASCAP (Jackie Elliott, ASCAP - Danny Lomax, BMI)
- 2. COWGIRLS DON'T ALWAYS RIDE HORSES -JLE Pub. ASCAP (Jackie Elliott, ASCAP - Mike Sullivan, ASCAP)
- 3. RITA Return Music BMI (Jackie Elliott, ASCAP)

- 3. RITA Return Music BMI (Jackie Elliott, ASCAP)
  4. YOU'VE GOT SOMETHING GOING FOR YOU GIRL
  JLE Pub. ASCAP (Jackie Elliott, ASCAP)
  5. DRINKING DALLAS OFF MY MIND JLE Pub.
  ASCAP (Mike Sullivan, Jackie Elliott, ASCAP)
  6. LOOK OUT JOHN JLE Pub. ASCAP (Jackie
  Elliott, ASCAP)

  Oductions

  38 Music Square East Nashville.



### JACK ELLIQTT The Harlan County Son - Singer Of Songs

SIDE TWO (NR11939-2)



- 1. I'M NOT ASHAMED TO CRY JLE Pub. ASCAP (Jackie Eliott, ASCAP)
- 2. YOUR LOVE IS KENTUCKY IN THE FALL -JLE Pub. ASCAP (Jackie Eliott, ASCAP)
- 3. LOOK WHAT WE DID TO OUR LIVES -JLE Pub. ASCAP (Vonny Baron, ASCAP)
- 4. IT'S ALL IN THE GAME
  5. TAVERNS AND COUNTY LINES Greengrass
  Music, BMI (Danny Lomax, BMI Curley
  Putman, BMI)
  6. BE CAREFULL OF THE HEART THAT
  LOVES YOU JLE Pub. ASCAP (Jackie
  Eliott, ASCAP)

  Oductions
  38 Music Square East Nashville

# GLORIA ESTEFAN

SIDE 2



AIRDATE

**AUGUST 11-13, 1989** 

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## GLORIA ESTEEAN



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# GLÖRIA ESTEFAN

SIDE 1



AIRDATE AUGUST 11-13, 1989

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# GLORIA ESTEFAN

SIDE 3



AIRDATE

AUGUST 11-13, 1989

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## LIME SENSUAL SENSATION

MLP-012 SIDE A



33 1/3 RPM

5:31

5:28

.06



- 1. IT'S GONNA BE ALLRIGHT (Denis Le Page)
- 2. MY LOVE
- (Denis Le Page, Denyse Le Page)
- 3. DON'T YOU WANNA DO IT (Denis Le Page, Denyse Le Page)
- 4. SENSUAL SENSATION (Denis Le Page, Denyse Le Page)

Produced By Denis Le Page

© © 1984 Matra Records Inc.



## LIME SENSUAL SENSATION

**MLP-012** SIDE B



33 1/3 RPM



- 1. TAKE IT UP (Denis Le Page)
- 2. I DON'T WANNA LOSE YOU (Denis Le Page, Denyse Le Page)
- 3. EXTRASENSORY PERCEPTION (Denis Le Page)
- 4. THE PARTY'S OVER (Denis Le Page)

Produced By Denis Le Page P C 1984 Matra Records Inc.

5:18

5:58

4:59

6:45



## CIMARRON

"VOLVERME A ENAMORAR"

DISA 455 ESTEREO

UNO 33 1/3

1. VOLVERME A ENAMORAR

2. ERES LO MAS BONITO

3. TE OLVIDARE

4. SOLO QUIERO LLORAR

5. NO PUEDO HACERME A LA IDEA

Todos los temas escritos por:

\*José Belén Terres\*

\*José Belén Terres\*



## CIMARRON

"VOLVERME A ENAMORAR"

DISA 455 ESTEREO

200 33 1/3

1. BELLA ILUSION \*José Belén Torres\* 2. SIENTO ENLOQUECER
\*José Belén Torres\* 3. AL MARCHARME DE TI \*Euriel

Torres\* 4. DILE-QUE POR AHL \*Aurelio Martinez\*

5. ME DA VÉRGUENZA \*Norberto Torres\*

\*Norberto Torres\*

AUTORIZA SU EJECUCION PUBLICA CON PINESOLUCION PUBLICA PUBLICA

**МИНИСТЕРСТВО КУЛЬТУРЫ** СССР



ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

МЕЛОДИЯ

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД

CTEPEO 33

ΓΟCT 5289-80 Γp. 3. 2-25



Год выпуска 1988

**C60 26117 009** 26117

1

**АЭРОПОРТ • ПЕСНИ МИХАИЛА ТАНИЧА** 

**Аэропорт** (Р. Горобец); **Чудо-земля** (Д. Тухманов) **Так недавно и давно** (В. Малежик); **Чертаново** (В. Матецкий); **Переменные дожди** (Р. Горобец)

> А. Барыкин (1), Группа «Маки» (2) В. Малежик (3), Анс. «Веселые ребята» (4), А. Глызин (5) Записи 1986, 1987 гг.





АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД

CTEPEO 33

ΓΟCT 5289-80 Γp. 3. 2-25



Год выпуска 1988

**C.60 26117 009** 26118

2

АЭРОПОРТ • ПЕСНИ МИХАИЛА ТАНИЧА Занавес (Р. Паулс); Баня (Д. Тухманов) Марадона (Р. Горобец); Ринг (А. Барыкин) Дельфины (И. Словесник) В. Леонтьев (1), Анс. «Веселые ребята» (2), А. Вески (3), А. Барыкин (4), И. Словесник (5) Записи 1986, 1987 гг.

МИНИСТЕРСТВО КУЛЬТУРЫ СССР



ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

## **МЕЛОДИЯ**

ТАШКЕНТСКИЙ ЗАВОД ИМ. М.Т. ТАШМУХАМЕДОВА

**MOHO** FOCT 5289-80 **M60-44071** 



∇33 1

Гр. 3. 2-25

#### АРКАДИЙ РАЙКИН ИЗБРАННЫЕ СТРАНИЦЫ

ЖИЛ НА СВЕТЕ РЫЦАРЬ БЕДНЫЙ
(А. Хазин)
ТОСТ ЗА СТРОИТЕЛЕЙ
(А. Азов, В. Тихвинский)
ПЕРЕКУР. САНТЕХНИК
(А. Азов, В. Тихвинский, А. Райкин)
АНКЕТА (Персонажи)
(В. Лившиц, А. Хазин)
А. Райкин и артисты
Ленинградского театра миниатюр
Записи 50-х (1), 60-х (5)
70-х (2—4) гг.

МИНИСТЕРСТВО КУЛЬТУРЫ СССР



ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

## **МЕЛОДИЯ**

ТАШКЕНТСКИЙ ЗАВОД ИМ.М.Т.ТАШМУХАМЕДОВА

MOHO FOCT 5289-80 M60-44072



 $\nabla$ 33

2

Гр. 3. 2-25

### АРКАДИЙ РАЙКИН ИЗБРАННЫЕ СТРАНИЦЫ

МЫСЛИТЕЛЬ (В. Свирский)
БЕЗ МЕЧТЫ НЕЛЬЗЯ
(В. Синакович)

ХОЛОСТЯК. В ГРЕЧЕСКОМ ЗАЛЕ
(М. Жванецкий)
ДОБРОМУ ЗРИТЕЛЮ
(Я. Френкель—И. Шаферан)
А. Райкин, инстр. анс. (5)
Записи 70-х (3, 4, 5)
80-х (1, 2) гг.





SIDE 1

- \*1. STOP! I DON'T WANNA' HEAR IT ANYMORE (2:40) DeVorzon—Botkin, Jr.—Melanie) Vocal: Melanie
- ALL NIGHT LONG (3:13) (DeVorzon—Bolkin, Jr.) Vocal: Chris Morgan
- 3. WE DON'T KNOW WHERE WE'RE GOIN' (2:34) (DeVorzon-Botkin, Jr.-Melanie)
- Vocal: Melanie 4. WHEN I GET HOME TO YOU (2:19)
- (DeVorzon—Botkin, Jr.) Vocal: Christopher 5. I WANNA' SPEND SOME TIME WITH YOU (2:12)

SIDE 2

- 1. STOP! I DON'T WANNA' HEAR IT ANYMORE (2:10)
- 2. TRANSISTOR Q (2:25)
- WE DON'T KNOW WHERE WE'RE GOIN' (1:59)
- 4. ALL NIGHT LONG (1:49)

(DeVorzon—Botkin, Jr.) Vocal: Christopher

- THE RIOT (2:43)
- 6. PACO'S FAREWELL (2:27) (DeVorzon-Botkin, Jr.)

All selections published by Screen Gems-Columbia Music, Inc. BMI

PRODUCED BY BARRY DEVORZON & PERRY BOTKIN, JR. \*Produced by Barry DeVorzon & Perry Botkin, Jr. in conjunction with Peter Schekeryk

Melanie appearing courtesy of Buddah Records



BELL RECORDS

A Division of Columbia Pictures Industries, Inc., 1776 Broadway, New York, N.Y. 10019

Perry Botkin, Jr. studied music at the University of Indiana and University of Southern California. While in the Armed Forces, he was an arranger and orchestrator for the West Point Band. Today he is one of the most successful composer/arrangers in the industry. His credits speak for themselves: Barbra Streisand\*, Friends of Distinction\*, Ed Ames\*, Harper's Bizarre\* The Lettermen\*, Bobby Gentry, Sammy Davis, Jr., Rod McKuen, Glen Campbell, Herb Alpert & The Tijuana Brass, Nilsson, Glen Yarbrough, Vikki Carr. TV Films-Score composer: Smothers Bros. Show-ABC: The Wonderful World of Pazazz -Timex Special-NBC.

Barry DeVorzon has been successfully involved in almost every creative facet in the music business. His long list of hit records has earned him an impressive reputation as a song writer-producer and on several occasions e performer. He also found time to build one of the most successful independent music publishing and record companies in the music business. Out of these efforts came one of the greet groups of the neet few years. The Association He later sold his companies to Warner Brothers and went to Europe where he lived and studied music. He now adds still another dimension to his musical career by bringing his many talents to the field of motion pictures. He has written or produced the following: Just Married, Cest Your Fate To The Wind, Hey Little One, Dreaming Rhythm Of The Rain\*, Wonder What She's Doing Tonlight, Brightest Smile In Town, Let's Dance\*, Along Comes Mery, Cherish\* Windy\*, Never My Love\*. TV Song for Riflemen end Burke's Lew.

\*Gold Record

Music by Barry DeVorzon & Perry Botkin, Jr. Arranged by Perry Botkin, Jr.

Western Recorders-Engineer: Joe Sidore

T.T.G.-Engineer: Ami Hadani Cover Design: John Sposato Art Direction: Beverly Weinstein

Photograph of Molanio: Maddy Miller

COLUMBIA PICTURES Presents

## STANLEY KRAMER'S Production of

Screenplay by ERICH SEGAL Music by BARRY OF VORZON and PERRY BOTKIN, JR Produced and Directed by STANLEY KRAMER

\* Revolutions Per Minute

A voice cries out in the wilderness: "Stop! I don't wanna hear it anymore." The plea is anguished, Finger-pointing, Reverberating around a world of wonderment with a sense of revulsion at what's happening.

What's happening? Everything. And nothing. But the world revolves, on its axis at the rate of 25,000 miles every 24 hours. On speedways at 167 miles per hour (or somesuch). On records at 331/s RPM. On college campuses at "IR-P.M." ("Hevolutions Per Minute).

On records at 3319. RPM. On college campuses at "R.P.M." ("Revolutions Per Minuter). Those hy-covered traditions will never be the same—for now and henceforth. Those hy-covered traditions. Chimes ring out at 8.4.M. At 9.M. Volces rise in chorus singling the praises of dear old Alma Mater. Haldock Halluchogel. And when the campus hots-up to demand change, volce hallong our times and our institutions, to question certain human values and this name valors the answer is a constant: "Everything takes time."

And a voice cries out: "Stop! I don't wanna hear it enymore. The singer is Melanie—protestor, implorer. She sings out the opening message of "R.P.M."—Stanley Kramer's production about confrontation and radicalization on a

college campus. There is much music that speeds in and out of "R.P.M." Music of the moment. Music to

There is much music that speeds in and out of "R.P.M." Music of the moment. Music to remember. Revord-up. Spinning to catch the tempo of college life today. The songs and score are by Perry Botkin, Jr. and Barry DeVorzon. (Melanie wrote "Stopl Don't Wanna Hear if Anymore" with them. Their joint contribution to "R.P.M." is conventional, unconventional. Commitment. Statement. At all times it volleys and thunders end conversely intensely personalizes.

Stanley Kramer, famed producer-director, stands on the firing line and describes a major question of our day. The screenplay by Erich Segal (author of "Love Story") turns a burning light on campus hero and camouflaged humbug. It is revolutionary. It is revolution-by the minute, up-to-this-minute

This film sters Anthony Quinn, who plays the role of a sociology professor, supporter of student protests, newly-appointed university president. Also starred are Ann-Margret.

cast as Quinn's sexy, world-wise student mistress and Gery Lockwood es a militant student cast as dulin's sexy, world-was student markes and don't be who brings the university to the crisis point.

The Alme Mater cells: "Here's to all you gethered here." Hermonicelly. Eruditely. Evoking

trust. Begging on answer. The onswer comes clear. No more 'rap-sessions.' No more promises. No more taking time. Melanle, the girl with the pick-te-sign in her voice, supplies the plea of the moment: 'Sbp1 i don't wenna hear it anymore.'

You'll want to hear this music more and more and more. "R.P.M." Spins a telling tale.

Mort Goode

"Touches are better than words, but Words are better than nothing." -Dick Summer



**b** lovin touch

These words have touched a real love. Please listen.

Then share them with someone who can care. That will make three of us who have touched this love...until like my lady and I...you two are also one. \



#### SIDE ONE:

- 1, "Walls" 5:57
- 3. "Walking" 1:42
- 4. "Who Are You" 2:48 5. "The Thin Line" 5:17 6. "Small World" 1:20

#### SIDE TWO:

- 1. "Your Innocence" 3:30
- 2. "Getting To Know You" 4:18 2. "Waking" :39
  - 3. "Remember Being Alone" 3:43
  - 4. "Trust Me" 4:56
  - 5. "Winter Of The World" 3.48 6. "The Lovin Touch" 3:40

### MUSIC FROM THE SOUND TRACK

STEREO 1786



### Music From the Soundtrack of the Paramount Motion Picture "GOODBYE, COLUMBUS" Featuring Songs Composed and Performed by THE ASSOCIATION

Side One (vocal version) GOODBYE, COLUMBUS The Association 2:21 HOW WILL I KNOW YOU? 1:52 DARTMOUTH? DARTMOUTH!! 2:20 (instrumental) GOODBYE, COLUMBUS

The Association 2:07 (a) Across the Field (b) Carmen, Ohio (Fred A. Cornell) 3:06



Side Two IT'S GOTTA BE REAL The Association 2:14 A MOMENT TO SHARE LOVE HAS A WAY A TIME FOR LOVE SO KIND TO ME (Brenda's Theme) The Association The Association songs

Produced by John Boylan









Produced by Stanley R. Jaffe Directed by Larry Peerce New Songs by THE ASSOCIATION TECHNICOLOR®



## The Best of SEAN MCGUIRE

#### SIDE 1

#### 1. Rita Johnston and Miss Flanagan

Two filtratious colleens with their gaiety end high spirits feature in these similar-sounding read and provide a lively overture. Seen first learnt these tunes from his father, e renowned lish musician, and here the two reels merge ettractively.

#### 2. Jack Rowe and the Gatehouse Maid

These are a sedate couple of jigs, grave in tone; the playing features hanging phrases and muted asides, and are again favourites of the McGuire family repertoire.

#### 3. Mahoney's Fancy

In this reel are all the half-marks of Sean's playing, the vibrant clarity of tone, the glancing notes and cadences punctuated with percussive chorded stops.

#### 4. The Gun in the Thatch and The Sailor's Bonnet

A pair of rollicking swaggering reels, the brevado of the first flowing into the jountiness of the second.

#### Murphy's Hornpipe

Michael Coleman played and recorded this composition in New York. He learnt it from an Irish emigrant and it appears to be unknown in this country. The bouncing rhythms of the theme are extended into six distinct variations.

#### 6. The Galway Rambler and The London Lassies

These two reels are great favourites in the west of Ireland; they are pensive and ruminative in character. The piano accompaniment of Josephine Keegan deserves special notice here.

#### SIDE 2

#### The Boys of the Twenty Five and Dillon Brown's Fancy

These reels are well known in Cavan, Longford and West Meath. The first, a standard test piece, derives from the Highlands of Scotlend; it is energetic end glittering, and the second shows fine athleticism and vigour.

#### 2. The Sligo Maid and Tommy Gunn's Fancy Reel

The first tune is popular among the fiddlers of Sligo and evokes kitchen flirtation and laughter, while the follow up is includy engaging in tone. Tommy Gunn, a Beliast fiddler who hall from Co. Fermanegh has medie this his specielity. Here is an affectionate tribute from a fellow musician.

#### 3. Tom Ginley's Favourite

A unique hornpipe played in honour of the Belfast player who is a classic exponent of the concert flute. Here the vigorous melody and pulsating figures are nicely sheded with vibrato.

#### 4. Paidin O'Rafferty and Morrison's Jig

Evocative of eighteenth century military merches with their formality and elegence, these jigs are almost countly.

#### 5. The Rialto

A simple hornpipe with decoretions and varietions. Its reletive unfemillerity in Irelend suggest to Sean that it may be "Geordie" in origin, perhaps from the same stable as "The High Level".

#### 6. The Exelsior and the Mason's Apron

A chord on the keyboard releases the energy of the hornpipe which eccelerates into the famous McGuire finale—the full pyrotechnical version of it.

In his own selection of Irish reels, jigs and hompipes Séan McGuire again displays his richly mature art: here is a showcase of his talents ranging from pyrotchnical virtuosity to delicacy and depth of feeling. This is the response of a musician living in the 1970s to the wealth of Irish traditional music; it is of today, fresh and vivid, though the sources and origins of the music belong in many cases to Ireland's long past. Séan McGuire and his admirable accompanist Josephine Keepan play as artists who are steeped in the tradition and brins to it the faile of their own musician-obin.

In discussing this music with Sdan one notices the wide directive of its sources; some tunes though evidently Irish were first collected in North America, while others derive from Northern England and Scotland and seemingly belong to a collective common culture. This is indeed a Folk Music, a music rich in imagery that has grown out of the life and countrylide of Ireland, reflecting not only the gally of glathering, the humours and folklore of the people but also a feeling of the land itself and its constituent elements. These seem to meet in the music, as if the deep chorded tones, sombre as turf, were of earth, and the staccato passages running and crackling with fire. In the fluency and sparkle of the music one senses running water and discript lightness of air.

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SOLP 1002	Sean McGuire
SOLP 1003	Free and Easy-Finna Folk
OLP 1004	Finbarr Dwyer
OLP 1005	Champion of Champions-Sean McGuir
LP 7006	Emmet Spiceland-Mary from Dunloe
BOL 4001	Green Cross Band Show
BOL 4002	Aran Folk-Best Irish Folk Hits
BOL 4004	Waltzing Thro' Ireland
BOL 4005	Songs of the Irish Republic
SBOL 4006	Thats How I Spell Ireland
BOL 4007	Greatest Folk Hits from Ireland
BOL 4008	Songs of Irish Civil Rights
BOL 4009	Ulsters Greatest Band
BOL 4010	Pretty Little Girl from Omagh
BOL 4011	Stick 'Em Up-Marks Men
BOL 4012	Billy McFarland-Golden Guitar

Cliff Ledger

**BOL 4013** 



### Stereo

(CAN ALSO BE PLAYED ON MONO)

## RECORD ONE

#### SIDE ONE

- 1. Breezy Theme Shortnin' Bread
  2. Sing A Song Of Sixpence
  3. Buffalo Girls
  4. Little Bo-Peep
  5. Old MacDonald
  6. Twinkle Twinkle Little Star
  7. London Bridge
  8. Hey Diddle Diddle
  9. Mary Haf A Little Lamb
  10. Loopy Loo
  11. Baa Baa Black Sheep
  12. Ol King Cole
  13. The Blue Tail Fly

### SIDE TWO

- Pop Goes The Weasel Here We Go Around The Mulberry Bush Skip To My Loo

- ome On The Range

- 9. Peas Porridge Hot 10. Tom Tom The Pipers Son 11. Farmer In The Dell 12. Hush A Bye Baby

## **RECORD TWO**



### SIDE ONE

- 1. Cindy

- 1. Clindy
  2. Get Along Little Doggies
  3. Salling Salling
  4. She il Be Comin' Around The Mountain
  5. Row Flow Your Boat
  6. Three Blind Mice
  7. Lazy Sallor
  8. Old Folks At Home
  9. Oh Dear What Can The Matter Be
  10. Polly Wolly Doodle
  11. A Huntling We Will Go
  12. Yankee Doodle Dandy

- 12. Yankee Doodle Dandy 13. I've Been Workin' On The Railroad

### SIDE TWO

- Jingle Bells
   Alouette
   Molly Majone
- 4. Down in The Valley
- 5. Viva La Mour

- 5. VIVA LA MOUF 6. TO HOIHAND 7. Billy Boy 8. My Bonnie 9. Funiculi, Funicula 10. Little Brown Jug 11. Ach Tu Lieber Augustine Silent Nlaht





A new age of listening enjoyment has begun for everyone who enjoys the full, rich sound that comes from the finest stereo systems... yet hasn't been able to afford the fancy components hi-fi buffs have been spending a fortune to buy and install.

The beauties shown above are just part of the complete line of new Steve components now available at your Sylvania dealer. The same engineering group that enabled Sylvania to lead the industry in introducing ahead-of-their-time innovations in television has put its know-how to work creating the most advanced home sound systems at prices designed to fit the average budger

You have complete freedom to choose just exactly the components which best fit your personal desires—dozens of different components, all compatible one with another. Now you can tailor a sound system to fit your available space . . . your personal listening preference . . . and, best of all, your pocketbook.

But don't just take our word for it . . . here's a record designed to put any stereo system to the most exacting test. Capitol Records has searched through its library of all-time stereo favorites and picked out the toughest tunes to reproduce in full sound on any system. Included are selections featuring challenging highs and resounding bass notes, plus many subtle effects that may be lost when plaved on some stereo sets.

The Sylvania Challenge: Pick any selection on this record and listen to it come alive with new brilliance on Sylvania Steroc components. Then try the same selection on any other stereo. And take it home and insten to it on your present equipment. You'll be amazed how much you've been missing all these years—sounds that were on your records or tapes all along and just got lost before.

Go ahead and accept our challenge. We know you'll agree that new Sylvania Stereo really sounds as good as it looks.



#### Sylvania Presents CHALLENGE!

SIDE ONE

#### New Yoral Sounds

- 1. You're Easy to Love Anne Murray & Gien Campbell
- 2. You'll Remember Me Peggy Lee
- 3. Snowbird
- 4. The Long and Winding Road
- Naney Wilson
- 5. He Ain't Heavy, He's My Brother Matt Monro

SIDE TWO

#### New Instrumental Sounds

- 1. Sound of a Stormy Night
  Storm Sound Effect Courtesy
  1972 Mobile Fidulity Productions, Inc.
  - 2. The Carmen Ballet (Bizet-Shchedrin)
  - a. Changing of the Guard
  - b. Toreador Music
  - Bolshoi Theatre Orchestra Conducted by Gennady Rozhdestvensky
  - 3. The Big Bonanza Xanadu Pleasure Dome
  - 4. What Are You Doing the Rest of Your Life? 101 Strings

Conducted by Nelson Riddle

- 5. Classical Gas
- 6. Fiddler on the Roof The Hollywood Pops Orchestra Conducted by Arthur Greenslade

ALBUM DIRECTOR Ernest K. Dominy

STOOR

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# S T O O R

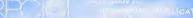
# "LET MY LIGHT SHINE"

The Candlelighters

FIRST BAPTIST CHURCH Chelmsford, Massachusetts

**BONNIE GRAVES WILDER, Director** 





# The Candlelighters Sing

#### SIDE ONE

- A BETTER WORLD \* (Besig and Henchen/Shawnee)
- 2. JOY IS LIKE THE RAIN \* (Winter-Roff/Vanguard ASCAP)
- 3. THE BALLAD OF DAVID and GOLIATH \*\* (Kleppin)
- 4. WHERE HAS HE GONE? \* (Young-Owens/Lillenas)

Cheryl and Ed Acheron

Annette Aranyi

Dianne Beaubien

Maureen Cain

Priscilla Collins

Katie Fraizer

Lisa Hall

Brent and Robyn Faid

5. JOSHUA FIT THE BATTLE OF JERICHO (Traditional-Kalbach)

#### SIDE TWO

- 1. PASS IT ON\* (Kaiser-Wilder/Lexicon)
- 2. WHY ME\* (Kristofferson-Wilder/Resaca)
- THE FATHER LOVES YOU\* (Salsbury/Sacred Songs ASCAP)
   JESUS, JESUS (Traditional)
- 5. LOVE IS SURRENDER \* (Carmichael/Lexicon)
- THIS LITTLE LIGHT OF MINE (Traditional/Swenson)

\* All Rights Reserved. International Copyrights Secured. Used by Special Permissions.
 \*\* Copyright, 1975 Doug Kieppin



Eric and Lynn Holaday

Sandra Hubbard

Jeff Kleppin Ernia and Evan Lowell

Alan Massie

Greg, Janel, and Jim Milner Dave and Ken Mooney

Lisa Rov

(Photo by Rob Macentee)

The Candlelighters are a touring choir of young Christians dedicated to serving the Lord through the special ministry of religious music. This album of their favorite anthems is a culmination of three years of rehearsals and many performances before a wide variety of audiences.

Under the direction of MRS. BONNIE WILDER; a Lowell State music graduate, the Candlelighters specialize in spiritual music of contemporary and folk styles. SALLY KLEPPIN, the first alumna Candlelighter, is featured at the piano. PAUL MILNER, DENNIS and DOUG KLEPPIN, and DAVE ACHESON accompany the group on electric bass, guitars, and percussion.

The plea of "A Better World" was inspired by the Christian mission of World Vision Association, helping the needy everywhere.

Doug Kleppin combines humor with Scripture in his own unique recreation of the familiar David and Goliath story.

God's greatest gift to everyone is found in "The Father Loves You" from The Electric Church. TERRY KNOWLES solos on the clarinet.

What is courage? The spiritual "Joshua" depicts this hero's masculine strength as sung a capella by the young men. What's Easter all about? The answer is found in "Where Has He Gone?"

"Why Me" and "Jesus, Jesus" offer expressions of a deeply personal faith.

"Love Is Surrender" and "Pass It On" (from Tell It Like It Is) are thematic of Christian love.

The Candlelighters shine in their theme song "This Little Light of Mine," an invitation for others to share their enthusiasm for Christ.



Recorded by Pure & Easy Sound Studios.
Engineering and mixdown by John Visnaskas and Andy Watson.

ORIGINAL SCORE AND SOUNDTRACK OF THE TELEVISION SPECIAL

# THE SECOND GOLDEN AGE

PRODUCER AND DIRECTOR
BRUCE PENNINGTON

EDITOR
DANIEL BAILES
COMPOSER
RICHARD EINHORN

Length: twenty-five minutes

811127

Heublein, Inc.



# THE SECOND GOLDEN AGE

traces the rebirth of vineyards all over the world after the devastation and destruction of the phylloxera blight more than a century ago which ended the first golden age of wine.

In the last decade, the regeneration has been completed, and we have entered the second golden age of wine.

A wine auction in New Orleans brings together wines from both golden ages for wine lovers from all over the world. This Heublein auction is the largest one-day sale of fine and rare wines in the world with more than a half million dollars worth of wines going under the gavel at one time.

The auction is preceded by a series of tastings at which potential buyers have the opportunity to sample rare wines that otherwise would have been reserved for the few.

Wine auctions have a history tracing back to the days of ancient Rome. Over the years the auction has evolved: the French gave it form and pageantry; the English added pomp and dignity; and the Americans have made it possible for a much larger audience to experience a wide range of wines.

The Heublein wine auction—encompassing history, pageantry, excitement, color and fun—attracts restaurateurs, collectors, merchants and people who are simply interested in fine wines.

The Heublein Premiere National Auction of Rare Wines has attracted widespread press:

- "...this is nirvana...a step closer to the grand vin, the perfect wine, the stuff of gods." ...Phoenix Gazette
- "... wine lovers are <mark>admi</mark>tted to taste an unbelievable collection of rare wines from all over the world."... Jerry Mead (Syndicated Wine Columnist)

"Heublein sale is a rare event."
... New York Dailu News

"Being there, lets you see history in the making..." ... Figaro, New Orleans

"World's great wines on parade."
...Times-Picayune, New Orleans

"It's five hours in a fairytale paradise."
...Times-Picauune, New Orleans

"This auction has become one of America's newest forms of live theater." ...Washington Post

"...many of the wines offered have been classics unavailable through regular retail channels."... beborah Hartz (Syndicated, Paddock Publication)

"In four hours of the tasting, you can sample so many rare and exotic wines

that the experience can be counted in multiples of the catalog price."

... Houston Chronicte

"Baroque music is to wine as wine is to fine food and conversation. It refreshes our senses and brings out certain special flavors that we might otherwise miss. So, as our auction-goers explore the second golden age of wine, we have an authentic Baroque ensemble to accompany them. We evoke the past but add a musical "wist of lemon" to remind us that the extraordinary variety of wines we see could only be available today.

It was a great pleasure to write this music and live for a while in the age of Handel and Vivaldi. I was fortunate to have an extraordinarily talented group of players record this for us. Their performances are full of the kind of energy and excitement that composers dream about. Bravos to all?... Richard Einhorn

Richard Einhorn, composer, has written music for numerous films and television programs, most recently for Walter Cronkite's Universe' and the Warner Brothers feature Tyes of a Stranger's tarring Lauren Tewes and directed by Ken Wiederhorn. Equally at home in any musical medium, from electronic to pop to baroque, he has also been active as a record producer, having worked with Isaac Stern, Jean-Pierre Rampal, Yo-Yo Ma and others. Current projects include a television documentary on children and divorce, a "Sound installation" for a gallery exhibit of holograms, and a record producing assignment with the New York Philampmoir.

Peter Schubert – Conductor Robert Atherholt – Oboe Soloist Edward Brewer – Harpsichord Recorded at Sound Ideas, NYC Jim McCurdy Barry Harris Andrew Kazdin – Stereo Remix David Hancock – Disc Mastering

Bruce Pennington, Producer and Director, is a consultant in communications for many major organizations. His credits include the first telecast of "Sesame Street," the first nationwide teleconference and the first televised corporate annual report. The Second Golden Age" is another first.

Side 1 – 17'40" stereo Side 2 – 24'46" mono

For the television special:

FILM CREW: Corporate Video Services Limited, POST-PRODUCTION: Interface Video Systems, Inc. Film Editor: Daniel Bailes. Asst. Editor: Barbara Ballow NETWORKING & DISTRIBUTION: Center for Non-Broadcast Television, Inc.







Side One BIZ IS GOIN' OFF (12" Vocal Remix) THE DO DO (Bonus Beats)

> Side Two BIZ IS GOIN' OFF (Dub)

PRODUCED AND MIXED BY MARLEY MARL



Phato: Gearge DuBase Design: Diane Painter

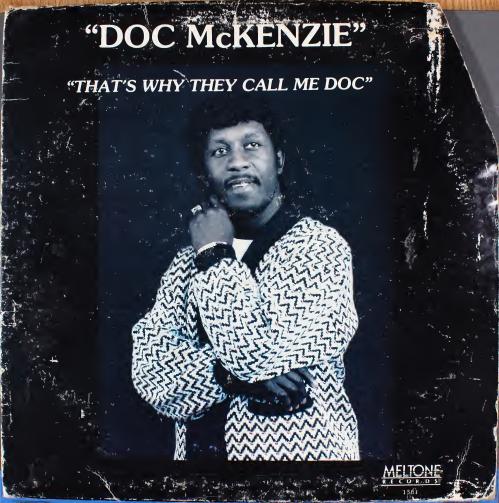
Original versions available an the forthcoming Biz Markie olbum GOIN' OFF. Available on the Cald Chillin' IP, Cassette and Campact Disc. (1/4/2-25675).



Recards Productia







### "THAT'S WHY THEY CALL ME DOC"

## "DOC McKENZIE"

#### SIDE 1

WORK I DONE L H. Griffin Special Arr.

ONE MORE CHANCE Doc McKenzie

COME BY HERE P.D.

GIVING MY LIFE TO YOU H. Griffin

#### SIDE 2

HOLY GHOST 🗲

WHAT THE WORLD H. Griffin Special Arr.

A TRIBUTE TO GOSPEL H. Griffin Special Arr.

Producer: ..... Haran Griffin

#### Musicians:

The Gospel Hi-lites Background Vocals
Darryl Henley Bass Guitar
Versai Sain. Lead Guitar
Gregory Mullins Drums
Haran Griffin Keyboards
Adrian Cox Trumpet
Roderick A. Smith Tenor Sax
Joseph Jennings Alto & Baritone Sax

Executive Producer: ......Melvin Couch String & Horn Arrangements By:

Roderick A. Smith & Haran Griffin



Recorded At: Sound Lab Studio

Engineer: Winton Cobb

Mixed & Remixed By: Haran Griffin

Album Also Available In Cassette

Meltone Records 3970 Shirley Dr. Atlanta, GA 30336

For Booking Information Please Contact:

> Meltone Records P.O. Box 310600 Atlanta, GA 30331 Phone: (404) 691-7999

> > 1501

# \*STAR-POWER\*



# \*STAR-POWER\*



THE OHIO PLAYERS

### A Little Soul Party

Side One

A Little Soul Party (2:58) John Brantley - Demain Music

Over The Rainbow (2:51) Harold Arlen, E.Y. Harburg -

A Thing Called Love (3:21) Ohio Players - Demain Music

The Man I Am (4:05) John Wesley - Demain Music

I Got To Hold On (2:40) Ohio Players - Demain Music

I Gotta Get Away (2:36) Ohio Players - Demain Music Side Two

Find Someone To Love (2:12) Ohio Players - Demain Music

You Don't Mean It (2:37) Ohio Players - Demain Music

Trespassin' (1:57) Ohio Players - Demain Music It's A Crying Shame (2:24)

Ohio Players - Demain Music

Alabama Soupbone (2:00)

James Lewis, Edward Lewis,

Marion Farmer - Demain Music My Neighbors (3:07) Ohio Players - Demain Music Recording engineer: Tom Owen Sleeve design: Charles H. Hoellering © 9 1976

INT 128.618

A product of Intercord Ton GmbH Printed in Western Germany

This stereo record can be played on mono reproducers provided either a compatible or stereo cartridge wired for mono is fitted. Recent equipment may already be fitted with a suitable cartridge. If in doubt consult your dealer.







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# SADE





SMOOTH OPERATOR-YOUR LOVE IS KING-HANG ON TO YOUR LOVE-FRANKIE'S FIRST AFFAIR-WHEN AM I GOING TO MAKE A LIVING

CHERRY PIE-SALLY-I WILL BE YOUR FRIEND-WHY CANT WE LIVE TOGETHER

Restail C







ANDREW HALE

PAUL S DENMAN .

SMOOTH OPERATOR

YOUR LOVE IS KING

HANG ON TO YOUR LOVE

FRANKIE'S FIRST AFFAIR

WHEN AM I GOING TO MAKE A LIVING

CHERRY PIE

SALLY SUSSE AND MATTHEWAYAN BALL DENAMAN

WILL BE YOUR FRIEND

WHY CAN'T WE LIVE TOGETHER\*

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THANKS TO DAVE EARLY • DRUMS AND PERCUSSION MARTIN DITCHAM • PERCUSSION PAUL COOKE • DRUMS TERRY BAILEY • TRUMPET GORDON MATTHEWMAN • TRUMPET

PRODUCER • ROBIN MILLAR
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RECORDED • POWER PLANT

PHOTOS • CHRIS ROBERTS SLEEVE DESIGN • GRAHAM SMITH

THANKS ALSO TO OUR MANAGER® LEE BARRETT PETE® ANNA® VICKY® KEITH® SIMON® AT THE POWER PLANT SARAH BEE® ZWEI

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STUART MATTHEWMAN .



B.

1 ΜΛŖΚ΄ ΓΣ~§Λ ΜΙΧ 2 ΤειιΛΡΣιιΛ

A.

1 MARK'∫ Σ~§A DUB

WRITTEN BY JOZ 155A AND MARK WALKER

VOGALE PRODUCED BY ELLETONE PRODUCTIONS AND

PROPUGED BY MARK WALKER

STREMKED BY NOZE W. SANGER - ARMIXED BY IAN APPELLE

+ VOĞAL EDITING AND DIGITAL MIX BY JIM GOĞHRANE PUBLI/JIED BY JOE 155A PUB. (BMI) AND STRANGE WORLD PUB. (BMI)

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# FRANK VIRTUE and THE VIRTUES

#### SIDE I

1.	Guitar Shuffle '652:19	Virtu Music—BAE Music ASCAF (F. Virtuoso—B. Walters)
2	Dream World2:29	Colt-Virt Inc.—Roosevelt MusicBMI (J. C. Hill—N. Nastos)
3.	Night Train 2:12	Frederick Music Co BMI (J. Forrest—O. Washington—L. C. Simpkins)
4.	Caravan2:31	American Academy of Music IncASCAP (J. Mills—D. Ellington—J. Tizzol)
5.	Poincianna2:38	Ross Jungnickel Inc
6.	Anniversary Song 2:04	Mood Music Co. Inc
	SI	DE II
1.	Gambler's Guitar 2:16	Frederick Music
2.	Honky Tonk 2:08	Lois Music
3.	Cotton Candy2:05	Virtu Music
4.	Begin the Beguine2:21	Harms Music Inc
5.	Storm on the Ocean 1:55	Arcade Music Co ASCAP (M. Smith—J. Amway)
6.	Love You 2:09	Virtu Music

National prominence and international reputation of Frank Virtue and the Virtues, is now a reality. Working with the top stars of the nation and world, he has brought "music what a Soul" to people all over the world, music that makes you wanna dance, music that people wanna hear.

Frank Virtue, singer, musician, composer, lyricist, and arranger, has produced "That's Life", by Gabriel and the Angels, "Who Stole the Keiska", by the Matys Bros, co-produced with Dynodynamic, Nella Dodds, "Come See About Me" and many more national hist. Every selection in the album has the Virtue beat, and Soul, arranged by him. Recorded at the Virtue Recording Studios in Philadelphia, Pa. by Virtue himself engineering and playing at the same time. This helps show his proficiency and variety of his talents.

Recorded with the Ampex Four Track, using Neumana U-67, EV668, 667, 666R, Mics. Mastered by Frank Virtue on the Scully, Westrex, Haeco system, use RIAA curve for playback.

#### NOW A WORD FROM FRANK VIRTUE

#### Hi There!

In my years as a musician and entertainer I have found these songs to be the most requested by my group. Having recorded them in the Virtue Style with a few original songs added, I hope you are pleased with my selections.

Best Wishes and Regards

FRANK VIRTUE

# "He Looked Beyond My Faults"



Jay Caldwell and The Mighty Gospel Ambassadors Sing Songs of Inspiration Just For You

## "He Looked Beyond My Faults"

#### Jay Caldwell and The Mighty Gospel Ambassadors Sing Songs of Inspiration Just For You

Lead Guitar - Boyd Ledbetter Bass Guitar - Loyd Ledbetter Organist - Carl Lolley Drums - Lee Miller

Once in a while a group is able to deliver a message from the top of the mountain to the bottom of the valley that makes you feel that God is right by your side. We believe that this album will have that effect on you as you listen.

Pay close attention as Bob Lindsay sings "Thats Why I Love Him So." Listen as Jay Caldwell pleads his case in a moving song, "May The Work I've Done Speak For

When Jay & Bob so ably assisted by the Ledbedder brothers on the guitars, Lee Miller on drums, and Carl Lolley on the organ tells you what a wonderful feeling it was when he touched them.

So now - sit back and listen as Jay Caldwell and the Mighty Gospel Ambassadors sing songs of inspiration from "No Charge" to "Thank You Jesus" just for you

Raymond T. Evans

#### SIDE I

- 1. No Charge 4:19 (Hallen Howard - Wilderness Music BMI)
- 2. Take Me Back 3:10 (Arranged by J. Caldwell - PD)
- 3. Precious Memories 3:22
  (PD)
- 4. I Must Tell Jesus 3:30
- 5. I Saw The Light 2:59 (Hank Williams)
- 6. He Looked Beyond My Faults 4:19 (D. Rambo - Rambo BMI)

#### SIDE II

- 7. Through It All 3:45
  (A. Crouch Lexican Music Inc.)
- 8. Come Ye Disconsolate 3:42
- (PD) 9. That's Why I Love Him So 3:04
- (Arranged by J. Caldwell)

  10. May The Work I've Done 3:20
- (S. Pugh Excellorec)
- 11. He Touched Me 3:20
- (PD)
- 12. Thank You Jesus 3:45
  (J. Caldwell Virtu Music ASCAP)

Recorded - Mastered - Mfg.

Virtue Studios 1618 N. Broad St. Phila., Pa. 19121 Eng. Maryann Virtue Mixed by Frank Virtue

# Jay Caldwell & The Gospel Ambassadors On My Journey Now



# Jay Caldwell & The Gospel Ambassadors



# On My Journey Now

1. Tis So Sweet Mary Hill Music BMI Lead-Jay Caldwell

2. Gone 2:50 (Fox) Heavywright Music BMI Lead Jay Caldwell

3. I've Got Something 3:15 (LedBetter) Lead-L. LedBetter

4. Oh I Want To See Him 3:05 Mary Hill Music BMI Lead-Jay Caldwell & Mickey Henry

5. Hold On 2:59 (R. Wright) Wright Tyscot Music Lead-Rev. Gus Hill



#### Musicians

Willis Connor Rodger Hairston Boyd LedBetter Carl Lolley Frank Maddrey



2:45 On My Journey Now (Edwards) Lead-Jay Caldwell 7. No Turning Back 3:43

Mary Hill Music BMI Lead-Jay Caldwell & Mickey Henry

8. When The Gates Swing Open 2:13 Mary Hill Music BMI Lead-Jay Caldwell

9. If God Is Dead 4:23 (Reynolds) Wildemess Music BMI

3:29 Learning To Lean On Jesus Mary Hill Music BMI Lead-Rev. Gus Hill



#### Vocal

Jav Caldwell Rev. Gus Hill Nathaniel Henry Boyd LedBetter Lovd LedBetter



For bookings call JAY CALDWELL 302-658-0278 Recorded, Mixed & Mastered Frank Virtue & Mary Ann Virtue VIRTUE STUDIOS Nationally Distributed by VIRTUE DIST. 1618 N. Broad St. Phila., Pa. 19121 (215) 763-2825

16 RIENC With My 1.







JAY



MICKEY



JAY & FRANK

### THE LAST MILE OF THE WAY

Jay Caldwell

THE GOSPEL AMBASSADORS

STEREO



P/V12985

WILLIS

LIS RODGER



POP



FRANKIE





## THE LAST MILE OF THE WAY

Jay Caldwell

## THE GOSPEL AMBASSADORS

JAY CALDWELL AND THE GOSPEL AMBASSADORS HAVE BEEN IN THE RECORDING STUDIOS AGAIN AND HAVE CREATED FOR US ANOTHER "FANTASTIC GOSPEL TREAT". LISTENING TO JAY'S TREATMENT OF ALL THE MOVING, AND SOOTHING SONGS OF PROMISE ON THIS RECORDING, YOU WILL BE TEMPTED TO SING ALONG WITH THE GOSPEL AMBASSADORS AS THEY JOIN IN TO COMPLETE THE PICTURE: WITH THEIR PLEASANTLY FAMILIAR HARMONIZING TALENTS, EVERY SONG ON THIS ALBUM IS A FAVORITE, BUT AS WE LISTEN TO JAY'S BEAUTIFUL RENDITION OF THE LAST MILE OF THE WAY. WE CALL IT SPECIAL...AND WE KNOW YOU WILL. TOO. N. HODGE

P/V12985-A **STEREO** 

1. THE UNCLOUDED DAY 3:13

Pub Mary Hill Music (BMI) Lead Jay Caldwell & Rearranged

2. THE LAST MILE OF THE WAY 3:50

Pub. Mary Hill Music (BMI) Lead Jay Caldwell & Rearranged

3. I SAW THE LIGHT 2:44

(Hank Williams) Lead Jay Caldwell

4. FARTHER ALONG 5:07 Pub. Mary Hill Music (BMI)

Lead Jay Caldwell & Rearranged

5. WONDERFUL JESUS 2:44

(Blake) Lion Pub. Co. Inc. Lead Jay Caldwell

BACKGROUND VOCALISTS

JAY CALDWELL MICKEY HENRY

**BOYD LEDBETTER** LOYD LEDBETTER FRANK MADDREY P/V12985-B STEREO

6. ROUGH SIDE OF THE MOUNTAIN 3:35

(Rev. F.C. Barnes) Eternal Gold Music (BMI) Lead Jay Caldwell

7. NEVER ALONE 5:11

Pub. Mary Hill Music (BMI) Lead Mickey Henry & Rearranged

8. LEANING ON THE EVERLASTING ARMS 4:12

Pub Mary Hill Music (RMI) Lead Jay Caldwell & Rearranged

9. THE ONLY HOPE WE HAVE 2:53

(James Cleveland) Lead Jay Caldwell

MUSICIANS

WILLIS CONNOR FRANK MADDREY CARL LOLLEY

RODGER HAIRSTON PHIL LUM KENNETH MURPHY "LAMBCHOPS"

SPECIAL THANKS...TO ALMIGHTY GOD AND ALL WHO SUPPORT GOSPEL MUSIC EVERYWHERE...THIS ALBUM IS DEDICATED ESPECIALLY TO: MR. EDDIE SANDERS RADIO STATION WVKO COLUMBUS, OHIO, THE OLDEST DISC JOCKEY ACTIVE TODAY.

For bookings call JAY CALDWELL 302-658-0278

Recorded, Mixed & Mastered Frank Virtue & Mary Ann Virtue VIRTUE STUDIOS Nationally Distributed by VIRTUE DIST. 1618 N. Broad St. Phila., Pa. 19121 (215) 763-2825

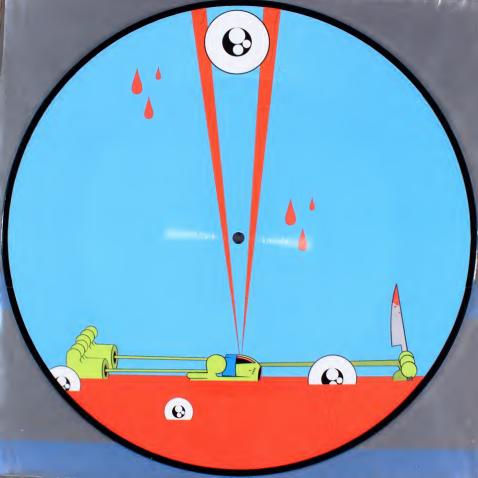














# GOSPEL BRASS























# GOSPEL BRASS-In Session

Musical splender is only one term to properly define the spectacular sound of the Gospel Brass in session. The superlative arrangements of long remembered inspirational melodies and the fascinating treatment of new compositions leave a lasting impression of warmth and sincerity.

Combining their artistic gifts, every member of the Gospel Brass finds contentment and fulfillment in playing the instrumental version of gospel "hit" songs that have an inspirational dimension as well as entertainment value. And for variety, they have also included a couple of vocals as well.

Withdow for Concern tage, television, church, or "in session," You'll have to agree that the Gospel Brass enjoy their work as they create an exciting, refreshing, and stimulating sound of gospel music at its breathtaking best!!!





### LOVE

### That Has No Bounds

SIDE ONE

Love That Has No Bounds When I Take My Vacation In Heaven I'm Nearer Home Lord Build Me A Cabin In Glory I Saw Heaven In A Vision My God Is Real



SIDE TWO

I Wouldn't Take Nothin For My Journey Now One More Valley What A Day That Will Be Without Him Sunset Who At My Door Is Standing

### JAMES FAMILY TRIO



PHONE 723-7683

PO BOX, 1221 HAMPTON, VA

You, our many friends throughout the United States and Canada, were the real "Producers" of this abbum. Except for those we have previously recorded, these are the songs you have most often requested at personal appearances and for our television and radio tapes.

There were no studio tricks, nor other musicians employed. We recorded only "James Family Sound," singing and playing our musical instruments. Peggy võaus the Electro-sonio Organ and sings afto. Gladys plays the Bass Guitar and sings high afto. Spike plays the Flat-top guitar and sings from Spike varote the words and music for this album's title song, "Love, That Has No Bounds."

We have dedicated our lives to singing the Gospel, and have one goal in mind: We wish to inspine you and help you realize there is a "love," that has no bounds.

PEGGY - SPIKE - GLADYS

**CLP 220** 



### **HE'S REAL!**

### Rev. Walter Ellis

Rev. Walter Ellis and "Love" are synonymous. His blend, as you will experience, is natural and exciting. You will find no artist in the world that is more dedicated to the word than this man of love, this man of God.

What is gospel music? It's love music taken to its highest apex. You will thoroughly enjoy and appreciate Rev. Ellis' presentation of fine music that you will find in this collection of Gospel "Love" Music. Rev. Walter Ellis is a pastor and truly a fine musician. He is active in his approach to the Christian and religious community. His love of God and man are neatly displayed in this treasure chest of songs. This album is a winner, because Rev. Ellis is a winner.

Yours truly,

Ralph Featherstone Love 16 - W.X.V.I. Radio Montgomery, Alabama

and
Rev. Thomas E. Jordan
Old Ship of Zion
W.X.V.I. Radio
Montgomery, Alabama

Ladies and Gentlemen, you are about to experience a very special treat by the Rev. Walter Ellis, This dynamic young minister is for real... I've known and heard a number of ministers in my lifetime, and Rev. Ellis can hold his ground with the best of them. When we talk of preaching or singing, it will be very hard to find anyone better.

Rev. Ellis is the pastor of the Pilgrim Rest Baptist Church of Montgomery, Ala., and spiritual advisor and part time lead singer for the Sensational Gospelaires of Deatsville, Ala. So lend an ear and listen to some of the best gospel singing this side of heaven.

> Bro. David Dickerson Mgr. of the Sensational Gospelaires and Mr. Nathan Jones W.X.V.I. Radio Montgomery, Alabama

### Side One

1.	LOVE LIFTED ME	3:27
2.	WORK UNTIL MY DAYS ARE DONE	5:38
3.	GOD IS REAL	6:53
4.	HEAVEN IS ON MY MIND	4:54

### Side Two

1.	1 FEEL GOOD	3:31
2.	PRAYER TIME	6: 30
3.	SHINE ON ME/SAVE ME LORD	6:37
4	WHAT WOULD I DO WITHOUT THE LORD	1.19

All selections arranged by Rev. Walter Ellis

MUSICIANS
Christine Windham - Keyboard
Minnie Stringer - Keyboard
Darryl Elir - Drums
Dong Tillman - Rhythm Guitar
Larry Ellis - Bass Guitar

"Very Special Tbanks to the Following" My Wife - Mrs. Sadie Ellis "Mother and Father" Mrs. Rubena Ellis Dea. Carey Ellis, Sr.

> The Sensational Gospelaires (The Country Boys) Deatsville, Alabama

Re vorded at Studio B, Montgomery, AL Engineer - Vickie Lancaster Photography - Robertson Studios

> Address Correspondence to: Rev. Walter E. Ellis Route 3, Box 452-AA Wetumpka, Alabama 36092 (205) 569-2383



### Ron Williams & The Messengers THE NEW JERUSALEM

Special thanks to the "Messengers' for the inspiration of many of these songs to — Meg, Ted, Molhy, Judy Tucker for love and encouragement — Polly Fairchild, President Joe Schultz of Ashland Theological Seminary, and Page Boyce who made this album a reality — To my sisters Rosalyn and Sandra and Aunt Gen, Frankle, Margaret, and Lee for encouragement — To my brother Billy who has been with me all the way — To Jerry and Amie for their encouragement and patience — all the staff at Recording Connection — To the members of St. Paul Church in Ashland — and most of all to God for working through these people.

This album is dedicated to dad and mom, Dr. and Mrs. St. Clair Williams

### VOCALS

Linda Watts - Billy Adams - Shelia Hawkins Mildred Leaks - Gerald Fortson - Tanga Fortson Sherrie Shauntee

Shelia Hawkins lead vocal on Holdout' Sherrie Shauntee lead vocal on 'We shall be Caught Up'

All songs written and/or arranged by Ron Williams

All orchestration arranged by John Brinson Recorded at Recording Connection Beachwood, Ohio

### MUSICIANS

Bass - Ed Skinner Drums - Don Reeves Acoustic piano, clavinet, fender piano, organ -Ron Williams Tambourine - Gerald Fortson Afuche - Billy Adams

Cover Concept - Ron Williams Inside Cover Photo- Steve Huber Front & back cover photos - Rick Bowser, Gilberts of Ashland, Ohio

®©Praise Records 1980

There is a warmth and tendemess in the music of Ron Williams which can come only from a sensitive heart filled with the love of Jesus Christ and in tune with His perfect will. Ron reaches out with caring love and jcy in all directions, touching the lives of those who hear somehow, erasing the lines of color and creed to lift the listener heavenward. One is unforgetably enriched by sharing in his ministry of music, but to know the man is to realize that here is one who walks with His Lord and is constantly guided by His abiding and changeless love!

Mom Meg Tucker



Address All Inquires to: Ron Williams 3597 Menlo Cleveland, Ohio 44120 216-921-6780 621-3030

### HECHTL III



(Miguel Calderón C.)

BLUES DE PAULINA

(Sergio Calderón C.) (Instrumental.)

VERDE AZUL (Instrumental) LINDA

(Miguel Calderón C.)

(Variaciones instrumentales sobre

el Tema de La canción de la abuela,)

4.16

4.50 (M. Calderón-S. Calderón-A. Miranda G.)

4 35

Voy a buscar el nuevo día. con nueva cara le voy a buscar. Hoy siento que la Vida fluye nueva alrededor.

Si en otro tiempo triste estuve cuenta me he llegado a dar, solo hav paz en mi mente cuando le canto al Amor, solamente, fijate que sí, ya lo vés, yo soy así.

Y si te hablo de ese mar y de ese cielo y si tú escuchas mi canción, entre las olas hallaremos un arrullo, una pasión. Y și juntamos nuestras vidas para hacernos a la mar, en una isla contigo vo quisiera naufragar, marinero yo, ya lo vés como sí yo soy así. Ah marino, marinero, marinero yo, Ah marina, marinera, marinera tu.

Una casita en la playa donde podamos vivir. oialá que tu muy pronto quieras conmigo venir. pero mientras sucede voy a ponerme a cantar, para que si andas cerca tu me puedas escuchar. cante y cante yo, cantador, ya lo vés, yo soy así, Ah marino, marinero, marinero yo, Ah marina, marinera, marinera tu.

2.44 FRISBEE (Miguel Calderón C.) (Instrumental)

ZAPATOS AGUJERADOS 4 59

Cuanto tiempo te he andado buscando. mis zapatos se han aquierado. tanto caminar sin poderte hallar, más hoy yo sé que tu muy pronto llegarás.

Mi cabeza vo va no encontraba. donde quiera había puertas cerradas, una voz oi y quise salir, he visto el día brillar v te salí a buscar.

Tus primeros pasos caminando. ojalá que mucho no tropieces tu vestido blanco que mucho no lo ensucies v si caes, vuelvete a levantar.

Hoy yo ví a través de mi ventana, te ocultabas detrás de las nubes, más cuenta me dí que estabas ahí ya vés, la luz del sol a tí te descubrió.

Cuanto tiempo te he andado buscando. mis zapatos se han aquierado tanto caminar sin poderte hallar, más hoy yo sé que tu muy pronto llegarás. LADO 2

AMIGO JOSE 3.29 (Miguel Calderón C.)

Hey amigo José, escríbeme una canción, para poder entender lo que hay en tu corazón. Yo te puedo esperar porque aún no tengo sueño, no tengo a donde ir v de nada vo sov dueño. Hey amiga María, cantame aquella canción. contigo puedo quedarme hasta que aparezca el sol. no tengo casa esta noche donde quiera regresar. contigo todos cantando oigo a la banda tocar.

Llévame sobre tus alas al lugar que más te agrade, magico barco en las nubes volando junto a las aves. ¿Que no vés? no tengo sueño y no tengo a donde ir, esta noche v aún mañana quiero verte sonreir.

Por las calles de mi barrio a mi me gusta caminar hay gente que vés a diario que les queta saludar. en el parque o en la esquina o véndose a trabaiar. a un pueblo que a diario lucha es al que yo quiero cantar. Llévame y desaparece las tinieblas de mi mente. quiero olvidar mis caidas, comenzar hoy nuevamente. Hey amigo José, hay un pueblo despertando. los poetas escribiendo y los juglares cantando, la banda sique tocando. María alegra mi vivir, ¿no vés que no tengo sueño y no tengo a donde ir,? ¿no vés que no tengo sueño y no tengo a donde ir?

BOCA 2.54 (Alfonso Miranda G.)

Boca acostumbrada a hablar de Amor. del mar, los árboles y el cielo. Molde de mi boca al besar. algo que me incita a gustar Amor.

Llena mis oidos con tu voz atrae mi ser con tus nalabras. Molde de mi boca al besar, algo que me incita a gustar Amor,

Modela las palabras, expresión de Argor. Boca acostumbrada a hablar de Amor Boca acostumbrada a hablar de Amor.













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PRODUCTOS ESPECIALES CBS

PERSONAL

MIGUEL CALDERON (Guitarra, Sax Tenor, Clarinete, Harmónica, Tímpano, Percusiones, Voz.

SERGID CALDERON (Piano, Flauta, Guitarra, Percusiones, Voz )

ALFONSO MIRANDA GARCIA (Bajo Eléctrico, Guitarra, Sax Alto, Percusiones, Voz.)

FRANCISCO CALDERON (Batería)

Invitado en "SI" JOSE TACHER (Guitarra) Director de la grabación: M. Calderón. Director Artístico: Guillermo Rivero Ingenieros de grabación: Daniel Esteves y Jose Luis García Tratamiento: Ing. Antonio Zamora Diseño de la portada: Miguel, Alfonso y Zoar Palma. Escultura de Francisco Marrón Quiroz. Diseño de la contra-portada; Miguel y Alfonso. Fotografías: M. Calderón y Zoar Palma. Producción: Azcatl

### The Many Moods Of



### SIDE ONE

```
(1) VEHICLE (2:15)
(2:15) TODONT WORK OUT (2:45)
(3) LOVE STORY (3:22)
(4) NATURAL MAN (3:00)
(5) MOST BEAUTHFUL GRL (3:02)
(6) RED RIVER VALLEY (1:13)
(7) MAND ADDAT DANCE (2:30)
(8) MAND ADDAT DANCE (2:30)
(9) GOLOR MY WORLD
(1:50)
(6) ANYTIME (1:50)
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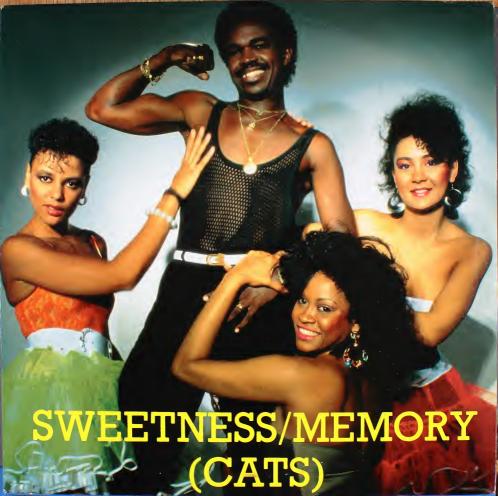
This collection by PAPA JOE & THE REST embraces songs that cater to your mood regardless of its nature. PAPA as set the music to make it suitable for either listening or dending, but I'm sure as the album progresse, you will find the invitation to dence irresistable. Whether your mood be fore Country, Hard Rock, Contemporary, Rock and Roll, Dikielend, or the Ballad-type songs, you will find the music on this album, "well, slright".

Members of the group ere Joe on the Hammond organ; Bobby, Saxophone & flute; Jerry, Trumpet and Trombone; Dusty, Bass Guiter; and Pet on the drums.

For a country mood, Pape & the Rest present "The Most Beautiful Girl" end "I'm So A fraid O I Losing You Again", For the Hard Rock mood, there will be no storping your dancing feet as the group comes on with "Does Anobody Know What Time It is?", "Vehicle", and "Natural Man", If your mood be Contemporery, you will enjoy Pape's rendition of "Then You Con Tell Me Goodboye" and "Color My World". The tempo is smooth and romentic. For the Rock and Roll mood, "Manna Don't Dance" and "Leffey Brown" are just what the doctor ordered. Both songs are enthusiasticely sung and the musiciens do en outstanding job on the back-up parts. Pape's Dixieland mood turns on with "Red Rare Valley."
This is a Tin Pan Alley song turned Folk, Also, "End Song" with that down-South, New Orleans tempo. For the balled mood, choose" Leve Story", a song which has teken its place emong the finest balled in populer music,

It was my pleasure to sit in on the production of this album, and to coin a cliene, watch the blood, sweet, and lears of these musicians as they worked hours to create the sound that will please every ear. The versatility of this group of young men is highly commendable. This album was completely produced by Papa Joe and the group, instrumentally and vocally, and offers proof of the lively imagination and tasteful direction of these telented musicians, and provides fortunate listeners with a setting for any end all moods. After listening to this album in its entirety. I'm sure you will agree with me that any mood you choose is most enjoyable with PAPA JOE AT HE REST."

SHIRLEY SHELNUT



You are now the proud owner of a RAMS HORN HIT!

### ARE YOU MISSING ONE OF THESE **RAMS HORN 12 INCH SINGLES?**

3541 WILLIAM BELL & JANICE BULLUCK | Don t Want To

3540 ALESIS Steppin Up 3539 KELLY PAGE A Man Like That (DISCONET REMIX) 3538 LOVERDE & PATRICK COWLEY Die Hard Lover

3537 BARBARA ROY & ECSTACY, PASSION AND PAIN: If

3536 FONDA RAE Tuch Me (REMIX) 3535 GIPSY & OUEEN Gipsy Oueen 3534 THE FUNKACISE GANG Funkacise (REMIX)

3533 GENE CHANDLER Your Love Looks Good On Me

3533 GENE CHANDLER Your Love Looks Good On Me 3532 TONEY LEE Teaser (REMIX) 3531 BITS N PIECES All Tracks Remixed & Relimed 3530 SALSOUL ORCHESTRA Your e Just The Right Size 3529 WISHKEY Last Summer (REMIX) 3529 ALBERT ONE: Secrets

3528 ALBERT ONE-Secrets
3527 MIKE MAREEN Love-Spy
3526 BLUE Everybody Needs Somebody (REMIX)
3526 BLUE Everybody Needs Somebody (REMIX)
3524 ANTHONY S GAMES Lets Go (Well Run Away)
3524 JOE YELLOW I'm Your Lover
3523 VIDEOVISION Anybody
3522 SEXECUTIVE Executive (Donce)
3521 FRED VENTURA Wind Of Change

3520 PEOPLE LIKE US Restless Hearts 3519 OSCAR BENTON Ooh What A Night (REMIX)

3518 AGO Computer (In My Mind) 3518 MACO Computer (In My Mind) 3516 MAHOGANY My Heart Goes Boom 3516 SKIPNORTH & TURNER Can't Give Her Up (REMIX) 3515 MAN FRIDAY Jump

3515 MAN FRIDAY Jump
3514 ANTHONY WHITE Block Party
INSTANT FUNK (JUST Because) You II Be Mine
3513 RAFAEL CAMERON Desires (REMIX)
SUBFACE Falling In Love
3512 MECCANO Activate My Heart
2512 MECCANO Activate My Heart

3-12 MECCANO Actuate My Heart
3-11 AWD LYUKE Bembrus (REMIX)
3-10 AWD LYUKE BEMBRUS (REMIX)
3

3494 ANDT Wake Up 3493 VAUGHAN MASON Bounce, Rock Skate, Roll

3492 WEEKS & CO. If You're Looking For Fun 3491 AUDREY HALL One Dance Won't Do. 3490 DANCE ON IT, OOH YOU LOVE ITI-3 3489 RAISEN FROM THE RANK Adds 3488 THE STRANGERS' Step Out Of My Dream (Special

REMIX

REMIX)
3887 FIRST CHOICE Double Cross
3486 NIGHT SOCIETY Hold Me Tight (Tonight) (REMIX)
3485 JIMMY CASTOR It's Just Begun
3485 JIMMY CASTOR It's Just Begun
3484 NORTH END Happy Days - Tees Happy - YOUNG &
COMPANY Like What You'r Doing To Me
3485 GAZ Sing Sing (REMIX) - INNER LIFE Moment Of My

3482 JAMMERS And You Know That - AURRA Checkin You

Out - SLY CABELL Feelin Fine

3481 RAFAEL CAMERON Boogles Gonna Get You SALSOUL ORCHESTRA Ooh, I Love III - INNER LIFE

I Like It Like That - SALSOUL ORCHESTRA Take Some

348C JADE I'm Gonna Get Your Love (DISCONET REMIX)

3409 VISUAL Somehow, Someway
3479 VISUAL Somehow, Someway
3478 MIRIAM LEE The Men In My Life
3477 BOYS TOWN GANG Can't Take My Eyes Off YouSigned, Sealed, Delivered Im Yours - Just Can't Help

Believing - Come And Get Your Love 3476 DOUBLE EXPOSURE Ten Percent

3476 DOUBLE EXPOSURE Ten Percent 3474 JIMMY WILLIAMS AIL Of My Lovin 3474 LOLEATTA HOLLOWAY Seconds 3473 APPEGGIO Fest Quartarto The Fighter (REMIX) 3472 KELLY PAGE I Want Men (REMIX) 3471 SHAI GOULD: In Ready For Love (REMIX)

3471 SHAL GOULD. In Ready For Love IREMIX)
3471 SHAL GOULD. In Ready For Love IREMIX)
3469 FIRST CHOICE THE FIRST Choice USEQNET REMIX)
3469 FIRST CHOICE THE FIRST Choice USEQNET REMIX)
3469 FIRST CHOICE THE FIRST CHOICE THE SHALL CHOICE THE SH

3446 EROTIC DRUM BAND Cream Dream (REMIX) 3445 INSTANT FUNK 1 Got My Mind Made Up - EDDIE HOLMAN This Will Be A Night To Remember 3444 CHARO Stay With Me

3443 LOLEATTA HOLLOWAY The Greatest Perfomance Of My Life

My Life
3442 FIRST CHOICE Breakaway
3441 SUZANNE RICHES Hungry For Your Love (REMIX)
3440 STEVE ARRINGTON Summertime Love (REMIX)
3439 THE TRAMMPS Zing Went The String Of My Heart

IGENIXI
3438 THE BEVERLY HILLS VERSION OF AXEL F (REMIX)
3438 THE BEVERLY HILLS VERSION OF AXEL F (REMIX)
3438 CHES HER GROWN OF A CHES OF A CHES

3430 LOLEATTA HOLLOWAY Love Sensation 3429 SKYY Two Hearts 3428 RAMA Go Go Get Down 3427 TIM GREENE The Facts Of Life 3426 JAMILLA Pillow Talk (REMIX) 3424 TY BENSKIN One Sided Lover (REMIX)

3410 THE PRINCE MIX 3419 ROBEY One Night In Bangkok (REMIX) 3407 J BLACKFOOT I Stood On The Sidewalk And Cried

3381 JO-LO Last Call

3379 WISH & BLUE LOVETT Your Love 3373 MIKKI Love Emergency 3368 NIGHTLIFE UNLIMITED Woman 3361 ANNY ANDERSON The Must Of the 50s

3337 FIRST CHOICE Hold Your Horses

3322 RATIONAL YOUTH Dancing On The Berlin Wall 3275 SALSOUL ORCHESTRA Christmas Jollies Vol 2

3274 SALSOUL ORCHESTRA Christmas Jollies Vol 1

(LP as 12-inch)

3238 RATIONAL YOUTH Saturdays in Silesia
3187 RATIONAL YOUTH City Of Night
3146 MOTION Make My Feet Wanna Dance

3110 LISA Jump Shout (DISCONET REMIX) 3099 HOT PLATE - 4 3086 HOT PLATE - 3

3065 THE IMMORTALS The Ultimate Warlord 3046 HOT PLATE - 1

The recording industry is a most popular one. For through t "Stars" are born, the unknown nomenclature becomes a household word, the impoverished are translated into a world of fame and fortune, the "Impossible Dream" unfolds into a conceivable reality. The undisputable fact is, some arrive at the Hall of Fame, but the masses are dumped at the spinning of the record machine.

IERRY THOMAS could very well have become a celebrity, according to society's standards. For he without question possesses the goods, and has been associated with people who are known possessors of the goods, as he has traveled accompanying Reverend Charles Watkins, Archie Dennis of the Billy Graham Crusades, Kay Robinson and The Robinson Singers, The Prestonians of Cleveland, Ohio and many more. Also to his credit, he has formed and lent compositions to groups that have been in the spotlight nationally, such as the Gospel Messengers of Los Angeles, California; The Central Jersey Community Choir; The Ambassadors of Cleveland, Ohio; The Delmont Youth Choir; and The Crusaders Youth Choir; just to name a few.

Words can never be a substitute for the contents of the acket that you now hold. So may I present and introduce to you who do not know him, a young man that I have seen develop from a piano "copycat" to a musician possessing superb creative intellect and ingenuousness, virtuosity, style, musical strength, and God given ability - MR, IERRY THOMAS along with GOSPEL EXPERIENCE.

And I assure you that if you are one "SEARCHIN" " for a GOSPEL EXPERIENCE all of your very own, you have come to the right record. For within the grooves of this recording lies the answer to your every need, all summed up in "JESUS". And because of your "GIVING YOURSELF TO JESUS", there shall be a revelation in your heart that shall cause awareness of the fact that "I NEED HIM ALWAYS", for He has satisfied my soul "IUST LIKE HE SAID HE WOULD", and therefore, I shall always praise Him, for "IN CHRIST I'VE FOUND".

Forker Rackwell

Luther Blackwell



SIDE A

IN CHRIST I'VE FOUND

SEARCHIN' (SOLO-M. TERRY)

CHRIST MY SAVIOUR (SOLO-ADRIENNE RILEY) GIVE YOURSELF TO JESUS ALL SELECTIONS ARE WRITTEN BY IERRY THOMAS AND PUBLISHED BY GOSPEL CLASSICS PUBLISHERS - BMI -A Division of Stevens Enterprises.

THIS ALBUM IS PRODUCED BY WAPA PRODUCTIONS INC., 1701 EAST 12th ST., CLEVELAND, OHIO 216 / 696-5659.

Executive Producer - Jerry Thomas

President - Charles P. Lucas, Jr.

SIDE B

I NEED HIM ALWAYS (SOLO-S, LIPFORD) IESUS (ONE MORE DAY)

HAD IT NOT BEEN FOR IESUS (SOLO-M. TERRY) WHEN WILL YOU COME

### JERRY THOMAS & THE GOSPEL EXPERIENCE

BEVERLY CUNNINGHAM......Alto WALDREN "COOKIE" IVY . . . . Alto ADRIENNE RILEY . . . . . . . Soprano MARY LAWRENCE . . . . . . Soprano . . . . . . . . Flute STEVE LIPFORD . . . . . . . . . Tenor ROBERT STONE..... Tenor AUDREY WARREN . . . . . . Soprano

JERRY THOMAS ...... PIANO / FENDER PIANO

When you combine a group of talented and dedicated Christian young people, each possessing multi-talents with an innovative composer, you come up with an exciting combination called "Jerry Thomas and The Gospel Experience". Every member of the group has the ability not only to sing melodiously but also to play skillfully many other instruments. Together they blend beautiful voices and versatility to make this recording a totally enjoyable "gospel experience."

Thelma Williams Dorsey

SCREGORY CILLURE 18 HAY MINETRY)

The Sin Sings that he would you all the times which downs to behind sur Turnery.

The Sing Sings that he would you all the times which downs to behind sur Turnery.

The sine sur very words were commoderated that infinite circultry the surface of the sings o

I saw all the stars that glummer above me ger off their Rogs, and gently flicter forum. And I the people of the card Dissolve in the a specified card. This solve in many the thay Vaflex For a Second it world pass, and then it would not try in What it vose to Be.

And in the second of realisation the Angel of the Rainbow would be watching us to see - 17 we were ready now— To be a colour in his Harmong

AH! I Love its Holy Mystery

No need for eithing always on our own — sharing desperately cut all the problems of this world. We see mistakes maybe our thigh is blown — bot sometimes yourseld the black to see the white to trick the core of light on the law the black to see the white to think the core of light onto Beauty.

That me content great was teaching got - and make the chemical was simply in that extractly and conservitation. I while got - as the billion gives the chemical was simply in the extractly and conservitation. I while give a simple was the simple with the got got that simple was the simple with the got that simple was the got that simple was

So perple look who such they eyes find great them with catheding, while gathered here though from all awards The Chabratte when the The Spirit in the darn is never fear Immerced in our the latting. In the Chabrath was thought he per to this fine living have which of the fine living have which of the

Never-let the soul of how be broken heady you all the substantly. While waiting forther everyty to come to the english about to the substant forth Magnetic Time Time switting backward forth A-faster than the eye can see. The the consequent their how the size of the only head to the first first switches that he said the substants that he said the said t

36 2 44-14-14 8 EES 36

Mill make you fishers of man sout fish to Relies Forfish is fisher of man who telves the man is fisher of Rehams figher of man.

Anofish is fisher of men and fisher of fish And then that man is Manna of man. Then we'll got there if we can.

ve'll get there if we can.

The SALMON SONG Y

Oohyeh, the Salmon swimming up the stream of time. Leaping up the Fulls of Man, to the same of Lave and light Guiseo from Atlantic to the water bearer's jar.

Four nit, nearer in , earl beats where is a relibelely You know the blog — To Be.
You know the blog — To Be.
You know the blog — To Be.
Rush, wide getting nearer.
Rush, wide getting nearer.
Rush wide to bloom beaver.

och webegething newer. Yesteswimming with the Selman. Coch! yr. wimming with the Salman).

X → A

Salty Salmon Soluman Sed, Solumender Salamander Sond of Maun, Salam Salmon Sennen Sal Mundi, Solver of the Mystery — Now!

Salty Salomon Sulmon Soil of-Man Sun-Moon Salmon Sulamendour Solomon Sulty Salomon Salmon Soul of-Man King of the Fisles

CLE AFTAGLID ( See you'll never hear SURF music agains).

Sun Moon Suffing SILEM'T man France

Shimmer shimmer shimmer Son Ray Mirrar minor minor Moon Bown.

The LAFTA YOUR SONG

# So now you know the feeling that is shining und a - suffing and a shiding and a - ghi-thing and now you see youre riding the grout valued Time - Now and there who thou.

\*Laughing at the Coemic Johing yolking yoga union into the Sunbehing the Sun; the One, you've found the pun you've only just begun - Letting it a-flor.

AND more we've roughing in the boashing of the probe that tries to hide air gliss intide the sever authe of the Thin King who sis build on sand-letting it will go.

A Temporing the living juicy mobile and the points of the seven apon laws on the Troof Life the secret sect a -posture on the Troof Life the secret sec a -posture through until that likelih the mother Vill that make the flexuses great - the mother Vill that make the flexuses great - the section of the sec

Aunt-

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# LUCKY UNDERSTAND LIES COST LIFE

Contact: Smash Palace Productions (516)799-0229





LADO A

1. EL LENEILO · PARTE I letra Juan A. Conetjep magica y amaglo-gij Radobinis

2. YOZ DE ENTIFERA atra y mongra gu Traidins mregla . Rairem Valle

3. REMEROS utra i música-chehque Sarabia arreglo-Luis A. Novembro

4. COQUI Letra y música-Rodolfo gamelía arreglo-Luig A. Novarro 1. VIVA DEPATO RICO
1. VIVA DEPATO RICO
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MOTOR DEPATOR DEPATOR

1 FANTASIA

letra, música y arreglo. Rodolos gandia 3. LA PRISA LOCA DE VIVIA Letra y música. Foresida Santesco

letra y mis ica. Foraida Sanctergo mragle - gil Rabidiria - Rodolfe gandia

4. EL L'EN ERD PARTE TE letva- Juan A. Corretter musica y ameglo-gil Raldiris



### AMAMAT

MARIN DELCAMEN RODRIGHEZ- voz, Pennigión
GIL BARDIRIS- VAZ, guntarro acciption, Congan, Pencución
REDOLFO GNAD DE Diso acciptico, eléctrico, voz
LUIS, A. NAVARRO-Savioton alto Henria, júntetitador
IRVIN GARCIA- voz, congan, timbalez, batent, percusión

PERSONAL ;

JOSE "EMQUI" GARLAR - Percussión hiviama.
LUIGOT LAZARENO. Jún mo acciption electrico, string Engemble
PERANUNE NABAL - Piano o constitue electrico string Engemble
FERNANDO MARTINA - Guitarra electrica y de 12 cuervaria.
RUCARIO PEIXO TO. GUITARRA ELECTRICA DUCAÇÃO Y DE 12 conervar.
PASCUPA MARELLES. BATATION.
TOM OLLINS-SARVICTOS ESPERANO, TEMPT, Chaminete y Electrica.
CARL ROYCE. Croctro y Jinitama accust tien.

PRODUCTOR- IRVINGARCIA

PRODUCTOR EFECUTIVO ANIBAL TORRES INGENIERO DE GRATOLION TOM FOLLEY MEZICLA. JACK SHERDEL-INVINGARCIA DISEÑO DE CARATULA WILFERDE CHIESA FOTOS - JOHNNY BETANCOURT

GRABADO EN DIMENSION SONNO STUDIO BOSTON MEYCLADO EN OCHDA RECORDING STUDIO , HATO REY-PUERTO RICO





# **WEBB** WITH A





**WEBB PIERCE** 

Including: I AIN'T NEVER **GOTTA TRAVEL ON** NO LOVE HAVE I IS IT WRONG POISON LOVE

### WEBB WITH A BEAT!

### WEBB PIERCE



This musical merchandise, which might be subtitled "The new sound of Webb Pierce," is an all-market product destined to please the millions who grew to love the fetching beat singer of the earlier days, as well as his modernized pop handling of sophisticated beat and swing backed with top class instrumentation, as symbolized by his recent "I Ain't Never." It's the sound that the bulk of listeners everywhere nowadays search eagerly for and that other artists and thousands of dealers have been trying to cash in on.

It was natural that the farm boy from Monroe, La., whose first rehearsals at the age of 12 were performed in his own home parlor and with only his parents and relatives for an audience, should start his career with the backwoods beat. He followed it as a member of KWKY's artist roster at Shreveport, La., and also on Nashville's Grand Ole Opry. But as he matured, he kept reaching out, studied, adjusted, and under expert handling, mastered

### SELECTIONS INCLUDE:

- Side One
  1. I AIN'T NEVER Mel Tillis-Wobb Pierce
  2. IT'S MY WAY Wayne Walker
- GOTTA TRAVEL ON Paul Clayton
   I'VE GOT MY FINGERS CROSSEO
   Wayne Walker-Gootge McCormick
- 5. I'LL NEVER HAVE TO BE ALONE Mel TIIIIS

  6. WHIRLPOOL OF LOVE Gray Williams Webb Plance
- Side Two

  1. NO LOVE NAVE | Mel Tillis

  2. IS IT WRONG (For Loving Yeu) Warner MacPherson
- 3. 1'M TIREO Mel TIIlls-Rey Price-A. R. Peddy
  4. POISON LOVE Elmer Loird
  5. PUBLIG ENEMY HUMBER ONE
- 5. PUBLIG ENEMY HUMBER ONE
  Gary Williams-Webb Pierce
  6. IN THE JAILHOUSE NOW Jimmie Rodgers

the rich pop medium. The right material and careful instrumentation, together with a fine choice of vocal backdrop, completed the transformation.

The songs in this album are pop at its best. His "I Ain't Never" is here, together with his "Is It Wrong" and "Whirlpool of Love," all of which rang up big sales as singles. But all the others are strictly original and the most fruitful of Pierce's accomplished pop style.

Throughout his career Pierce's singing has been marked by a tremendous sincerity. His emotional urgings find full range to leap and play in this series of glorified arrangements. Though it's still Pierce at his greatest, it's also an altogether new Pierce sound. His admirers, and first-time listeners as well, could be transfixed by what it does to them.

### IF YOU'VE ENJOYED THIS RECORDING ... YOU'RE SURE TO LIKE THESE OTHER GREAT ALBUMS:











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ANYWHERE I WANDER - RDD MANUEN - Journhord Washir - Sulcous Ione - Millo Train - end others OL Rang -OL 78882 (Sierce) MISYER COWERY - REN ALLEN - Comboy's Dream INSTER ON ALLEN - The Frenkler Bodtor

Dis ATTE Di ATTE Di TATTE (Steree) DUST DN THE BIBLE - MITTY WELLE - Dow do The Hible - I corrector Valley - My Loved there Ard Weiling Try Me - and others Di MASS Di TRESS (Steree)

Lev's ALL SIND TO HIM - RED FDLEY - Hoch of Ages - Lemming the The Everleshing Arms - Glory To Him News - etal others OL 8003 DL 78003 (Messes)



THIS IS A HIGH-FIDELITY RECORD! For proper reproduction use RIAA or similar Record Compensator setting.

### SIDE 1

- 1. ASK ANY GIRL
- 2. NOTHING BUT HEARTACHES
- 3. MOTHER DEAR
- 4. STOP! IN THE NAME OF LOVE
- 5. HONEY BOY
- 6. BACK IN MY ARMS AGAIN







### MORE HITS FIX

To write about the Supremes and this album really puts one in a quandary. On the one hand-these girls are so fabulous that it ought to be easy. On the other hand-they are so popular, so well known, that much of what I could say or write about them would have already been said or written-a thousand times or more.

Suffice it to say that the title of this album is modesty to the ultimate. "More Hits" while certainly true, is putting it mildly. This threesome of lovely ladies, properly referred to as "American No. 1 Sweethearts of Song" have rung up an unparalleled string of winners, and though their charm, their warmth, their presence, and their performance (both on records and in person) have unalterably raised themselves to the top of the list.

I am sure you have met these girls before, whether in person or in "Meet The Supremes" the first of their albums. I would hope you were able to continue the relationship, friendship, or what have you. through their subsequent releases, whether on singles or in albums. If you aren't acquainted with "The Supremes Sing Country, Western & Pop" you have a rare treat in store.

I would say that this album represents the Supremes at their best, doing what they go the best -in the spotlight-making hits, for that is what they are and deserve to be-hit makers.

BY SCOTT ST. JAMES

### PRODUCED BY HOLLAND/DOZIER









### THESE ALBUMS AVAILABLE FOR YOUR LISTENING PLEASURE

### SIDE 2

- 1. WHISPER YOU LOVE ME BDY
- 2. THE ONLY TIME I'M HAPPY 3. HE HOLDS HIS OWN
- 4. WHO COULD EVER DOUBT MY LOVE
- 5. (I'M SO GLAD) HEARTACHES DON'T LAST ALWAYS
- 6. I'M IN LOVE AGAIN





Gordy, Jr., manager and Mrs. Ross, Diana's mother



STEREO ∞

# THE SUPREMES

Hear A vmphony

# THE SUPREMESSUA

## A Hear A Symphony

I sat one night last summer in one of the hallowed halls of the entertainment world. I had come to see three young ladies who have reached the peak. The room was crowded, the atmosphere was alive with excitement, people were busy in conversation, in just plain enjoying themselves. A few moments later a phenomenon that I have never experienced before occurred. A sophisticated urbane audience had suddenly become completely enraptured and had fallen in love with these young ladies. I suddenly had the feeling that this room, which moments before had been crowded with others was now only occupied by myself, Diana, Florence, and Mary, Their hold upon me continued until suddenly I realized they had completed their performance and they were leaving the stage. I have seen audiences before unwilling to allow entertainers who have satisfied them get off the stage, but never like this. The crowd that night, I understand, only re-enacted what has occurred many times earlier with the Supremes and has continued to occur since then.

The phenomenon which is the Supremes seems to be boundless. They have flashed across the horizon, these three charmers, and marked themselves indelibly upon the hearts and minds of the world. A permanent part of the entertainment world, the Supremes have thrilled and captivated all audiences, whether in the finer clubs throughout this country and Europe, or on concert tour. Again, as always, the charm, warmth and style, which is synonymous with their name, is here present. Diana Ross, Florence Ballard and Mary Wilson, front and center, take the stage and give us "Heart A Symphony."

by Scott St. James







MOTOWN 627

THESE ALBUMS AVAILABLE FOR YOUR LISTENING PLEASURE.

### SIDE ONE:

STRANGER IN PARADISE
YESTERDAY
I HEAR A SYMPHONY
UNCHAINED MELODY
WITH A SONG IN MY HEART
WITHOUT A SONG

### SIDE TWO:

MY WORLD IS EMPTY WITHOUT YOU
A LOVER'S CONCERTO
ANY GIRL IN LOVE
(KNOWS WHAT I'M GOING THROUGH)
WONDERFUL, WONDERFUL
EVERYTHING IS GOOD ABOUT YOU
HE'S ALL I GOT

### PRODUCED BY HOLLAND & DOZIER



LAMONT DOZIER-BRIAN HOLLAND-EDDIE HOLLAND

Holland-Dozier-Holland, songwriting and producing team, form a 'behind the scenes' force that has helped skyrocket the Supremes to their position as the top female vocal group in the world.



### WHEN YOUR LOVER HAS GONE...

the first album by a most exciting new singer;

Miss Sue Ranev is a remarkable young lady. Still in her teens, she sings with the sensitivity, warmth and understanding of one far beyond her years. The very quality of the girl's voice also stamps her as completely different from other teen-age vocalists. It is full, rich, even throatvyet perfectly poised.

Native talent is probably most responsible for Sue's astonishing success. Born in McPherson, Kansas, she began singing at the age of four, and at eight had already become a professional vocalist. Later, as a just-teen-ager, she had her own TV show in Albuquerque, New Mexico. In 1956, she was brought to Hollywood to appear on the Jack Carson show; this led to an appearance on Ray Anthony's TV program, and to a three-month stint at the Hollywood Palladium. While appearing there she was signed to an exclusive Capitol contract.

As an indication of their faith in Sue's impressive talents, Capitol assigned no less than Nelson Riddle-who accompanies such top stars as Frank Sinatra and Nat 'King' Cole-to arrange and conduct the music for this her first album. Years from now, it may well becomelike an early Sinatra or Garland - a collector's item.

"When Your Lover Has Gone" is that kind of a thing.

SIDE ONE

WHEN YOUR LOVER HAS GONE I STAYED TOO LONG AT THE FAIR IF I COULD BE WITH YOU ONE HOUR TONIGHT MY IDEAL

IT LOOKS LIKE RAIN IN CHERRY BLOSSOM LANE IT'S EASY TO REMEMBER SIDE TWO

> MOON SONG HEART AND SOUL IF YOU WERE THERE MY SILENT LOVE I REMEMBER YOU I'LL SEE YOU IN MY DREAMS



# 1-2-3 DECCA LEN BARRY

INCLUDING:
1-2-3
LIP SYNC
TREAT HER RIGHT
WILL YOU STILL LOVE ME TOMORROW?
LIKE A BABY

Printed in U.S.A.

DL 4720

### 1-2-3 LEN BARRY

### Arranged By Jimmy Wisner Music Directed By Madara-White

Side One

1. 1-2-3 (2:21-BMI) John Madara-Gavid White-Leonard Borisoff

2. WILL YOU LOVE ME TOMORROW (2:54 8MI) Carole King-Gerry Coffin 3. TREAT HER RIGHT (2:17-8MI) Roy Head Vocal With instrumental Accompaniment 4. 1.0.U. (2:38-8MI) John Madara-Oavid White-Len Barry

S. WOULD I LOVE YOU ? (3:03-BMI)
William Robinson
6. LIP SYNC (To The Tongue Twisters)
(2:34-BMI) John Madara-David White-

Side Two

1. YOU BABY (2:47-8MI) Phil Spector-Barry Mane-Cynthia Weil 2. LIKE A BABY (2:54-8MI) John Madara-Oavid White-Len Barry

3. BULLSEYE (2:44-BMI) John Madara-David White-Leonard Borlsoff-Leon Huff 4. AT THE HOP '65 (2:46-BMI) John Madara-David White-Arthur Singer

S. BON'T THROW YOUR LOVE AWAY
(2:09-ASCAP) Billy Jackson-Jim Wisni
G. NAPPINESS (Is A Girl Like Mine)
(2:25-BMI) John Madara-Oavid White

Vocals With Chorus And Instrumental Accompaniment PRODUCED BY MADARA-WHITE PRODUCTIONS

Like so many other young stars of today, Len Barry started his professional show business career as the lead singer of a popular music group. Joining the group known as "The Dovells," upon the completion of his military service, Len became its lead voice and the one principally responsible for the sale of over four million records by that popular group. And now, having recently left "The Dovells," he has struck out for himself and is well on his way to carving a solid niche for himself in show business as a solo performer.

Born and raised in Philadelphia, Len had little thought of a show business career while still in school. Instead, he aspired to become a professional baseball player upon his graduation. And it was not until he entered military service and had occasion to sing with the Army bands from time to time, and was so encouraged by the response of his soldier audiences, that he decided to make music a career.

Upon his discharge from the service, Len returned home to Philadelphia and joined 'The Dovells' as their lead singer. His is the lead voice on the group's all-time best-selling records of "Bristol Stomp," "Hully Gully Baby" and "You Carl Sit Down," among others. He also made motion picture appearances with the group, as well as guest appearances on such toprated television shows as "The Ed Sullivan Show" and "The Dick Clark Show."

But all this was only the beginning. For, since striking out as a solo performer, Len Barry seems certain to eclipse the great success he experienced as a member of "The Dovells." Soon after leaving the group. Len made his Deca debut with a single record titled "Lip Sync," and the overwhelming radio play that the record garnered reaffirmed the general belief that it was only a question of time before Len Barry would achieve great success as a solo recording star. That time was quick in coming, for his next Decca single was 1-2-3, which took off like a rocket on all the best-seller charts and is certain to be the first in a long list of hit recordings by this talented new star.

Besides being a very talented singer, Len Barry also is an accomplished song writer. Proof of his ability in this field is illustrated by the fact that many top recording artists have seen fit to wax his compositions.

In this long-play presentation, titled naturally enough after his single record hit, 1-2-3, the framework is a collection of Len Barry compositions along with some outstanding melodies from the rock-and-roll cra. Besides the title song, written by Len Barry, John Madara and Dave White, the trio are represented in the album with I.O.U., Like A Baby, Happiness and Lip Syne, among others. Carole King and Gerry Goffin are responsible for Will You Love Me Tomorrow, and Phil Spector, Barry Mann and Cynthia Weil authored You Baby. These and many others are sung by Len Barry as he makes a most impressive Decca long-play debut, for the album more than affirms the unusual quality of this young man's many talents.

IF YOU'VE ENJOYED THIS RECORDING...YOU'RE SURE
TO LIKE THIS OTHER GREAT DECCA ALBUM...

THE BAWN OF CORRECTION .
THE SPOKESMEN



Corrage, De Carolul a Love Mint Zero-No Limit a Libe A Babe You've Got To Hale Your Lo Away - The Dawn Of Corre tion a Down in The Boorsdocks Boiter Days Arey Vet To Coure There Hall For Formure - For Ye Babe - R. Am'tt Mr. Ribe 91, 74712 (Street)

Cover Photo; Decca Photo Studio—Hal Buksbaum

### THIS IS A HIGH-FIDELITY RECORD!

For proper reproduction use RIAA or similar Record Compensator setting.

A NEW WORLD OF SO



PROPER CASE OF THIS RECORD will prolong its life and increase your listening enjoyment. Keep in special protective envelope when not in use; award handling playing surface, who with soft, slightly sing of childs. HE player needle and burntainst speec, CHECK MEIDER FROUGHILT FOR MERCH.—IF CHECKTEF ID OF MERCHANETHY ORANGE ACCOUNT.
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### THE SUPREMES A' GO-GO







LOVE IS LIKE AN ITCHING IN MY HEART YOU CAN'T HURRY LOVE THIS OLD HEART OF MINE
(IS Weak For You) SHAKE ME, WAKE ME (When It's Over) BABY I NEED YOUR LOVING THESE
BOOTS ARE MADE FOR WALKING I CAN'T HELP MYSELF GET READY PUT YOURSELF IN MY

BOOTS ARE MADE FOR WALKING 
I CAN'T HELP MYSELF 
GET READY 
PUT YOURSELF IN MY PLACE 
MONEY (That's What I Want) 
COME AND GET THESE MEMORIES 
HANG ON SLOOPY





"The Sound of , Young America".

















COVER DESIGN/HORACE JUNIOR
PHOTOGRAPHY/FRANK DANDRIDGE

COVE IS LIKE AN AT WHITE WE ARE HEART
THIS OLD HEART IS MINE US WELK FOR YOU,
YOU CAN'T HURR LOVE
SHAKE ME, WAKE ME (When It's Over)
BABY I NEED YOUR LOVING
THESE BOOTS ARE MADE FOR WALKING

SIDE 2
I CAN'T HELP MYSELF
GET READY
PUT YOURSELF IN MY PLACE
MONEY (That'S What I Want)
COME AND GET THESE MEMORIES
HANG ON SLOOPY



# THINK METRIC IT'S EASY



An extremely cold day would be about -30°C.



It's quite cool at 10°C.



Between 20 to 22°C is a comfortable room temperature and a refreshing drink of water would be about 7°C. A rug that was 9 ft x 12 ft will now be 2.7m x 3.7m and have the area of 10m².



Sun bathing weather is 30°C.



Water will freeze at 0°C while a wintery cold day is -10°C.



Water boils at 100°C.



37°C is considered normal 38°C is feverish 39°C is very feverish - better call the doctor 40°C is dangerous.



30cm of snowfall with in 24 hours, you'll want to be out on the slopes but keep in mind that your driveway and sidewalks will need shovelling. 3cm is only a light snowfall and all you need is a broom to clean off your sidewalks.



25mm of rainfall in a half hour you'll need a umbrella because it's a real heavy downpour; 2.5mm on the other hand is only a light April shower.



The length of each edge of this record is 300 mm, or 30 cm. (1000mm or 100 cm equals 1 metre)

The area of this long-playing record is 700 square centimetres (cm²), and the mass of the record and LP cover is about 220 grams.



A door opening is roughly 2m so the distance from the floor to the door handle is approximately 1m.



The height of Niagara Falls is 50m.



The Mass of a good size Thanksgiving turkey will be about 10 kg and you'll cook it at a temperature of 175°C (equal to 350°F). For kitchen measurements, the new metric cup will be 250 ml, a tablespoon 15 ml and teaspoon 5 ml.

### METRIC TO METRIC CONVERSIONS

North America is going metric, Both Canada and the United States are adopting an internationally agreed upon, updated version of metric, called the international system, (Systeme International in French) often referred to as SI for short.



1 centimeter (cm) = 10 millimeters (mm)

1 meter (m) = 100 centimeters (cm) 1 meter (m) = 1,000 millimeters (mm) 1 kilometer (km) = 1,000 meters (m) AREA



Comparison of a square centimeter and a square inch (actual size).

Width in centimeters (cm) x length in centimeters (cm) = area in square centimeters (cm²) Width in meters (m) x length in meters (m) = area in square meters (m2)

Width in kilometers (km) x length in kilometers (km) = area in square kilometers (km²)

1 hectare (ha) = an area 100 meters (m) wide and 100 meters (m) long 1 hectare (ha) = 10,000 square meters (m²) 100 hectares (ha) = 1 square kilometer (km²)

VOLUME 1 liter (I) = 1,000 milliliters (ml)

1 liter (I) = 1,000 cubic centimeters (cm<sup>3</sup>) 1 milliliter (ml) = 1 cubic centimeter (cm<sup>3</sup>) 1 cubic meter (m3) = 1,000 liters (l)

MASS 1 gram (g) = 1,000 milligrams (mg) 1 kilogram (kg) = 1,000 grams (g)
1 metric ton (t) = 1,000 kilograms (kg)
RELATION BETWEEN VOLUME AND MASS

1 liter (I) of water (at 4°C) = 1 kilogram (kg) 1 milliliter (ml) or 1 cubic centimeter (cm<sup>3</sup>) of water (at 4°C) = 1 gram (g) MEANING OF PREFIXES

Prefix Means centi-1 centimeter = 100 of a meter or there are 100 cm in 1 meter 100

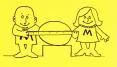
milli-1 milligram (mg) =  $\frac{1}{1000}$  of a gram or there are 1,000 mg in 1 gram

kilo-1.000 1 kilometer = 1.000 meters

> Producer and Engineer: Brian Nimens Recorded at Eastern Sound, Toronto Talent: Marge: Bonnie Brooks Morris: Keith Hampshire Anner: Bud Davies Cartoons: Ben Stackhouse Special Thanks to: Richard Thiffault, Scott & Withrow Inc., Donald Eyles David Stock

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The length of a egg is 6cm.



The diameter of a nickel is 2cm so the radius is 1cm and it has a mass of 5g.



Gasoline will be sold in litres and you'll likely figure out your gasoline consumption in litres per 100 kilometres. While the speed of your car will be in kilometers per hour, the streets and highway speed limit signs are likely to change as follows:

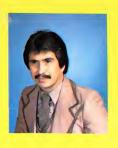
At Present Metric 30 mph 50 km/h 50 mph 80 km/h 60 mph 100 km/b











Los Amigos





# Los Amigos

Dedicámos este album a nuestros querídos padres Eduardo y Delmiria Velásquez

# LADO 1

Me bendijo (4:01) Eli "Chico" Velásquez Vida Eterna (4:00) A mi Padre voy (3:44) Eli "Chico" Velásquez Sigueme (2:50) Eli "Chico" Velásquez El volvera (3:04) Alpha y Omega

## LADO 2

Tu amor es todo para mi (4:42) Eli "Chico" Velásquez Cuando te conoci (3:55) David Velásquez Cristo quiero amarte más (3:23) Eli "Chico" Velásquez He aqui El Cordero (4:14) Murillo





MY GIRL HAS GONE
THE TRACKS
OF MY TEARS

**000 BABY BABY** 

A FORK IN THE ROAD
FROM HEAD TO TOE
ALL THAT'S GOOD
LET ME HAVE SOME
MY BABY CHANGES LIKE
THE WEATHER
SINCE YOU WON MY HEART
CHOOSEY BEGGAR
IN CASE YOU NEED LOVE





# SMOKEY ROBINSON AND THE MIRACLES



BILL "SMOKEY" ROBINSON

PRODUCED BY
BILL "SMOKEY" ROBINSON

# GOING TO A GO-GO

- an shak



RONNIE WHITE

# SIDE 1

THE TRACKS OF MY TEARS
GOING TO A GO-GO
OOO BABY BABY
MY GIRL HAS GONE
IN CASE YOU NEED LOVE
CHOOSEY BEGGAR



PETE WOOK

# SIDE 2

SINCE YOU WON MY HEART
FROM HEAD TO TOE
ALL THAT'S GOOD
MY BABY CHANGES
LIKE THE WEATHER
LET ME HAVE SOME



**BOBBY RODGERS** 









THESE ALBUMS AVAILABLE FOR YOUR LISTENING PLEASURE

ALL TUNES PUBLISHED BY JOBETE BMI





# THE TEMPTATIONS CREATENST HUTS

Paguty Is Only Skin Boon

Beauty Is Only Skin Deep → → ★ Ain't Too Proud To Beg

My Girl → K Get Ready → K My Baby → K It's Growing

The Girl's Alright With Me → > Since I Lost My Baby.

Girl (Why You Wanna Make Me Blue) → → → Don't Look Back

The Way You Do The Things You Do → > I'll Be In Trouble





GORDY 919

SOUND

SIDE ONE The Way You Do The Things You Do My Girl Ain't Too Proud To Beg Don't Look Back **Get Ready** Beauty Is Only Skin Deep Since I Lost My Baby The Girl's Alright With Me My Baby It's Growing I'll Be in Trouble Girl (Why You Wanna' Make Me Blue) "This collection of the Temptations' Greatest Hits is just that . . . GREAT.

"Since the first time my wife Camille and I saw them perform at the Apollo Theatre in New York a few years back we have liked their style. In my estimation there are three things that improve with time, # 1 . . a good tobacco, # 2 . . a woman, # 3 . . and the Temptations' performance.

"My particular favorite on this album is 'My Girl', cause I certainly have enough girls at the house to make this one really do something for me! •

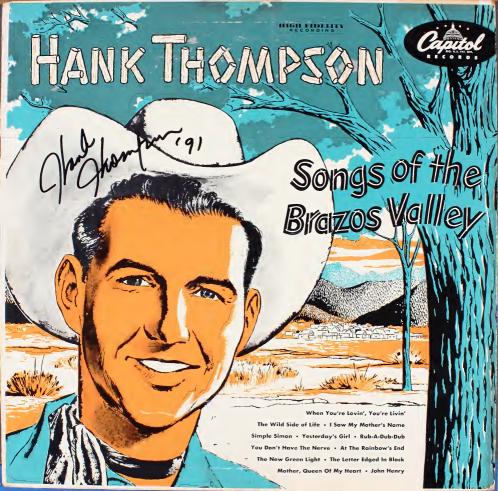
"Since I made that last statement I had better select for my next favorite 'I'll Be In Trouble' since I am sure I will be when Camille reads this note about my daughters again. Temptations, thanks for asking me."

# **TEMPTATIONS GREATEST**





TRADEMARK MOTOWN RECORD CORPORATION





tradition well, and whether he sings old
tunes or ones he's written himself, he
touches the hearts of all who love
country music. Though frontier folk
are sometimes silent and reserved, the
Songs of the Brazos Valley are full of
tender sentiment and romantic
melodrama. Hank Thompson
understands their spirit
completely, and his appealing
performances have made him
one of the greatest singers
in his field.

Hank Thompson has learned that

Another Capitol album by Hank Thompson

North of the Rio Grande

No. 618













# JOHNNY BOOTH COUNTRY 67



In this album, "JOHNNY BOOTH, COUNTRY '67," UNI Records presents the new, exciting Country sound that is all about us. Just recently, Country Music has enjoyed a tremendous revival, burgeoning all over the world. Best of all, a brand new breed of Country singer is emerging with the new popularity of Country Music. One of the best of this new breed is JOHNNY BOOTH. . This is Johnny's first album and in it he sings great Country hits with all the verve of an old pro. As you will hear, Johnny's voice brings a whole new concept to these great Country songs. This album contains many hit songs, with just enough old ones and new ones mixed in, to give "JOHNNY BOOTH, COUNTRY '67" a wonderful flavor. ■ "Wishful Thinkin" and "I Think I Can" are, of course, Johnny's new single record. "My Lonely Came Early Today" and "I'm On Your Side" are new and are heard for the first time in this album. "Burning Bridges," "Heart, We Did All That We Could," "There Goes My Everything," "Walk Through This World With Me," "Apartment #9" and "It's Such A Pretty World Today" are all songs that head the list in Country Music. You will find the two golden oldies, "When My Blue Moon Turns To Gold Again" and "A Lover's Question" are reborn again with the new sound of Johnny Booth. . Yes, in "COUNTRY '67," JOHNNY BOOTH is the best of the new breed. Cliffie Stone

> JOHNNY BOOTH FAN CLUB President: Vicki Lester 1508 Carmel St. · Bakersfield, California

Producer: CLIFFIE STONE / Arranger: DAVE GATES

side one

wishful thinkin'- (2:51) i'm on your side - (2:16)

burning bridges\* - (2:35) it's such a pretty

world today-(2:30) apartment # 9- (2:37) I think I can - (2:18)

side two

when my blue moon turns to gold again - (2:09)

my lonely came early today - (2:35) a lover's question — (2:28)

there goes my everything - (2:46)

walk through this world with me- (2:28)

heart, we did all that we could - (2:20)

"SESAC-all other selections BMI

# ROLLING STONE'S CONTINUOUS HISTORY OF ROCK & ROLL

Hour Show: for broadcast 6/3/84 Show #139 "The Recording Studio"

Daily Features: for broadcast 5/28 - 6/1/84

02:25

18:58

13:50

20:17

01:07

:60

-60

Daily Features are on side four. They are commercial-free and approximately one minute in length\*\*\*\*\*

Running Time

Segment Time

Running Time

NETWORK SPOT: US Army/Lifesavers/Carefree 30/30

(OUT CUE) Jingle ends cold with...
"...Carefree Sugarless Gum."

02:25 Local Availability

03:25

37+13

SEGMENT I (Side 1)

"Time" (Mason/Waters/Wright/Gilmore) - Pink Floyd
"Sqt. Pepper Montage Medley" (Lennon/McCartney) - The Beatles

"Knights In White Satin" (Redwave/Knight) - Moody Blues

NETWORK SPOT: US Army/Yoplait 30/30

(OUT CUE) Voice out cold with...
"...in Monte Carlo."

Local Availability

23:23 SEGMENT II (Side 2)

"I Don't Care Anymore" (Collins) - Phil Collins
"Wrapped Around Your Finger" (Sting) - The Police

NETWORK SPOT: Lifesavers/Bubble Yum 30/30 (OUT CUE) Voice out cold with...

Local Availability

38:13 SECMENT III (Side 3)

SECMENT III (Side 3)
"Valerie" (Winwood/Jennings) - Steve Winwood
"Snace Aqe Whiz Kid" (Walsh/Vitale) - Joe Walsh

"Owner of a Lonely Heart" (Rabin/Anderson/Squire/Horn) - Yes

NETWORK SPOT: Clairol/Yoplait 60/30

(OUT CUE) Voice out cold with...
"...custard style yogurt."

58:30 Custard style y

59:30 SEGMENT IV (Side 3)

SHOW CLOSE

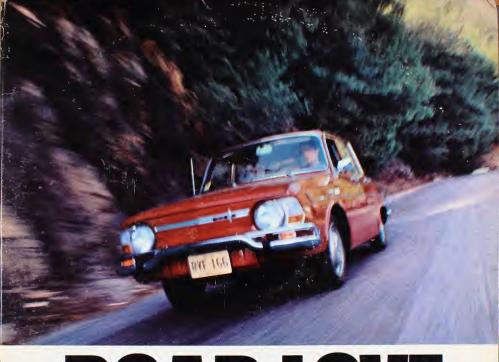
60:37 OUT CUE:... Sounder out.

TOTAL SHOW TIME INCL. NATIONAL SPOTS AND LOCAL AVAILS

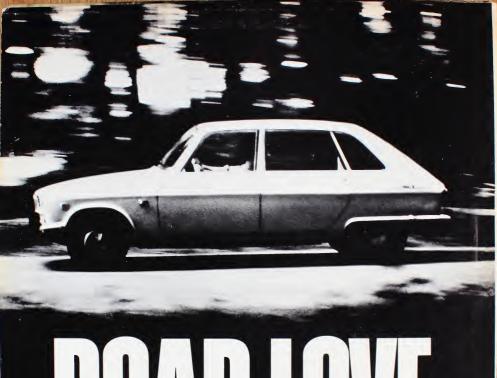
CRIMACT: Denise Oliver, ABC Rock Radio Network, with any scheduling questions. (212) 887-5218 CONTACT: Watermark RE: damaged discs or non-receipt of programs. (800) 423-2502 (818) 980-9490 Abouched to Republic Spone Monager Republic

abc rock radio network

1345 Avenue of the Americ New York New York 10010



# DO RENAULT®



# RENAULT® J

# Charlene Bell

# TEST IS CHRIST IS COMINGRACK!

Know That I Am God

(Gregory Furlow) DeTown Publishing ASCAP (Debra Mason) DeTown Publishing ASCAP (4.22)

Thou Shalt Be Saved (4:S2)

(Gregory Furlow) DeTown Publishing ASCAP 4. In Times Like These (3:47)

(R. Jones) Singspiration

### SIDE 2

Looking For My Lord

(Gregory Furlow) DeTown Publishing ASCAP (S:30)

3. Jesus Christ Is Coming Back (Gregory Furlow) DeTown Publishing ASCAP

4 I Know Who Holds Tomorrow 3:46) (Stanphill) Singspiration

I am fascinated by the way God continues to make each of us as distinctly different as one snowflake is from another. And so it is that Charlene Bell, whose sisters are among the most talented and recognized in gospel music (Vanessa Bell Armstrong and Margaret Bell), is uniquely gifted in the way

Whether the song requires energy and drive or controlled intensity and sensitivity, Charlene Bell handles the assign-

I invite you to listen and discover for yourself the exciting,

It is with great aspiration and humble submission to God

Mom and Dad, (Elder & Mrs. Jesse Bell), thanks for the "ex-

Myron, for your moral support. My two sisters (Vanessa Bell.

Armstrong & Margaret Bell, I'm not only expressing my gratitude for your support but for the "orenss" we've shared

through the years. To my "church" family, thank you for your unfelgned" love. To my manager, (Debra Mason) thank you

made a "dream come true!" Certainly not in the least, to the first and foremost person in my life - God Almightyi thank

enabling me to sing spiritual songs unto Your name. Consequently, If there be any praise . "To God Be the Glory!

Special thanks to Michael Brooks, Fred Hammond, Michael

tra push" and prayers that gave me the courage. My son

for not only having the vision but with the help of God.

you for the strength, the function and your "Holy Spirit"

Theresa Nolen, and Stanley Wright.

ment with the skill and power of one who knows God

challenging music ministry of Miss Charlene Bell.

that I dedicate this album to my family and friends

she delivers the message of Jesus Christ

nerconally



Produced by Debra L. Mason For Victory Records

### Musicians:

All Keyboards: Michael Brooks, Bass: Fred Hammond, Drums: Michael Williams, Percussion: Carl "Butch" Small, Guitar: Eric Brice

### **Background Vocals:**

Margaret Bell, Stanley Wright, Theresa Nolen, & Charlene Bell Except: God is Everything To Me (Margaret Bell, Vanessa Bell Armstrong, Stanley Wright, & Theresa Nolen) and In Times Like These (Charlene Bell)

### Recorded At:

Proving Ground Studios, Detroit, MI

Engineered and Mixed By:

Warren Woods

Cover Design: Illustration Dennis Loren

Photography: Special Thanks: Daniel Underwood Sr

-Charlene Bell

Vanessa Bell Armstrong, Courtesy of Jive Records

Litho in Canada



& ® 1986 Victory Records All Songs 1986 Detown Publishing Except where indicated. For Information concerning Charlene Bell and/or material contact:

18301 W. McNichols Detroit, MI 482 (313) 862-4317 or (313) 533-8512



Williams (of Commissioned), Gregory Furlow, "Twinkle" Clark,

Producer of God Sounds (WDIV, Detroit TV)

and on the Gospel Side (WOBH - Radio)



Atty Mezcal teat D.J. Bjorn

U CAN CALL ME POISON (VENOM MIX)

ON THE RECORDS (ELECTRO HOUSE MIX)

00:07:25

U CAN CALL ME POISON (BONE MIX)

00.00.40





spellbound universe of life scot project rmx



# spellbound universe of life scot project mix

a universe of life (scot project rmx) 09:27 b universe of life 08:18

> written & produced by c. pieper & t. stenzel published by low spint & edition casablanca/bing ufa







## BASEMENT RECORDS

BRSS 57-

THE ARCHITEX

AI: SOMEWHERE

AAI: SECRETS

THE SAMPLER PT1

Thanks.

Phil AS THE TITLE OF THE FIRST
Phil TRUE ANYERS AELEASE SAYS

"FEKE, LOVE & LINITY."

17 SEEMED QUITE APT
THANKYOU FOR AU
YOUR SUPPORT.

# PACIFIC ORCHESTRA ELECTRICITY



# PACIFIC ORCHESTRA



Side One Electricity Silver & Gold Side Two My Neighborhood Black Star Line

Richard Ciavolino — Drums; John Gladstone — Flute, Sax, Vocals; David (Khan) Johnson — Lead vocals; Guitar; Dan Miller — Bass; George Terzis — Conga, Percussion; Jeremy Wall — Piano, Synthesizer; Steve Fuchs — Echo, Harmonies

> Produced by Khan and Jeremy Wall Cover art by Spencer Drate Cover concept and photo collage by Khan Photos by Karen Gladstone, Anna Johnson, Frank Haley, and Eric Rudolph Executive Producer Murray Milner All songs BMI, written by Pacific Orchestra

> > Bookings and Information; Eric Rudolph 1-212-580-1069



# Introducing....



the

Carl Barry Trio



# CARL BARRY TRIO

SIDE ONE

FINE AND DANDY (Swift-James)

I'LL CLOSE MY EYES (Kaye-Klein)

JUST FRIENDS (Klenner-Lewis)

DEE'S MOOD (Carl Barry)

DEARLY BELOVED (Kern-Mercer)

Through the years millions of people have listened to and enjoyed many great jazz musicians. Up until now, there have not been too many newcomers to the jazz field that have been able to break through the "jazz-barrer" in order to rank, their names with the all-time jazz greats. It is with pleasure and pride that we introduce to you - in their first album - the exciting sounds of the Carl Barry Trio.

Carl Barry - on Guitar Joe Russo - on Bass Vince Ortel - on Drums

### "ABOUT THE CARL BARRY TRIO . . . .

CARL, a perfectionist on guitar, is one of those rare discoveries in the jazz field - indeed a master at his work - gifted with "MAGIC FINGERS". The talented lad, barely through his twenties, halls from Brooklyn, New York.

Several years ago he met JOE RUSSO at a jam session and was inspired by Joe's "way with a bass". However, it wasn't until a year ago - when Carl met his present drummer - VINCE ORTEL - that he was able to create that certain sound he had been searching for in his trio. He terms Vince as a "sensitive drummer who hears everything and compliments the soloist". SIDE TWO

MATTY'S GROOVE (Mathew Greco)

LOVER MAN (Davis-Ramirez-Sherman)

MAMBO DUBARRY (Carl Barry)

WHEN YOUR LOVER HAS GONE (E. A. Swan)

SATIN DOLL (Ellington)

In this album the CARL BARRY TRIO has chosen an array of smart and sophisticated standards plus three new exciting tunes such as:-

MATTY'S GROOVE - which was written and created for the Carl Barry Trio by Matty Greco, long time personal friend of Mr. Barry.

DEE'S MOOD - Bossa Nova written by Carl Barry, was inspired by his wife Diane who merely hummed a tune.

MAMBO DUBARRY - was spontaneously created by Carl Barry while playing in a local supper club. It displays a modern jazz approach to the old familiar latin-mambo beat.

Now it's up to you - Sit down and listen - Decide for yourself and see if you agree with us - that one day, in the near future, Carl Barry will rank among the all-time jazz greats.

ARTONE RECORDS

Produced by

ARTONE RECORDS:

A Subsidiary of Dan Feigan Productions



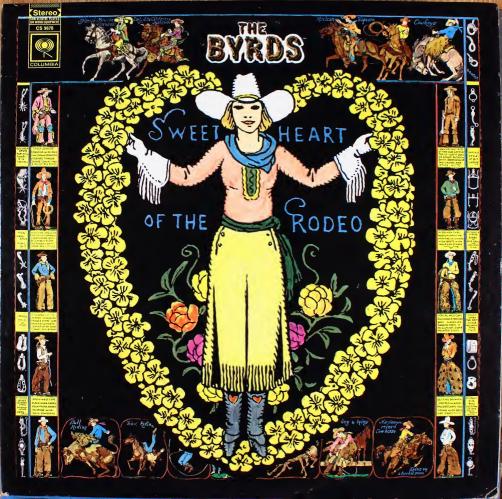




LABEL COPY THE BELLAMY BROTHERS (CURB LOGO) WARNER/CURB LABEL RECORD : 1-23697 RELEASE DATE JULY 28, 1982 LABEL COLOR & PAPER DJ -COLOR INK \_\_\_ BLACK ON SALE -RECORD SIZE 12 INCH 204,049/004,077/904,103/590,040/904,026 -Conf. Timings 6/28/82 RESTRICTIONS \_ SIDE 1 1 LET YOUR LOVE FLOW 3.16 (Larry E. Williams) Loaves & Fishes Music Co., Inc. BMI PRODUCED BY PHIL GERNHARD AND TONY SCOTTI 2. IF I SAID YOU HAVE A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST MF 3 - 14 (David Bellamy) PRODUCED AND ENGINEERED BY MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS YOU AIN'T JUST WHISTLIN' DIXIE 4:21 (David Bellamy) PRODUCED AND ENGINEERED BY MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS SUGAR DADDY 3:39 (David Bellamy) PRODUCED BY MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS DANCIN' COWBOYS 3:18 (David Bellamy) PRODUCED BY MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS All Songs Published by Famous Music Corp./Bellamy Brothers Music ASCAP except as indicated LOVERS LIVE LONGER 3:17 (David Bellamy) PRODUCED BY MICHAEL LLOYD WITH THE BELLAMY BROTHERS FOR MIKE CURB PRODUCTIONS 2. DO YOU LOVE AS GOOD AS YOU LOOK (Rory Bourke/Jerry Gillespie/Charlie Black) Chappell Music ASCAP/Tri-Chappell Music SESAC PRODUCED BY MICHAEL LLOYD WITH THE BELLAMY BROTHERS FOR MIKE CURB PRODUCTIONS 3. FOR ALL THE WRONG REASONS (David Bellamy) PRODUCED BY DAVID AND HOWARD BELLAMY FOR BELLAMY BROS. ENTERPRISES, INC. PRODUCED BY JIMMY BOWEN FOR JIMMY BOWEN PRODUCTIONS, INC. 4. GET INTO REGGAE COWBOY 3:15 (David Bellamy) PRODUCED BY DAVID AND HOWARD BELLAMY FOR BELLAMY BROS. ENTERPRISES, INC. PRODUCED BY JIMMY BOWEN FOR JIMMY BOWEN PRODUCTIONS, INC. REDNECK GIRL 3:22 (David Bellamy) PRODUCED BY DAVID AND HOWARD BELLAMY FOR BELLAMY BROS. ENTERPRISES, INC. PRODUCED BY JIMMY BOWEN FOR JIMMY BOWEN PRODUCTIONS, INC. All Songs Published by Famous Music Corp./Bellamy Brothers Music ASCAP except as indicated THE BELLAMY BROTHERS GREATEST HITS

1976, 1979, 1980 Warner Bros. Records Inc. (Side One Only) 1982 ...arrer Bros. Records Inc. @ 1982 Elektra/Asylum Records for the United States and Canada (Side Two Only)  $_{\odot}$  D 's - winder Eric. Records Inc. for the U.S. & WEA International Inc. for the world outside

of the U.S. (Poth Sides)





# THE BYRDS SWEETHEART OF THE RODEO

gou put Going Nowhere were Hickory Wind. I Am a Righm - Arranged by One Hundred Years From Now Roger McGunn - Orns Hillman Blue Canadian Rockies The Constant Rockies Life in Rockies Side 1 You Don't Miss Your Water You're Still on My Mind Pretty Bay Flayd

Nothing Was Delivered (ASCAP) Engineering: Roy Halee, Charlie Bragg

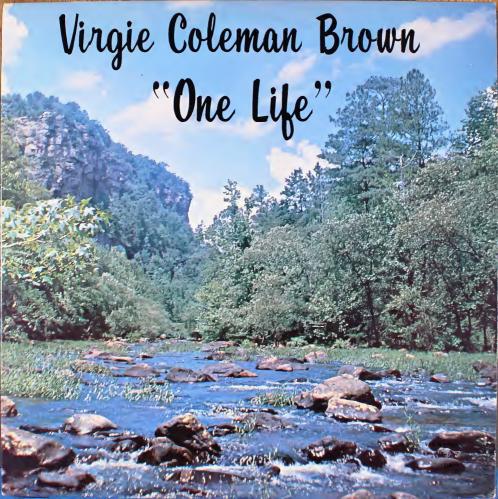
Produced by Gery Usher

Ne would life to thank the following: Roger McGuinn.- Guilar Banjo; Ohns Hillman-Bass Guilar Mandolin;

Ornal Persons-Guilar; Kevin Kelley-Drums; Earl P Ball-Hano; Ton Corneal-Drums; Lloyd. Green-Steel

Ornal r. John Hartford - Banjo Guilar; Roy M. Nuskey-Bass, Jaydee Maness-Joel Guilar; Clarence J. MileGuilar

Album Package Design by Geller and Butler Advertising; Cover Illustration by To Mora copyright 1933



# Virgie Coleman Brown "One Life"



This album, "ONE LIFE," is prayerfully dedicated to the memory of Mother Julia B. Coleman, the beloved mother of the Coleman Family.

Virgie Coleman, who of recent years became Mrs. Theodore W. Brown, is a member and Recording Secretary of the International Young People's Union of the Bible Way Churches World Wide, Inc. She has been one of the outstanding soloists of the Washington-Maryland, Virginia Northerm and Western States for many years. Spreading the Gospel in song to all mankind. She has also appeared on TV and radio in the Washington metropolitan area. Virgie has been an inspirer to the youth in many areas. She was organizer and pianist for several choirs at the Bible Way Church Northeast and Southeast in Washington, D.C.

Virgie gained recognition as a soloist during high school and at the Warner Baptist Church in Falls Church, Virginia, and continued when joining the Bible Way Family in 1959. God has richly blessed this voice to prick the hearts of the distressed and bring joy to the world to let everyone know that there is SOMEBODY BICCER HIAN YOU AND I and that He can feed us with the BREAD OF HEAVEN. Here she gives you her inner soul in song. These songs are offered as a light to all that will lend an ear. Let the words be a guide to your daily life. You have but "ONE LIFE" to live, live it for Christ. If you will stop for a moment and listen, there is a word that will carry you through. Take them into your home and rejoice with Virgie as God sends the words in song.

Virgie is presently a member and organist for the Greater Bible Way Miracle Temple where Bishop Jesse L. Norwood is Pastor. This album will indeed add much to the luster of Virgie Coleman Brown.

## SIDE 1

SIDI

1. One Life

(Virgie Brown, BMI)

2.	Thy Will (Mina B. Jackson, Trad.)	3:3
3.	O' Happy Day (Doddridge/Rimbuldt, Trad.)	4:3
4.	Christ Is Coming Back Again (Frazer/Cleveland, BMI	4:2
2		
1.	The Impossible Dream (Helena Music-A. Scotty, Inc, ASCAP	3:05
2.	I Must Tell Jesus (Arr. V. Brown, N. Jones & A. Kee, P.D.)	3:45
3,	Bread of Heaven (Our Children's Music, BMI)	3:29

2:55

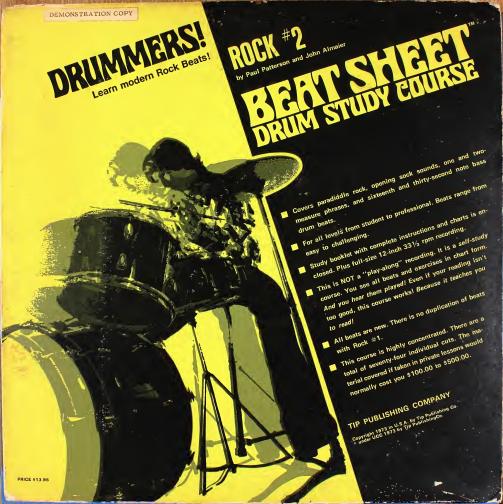
3:29

### CREDITS

4. It's Real

(Trad., P.D.)

Producer: Virgie Coleman Brown Piano & Organ: Madame Naomi Jones & William Marshall Drums: Rev. Joseph Minter



# YOU ASKED FOR IT. SO HERE IT IS! BEAT SHEET SELF-STUDY DRUM COURSE ROCK #2!

More advanced than the Beat Sheet® Rock #1 Course, this Rock #2 Beat Sheet Self-Study Course delves into some of the more esoteric areas of Rock drumming, Like Paradiddle Rock, Two-bar phrases. Sixteen and thirty-second note bass drum beats. And the exciting sounds of opening sock cymbal beats

Like Rock #1, the Rock #2 Self-Study Course uses the "teaching machine" format. All exercises and beats are graded. From easy to very difficult. So you build exercise on exercise, beat on beat, from the easiest to the most challenging Rock

This course has been researched, prepared, and produced by the same professionals who produced the Rock #1 Course, All professional drummers, Again John Almaier, our Rock specialist and a working Rock drummer, has supplied the latest Rock beats and cut them for this Beat Sheet, Again Paul Patterson, in our opinion the most proficient and versatile drummer and teacher in the Philadelphia area, has prepared the charts and supplied the supporting exercises. And again Georgie Walters, professional drummer and publisher of the Beat Sheet Series, has published the Rock #2 Course.

Beat Sheet courses are pioneering a new way to teach and learn drum beats. Judging by the favorable response to the Rock #1 Course, the Beat Sheet format really works! You see the beats. And you hear them played. Even if you can't read a note when you start, you'll find yourself reading by the time you finish any Beat Sheet course.

One final word. The Beat Sheet courses are self-study courses. That means just what it says. You can work through them yourself. You need no outside help. The Beat Sheet courses are self-contained and self-explanatory. With their help, you progress rapidly. Before you know what is happening, you'll find yourself playing some of the most difficult and challenging contemporary Rock sounds.

### JOHN ALMAIER

Now twenty-five years old, Almaier has been with the Rock scene for over nine years. He is one of the country's leading practitioners of Rock drumming. In addition to his comprehensive knowledge of Rock, Almaier is thoroughly schooled in commercial, Latin, and ethnic drumming. He has studied with Paul Patterson. Music City, Philadelphia, since 1964. Since cutting Beat Sheet Rock #1, he has appeared at most of the top clubs in the South Jersey Shore area and has continued to record for several major labels. Almaier is continually experimenting with new Rock sounds and is in the forefront of creative contemporary Rock drumming.



### GEORGIE WALTERS

Walters has been playing drums since 1941. After a stint in the Air Force from 1943 to 1946 where he played with various dance combos, he left the music world temporarily. From 1950 to 1962, Walters worked virtually every club in the Philadelphia area. In 1962 the pressures of a successful advertising agency made it impossible for Walters to pursue his musical career. In 1967 however Walters started studying under Paul Patterson in a serious effort to develop his technique. Since 1968, he has been working with numerous groups on all types of engagements including weddings, bar mitzvahs, banquets, country club dates, hotel and resort jobs. During the course of his lessons with Patterson. Walters suggested publishing various Latin, ethnic, commercial, and Rock beats on single sheets to be called Beat Sheets." The idea grew and developed into the Beat Sheet® Self-Study Drum Courses, Recently Walters has been working with a six-piece ethnic group specializing in Ukrainian, Polish, and Latin music.

### PAUL PATTERSON

One of the busiest and most versatile drummers in the Philadelphia area, Patterson is equally at home with a swinging big band or an authentic Latin combo. At the age of twelve, he studied classical drums under Benjamin Podemski who was then principal percussionist of the Philadelphia Orchestra. At fourteen, Patterson studied jazz, commercial, and Latin drumming under Bill Welsh and Ellis Tollin. Thoroughly versed in all styles of drumming including jazz, commercial, Latin, Rock, classical, and rudimental, Patterson is increasingly sought after for recording sessions and television studio work. Since 1953, he has taught at Music City. Philadelphia. He teaches modern snare drum techniques, all aspects of the full drum set including independence. timbales, congas, and bongos. After considerable success teaching in the Philadelphia area, Patterson is fulfilling a deep-seatod desire to extend his playing and teaching experience to a larger audience by authoring the Beat Sheet Drum Study Courses.



Photography of Georgio Wallers by Charles Stevenson.

Photography of Georgio Wallers by Charles Stevenson of the Wallers of th

# MONSTER MASH

WITH DR. SHOCK





# MONSTER MASH WITH DR. SHOCK

ONE HUNDRED AND FIFTY-FIVE YEARS AGO, ON A MODALIT NIGHT HIGH WITHIN THE CARPATHIAN MOUNTAINS OF RUMANIA, A BABY WAS DISCOVERED WRAPPED IN A BLACK BLANKE THE LICENTRY OF THE COLOR OF THE

AS THE BOY GREW, SO DID HIS MYSTICAL POWERS, IT WAS ALSO DISCOVERED THAT EVERTHIME HE TOUCHED SOMEONE A SUGHT TINGLING SENSATION SENT SHIVERS THROUGHOUT HIS BODY, HE BECAME KNOWN AS "DOCTOR OF SHOCK". AFTER TRAVELING TO DISTANT CORNERS OF THE EARTH FOR SCORES OF YEARS. THE DIABOLICAL DOCTOR SETTLED IN PHILADELPHIA, WHERE HE HAS TRULY FOUND A HOME AMONG FAITHFUL SAURDAY AFTERNOON VIEWERS ON WHILLI'VE MAD THATER AND HORROR THEATER' AS HOWING FOR THE WORLD HAVE AND HOR STORY SHOW AND THAT AND THAT SO SHOWN THE STORY SHOW THE STORY SHOW THE STORY SHOW THE STORY SHOW THE AMOUNT SO SHOCK OF MYSTIFYING MAGIC. LET HIM NOW SHOCK YOU'RE ARS.

### Side 1

- 1. MONSTER MASH
- 2. MONSTER PARTY\*

  (Eat Your Heart Out, Baby)
- 3. (IT'S A) MONSTERS' HOLIDAY
- 4. MONSTER BOOGIE (Part 1)
- 5. MONSTER BOOGIE (Part 2)

### Side 2

- 1. DR. SHOCK THEME/ LET THERE BE FRIGHT
- 2. CREEPIN' CRAWLIN' CREEPIES
- 3. THE THREE EYED MARTIANS\*
- 4. FRANKENSTEIN IS A SOUL BROTHER\*
- 5. TALE OF HAUNTED HILL

All selections BMI

All selections published by Never Ending Music except as indicated on label

### PRODUCED BY EDDIE JAY HARRIS

in association with Frank Bartucci; (\*in association with Rick Dee)

# BACKGROUND:

Linda Harding, Linda Torres, Tom Staszewski, E.J. Harris, Jim Horner, Rick Dee

### MUSICIANS

Guitar: Larry Salamone, E.J. Harris Drums: Tom Staszewski, Joey Kay

Bass: Anthony Salamone, Bob Martin Keyboards and Synthesiser: Pete Torres

ALSO Pegacy and The Unknown Soul Band

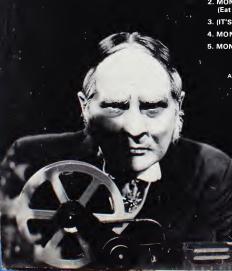
Special thanks to THE HORROR COMPANY and Rick Fox THE HORROR COMPANY cover photo by: Rick Schultz

Art Direction: Tom Lowes

Recorded and mixed at MSI Studios

Turn down the lights, turn up the volume and have your own Monster Partyl

© © 1978 Record Room/All rights reserved
Distributed by Record Room/Argus Records, P.O. Box 58, Glendora, N.J. 08029
Made in U.S.A. 15 38





# FOREIGN BODIES



SIDE A

SIDE B

**EVIL LIVE** 

PINK BATHROBE AND BLUE SLIPPERS

SYMPHONY OF DESIRE

DON'T GO

CARRY A BIG GUITAR

RIDE SALLY RIDE

All songs © 1985 by Pete Stapleton \* 1985 Hyena Records. All rights reserved. Produced by Foreign Bodies and Wes Lachat Recarded (3-910-85) and Mixed (3-16-85) by Wes Lachat of Intone Studies, Durham, NC Mastered by Ted Jensen at Sterling Sound/NYC Pressed and Fabricated by Chumley Productions, Nashville, TN

Nashville, TN
Cover Concept: Ion and Pete
Cover Type and Layout: Nancy Ahrens
Front Cover Photo: Guy Mead
Back Cover Photo: Guy Mead
Hyena Lago: Richard Lane
Special thanks to Rhanda, Helen, Wes, Carol, Pat,
Nancy, Richard, Guy, John for all the help.



DEDICATED TO COURTNEY CHEYNE STAPLETON







# JEFF LORBER

Featuring: RONNIE LAWS - LEE RITENOUR - PHILLIP INGRAM - PAULINHO DA COSTA



V • T H

HEAT

0 5

T U E

NIGH

RTLP-16053

### IN THE HEAT OF THE NIGHT

(Maurice Stair)
Lead vocals, Maurice Stair with left Lurber

### REALLY SCAREY

(Jell Fusher and Nathun Fust) Vocals Nathun Fust Scorey percussion, Panligho Du Casta

### DON'T SAY YES (Jell Lother, Iony Haynes, and Marton McCland Trail vocals, Phillip Improm

TROPICAL

Jell Larber, Nathin Erist and Marlon McClaint Rhythin gular Lee Rheam Solas, Marlon McClain and Jell Lorber

### ROCK II

SEVENTH HEAVEN

### (left Lorber and Marlor DOUBLE BAD

(fine Fin ksen and Jack Robinson)

Arrampement Jell Lorber BLAST OFF WATERFALL



IN THE HEAT OF THE NIGHT and BLAST OFF produced by Maunice Stair. These tracks were recorded at Syncrosound, Boston, and mixed at Narmondy Sound, Warren, Rhode Island by Phil Greene, with Second Engineer. Jae Moody

Other songs produced by Jell Lother Associate Producer (and Latus Reconstruction). Chas Brunt Engineered and mixed by Chas Brunt at Indigo Ranch Second Engineer. Berling Players (on all but IN THE HEAT OF THE NIGHT and BLAST OFF)

Jeff Lother Keybourd-(guide on ROCk III)

Neithon faut Bess and Piccole Boss
Jejin Robinson. Drums, Cymbol.

Keybon McClan Caulas.

Park Spring Mandhan Da Costa

Jejin Jejin Charles Carlos

Jejin Jejin Charles Carlos

Jejin Jejin Charles Carlos

Jejin Jejin Charles Carlos

Jejin Jejin Charles

Jejin Ch

On IN 1HE HEAT OF THE NIGHT and BLAST OFF all keyboards, drum machine, miltir and background vacats by Maurice and Tell Cangas by Jimmy Johnson

Competer Jamon Jamonson, Dong Bunkson, Dong Bunkson, Lee Dans, Kay McKerson, Dong Buthom: Let Consort, John Messerschund, Buthom: Let Consort, John Messerschund, Martis Bunkson, George Males Medical Bendering Martis Bunkson, Dong Males Mayor Mengapat Martis Bunkson, Dong Males Mayor Martis Bunkson, Dong Males Mayor Martis Bunkson, Dong Males Martis M

Management Left Bank Monagement Allen Kovac and Sleve Dramner 213-653-1614

213 653 1644 Ago te y Vaintt, Bolt-Eugel 213 858 7800 Correspondence 8383 Wilshor Boulescord Sinto 546 Bessely 1638, CA 90211

Lee Riterious appears courtesy of Elektra. Asylum Reconts

Records John Rohmson appears courlesy of Warner Bros Records Inc Richard Page appears courlesy of RCA Record

Ronne Lines appears courles) of Capital Perords Inc

Allum Cover Design entitled "3-D Glider" Created for Panisonic Quasar of Japan by Robert Alei & Association of Japan by Robert Alei & Association of Technical Director Richard Hollander Evecutive Producer Robert Abed Producer & Bolt Regulado.





RTLP-16053

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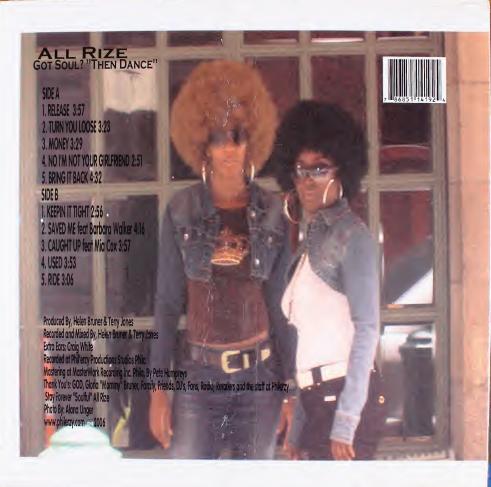
# ALL RIZE

TAKE TIME TO BE SAFE

# GOT SOUL?

"THEN DANCE"

PRODUCED BY, HELEN BRUNER & TERRY JONES



# HE GARES



JOHN GIMENEZ



### PROGRAM A

- 1. FIRE (6:04) J. Gimenez
- 2. REVELATION 3:20 (4:45) J. Gimenez/Blessing Music/BMI
- 3. GOD CARES (8:38)
  - R. Wallace/Screen Gems BMI Music Inc.

### PROGRAM B

- 1. THIRD PSALM OF DAVID (5:10) F. Tapp
- 2. JESUS IN ME
- J. Gimenez/Blessing Music/BMI
- 3. GLORIA DIOS (5:39) J. Gimenez/Blessing Music/BMI
- 4. LIFT UP YOUR EYES (6:15) J. Gimenez/Blessing Music/BMI

We offer this recording of our Pastor, John Gimenez, with eager anticipation of the blessings it will bring. The songs are a testimony of John's deliverance from his past life into the victory of the life he now leads.

Soon after John's conversion there was a prophesy over him to "Go throughout the world, that people everywhere shall behold my glory." The prophesy was fulfilled and during his travels he met a young evangelist. Anne, whom he later married. Together they traveled and preached the Word of God. During this time of traveling another prophesy came over them; "God will send you to a people that you know not of;" The meaning was vague to them until, while in the Tidewater area, a stranger volunteered information that there was an empty church in Norfolk, Hearing the call of the Lord, John and Anne began to pastor a church which they named Rock Church.

In the nine years since then the church has outgrown two sanctuaries and the congregation now numbers about 2500. with sixteen other churches now spread up and down the east coast.

Other ministries developed by John and Anne during this time include: Rock Christian Academy (Kindergarten - 12th grade) and two rehabilation and discipleship training programs (Proclaim House for men and New Jerusalem House for women). There are also the many important ministries that follow a maturing church.

God did not forget His promise, when John's mother dedicated him to God as an infant, but hearing her prayers. delivered him from the walk of death into the Kingdom of God and now he lives each day to the glory and honour of our Lord Jesus Christ.

### CREDITS

Vocal, String & Horn Arrangements Scott Chance Piano Lee Miller Lynna Mikles, Sheron Wise Drums Garmon Justis, Lee Miller, Joe Vengbla Bass Acoustic Guitar George Petrick Joe Venebla Electric Guitar

Sharon Dodd Karr, Jessica Scarangella, Violins Paula Scarangella Miriem Ros Cello Henry Partin, Jim Mikles Trumpets Horley Hickling, David DuBois

Kare Allen, Vivan Spruill, Scott Chance Vocals Emmet Wingfield Mike Heylin Flute John DeCarmo Sax

Produced by Jim Mikles Engineers Jim Mikles, Burt Smith, Lee Miller

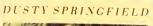
Trombones

Recorded at Rock Church, Virginia Beach, Virginia with the mobile recording facilities of AbbA Recording Ministries in the Fall of 1977.

@ & © 1977 by AbbA Rccording Ministries 1205 Bethel Road Chesapeake, Virginia 23324

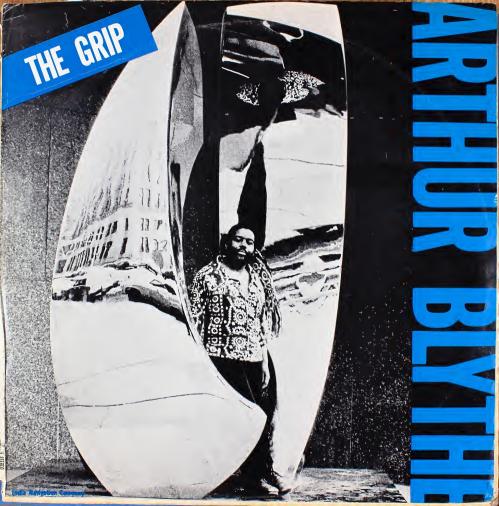


MINT TESTPRESS 8-















## JUVENTUD GLORIOSA

# HATILLO DEL CORAZON (POEMAS) Pedro Pablo y los Lacombas,

Osear Colon y su hermano,

Hatillo tu cres mi encanto cres todo mi primor por eso te quiero tanto y te doy todo mi amor

Son tus mujeres tan bellas tus fiestas incomparables tus noches llenas de estrellas tus mascaras adorables.







Y ahora en las Patronales euando todo es alegria, saludo a mis amistades en medio de la algarabia.



Mayra Delgado
Sary Santiago
Milagros Santiago Angle L. Navas
Alma Castro
Anixa Garcia
Mayra Hernandez
Mayra Hernandez
Maritza Nieves

Candy Quintero Ivy Rivera Agnes Rivera Igxie Rivera Maria C. Rosado Carmen Perez Libby Serrano Orlando Garcia LADO "B"

### MUSICOS:

IOE REYES	Guitarra, Cuatro
JORGE HERNANDEZ	Organo-Sintetizador
NOEMI SANTIAGO	
ANDRES SEPULVEDA	Bajo
JORGE PAGAN	Bateria
EDGAR QUILES	Bongo
NELSON ACOSTA	Congas
CARMELO GALARZA	Guiro, Pereusion Menor, Voz
RAMSES VELEZ	Flauta
FRANCISCO RIVERA	Maracas Claves
DIRECTOR MUSICAL	Baltazar Rivera Toledo
Y ARREGLISTA	
DISEÑO DE CARATULA	
FOTO POR	Andres Sepulveda
INGENIERO	Carlos Poirot-Steve Bravin
GRABACION	Ochoa Recording Studio

Esta es una grabacion originada en estercofonia pura. Un producto realizado por grabaciones AREYTO de Arecibo P. R.

Printed in U.S.A, by UNIVERSAL LITHO & ALBUM INC,

# ODETTA SINGS Paul McCarlney, Randy Newman James Buylor Etton John Buckly Wilkin Bernie Taupin and Codeta STEREO 24-4048 2425 046

# Paul McCartney Randy Newman James Taylor Elton John Keith Richards Mick Jagger Don Cooper John Buckly Wilkin Bernie Taypin and Odetta



SIDE 1 \*TAKE ME TO THE PILOT . . . 2:53 Elton John, Bernie Taupin Dick James Music Co. (BMI) \*MAMA TOLD ME NOT TO COME ... 2:53

- \*MAMA TOLD III.
  Randy Newman
  January Music Co. (BMI)

  \*\*EVERY NIGHT...3:02
  Paul McCartney
  Maclen Music (BMI)
- \*\*HIT OR MISS...2:52 Odetta Gordon Pookie Tree Music (ASCAP)
- "GIVE A DAMN : . 3:08 (Theme song of the New York Urban Coalition League) Stuart Scharf, 8ob Dorough Takya Music (BMI)

SIDE 2 \*\*MY GOD AND I ... 4:28 John Buckly Wilkin "LO & BEHOLD ... 2:58

James Taylor
Country Read Music /
Blackwood Music (BMI)
\*BLESS THE CHILDREN . . . 2:24
Don Cooper

\*\*NO EXPECTATIONS . . . 3:25 Mick Jagger, Keith Richards Gideon Music Co. (BMI) \*MOVIN' IT ON . . / 2:32 Odetta Gordon Pookie Trèe Music (ASCAP)

- RECORDED AT: \*\*Muscle Shoal Sound Studios Sheffield, Alabama \*\*Larabee Sound Hollywood, California
- Hollywood, California
  THE ALABAM BAND:
  Barry Beckett—Keyboards
  Roger Hawkins—Drums
  Eddie Hinton—Lead Guitar
  David Hood—Bass
  Jimmy Johnson—Rhythm Guitar
  Background Vocals by
  Southern Comfort

Engineers: Larry Hamby, Jim Evans THE LOS ANGELES BAND: Carole King—Piano Russ Kunkel—Drums Bernie Leadon—Gultar Bob West—Bass John Boylan—Rhythm Guitar Strings and Horns by Jimmie Haskell Background Vocals: Merry Clayton, Cydle King, Sherlie Matthews, Vanetta Fields Engineer: John Judnich Re-mix Engineer Capt. Nemo

Re-mix Engineer Lags. Nemo
PRODUCED BY John Boylan
for Third Story Productions
Productions Co-ordinator: Terence Boylan
EXECUTIVE PRODUCER: Herb Cohen
ARRANGED BY Odetta & John
PHOTOGRAPHY: Henry Diltz
Odetta wishes to thank the Rolands for the
use of their kitchen





### SONNY BRADSHAW 7



### SIDE 1

Bangarang (2.25) Sa Sa Ya (2.25) Everything Crash (3.15) Out of My Head (2.45) Oh Happy Day (3.20) Games People Play (2.40)

### SIDE 2

Doctor No Go (2.30) Love Me Forever (3.50) Love Can Make You Happy (2.30) Mr. Walker (2.50) Sunny (4.20)

### **STEREO**

### ON TOUR WITH REGGAY

In Jamaica the name Sanay Bradshow means just one thing — MUSIC. Over the years only location and visitors to our beautiful island enjoyed the thrill of a Sanay Bradshow band wether his sophisticated Quorted are his creaming "now" sounding Seven. But since Jamaica's Independence all this good music has been excaping from the island making it's way to the cort and into the hearts of music lovers in other countries because Sanay and his versalle musicians have been doing at least one oversets stom versalle musicians have been doing at least one oversets stom ore the exclining rich new tounds of the Island's own music, the SA, Rock Steedy and the latest musical croze — The Reagoy.

"On Tour with Reggoy" and Sanny Brodshaw is designed as a reprise of the most popular and requested this played on lour for the thousands of fans from the large and small clies of Galt, Hespler, Prestan, Richiner, Hamilton, Taronta, Mantreal, Olivaw, New York, Los Angeles, Belter, Cayo British Honduras and also have the service of the service of the service of the service the bands' amony limited resident engagements or the islands' North Coast resurt hatels of Frenchman's Cayo and The Half Moon Hotel and the Sheroton-Kingston.

On this album the talents of Sanny Brodshaw, leader, pianist, organist and trumpeter are augmented by a group of young and equally talented musicians with Evon Grant (Bass Güler), Willie "Bobe" tindo (Guitar), Jerry Franscique (Trambone), Mike "Coltrane" Study (Herner Saux), Kelth "Passon" Decado (Drums), Chorlie "Organorie" Cameron, (Harmonico & Vacalist) and Lascelles Greenwood (Canao & Vacalist).

As is expected half of the tracks on "On Tour with Regapy" or played with the infectious "Regapy" or Rack Steady/Sa beat like, "Bangarang', Everything Crash" and 'Games People Play' on Side I and 'Doctor No Go', Lave Me Forever' on Side 2. But the versatility of the band is amply displayed on jump-ups 'Mr. Walker' and Sa Sa Ya' the funk-Jordin arrangements of 'Going out of my head', Sunny', 'Lave can make you happy' and the saufful spiritual 'Happy Day'.

If you have never been on tour with a band before make good use of this "Tour with Reggay" and Sanny Bradshaw.

Producer & Musical Director: Sonny Bradshaw Technical Operation & Supervision: Byron Lee Album Design: Sonny Bradshaw

Recorded in Jamaica at Dynamic Sounds Recording Studio





Enclosed is the first of a periodic release of promotional cassettes featuring current and up-coming releases from BEGGARS BANQUET, CODA (our jazz label) and our independent SITUATION TWO label. A mixed bunch of releases divided (roughly) into rock on one side and dance-floor on the other.

Full details of each track are listed below. Any feedback would be appreciated - we would like to know if you find it interesting, useful, enjoyable, a waste of time or whatever - also appreciated would be any reactions to the individual tracks.

If you have any special or extra requirements for these records, as and when they are released, please contact us for those. Good listening!

### WAH! - "BODY AND SOUL"

From the forthcoming Situation Two/Jamming Magazine compilation album, "THE NEW OPTIMISM", released UK mail order and export only May 18th, UK retail June 29th. \*\*\*STOP PRESS\*\* Also from the forthcoming WAH album "A WORD TO THE WISE GUY" to be released June 22nd on Beggars Banquet

### GENE LOVES JEZEBEL - "SHAME (WHOLE HEART HOWL)"

Their next single for Situation Two. UK release date May 25th.

### THE CULT - "SPIRITWALKER"

Their first release since they dropped the "Death". A single released on Situation Two on May 11th.

### THE ICICLE WORKS - "OUT OF SEASON"

Our favourite track from their self-titled album. A Top 30 album here and now an American Top 100 chart album as well.

### TONES ON TAIL - "LIONS"

Their next Beggars Banquet single released on May 18th from their debut LP "POP".

### NYAM NYAM - "HOPE OF HEAVEN"

The title track from their debut LP for Situation Two. UK release date May 18th.

### UNDER TWO FLAGS - "MASKS"

Their second single for Situation Two. UK release date April 27th.

### DAVE ROACH - "FACE TO FACE"

His second single for Coda, a track from his album but completely re-recorded. UK release date May 18th.

### ETERNAL TRIANGLE - "NOTHING BUT A FRIEND"

Their second single remixed from their debut album "TOUCH AND LET GO". Single release date May 18th, LP May 25th.

### FREEEZ - "FLYING HIGH"

From the radically remixed album "ANTI-FREEEZ" containing early material from the band. Release date June 22nd.

### CLAIRE HAMILL - "THE MOON IS A POWERFUL LOVER"

Her second single for Coda. From her forthcoming album, release date June 1st.

### ORCHESTRE JAZIRA - "MR. LULLE"

A track from their first album currently being recorded, to be released in August.

### DR. JOHN - "JET SET"

A Beggars Banquet single, released in April.

### BALLISTIC KISSES - "SHARECROP THE NIGHT"

Remixed from their second album, "WET MOMENT", released in April.

That's it!.

# VS761 13 LOOSE ENDS "MAGIC TOUCH" "VIBES VERSION" featuring ROY AYRES\*

includes instrumental version







# OUR FACTORY OF LOVE



ST. THOMAS MORE FOLK GROUP

FACTORY STEREO F-102

# SVOJ PACHORY OF LOVE

ST. THOMAS MORE FOLK GROUP



Let it be known

We the Prests of St. Thomas More speaking for all our parishioners would like to express to you the teenagers of our Folk Group how grateful we are to ryour contribution to our growing Christian community. You have truly brought joy to our prayer and spirit to our worship. You taught us to smile while praying and deepened our desire to spread peace among our neighbors. You have changed our factory into a factory of Love for which we are deeply grateful.

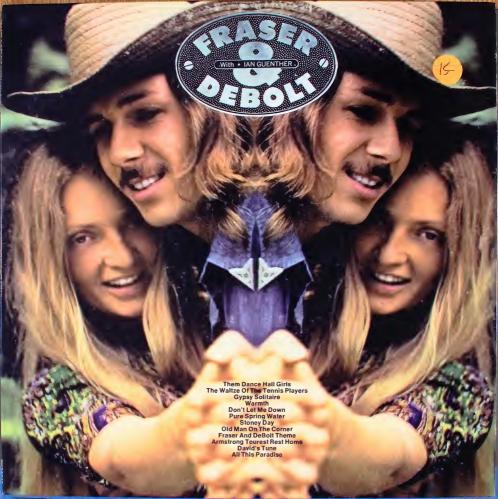
None of us will ever know how many persons you have touched with a love for Jesus. This album is another credit to Bill Marinelli without whose time and effort we wouldn't be able to spread God's iov.

Your singing Priests, Father Cenvini and Father Kerwin Special thanks: JOHN ABBOTT JOE JOHNSON REV. JOHN I. CERVINI REV. ROBERT J. KIRWIN

Director: BILL MARINELLI Producer: STEVE JEROMOS PHOTOGRAPHY: STEVE JEROMOS

SIDE ONE, PEACE WILL COME / TEACH YOUR CHILDREN / ONE PAIR OF HANDS / EL CONDAR PASA / DAY IS DONE / LET IT BE

SIDE TWO. JESUS MET THE WOMAN AT THE WELL / SABBOTH PRAYER / RESSURECTION / IF WE ONLY HAD LOVE / MY SWEET LORD / BE A PERSON









Side 1
ALL THIS PARADISE
GYPSY SOLITAIRE
THEM DANCE HALL GIRLS
DAVIO'S TUNE
THE WALTZE OF THE TENNIS PLAYERS
ARMSTRONG TOUREST REST HOME
FRASER AND DEBOLT THEME

Side 2
OLD MAN ON THE CORNER
WARMTH
STONEY DAY
PURE SPRING WATER
DON'T LET ME DOWN

The selections are BMI

Engineering: Mark Smith and Allan Moy



I am at a loss for words and that, let me assure you, is not my usual state.

When the man from Columbia gave me the acetate of this album I didn't know anything about Fraser and DeBolt. Now I know one thing about them: they have produced one of the best pop albums I have ever heard.

I have been living and breathing this music for a week, trying to assemble the combination of words that will always the communicate to you a little about this extraordinary record. It is ao unusual, so special, so be abuiltful, that there is almost no superlative that I would shy away from using to describe in.

Fraser and DeBolt impress you trist with the apparent artlessness of their vocals. Although know nohing about them, I can only guess but they grew up close to the land. The tribute of the state of the tribute of the state of the tribute of the state of the Canadian Midwest. And that the extraordinary care with which this spontaneity is achieved as a product of city life and exposure to serious pop, Tolk and other forms of contemporary music. There have been very leve wecal teams that have seemed so loose and yet have been very level with the state of the tribute of the state of the s

The next thing you notice is the musicianship, With some surprise you find that all this music is coming from only three musicians, Fraser and DeBolt, and Ian Guenther, their fiddler, whose playing is more organic, more an inlegal part of the music, than any fiddling offered yet on a pop-record. Malched with the guidar in the same symbolic to lationship as the voices, Guenther's likitle is an imposing music machine.

Nor the the songs unworthy of the musicians. There is some amazingly good writing on this album about angels

and gysses and lovers and triends. The melodics are delightful and powerful in turn, original and eelectic in the best sense of each of those words. If it is any one thing, I suppose the music on this gives that it tokes the suppose it is so infused with other styles that it tokes the words each own outside categories. And the fyrics, so often the words eat part of pop music, are superb, simple, strong, lovely. There are verses on this album so simple and direct, and yet so intelligent, that you wonder at the creative intellect that can remain this tight with reality.

And I mean that quite literally. I have listened to this album over and over again and liked it better each time I am convinced that there is something new happening here, and that this strange, beautiful record, and this trio of musicians, will help shape the music of the coming decade. Clearly, they have left the music that has none before them, especially that of the last decade, and just as clearly they know what they themselves want to say There are moments on this album when the only possible responses are to laugh aloud or to cry, and there are very lew aesthetic experiences that genuinely produce those effects. A Iriend of mine compares this music to Honegger's; and there are times, in listening, when I have associated them in my mind with one musical memory or another but finally they have come to seem something else to me. something akin to experience in the way they destroy the illusion of illusion. Art is by its very nature artificial and few artists ever achieve the feeling that their work is wholfy "natural" or real, but even when their music is most stylized, as in Gypsy Solitaire, or their lyrics most poetic. Fraser and DeBolt manage to convey a sense of direct communication. How many songs have you heard that can accurately reduce the essence of angelhood to a single phrase or capture the nature of a love affair in a word?

The final thing you note about this album is the flantastic good leeting that pervades it from beginning to ond. Not only do Fraser and DeBolt and Guenther please and surjective us, but they apparently do the same to each other several times during the proceedings. The fast time a spontaneous laugh graced a record if was Objain's and that was quite a white ago Since pop became art, if has been rare for individual control to the surjective or the surjective of the surjective of the surjective or the surjective o

The occasion to wholeheartedly recommend a new al-a but commend a new al-a but comes infragently enough in a reviewer's list for make those notes an especial pleasure. Back in the days when I was a dr. Luvad to plague my listeners every time! dissecued a good new album. It I were on the air right now I would be devering whole shows to Fraser and DeBelt. But I lor incurved season to the comments sake, don't take my word that this is a gireat labum. Listen to cit. That's the endry way vou'd I wow for sure.

I sure am going to hate to give back this acetate.

John Gabree High Fidelity









GOS



when housing suites though suites these maxi single Maxi single Maxi singe ng Maxi Single Maxi Single Min haxi single Maxi single Maxi sing ingle Maxi single Maxi single M ale Mari sin maxi single axi single M ingle Maxi Maxi Single Maxi Sing yle Maxi Single Maxi Single Ma raxi Single Maxi Single Maxi Singl igle Maxi Single Maxi Single Ma vaxi single Maxi single Maxi single



**₩**ЕЛОДИЯ MOHO M60 44999 006

Памяти Леонида Утесова (2) ОТ ВСЕГО СЕРДЦА

«ЦРЛ» — Центральная раднолаборатория Ленинградского раднокомктета. «ФЗЗ» — Фабркка звукозанкск грампроизводства Все-

ковском доме заукозапкск.

ковском доме заукозанься. «ТФ» — тоифильм. Без индекса даются номера матриц, ноторые ам-пускались Грампласттрестом начкная с декабря 1933

образования деятиленно Геоударстичный двая РОСОГ (нак тому ревоин закамаем колделта) пришка а сладуощим оступе: Леонид Утексо — дерение, Томи, сиферена, Дил Утексо — вседь, Материа, Томи, сиферена, Сир Тессо — вседь образования оступе два предеста предости предос своему десятклетию Государственный

Вторая власткика «Памяти Леонида Утесова» по ыторая пласткика «Памяти Леонила Утесова» по-лучила мальание по дилой из программ — «От песто серада», поставленной в Государствежном джаз-ор-кестре РСФСР. Песни, джаз-оригалыи, оркестровые пьесы, представление эдесь, зависани главням обра-зом а 30-х годях — в тот период, погда Утесов и его

коллектна, кдя нелегкии вутем поисков и открытка, завоевали признание и любовь многих зрителей и слушателей как музыканты, посаятнашие себя советской

песие.
В рограмму диска включены произведения, очень разкие по карактеру: пирический монкоог соседствует с героической, гражданской всией, городской вальс, не иншенный чуастнительности, — с шуточными иульствительных изражданий в праверуют беспико-ор-кстрооб фанталясй, построскиой из смене межаром в настроений. Думается, итобя «контрастный» отбор в настроений.

номенов для одной программы соответствует талант

самого исполнителя.
Въдающийся композитор современкости Аран Хачатурян писал: «Мастерство Утесова — миогограняю. Но макие же черты его вскусства привлежног к вему симпатин широчайщей аудитории? Я бы сказал так: са-

натин широчащие а удилурия: // ме сказый как само мое глазиос, чем отличается его стиль, — демокра-тязм его искусства. В каком бы жанре он ин высту-пал, он остается на эстраде простым человеком, кото-рому блики судьбы таких же простых людей. Порому одизна судьов тавих же простах людев. По-моему, именно эта черта и определает поистийе все-народную популярность этого мастера эстрадыз. Вошедшие в программу «От всего сердцаз запяси, не повторяя предвадише издания, двот возможкость аковь услащать произведения как широм известные, яаходящиеся у асех на слуху, так к те, что давко не заучали, сохранились до наших дией в уникальных экземплярах в также н те. что сделакы были в саос аремя только для радиопередач и на пластикке по-

Фантазня «Десять лет» была исполнена а 1939 го-

ду в концерте, вослящениом первой «круглой» дате утесовского джаза. В фантазию включены мелодкк и

го исполнителя,

являются впер

Сторона I ДЕСЯТЬ ЛЕТ, джасфанталы (Н. Микх) — 7.30 (ЛЭФ 271/2679 — 1939 г.) ПОЛЮШКО (Л. Кикпиер — В. Гусеа) — 2.55 (ЦРЛ 876 — 1937 г.)

КРАСНОФЛОТСКАЯ (М. Блантер — Д. Долеа, Ю. Данцигер) — 3.10 (ПРЛ 879 — 1937 г.)

(ЦРЛ 879 — 1937 г.)
РАСКИНУЛОСЬ МОРЕ ШИРОКО
(А. Гурилеа — Г. Зубареа) — 3.00
(7358 — 1938 г.)
КАРАВАН (обработна О. Кандата) — 2.45
У САМВВАРА

(обработка Л. Дидерккса — В. Лебедев-Кумач) — 3.40 (ПР 040 — 1933 г.) Сторона 2 ПОРТРЕТ (обработка Н. Минха — М. Орцеан) — 3.10

ПОРТРЕТ (обработка В. Моная — М. Орцеви) — 3.10 (3.3 14 — 1398 т.) — 1.10 грумп) — 2.47 (2.3 14 — 1398 т.) — 2.47 (2.3 14 — 1398 т.) — 2.47 (2.3 14 — 1398 т.) — 2.48 (2.3 14 — 1398 т.) — 2.58 (2.3 14 — 1398 т.) — 2.59 (2.3 14

соколного раднокомитета.
«ПР» — пробкая пластника.
«ЭЗ» — экснериментальные записк, сделанные в Мос-

Рестапратор Т. Павлова. Реляктор Г. Скороходов

его орвестра.
Ене одля енетурная записа» — «Краспофлогекая
В Баниера на сетим Д. Довева и Ю. Давинера —
К. Баниера на сетим Д. Довева и Ю. Давинера —
К. Как и кесях «Беспоуаск» оффе цирово, записания
в Москае 7 сентибри 1338 года, «Краспофлогекая
в маскае 7 сентибри 1338 года, «Краспофлогекая
в маская в сертифру «Дев пороблать рассезановошуют
от фотото. Аракинеровая такта провъедежай принадежат Наколаю Микту.
Оржегоровая пакса «Карава» Тихова — Завінгтона «Боработо Кротка Колата записання за 1338 года,
в обработом бротка Колата записання за 1338 года,

на Фабрине заунозаписи Всесоюзного радиокомятета. Пластиния эта предназначалась прежде асего для Пластивия эта предвазначалясь прежде асего для «фира» на мыпускалась ограничениям твражом. «Ка разві» — образец блестящего мастерства утесовених музыкантов, для ногорых практическі в существова-ло телических трудностей, ярхий прямер товкости в выразытельности богатой възватерьной втры в само-

тиости их трактовки. Танго-фокс «У самовара» в обработке Леонида Ди-Гавито-фокс «У самовара» в ографотке Лесонда дін-дерикса недодкратно записьвался Утесовам на вла-стники — на «гиганте» (166) и на «граще» (138), входил в программа миотк выступлення аргиста. По сякдетельству А. Котлирского, «твердой» оркестров-ки у этого произведения не существовало, в опо яс-поливли ъ мипровкзацковко в рамках обусловленняю

Песин «Родная» и «Дядя Эля» заансаны Ленинград-Пеенн «Родная» и «Дядя Эля» зависаны Ленниград-ской экспериментальной фабрккой грамплаетинок, Пер-вая из имх исполнялась Утссовым в нопцертах 1936— 1937 годов, вторая вошла в ту самую «эфирную транс-лицко», которая открывалась джаз-фанталей «Десять-

Завершенти програмка большем проказеделем — «Вильнарадь напасальня выполнентом орнента-висовлетном вънестным комплетором Арадаем Сет-симска, сераном Ругалам Унасиом Унасиом В эту фина-зию, которы по техническим причины дитет с него-нами из зарубемили кизофильмо, ученострироващих с с на ващих мералах в 30× — цемам 40× таком с на ващих мералах в 30× — цемам 40× таком горам; «Манелам нама», безовано валеле на ду-ти. Превигра «Фацимада» состоящел, до войка, по режей зрухожите вессовного раздоможетих. Сом на троибове челоляет Микам Таръф, на сераные — Алабет Трамини, на комресне — Арадаем Сетра-Завершается программа большям произведением -

Г. Снороходов

Для составления программы былы вспользовать маганальная мурким в материального, в меня в мен

© «Мелодин», 1983 Всесоюная студин грамзаписи. Реставрация е илзетквох 1930—1940 гг. Апрелевский ордена Ленина завод грампластинох Тиюграфия АЗГ













### 1970 HAWAIIAN HULLABALOO

We couldn't capture the balmy breezes, the majestie mountains or the beautiful beaches but we have recorded some of the excitement and sounds of the 1970 Hawaiian Hullabaloo.

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BABSON BROS. CO.

### 331/a RPM MONAURAL

PRODUCED FOR BABSON BROS. CO. BY MOTIVATION MEDIA, 1970

SIDE ONE Music and lyrics by Hoyt Jones

HAWAHAN HULLABALOO OPENER

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- ... IN SALES
- ...IN ADVERTISING

### FINALE

SIDE TWO

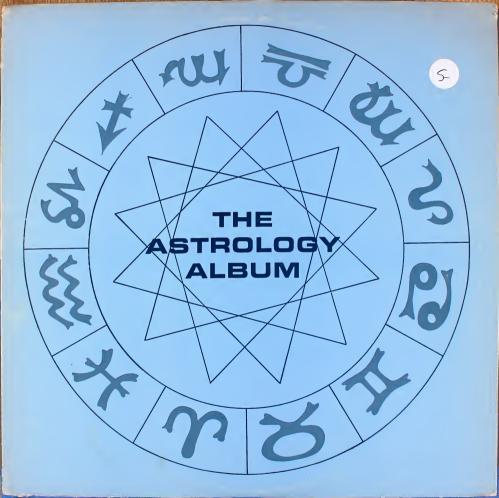
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March 22 - April 20 MASCULINE FIRE CARDINAL Me First - I'm Anes! Me First - I'm Anes!

Anans went everything and theywent it ell right now They're impulsive and impetent if you trip them up someho But they're enterprising too — with much energy to spere Just don't try to be first in line — they're elready thans Just don't by to be first in the — Dely re-entage, users of the hydrogen points of the property of the propert

They have hangups and get hesisches cause they're selfish— yes they ere if you by to get ahead of them you won't get very far. They have to be restricted and they hate to be refused America are selform ever used.

April 21 - May 21

FEMININE EARTH FIXED

PERMITTEE HATELY TAKEN TO SHAPE A SHAP But they're stubborn — they won't budge But just hold a pace of fudge under their nose — and bull-e-goes

Cause they like good food and they love fine wine And they're greedy about both and it shows in their weisting They can bore you with their stones but bear with them for earlie At least, you know where Taurus goes — Taurus goes in style Tairpans are down to earth and take things will in stride. They're generally—quate generous—with those where they reside. They have powers of endurance—and they make sure that it shows. But put a bed in front of them and watch the bull-e-doze.

May 22 - June 22 MASCULINE AIR MUTABLE

Oah! Oah! Gemin! Gemin! See how Gemin! fles Watch while Gemin changes, Right before your eyes At a party they're the most — theperfect guest — the perfect host. They if use then with and they'll use you— and there is nothing

They ill use ther wist and they'll use you— and there is nothing you can do.

They first with everything in sight.— Then spread their wings and take their flight.

And leave you standing in a daze — Those Germins — they have, then ways. Dity have the Mayo. They need their next and need their sleep — their hearts are neither did, nor deep You'll seldom see them act restrained — they just can't stand tabe centained. Their nemes are shally breaking down — their heads are always leaving town . They have as least two points of view — they to have no they to have my to always.

They're nonnestent to a fault — just when you think they'll move — they he hely he lucky youth is on their side — they take the whole world for a not They want two faces of his well — this there are times when you can't tell just who it is you're taking to — That's Gemmi — the twins — for you.

June 23 - July 23

FEMININE WATER CARDINAL You are sensitive and kind — with a sympathetic ear. You're persistent and protective of the things that you hold dear. You're a natural as a mother and your money's your best friend. You're a Cencer. Theirs a Cancer.

But you're mooder then most — you can change in nothing file And you worry about everything — then you worry about thet. And you're quick to get on ulcer — else your life's just not com You're a Cancer That's a Cancer

Oid you ever watch a crist welking sideways down the beach? He does not know how to go straight for the things that he can't reach And if you should turn him over and look underneath his shelf.— He'll arisp your head night officause he guards himself so well Hell alloy your beson cyris on cause ne guards himser so west You're a pessional at a heart and enclined to overeigh And gold to concorred with propile and what propile think of you you're so (price Thinks a Cancer and you're so (price Thinks a Cancer You're a Cancer Thinks a Cancer You're a Cancer — you're a Cancer — you're a Crab

July 24 - August 23 MABCULINE FIRE FIXED

Leo's the king of every land if you know one — I'm sure you'll understand Dogmated Decisive' and dramatic as a rule Leo's play the king — never the jeater on the fool Incolerant of others so thisy patronize instead.

And fixed in their opinions, but they he mixed-up in the heed.

Creative! Concerted and elways in control

Leo's play the king — they don't know any other role.

And they doer when they get too upset
And they upset everyone in sight
They? Dust on cute a show — they love attention — don't you know —
The last thing that they're ingit and of is ingit.

Let's are astrawagent and easily distorted. They'll flust you much too hestry and then they'll act perturbed. Powerfull Pretentious' and Pompous to the bone. Les doesn't like to lieuw the thrope.



#### MUSIC & LYRICS by KATHY LAVOIE Published by Hug-A-Dug Music, Inc. ASCAP

Electric, Acoustic Guitar: Steve Virgo Piano, Organ: Steve Leo Drums, Percussion: Bill Pisces Bass Guitar, Synthesizer: Tom Libra Steel Guitar: David Sagittarius Banjo: Billy Ray Aquarius

Saxophone, Flute: Ray Capricorn/Aquarius Trumpet: Larry Sagittarius Trumpet: Ron Taurus/Gemini Trombone: Randy Aquarius

> Lead Vocals KATHY LAVOIE and RONNY LAPINE

\*\*except Aries: Steve Millang; Taurus: Greg Scelsa Background Vocals Tom Libra, DeVorah Aries, Mark Sagittarius BONNY LAPINE and KATHY LAVOIE

ARRANGEMENTS by TOM BAKER PRODUCED BY SANDY GERNHARD and KATHY LAVOIE (The Climbing Capricorn) (The Stinger-less Scorpio)

The Producers wish to thank:

Tom Baker - for his talent, his time, and his Libran balance. Ronny LaPine - for his versatility and his - always a Cancer, never a Crab -

Steve Millang - for his engineering, his interest, and his steady Taurean nature.

Recorded at Silver Lake Recording Studio — Los Angeles, California

Exclusively Distributed by SUNFUN RECORDS 20524 Mandell St. Winnetka, California 91306

August 24 - September 23 FEMININE EARTH MUTABLE Perkin picking picky — all the time And strains a book everything they do: Yegold ever is gively you can be see your and. But accept they have a remained to pick on you. Yegold every dock and they have a more your yegold every docking — but they're here-workers — With a very docking — but they're here-workers — With a very docking — but they're here-workers — A Virgos kind of drive cen drive you up the will. But even so — you can be sure — it will be clear. They're analytics — and bypor-critical — And a bit stond-offelt — if you know what I meer.

Virgos are concerned obout their general health.
And they're often viagitarions it earns.
They low to serve their fellow man in each end every way they can
Relaxing's just not one of their routines.

September 24 — October 23 2 MASCULINE AIR CARDINAL Ubrane ere lazy, but they're loveble. They love to fell in love — sometimes they just plain fell, ubrane hate to quarrel — they like harmony, And they try to keep their balance through it all. Ubrans are romento — the easy-going kind.
They're diplometic and they always know — just what to say.
Librons one expressive — and they're usually refined
but their excelles tend to go up and down and so do they Ubrane one firstatious — and finatious you'll find And they sulk, when things don't go than way — they fill with great dispain, Ubrane are reflective — they'll reflect what's on your mind. but they can't make decisions — they love to keep you in the air. February 20 - March 21 FEMININE WATER MUTABLE

Proces are compassionate — Proces are humble. They tand to be too sensitive — they also tend to mumi Proces are adaptable and often they feel used. They're easily inspired — they're easily confused. They're like a fish out of water most of the time Trying to deal with the deluge in their mind Fispong all around — all over the ground. Searching for an ocean — to go with their emotor Places like to meditate — Places like to pray.

But sometimes they will hesitate — and lose track of their way.

Places make good lovers — they're both the calm and they're the storm.

But you'll have to rement them — to get up every more.

January 20 - February 19 MASCULINE AIR FIXED

MASCULINE AIM PIABLE
Who is intellectual and very independent.
And often unconventioned and sweaps for away.
And often unconventioned and sweaps for away.
The great humanitarians — Augurery — Augurery
The great humanitarians — Augurery — Augurery
They'd do the unexplose and they're field of new desc.
And they're rebise — aways according for a convention of the augurery
They'd do the unexplosed — what did you expect?
From Augurery Gregations — Augurery At times they are aloof and obstnate as hell.

And they take trips to places — where you and I will never dwell. They're fastiful and they're loyal And they make the perfect friend. And they're difficult to break — and they're even hard to bend. They make more love in their head — than they over do in bed. Oh Aguanus. Histmous — Aguarrus, Aguarrus.

December 23 — January 19 FEMININE EARTH CARDINAL

Connorms are the stately type and they seldom lose control. They'll held you distant from their heart and even further from their soul. A Cannorm needs sountry and a purpose to fulfill. They're always climbing toward the top of some God-forsaken hill. And they are stuffy — and snobbish — reliable — and rigid. Pempered — and prudish — and funny — but they're frigid Capricoms are the patient type and they act with great reserve You might not get what you desire, but you'll get what you dese Capricoms are as serious and they don't have much to say They'd rather nibble on the grass — then roll around the hay

SAGITYARIUS November 23 - December 22 MASCULINE FIRE MUTABLE Segittanus, Sagittanus, Sagittanus, Sagittanus,

Segittarians are fronk end fivendly, They're not prone to telling lies But Segittarians love to exaggerate — Everything's bigger in their eyes. Sagitarus Sagitarus Sagitarus Sagitarus

Sayttamus Saytumus Saytumus Saytumus. Sayttamens are open-model And optimistic all this time But Sayttamas tend to be tactless and careless and restless — In general — they're a real mass. Sayttamus. Sayttamus. Sayttamus. Sayttamus. At times they are bosterous — at times they'er downinght rude. But they don't mean you any harm — they're just naturally crude

Sagttamans don't like to worry — And they don't like to waste your time. And Sagttamans like to love — they take love and make love — In any way they can — love.

SCORPID mx October 24 - November 22

FEMININE WATER FIXED Passinette end powerful end secretive and wise Thay can stop you naked if you gaze into their eyes. Exciting and alluring and intensa from A to Z'. But Scorpio has sides you'll never see. Scorpio. Scorpio. Scorpio.

Scorpio, Scorpio, Scorpio, Scorpio, accepts scorpts occupy scorpts of the control of th

Magnetic and mysterious and sexual — My Lord At best you'll be beside yourself — at least you won't be bored. If you're strong then you'll survive — If you're week they'll eat you up alive



The

# Thunderbay

 $\mathcal{B}_{\!\!\!\!and}$ 



Four For Four

### The Thunderbay Band

KEVIN HAVENS Rbythm Guitar, Drums, Vocals
ROB POWELL Lead Guitar, Rbythm Guitar, Vocals
BOB GOLDEN Bass, Acoustic Lead
TOM SMALLWOOD Drums, Lead Guitar, Vocals



FLA
(K. Havens)

Haven't Got Much to Say
(R. Powell)

Lost or Gone

(T. Smallwood)
Moonshine Over Ferrum

(K. Havens) E Train

(R. Powell)

Another Man (K. Havens)

Delphi
(B. Golden, K. Havens)

#### Special Appearances by

Jimmy Arnold Banjo, Fiddle, Electric Guitar. Appears courtesy Rebel Records
Peter Bonta Electric Guitar. Appears courtesy Schizophonic Records
Tony Carnesi Backup Vocals. Courtesy Rio Records
Lou Fonolleras
Steve Gentry
David Grimm Congas, Chimes, Courtesy Rio Records
Wayne Sulc Saxaphone

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Produced by: Peter Bonta and THUNDERBAY Recorded between September 4, 1982 and January 29, 1983 at Wally Cleavers Recording Services, Fredricksburg, Va. Mixed and Mastered at Wally Cleavers Recording Services Engineered by Peter Bonta

Album Cover Art and Design by Lanie Havens Special Thanks to our guest artists and Parker Chapman,

John Raymond, Victor Yastrop

THUNDERBAY Merit Badge for Bravery and Patience goes to Petey & LeeAnn

To the THUNDERBAY fans who supported us in the beginning in 1976...
who were patient during our break from 1979. 82, and who came back
even stronger when we put it back together... this one's for you.

Bookings & Information: THUNDERBAY PRODUCTIONS 9 Oakdule Ct. Sterling, VA. 22170 (703) 450-6073



# Fellow Traveler

Miro Takebi Trio Vol. 2



## Fellow Traveler

Recorded at VICTOR MUSIC PLAZA 901

Tokyo Dec. 9'84

- 1. AFTER DARK Miro Takebi
- 2. STILL NIGHT Miro Takebi
- 3. LOVE SONG Miro Takebi 1:38
- 4. GRIFFIN DANCE Miro Takebi

9116В

- 1. MIKI Miro Takebi Miro Takebi
- 3:49 2. CORE
  - 16:31
- **健未路**\_\_\_



Makoto "Kujira" Saito



Miro Takebi

MIRO TAKEBI Piano MAKOTO SAITO Bass SHUICHI MURAKAMI Drums RYUICHI SASE Engineer

Cover Photo : Miro Takebi Cover Design : Miro Takebi CUTTING & PRESS : INTER COM

GAS POINTY 4988

2,700





#### SIDE 1

- 1. HE LOVES ME
- 2. I'VE GROWN ACCUSTOMED TO HIS FACE
- 3. REGINELLA CAMPAGNOLA
- 4. BALI HAI
- 5. BUT BEAUTIFUL

#### SIDE 2

- 1. ALL ABOUT LOVE
- 2. HAWAIIAN WEDDING SONG
- 3. WALKING HAPPY
- 4. AS LONG AS HE NEEDS ME
- 5. TOO CLOSE FOR COMFORT

#### Notes on Artist

This collection of evergreens proves an ideal choice for the recording debut of Moana, one of Hawaii's most distinguished singing daughters. In a word, here is a musical treat that is really different in that in this set of songs she makes full use of her altogether infectious talent, running the gamut from traditional Island melodies to the best of the current top and iaze standards.

Moana. who grew up in Hawaii has long been an adept at taking us into the delightful world of Polynesia, well nigh defying comparison if you will, yet what indeed distinguishes her from her contemporaries is her unique versatility, a varied one that helps lend distinctive flavor to her jazz tingder renditions as well.

Here then is a cluster of song stylings you will dote on many times over.

So, sit back and enjoy the diversified art of the incomparable Moana.

#### Musicians:

Trumpet and Flugle Horn: Bob Hartzell
Tenor Saxaphone: Lou Scussa
Tenor Saxaphone: Lou Scussa
Hold Governatore
Bass: Al Stauffer
Guitar: Tom Glacabetti
Drums and Percussion: Billy Jones

Arranged and conducted by: Al Del Governatore Cover photo by: John J. Tischner III Recorded at the Sound Room, Upper Darby, Pa.



## SUPERNATURALGOD OF MY FAITH

The sorrows of death compassed me, and the pains of hell gat hold upon me: I found trouble and sorow. Then called I upon the aame of the LORD: O LORD beseech thee, deliver my soul. "Gracious is the LORD, and righteous; yea our God is merciful." Psalm 116:5

The above scripture depicts perfectly, my turbulent and sinful condition before God saved me. Narcotics, whiskey, women, (SIN) had led me down a deceitful path. I imagined the path led to bappiness, wealth, and fame. Instead it was a camouflage - a direct and swift route to hell.

Yes, I was in show business, dancing and performing with an authentic and inborn talent. I was also a gambler to my beart. I always loved nive things, my beart always loved nive things, and the second of the seco

It was not unusual for ny frie ds to drag me cit of the gutters of Netrand and Fultor Street, - alv - 'g in a funk' en super- after a wie, ano sindl seekend and the street of the street of the street a week-end completely, and not have any recollection of it whatsever. For I had just about sold my soul to the devil. When alcobed no longer offered an 'artificial state of joy and eastway, I began leaving on narcotics. Shortly I began leaving on narcotics. Shortly crating, began to reflect my life of sin ording, began to reflect my life of sin and degradation. I was mortally sick.

There seemed but one way to eradicate my failures, sickness, and despondancy. One way, and one way only: SUICIDE! But how, and what would be the surest way? I decided to hurI my body in front of a fast moving 8th Avenue Subway Train. While on my way to do so: THE SUPERNATURAL GOD OF MY FAITH, called me by my name. I was crossing Atlantic and Rochester Avenues, in the Borough of Brooklyn, New York. I stop-ped in the middle of the street! I don't care how big a sinner you may be, there is something recognizable about the VOICE of God. I halted and waited for his next command. "Turn around." That's all a sinner has to do. God said "turn around, and I'll save you." I turned around, and right there on At-lantic Avenue, God saved me. I was transformed to a new creature. I crossed the street with \*True joy and ecstasy. I had Christ in my life.

God is doing a fast and marvelous work in my life. Even on Atlantic Avenue, he made me to know, I would be a vessel of Deliverance. I didn't know what the Word Deliverance meant. But it is being revealed to me daily.

The first minete God worked through ministry, was that of a little bay-ministry, was that of a little bay-ministry, was that of a little bay-ministry with the was doomed to death, at an in-rat and tender age. I little him int. arms, (yes, I'm aware it is suppose to be consigned by the work of the work of

Some philosophers of today, let me call them as they are: Some sinners of today: acclaim God i- dead, or that he never existed in the first place. Well, what am I to tell:

The thousands who have accepted Christ as their personal saviour, who now live clean and useful lives - because of their acceptance of him?

What am I to tell the Blind who have received their sight, after I commanded blindness to go - IN THE NAME OF JESUS!

What am I to tell the Deaf, who now hear, after receiving the prayer of faith?

What am I to tell - the Lame, who are now running for Jesus on sturdy and strong legs?

What am I to tell those, who were con-

templating suicide, or those who attempted suicide, and are now happy living for God?

What am I to tell the sick, the oppressed,

the unloved, the lonely, the poverty stricken, the high the low, who have come to know the peace of God?

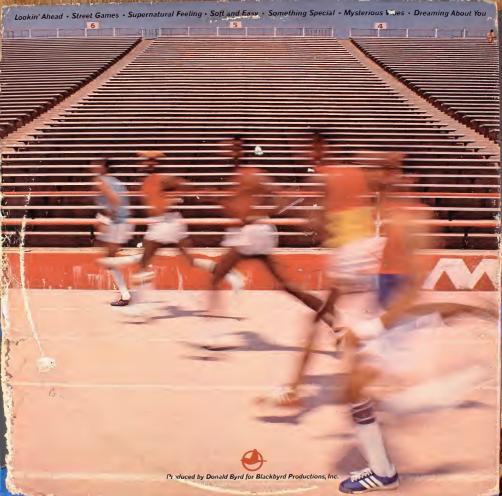
I tell them with all my being: It was all done by the SUPERNATURAL GOD OF MY FAITH.

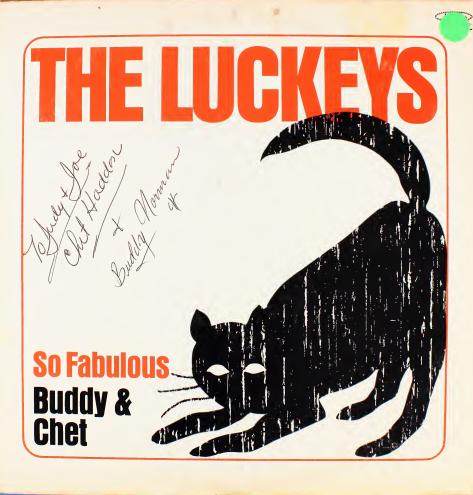
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# THE LUCKEYS

**So Fabulous** 

Chet Haddox and Buddy Norman

SIDE 1

Red Roses for a Blue Lady Stella by Starlight Who Can I Turn To True Love Everybody Loves Somebody There is No Breeze

Produced by Jack Majorana

"So Fabulous" is an album that you will put on your turntable again and again. Here is a variety of tasty selections seldem found in one package. Substituting varietien for the traditional mood albums, and displaying great versatility, the Luckeys prove they are just as much at home with country music. "They Tell Me", as they are with modern barmony as evidenced in "Stella by Starlight."

No newcomers to the unpredictable but always exciting field of entertainment, the Luckeys have been playing and singing both as a duo and individually for years. These two fellows belong to that fraternity of moonlighters known as music educators; Buddy teaching instrumental music and Chet teaching vocal music, both in Prince George's County, Maryland. During the summer, they enjoy working the resorts on the East Coast. It was here that they became acquainted with Jack Majorana, owner of Mario's, a delightful restaurant and night club in Ocean City. Maryland. After working at Mario's for one season, Jack was so impressed by their sound and their success that he decided to have them record an album. This is that album.

SIDE 2

Abilene
They Tell Me
Living A Lie
My Home Town
Never
Yellow Bird

Full Fidelity

LP-101 Recording

The Luckeys are a duo who produce a tremendous amount of music for just two guys. Included in their duo instrumentation is the organ and plane, played by Chet Haddox, and the trumpet and cocktail drums, by Buddy Norman. Often during a job gueste explore the bandstand and instrumental setup. retusing to believe such a complete sound could eminate from only two people.

For this recording session, however, it was necessary for Buddy to get an assist in his drumming to avoid over-dubbing. This lob was ably hamdled by Howard Relly from local 40. Baltimore, Maryland. Howard quickly adapted to the Luckeys' style and his veteran ability helped make the session a real pleasure.

Both Buddy and Chet are accomplished singers and their beautifully blended voices make their vocal duos sound really fabulous.

Displaying an added talent two of the tunes were written by the Luckeys — "They Tell Me" by Buddy Norman and "Never" by Chet Haddox.



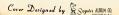
Chet listens to a playback.

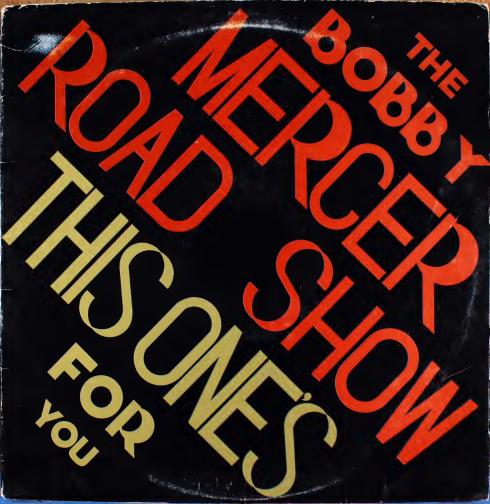


Chet & Buddy discuss phrasing points.



Buddy sings and directs an ending.





DON'T TAKE AWAY THE MUSIC St. Lewis-Perren-Yarian Bulloen Co. (ASCAP-BMI 2:38 BANDSTAND BOOGIE Music by C. Albertine-L. Elgert-B. Horn Lyrics by: Manilow - Sussman 3:03 A LITTLE BIT MORE Bygosh Music Corp./ASCAP 4:30 DON'T IT MAKE MY BROWN EYES BLUE 3:20 Vocal: DEAN United Artists Music Co Inc. /ASCAP AMERICAN SONGS MEDLEY , When the Saints Come-Marching In . I'm Looking Over A Four-Leaf Clover



BOBBY

Cherio Corp./BMI

MacARTHUR PARK

Bobby Gosh

R Leigh

Electric Guitar, Acoustic Guitar, Banjo, Clarinet, Tenor Sax, Vocals

Trumpet. Valve Bone, Flugal Horn, Mellophonium, Percussion, Vocals

Bass, Organ, Vocals

Organ, Electric Piano, Acoustic Piano, String Ensemble, Synthesizer, Trombone, Vocals

Trumpet, Valve Bone, Flugal Horn,

Flute, Vocals

Drums, Tympani

Bobby Mercer Dean Vincent

Gordy Lynde

Toe Foster

Tim Rivers

Rich Henster

BOBBY MERCER ROAD SHOW CS8216

GONNA FLY NOW(THEME from ROCKY)

B. Conti-C. Connors. A. Robbins Unart Music Corp./BMI

BLUE WORLD B. Wright-C. Forrest A.B.C. Music/ASCAP

I CAN'T GET STARTED Ira Gershwin - Vernon Duke

Chappell & Co., Inc. /ASCAP

I'M GETTING SENTIMENTAL OVER YOU N. Washington - G. Bassman Mills Music, Inc./ASCAP

2:46 Guitar Solo:BOBBY SABRE DANCE (from "Gayne Ballet" suite)

2.20

2:00 Trumpet Solo: TIM

1:38 Trombone Solo: JOE

Leeds Music Corp./ASCAP SEND IN THE CLOWNS 3:07 Vocal: GORDY Stenhen Sondheim

Beautiful Music, Inc./ASCAP/Revelation Music Pub. Co. STAR WARS (Main theme/Bar Scene Music) John Williams

Fox Fanfare Music, Inc. /BMI 1:35 SEE THE SHOW AGAIN

Lyric: A. Anderson; Music: B. Mantlow Kamikazi Music Corp./BMI/Angeloust Music Co. BMI

ENGINEERED BY: Ron "The Razor" Turski of Lorio Studios, Warren, Michigan, who mixed & edited: "Rocky", "Star Wars", "Bandstand Boogie", "Blue World", "MacArthur Park", "I Can't Get Started", "I'm Getting Sentimental Over You", "Send in the Clowns", & "The American Songs" Medley.

AND: Dave "The Blade" Kalmbach of Baldwin Sound Productions, Inc. Mechanicsburg, Pa., who mixed and edited: "Sabre Dance", "Brown Eyes Blue", "Don't Take Away the Music", & "See the Show Again".

SPECIAL THANKS TO OUR FRIENDS: John Andreiko, Trombone, Rich Mansfield Saxophone, Pete May, Saxophone, Gary Kantz, Trumpet, who appear on: "Bandstand Boogie", "MacArthur Park" "I Can't Get Started", "I'm Getting Sentimental Over You" & "Star Wars"

EXTRA SPECIAL THANKS TO OUR FORMER DRUMMER: Randy Harris, who rejoined us for one day to sing lead vocal harmonies on: "MacArthur

Park", "Bandstand Boogie", "Blue World", "Rocky", & "A Little Bit More"

PRODUCED BY: The Bobby Mercer Road Show ALE VOCAL ARRANGEMENTS BY Bobby Mercer

ALE ARRANGEMENTS BY Bobby Mercer except: "Star Wars" & "Rocky". arranged by : Tim Rivers

HORN ARRANGEMENT 'MacArthur Park'', by: Joe Foster

Liner Notes, Cover Photos & Cover Design by: THE BOBBY MERCER ROAD SHOW

A GORDY

PRODUCED BY The Bobby Mercer Road Show COOKIE V C P 1977 BMRS



#### THE WISDOM OF MALCOLM X

SIDE A

SIDE B

CRIME IN HARLEM CRIME BY BLACKS JOBS AND BLACK PEOPLE NATION WITHIN NATION

GOVERNMENT AND INTEGRATION

BLACKS IN AFRICA

REDLINING-JEWS AND BLACKS CIVIL RIGHTS LEGISLATION THE ROOT OF CIVILIZATION

THE ROOT OF SAVAGERY

#### SELF-MADE MEN MALCOLM X WAS ONE

By self-made men, I mean precisely what the phrase imparts to the popular mind. These men who, without the ordinary help d favoring circumstances which usually distinguish and promote success, have risen, in one way or another, and attained ad flavoring circumstances which usually distinguish and promote success, have risen, in one way or another, and attained klowledge, power, position and fame in the word. They are the men who owe very little to brink, relationships, or friendly surroundings. They have neither had the advantage of wealth inherited, nor early training, nor approved means of education. Like the overtaxed letters we shows of Egopt, they have been required to make the bricks without stave. They are the men who have come up, not only without the voluntary aid and assistance of society, but often in open, direct and detrisive defence of all the powers and efforts of society to obstruct, repress and keep them down. In a world of schools, colleges and other institutions of learning, they have been compelled to obtain education from earth, air and sky. In a peculiar sense they are indebted to the stocked the obstructions of the control of the contro themselves for themselves, and are architects of their own fortunes. If they have traveled far, they have made the road on which they traveled. If they have ascended high, they have built their own ladder. They are the men who come from the fathomless social depths and have burst the social strata that bound them. From the comfield, the plow and the work-bench, from the heartless pavements of large and crowded cities, barefoot, hungry and friendless, out of the depths, obscurity and destitution, they have come. Flung overboard in the midnight storm on a perilous ocean, without oars, ropes or life preservers, they have bravely buffeted the frowning billows with their own sinewy arms and have risen in safety, where other men, supplied with the best appliances, have fainted, despaired and gone down. Such men as these, whether we find them in one position or another, whether in the college or in the factory, whether professors or plowmen, whether of Anglo-Saxon or Anglo-African origin, are self-made men, and have fairly won that title, and what honor soever that title implies.

Though a man of this class may not be worshipped as a hero, there is genuine heroism in the struggle he has made, and sublimity and glory in the triumph. Every such example of success is a help to the race. It is an assertion of the latent powers of simple, unaided manhood, and affords encouragement to the least favored among men. It robs labor of pain. It dispels gloom from the brow of destitution and makes the roughest and flintiest hardships in the stern battle of life seem light as air.

Cover Design: CHICO ALVAREZ Art Direction: RON WARWELL



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#### Moonshine Industry **Shows Comeback Signs**

ATLANTA (UPI) - Driven hy hard economic times and lower sugar prices, smoke is beginning to rise again from moonshine stills that have been dormant for years, authorities

Federal agents say the moonshin e industry, which ATF's priorities. nearly died in the mid-1970s for lack of a market, shows signs of making a comeback as the bargain to many

the past three months there's an indication we may see an increase in moonshining activity in the next year," said Sam Lewis, of the U.S. Treasury Department's Bureau of Alcohol Tobacco and Firearms. He and other agents in the ATF's Gainesville office recent-inflation keeps going and taxes

to secure federal indictments against seven persons, charged in connection with a scheme to produce nearly 1,000 gallons of illegal liquor.

The indictment alleges the seven transported liquor from North Georgia to Virginia.

Lewis said the indictment struck what was apparently an important moonshining ring. He said the ring had to have sophisticated equipment to pro-duce 1,000 gallons of liquor between February and May and said the moonshiners likely

produced more liquor In Atlanta, Rufus Embry, of the ATF said the arrest fits a pattern of seizures hy state and federal authorities over the

He said in the mid-1970s sugar, one of the Ingredients used to produce illegal corn liquor, rose so much in price

that moonshine became nearly as expensive as bonded liquor. Moonshine investigations dropped to the bottom of the

Now, the price of sugar has fallen again and a gallon of moonshine whiskey is perhaps recession makes low-priced half as expensive to make as illegal liquor seem like a bonded whiskey and the consumer doesn't pay the state and "From what we've seen over federal taxes on booze.

Authorities say that with the recession, many people in low income inner city neighborhoods are again ready to turn to moonshine from "shot houses," Illegal liquor stores, as a cheap high

ly put together enough evidence stay sky high, we may well see a repetition of the conditions that made moonshining a very big husiness at one time," said Tom McGreevy of the Georgia Bureau of Investigation.

As the incidence of moonshining dropped, the state legislature took enforcement of moonshine laws from the state revenue department and turned it over to the GBI. McGreevy said in the past two months there have been "scattered" moonshine arrests across Geor-

The moonshine stills are operating in the places where they have been run for generations, the backwoods reas of the entire state

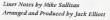
Stills hold from 250 to 500 past year that indicates there is gallons of mash, containing a growing market for moon- grain, yeast sugar, and water.

#### A SIDE

- 1. HARLAN COUNTY SON JLE Pub. ASCAP (Jackie Elliott, ASCAP - Danny Lomax, BMI)
- 2. COWGIRLS DON'T ALWAYS RIDE HORSES JLE Pub. ASCAP (Jackie Elliott. ASCAP - Mike Sullivan, ASCAP)
- Return Music BMI (Jackie Elliott, ASCAP)
- 4. YOU'VE GOT SOMETHING GOING FOR YOU GIRL JLE Pub. ASCAP (Jackie Elliott. ASCAP)
- 5. DRINKING DALLAS OFF MY MIND JLE Pub. ASCAP (Mike Sullivan, ASCAP - Jackie Elliott, ASCAP)
- 6. LOOK OUT IOHN JLE Pub. ASCAP (Jackie Elliott. ASCAP)

#### R SIDE .

- 1. I'M NOT ASHAMED TO CRY JLE Pub. ASCAP (Jackie Elliott,
- 2. YOUR LOVE IS KENTUCKY IN THE FALL JLE Pub. ASCAP
- (Jackie Elliott, ASCAP) 3. LOOK WHAT WE DID TO OUR LIVES JLE Pub. ASCAP
- (Vonny Baron, ASCAP) 4. IT'S ALL IN THE GAME
- 5. TAVERNS AND COUNTY LINES Greengrass Music, BMI (Danny Lomax, BMI - Curley Putman, BMI)
- 6. BE CAREFULL OF THE HEART THAT LOVES YOU JLE Pub. ASCAP (Iackie Elliott, ASCAP)



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Jack Elliott comes accross with feeling in the delivery of his songs because he's been there and lived them. He was the youngest son of a road construction man. Jack learned to play guitar at the age of six on a three dollar Sears and Roebuck. From then on till the ripe age of thirteen, he slipped into the army, served in the paratroopers, and won the D.S.C. He discharged at sixteen as a buck sargeant. From then on it's been an endless trail of picking and singing. Sometimes filling in as a cowboy, trucker, road construction worker, pipe-liner, logger, rodeo rider, and has even been down a mine or three. He always comes back to what he does best, and that's writing and singing songs. So take a listen and enjoy one of the very few versatile singers of today.





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- 2.- ERES LO MAS BONITO (José Belén Torres)
- 3.- TE OLVIDARE (José Belén Torres)
- 4.- SOLO QUIERO LLORAR (José Belén Torres)
- 5.- NO PUEDO HACERME A LA IDEA (José Belén Torres)

Balada Rítmica Edimonsa

Cumbia Edimonsa

Balada Edimonsa

Balada Edimonsa

Cumbia Edimonsa

#### LADO B:

- 1.- BELLA ILUSION (José Belén Torres)
- 2.- SIENTO ENLOQUECER (José Belén Torres)
- 3.- AL MARCHARME DE TI (Euriel Torres)
- 4.- DILE QUE POR AHI (Aurelio Martínez)
- 5.- ME DA VERGUENZA (Norberto Torres)

Balada Edimonsa

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#### ПЕСНИ МИХАИЛА ТАНИЧА

Сторона 1

**Аэропорт** (Р. Горобец) — 4.16 Александр Барыкин

**Чудо-земпя** (Д. Тухманов) — 4 00

Группа «Маки»

группа нмаки»

Так недавно и давно (В. Малежик) — 3.53 Вячеслав Малежик

**Чертаново** (В. Матецкий) — 2:55

Ансамбль «Веселье ребята»

Переменные дожди (Р. Горобец) — 2:38

Александр Глызин

Сторона 2

Занавес (Р Паулс) — 3.22 Валерии Леонтьев Баня (Д. Тухманов) — 3.31 Ансамбль «Веселые ребята»

**Марадон**а (Р. Горобец) — 3.28 Анне Вески

Анне Вески

Ринг (А. Барыкин) — 3.54 Александр Барыкин

Дельфины (И Словесник) — 4.03 Илья Словесник

Редактор И. Йотко. Художник М. Афанасьев

SONGS BY MIKHAIL TANICH

4- 1

Airport (R. Gorobetz) - 4.16

Alexander Barykin

Wonderland (D. Tukhmanov) — 4 00 "Maki", Group So Recently and Long Ago (V. Malezhik) — 3.53

Chertanovo (V. Matetsky) — 2 55 "Vesyoliye Rebyata" Ensemble

Occasional Rains (R. Gorobetz) -- 2.38 Alexander Glyzin

Side 2 Curtain (R. Pauls) — 3.22

Valeri Leontiev

Russian Baths (D. Tukhmanov) — 3.31 "Vosyoliye Rebyata" Ensemble

Maradona (R. Gorobetz) — 3.28 Anne Veski

Ring (A. Barykın) — 3.54 Alexander Barykin Dolphins (1 Slovesnik) — 4.03

Editor I. Totko Cover design by M. Atanasi

Песни Михаила Танича Мы давно ходим друг к другу в гости мы к ним — в кино и концертные залы, они к нам — по радио и телевидению. Миллионными тиражами разошлись авторс

Миллионными тиражами разошлись авторс грампластинки «Летная погода», «Двое» и «Комарово». Фирма «Мелодия» надвется, что и эта новая встреча у разости

к радости. Надо полагать, и автор разделяет нашу надожду. Как важно знать, что тебя опять івстречает кто-то на том конще

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# 

1 сторона (24.00)

1. Жил на свете рыцарь бедный

(А. Хазин)

2. Тост за строителей (А. Азов. В. Тихвинский)

3. Перекур

4. Сантехник

(А. Азов, В. Тихвинский, А. Райкин)

Анкета (Персонажи)
 Лившиц, А. Хазин)

А. Райкин и артисты

Ленинградского театра миниатюр

Записи 1950-х гг. (1), 1960-х гг. (5), 1970-х гг. (2—4)

2 сторона (26, 10).

1. Мыслитель (В. Свирский)

2. Без мечты нельзя (В. Синакович)

3. Холостяк

4. В греческом зале (М. Жванецкий)

Дорогому зрителю
 Френкель—И. Шаферан)

А. Райкин, инструментальный ансамбль (5)

Записи 1970-х гг. (3, 4, 5), 1981 г. (1, 2)

Редактор Г. Скороходов Художник А. Зазыкин, Фото В. Плотникова

В одной из своих давних программ Аркадий Райкин вывел на сцену «человека, который не смеется»,— эдакого выхваченного из жизни бюрократа-дематога, не приемлющего сатиры и критики и в какой форме. Он недоуме-

вал: «У нас огромные успехи, колоссальные достижения, а вам смешно?!» Ему пытались объяснить, что сатира мнеет дело с порожами, промахами, недостатками, но он не отсту-пал: «Значит, у нас есть недостатки, а вам смешно?!»

«Говарищи из театра,—рассказывал Райкин,— советовали мие не обращать на нем ввимамия, а в подтум обращать на кем и стоит обращать на истоит обращать по попротившее, омертвевшее, на все то, что мешает нашему движению вперед,—в ом простах и хороших наших подей, во имя вимамия и утклости к нимля

Неизменное оружие Райкина — смех. «Мы мирные люди, мы против войны, мы за разоружение, но мы никогда не откажемся от оружия смеха». — говорил артист в одном из своих спектаклей. Персонажи райкинских монологов и миниатюр, хотя они еще живут рядом с нами, принадлежат прошлому, ибо у них нет будущего. Мораль нашего общества не оставляет места для людей с психологией канцеляриста, подхалима, взяточника, рвача, людей бездушных, пекущихся только о собственном благополучии. Райкин борется с ними сегодня, выставляет их на всеобщее осмеяние, показывая нам их стремление во что бы то ни стало удержаться на поверхности, найти для себя лазейку, приспособиться к современности, сменив старые одежды на новейшие

Осметь по-раймински — значит повертнуть Ища и неизменно находя ямые сочрествие и понимание своей позиции, Раймин приглашает сметься вместе с ним. В марисовой формуле «Неповечество сметь расстветс ко своим прошлым» — оптимам сатиринеского искусства Аркадия Раймина.

Его смей может быть алым, но не алобным, его сатира— острой, но не желичой, гневной, но не свирелой. И как это ни парадокально, сатирическое искусство Райкина при этом всегда остается гуманным: в нем как бы постоянно присутствует мечта артиста о том времени, когда навсегда исчезнет все то, что сегодня мешея плодам кить и работать

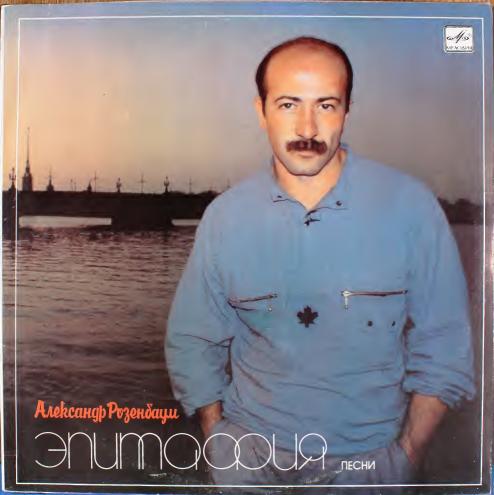
Программа «Избранные страницы» предоставляет возможность услышать фрагменты из популярных спектаклей Ленинградского театра миниатюр, поставленных за последние тридцать лет. Одни из них (как, например, монолог М. Жванецкого «В греческом зале») хорошо знакомы слушателям, хотя и впервые появляются на пластинке, другие (миниатюра А Хазина «Жил на свете рыцарь бедный», галерея сатирических персонажей «Анкета» В. Лившица и А. Хазина) давно не исполнялись артистом и явятся для многих своеобразным сюрпризом. В программу включены и два монолога из недавней работы театра-спектакля «Дерево жизни» («Зависит от нас...»), записанного в 1981 году. Завершаются «Избранные страницы» новой записью песни Я. Френкеля на стихи И. Шаферана, звучащей в устах Аркадия Райкина своеобычным худо-

жественным кредо артиста, взявшего почет-

ной обязанностью служить своим искусством

народу.

Г. Скороходов





# RUCCOMUNE

A МОЖЕТ, НЕ БЫЛО ВОЯНЫ — 3.51 KPACHAS CTEHA - 4.53 Я КОРАБЛЬ КОНВОЯ — 2.21 **НА ВОЙНЕ КАК НА ВОЙНЕ - 3.04** ВАЛЬС НА ПЛОСКОСТИ - 3.01 проводы — 2.08 **НА ДОРОГЕ ЖИЗНИ — 2.31** 

Сторона 2 ПОСЛЕПОБЕДНЫЙ ВАЛЬС - 3.06 ДАЙ МНЕ МИНУТУ - 3.06 **БАБИЙ ЯР** — 4.05 ОХ, ПРОВОДИ-КА МЕНЯ, БАТЯ, ДА НА ВОЙНУ — 3.06 ФЛАГМАНСКИЙ МАРШ - 2.57 ЗВЕЗДОПАД - 3.02 Я ЧАСТО ПРОСЫПАЮСЬ В ТИШИНЕ - 1.46

А. РОЗЕНБАУМ, пение, гитара

Писать о паснях Александра Розанбаума трудно, потому что ныне як зилют почти все. Если бы, они не мравились, их бы не лели; постытую службу де-лают на-лод лалик; песна бливатись та бо е ю лишь в том случае, ногда она делается сердечной потребностью.
В чем ме секрет полулярности Розенбаума! Я не боюс слова элопулярность»; от-того что в своей латинской первооснове это лонятие сопрягается с «народ-ностью».

того что в своем патинской первоскове это ловатие сопрагается с энародностью». Видимо, секрет его услежа в том, что лесіни, ставшие міни достовнем народально-мастовцему традницонны — при всем своем новаторстве, аспользовання праводально-мастовцему прадницоння — при всем своем поваторстве, аспользовання правод помощи, знающий жузы, не понастывше, благодарним митатель, равов премененнями буверенням комором. Исаков Бабеля, поэт и композитор Александр Розенбаум исповедует монставит, а и я т и как мени камертом чистоты. Не бейся в камдой строке и моте его цикла о городе на Неве изумлениее преклюнение перед неизбаньной красотою Петрова творения, перед подвигом денабриятов, трагедией Пушкина, бурей Революции, реквеменов Токовари, не стали бы петь Розенбаума солдаты в рабочие, студенты и перепорожидин-тесполи.
В слое время в ультарные социологи сладоство обыгрываля строи Сергев Есенина про студентыми зума, опосительство критики и ее адовитое недобромелательство порою страшиеи гразной анонимих. Те, ито обымия д А розенбаума в том, что, мол, в некоторых его лесиях маличествует суличная и издароваях томальность, во-первых, лишемы чувства юмора, а во-вторы, литаются закрыть глава на реально существовашее, да и существующее порыну.

тару.
Оттого что явление не называется, оно не нечезает; врач только тогда честен, когда он станит нелицелриятный диагиоз: «не проходите мино» должно стать нормой жизания, е не только тазелной рубникой.
Я рад тому, что «Мелодия» не прошла мино творчества Александра Розенбаума.

л род тому, том тем, что старалясь не замечать существующее только ло-пором мы, увы, грешили тем, что старалясь не замечать существующее только ло-тому, что оно кому-то из-за чего-то не иравилось. К счастью, новое время — новые лески. Ислатание мелодией и словом — трудное ислытание, предлолагающее высокую по предоставления и поставления предности по предлогатающее высокую

Исвытание меподней и спавом — Труднов испытание, предпине вочем меру ответственности зудоминар, им заведаций благам, и 3 зго говорит то, ким меру ответственности зудоминар, им заведаций благам, и 3 зго говорит то, ким умерен до поставление в межет в великим подыте соват сого народа, слещего мар от коричевой сумы, как нежно и красию оп ощущает сого город, нак весело сместся над тем, что действительно смешко, к как достойно возращает мак неали-сбестоють, забытый в век стремительного и пором серестур громкого роки.

Убымдем, что перава пластника Александра Розенбаума лонравится ценителям

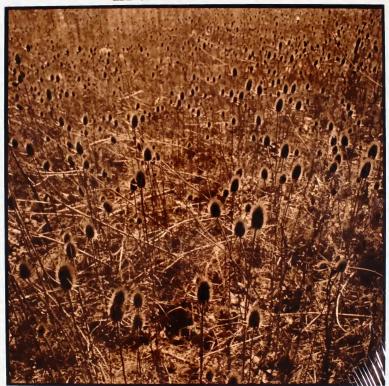
Хочу верить, что эта пластинка станет первой в ряду поспедующих работ певца: его грамданственность, работослособность, скромность и влюбленность в свое де-ло — надежная тому порука.

В добрый час!

ЮЛИАН СЕМЕНОВ, лисатель

Звукорежиссер С. Теплов. Редактор Н. Кислова Художинк М. Рогулин. Фото Г. Турова

## In the Wilderness



Mark Reeve

### In the Wilderness Mark Reeve

#### Side I

- \* Instrumental
- \* Dance Around the Calf
- \* Nam Myoko
- \* Stood There and Loved Me

#### Side II

- \* Feel It When You're Gone
- \* Run and Tell; We've Found the Promised Land
- \* In the Wilderness

Mark Reeve-guitar, bass, keyboards, vocals Pat Schroeder-percussion Jim Wall-bass (Feel It When You're Gone) Dave Bongiovanni-alto sax Russel Smith-tenor sax Julie Beecher and Marie Peterkin-vocals

Engineered by Gary Zubrowski and Bill Vencil Recorded and mixed at Studio 2 in Baltimore, Howard Levy Mastered by Concept Music Front cover photo by Gordon Risk Cover design by M. Reeve © 1986 Robinhood Productions



WES- 216A/B 'SWEET MUSIC' "I GET LIFTED" 6:31 (TAIS MIX) 6:48 (THAT MIX) WEST END REG.



6 AM E E



PARASTIC E KIK RETUIN E ROTATOR E TAVIS MAIKO ROMANDO STAVIL SINCE SINCE STAVILO STAVILO STAVILO SINCE SINCE

www.dissastrack/lisassylvanteartrain



AAD-1381 STEREO

# 

# THE BIGGEST "SALSA" HITS **IN "DISCO" BEAT**

#### LADO (A)

- 1.- ESTRIBILLO (Wison Torres Jr.)
- 2.- ELLA FUE (E. Gale-J. Pacheco) 3.- ELIMINACION DE FEOS (Ramito)
- 4.- LA BODA DE ELLA (Roberto Angleró)
- 5.- ESTRIBILLO (Wison Torres Jr.)
- 6.- GHANA' E (Willie Colon-Hector Lavoe)
- 7.- CHE-CHE-COLE (Willie Colon) 8.- EL NEGRO CHOMBO (Julio E, Estrada)
- 9.- AH-AH-OH NO (Willie Colon)

The way of m

#### LADO (B)

- 1.- ESTRIBILLO (Wison Torres Jr.)
- 2.- SIN TU CARIÑO (Ruben Blades)
- 3.- PEDRO NAVAJA (Ruben Blades)
- 4.- PLASTICO (Ruben Blades)
- 5.- ESTRIBILLO (Wison Torres Jr.)
- 6.- COMO MI PUEBLO (Wilkins)
- 7.- MI NEGRITA ME ESPERA

PRODUCCION, ARREGLOS y DIRECCION-WISON TORRES JR.

### Wison Torres Jr. y Su Grupo GRACIAS A LOS SIGUIENTES PROFESIONALES-

OSCAR COLON- Bateria, Timbales, Solos, Syndrums TOMMY ACEVEDO- Guitarra EDDIE FERNANDEZ- Keyboards, Clarinet SABU ROSADO- Congas, Percusion, Synaré

JANCITO TORRES- Trompeta ELIAS LOPEZ- Trompeta ROBERTO JIMENEZ- Tenor Sax WILFREDO DE LA TORRE- Tenor Say HECTOR VENEROS. Tenor Sax, Soprano Sax, Solos RAFY TORRES- Trombón

#### CUERDAS

CARLOS ROSARIO- Cello, Contractor RAFY FIGUEROA- Cello PEPITO FIGUEROA- Violin KACHIRO FIGUEROA- Violin JORGE CABEZA- Violin RICARDO MORLA- Violin CARLOS RODRIGUEZ- Violin

#### VOCES Y CORO

WISON TORRES SR. RAFY TORRES NORMAN CASIANG- Solos

LOS HISPANOS

and the property

JORGE L. (HITO) PARILLA- Solos LEYDA E. COLON- Solos YANIRA G. TORRES

WISON TORRES JR.- Balo, Coro. RONNIE TORRES- Copista Musical

#### MEZCLA

RICHARD (TEX) STANLEY WISON TORRES JR.

Gracias especiales a-Georgie Burgos, Jimmy Velazquez, Norman, David, Hito, Leyda, Tex, Tommy, Eddie, Oscar, Sabu y a la tremenda familia Torres-Soto.

6:23 5:45 11:50

#### LABEL COPY

0 0 0 0

LADE	L COFT
ARTIST RICHARD PRYOR	LABEL WARNER BROS.
ECORO # BSK 3057	RELEASE DATE May 27, 1917
ABEL COLOR & PAPER DJ -	COLOR INK BLACK
ON SALE -	RECORD SIZE 12 INCH
OB #	Revision: 4/21/77( Produce
ESTRICTIONS	added; title change; Pub.
	credits rearranged)
	REVISION 4/25/77: Spelling
SIDE 1	REVISION: 5/4/77: TIMENGS
*** 1. ALI	. 3:47
** 2. EXORCIST	1:53
* 3. MY FATHER Laff Publishing Co BMI	1:55
** 4. NIGGER WITH A SEIZURE	5:24
* 5. MY NEIGHBORHOOD Laff Publishing Co BMI	3:50
** 6. HAVE YOUR ASS HOME BY 11:00	1:23
** 7. WINU	8:50
* 3. CRAPS Laff Publishing Co BMI All selections written by Richard F	6:12 Pryon.
	Memphis Music - BMI, except where indicated.
* Produced by David Drozen	
** Produced by Richard Pryor & Ron *** Produced by David Banks.	DeBlasio.
P 1974 Warner Br	Parada Tura
P 1977 Warner Br	os Pacards Inc.
,	so. weed the.
SIDE 11	
1. COCAINE	4:09

1.	COCAINE	
2.	WHEN YOUR WOMAN LEAVES YOU	
3.	MUDBONE (INTRO)	
4.	MUDBONE - LITTLE FEFTS	

All selections written by Richard Pryor, Published by Black Rain, Inc. - BMI ART DEPT. USE ONLY: Price Code: Tope Code: M8 6 M5

Produced By David Banks.

RICHARD PRYOR'S GREATEST HITS

P. 1975 Warner Bros. Records Inc. P. 1977 Warner Bros. Records Inc.



Soundtrack From The Motion Picture

A Stanley Kramer Prod.-A Columbia Pictures Release

BELL-1203 (1203-SB-BW) STEREO



33% RPM SIDE 2

- 1. STOP! I DON'T WANNA' HEAR IT ANYMORE (2:10) (De Vorzon-Botkin, Ir.-Melanie)
- 2. TRANSISTOR 0 (2:25) (De Vorzon-Botkin, Ir.)
- 3. WE DON'T KNOW WHERE WE'RE COIN' (1:59)
- (De Vorzon-Botkin, Ir.) 4. ALL NIGHT LONG (1:49) (De Vorzon-Botkin, Ir.)
- 5. THE RIOT (2:43)
- (De Vorzon-Botkin, Ir.) 6. PACO'S FAREWELL (2:27)

(De Vorzon-Botkin, Jr.)

Prod. by B. De Vorzon & P. Betkin, Jr.

\*Revolutions Per Minute

\*\*Revolutions Per Minute

\*\*Revolution

# **OMEN RECORDS**

# THE LOVIN' TOUCH DICK SUMMER

SIDE 1 SP-19008



**STEREO** 

(SP-19021)

- 1. WALLS 5:57
- 2. GETTING TO KNOW YOU 4:18
- 3. WALKING 1:42
- 4. WHO ARE YOU 2:48
- 5. THIN LINE 5:17
- 6. SMALL WORLD 1:20

All selections composed and conducted by Dick Rosmini

All selections published by Markwater Music (BMI)

Produced by Ron Jacobs for

Watermark, Inc.

Produced by Ron Jacobs for

Watermark, Inc.

# **OMEN RECORDS**

# THE LOVIN' TOUCH DICK SUMMER

SIDE 2 SP-19008



STEREO (SP-19022)

- 1. YOUR INNOCENCE 3:30
- 2. WAKING :39
- 3. REMEMBER BEING ALONE 3:43
- 4. TRUST ME 4:56
- 5. WINTER OF THE WORLD 3:48
- 6. LOVIN' TOUCH 3:40

All selections composed and conducted by Dick Rosmini

All selections composed and conducted by Dick Rosmini

All selections published by Markwater Music (BMI)

Produced by Ron Jacobs for

Watermark, Inc.

Page 1416 N. LA BREA, HOLLYWOOD, CALLEDRALIA





# "GOODBYE, COLUMBUS" THE ASSOCIATION

WS-1786

Goodbye, Columbus
How Will I Know You?
Dartmouth!!
Goodbye, Columbus
(Instrumental)
Ron's Reverie

Side One
2:21
2:20
2:20
3:06

**STEREO** 





# "GOODBYE, COLUMBUS" THE ASSOCIATION

WS-1786		Side Two
	It's Gotta Be Real	2:14
	A Moment To Share	2:28
	Love Has A Way	2:06
	A Time For Love	1:24
	So Kind To Me	4:01

STEREO









2. Hornpipes: Sunshine; The Bee's Wing (Trad.)
3. Jigs: Four Courts; Father Fielding's Favourite (Trad). 4. Hornpipes: Mathematician; Golden Eagle (Trad). 5. Reels: Boys of the Lough; Reevy's (Trad).

SEAN MAGUIRE



MADE IN GT. BRITAIN



# EMI UNAUTHORISED PUBLIC PERFORMANTE OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANTE OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANTE OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANTE OF THE OWNER OWNER OF THE OWNER O lalisman

Music of Ireland Series.

2.YEL 58

SIDE TWO



STAL(I)1016

#### SEAN MAGUIRE

Reels: Maid of Castlebar; George White's Fancy (Trad).

2. Reel: Mason's Apron (Trad). 3. Jigs: Brennan's
Favourite; Idle Road (Trad). 4. Reels:
Sligo Maid; Sean Maguire (Trad). 5. Reels: Roaring Mary: Tim Maloney (Trad).

SEAN MAGUIRE



MADE IN GT. BRITAIN

# NTERNATION

Breezy Theme Shortin' Bread Sing A Song Of Sixpence Buffalo Girls

SIDE 1

NU-429-1A

(BK1-1)

Little Bo-Peep
Old MacDoanld
Twinkle Twinkle Little Star
London Bridge
Hey Diddle Diddle
Mary Had A Little Lamb
Loopty Loo
Baa Baa Black Sheep
Ol King Cole
Ol Ki Little Bo-Peep Twinkle Twinkle Little Star London Bridge
Hey Diddle Diddle
Mary Had A Little Lamb
Loopty Loo
Baa Baa Black Sheep
Ol King Cole
Ol King

**K**tel

Ktel

# NTERNATION

Pop Goes The Weasel Here We Go Round The Mulberry Bush Skip To My Loo

## SIDE 2

K·tel

NU-429-1B (BK1-2)

Jack And Jill
Home On The Range
Oh Susanna
Old Smoky
Camp Jown Races
Peas Porridge Hot
Tom Tom the Pipers Son
Farmer in the Dell
Hush a Bye Baby

Colling Int. Inc. 1973 ®K-tel Int. Inc.
PERFORMANCE, BROADCACTURE AND COPYING OF THE OWNER OF THE RECORDING AND COPYING OF THE OWNER OF THE OPTIME OF THE OWNER OWNER OF THE OWNER OWNER OF THE OWNER OWNER OF THE OWNER O Jack And Jill Home On The Range
Oh Susanna
Old Smoky
Camp Jown Races
Peas Porridge Hot
Tom Tom the Pipers Son
Farmer in the Dell
Hush a Bye Baby
Hush a Bye Baby
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Ktel

STEREO

# SYLVANIA

presents

## CHALLENGE!

**New Vocal Sounds** 







Side 1

SL-6773 (SL/1-6773)

1. YOU'RE EASY TO LOVE - Anne Murray/Glen Campbell (D. Burgess)

> 2. YOU'LL REMEMBER ME - Peggy Lee (S. Worth-A. Hamilton)

3. SNOWBIRD - Al Martino (G. MacLellan)

4. THE LO.

4. THE LO.

4. THE LO.

5. HE AIN'T HEAVY,

5. HE AIN'T HEAVY,

6. Matt Monro

(B. Scott-B. Russell)

6. A SUBSIDIARY OF CAPITOL INDUSTRIES, INC.

1. SUBSIDIARY OF CAPITOL INDUSTRIES, INC.

# STEREO SYLVANIA presents

# **CHALLENGE!**

**New Instrumental Sounds** 

1 SOUND OF A STORMY NIGHT P 1972 Mobile Fidelity Productions, Inc. 2. THE CARMEN BALLET

a. Changing Of The Guard b. Toreador Music (Bizet-Shchedrin) Bolshoi Theatre Orchestra







Side 2 SL-6773 (SL 2-6773)

3. THE BIG BONANZA - Xanadu Pleasure Dome (D. Rose)

4. WHAT ARE YOU DOING THE REST OF YOUR LIFE - 101 Strings/Nelson Riddle (Bergman-LeGrand)

5. CLASSICAL GAS — Tartaglia
(M. Williams)
6. FIDDLER ON THE ROOF
(S. Harnick-J. Bock)
The Hollywood Pops Orchestra

1. SUBSIOIAEY OF CAPITOL INDUSTRIES, INC. U.S. F. J. J. S. J. J. S. J. J. S. J. S



S13\_A



# "LET MY LIGHT SHINE" THE CANDLELIGHTERS

First Baptist Church - Chelmsford, Massachusetts Bonnie Graves Wilder, Director

STEREO



Rerecorded from client's

Side 1 STEREO

1. A BETTER WORLD
2. JOY IS LIKE THE RAIN
3. THE BALLAD OF DAVID and GOLIATH
4. WHERE HAS HE GONE?
5. JOSHUA FIT THE BATTLE OF JERICHO

Rerecorded from client's Z 419911

2 JOY IS LIKE THE RAIN
3. THE BALLAD OF DAVID and GOLIATH
4. WHERE HAS HE GONE?
5. JOSHUA FIT THE BATTLE OF JERICHO

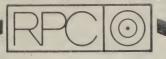
Rerecorded from client's Z 419911

2 JOY IS LIKE THE RAIN
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Rerecorded from client's Z 419911

2 JOY IS LIKE THE RAIN
3. THE BALLAD OF DAVID and GOLIATH
4. WHERE HAS HE GONE?
5. JOSHUA FIT THE BATTLE OF JERICHO

REPCORDED PUBLICATIONS COMPARY.



# "LET MY LIGHT SHINE"

## THE CANDLELIGHTERS

First Baptist Church - Chelmsford, Massachusetts Bonnie Graves Wilder, Director



Rerecorded from client's

Side 2 STEREO

1. PASS IT ON
2. WHY ME
3. THE FATHER LOVES YOU
4. JESUS, JESUS
5. LOVE IS SURRENDER
6. THIS LITTLE LIGHT OF MINE

OPPORTUGING

OPPORTUGING

Furnished tape
4 1951 29

OPPORTUGING

Furnished tape
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# THE SECOND GOLDEN AGE

ORIGINAL SCORE (17' 40")

Composed by RICHARD EINHORN

S DE 1



811127--A sterec

Peter Schubert — Conductor Robert Atherholt — Oboe Soloist Edward Brewer — Harpsichord

# THE SECOND GOLDEN AGE

SOUNDTRACK OF THE TELEVISION SPECIAL (24'46")

SIDE 2



811127—B

Bruce Pennington—
Producer and Director
Daniel Bailes—Editor
Richard Einhorn—Composer



# 9000-A **RADIO** COPY FOR D.J. ONLY

MADE IN U.S.A.

ONE TO BEAT

PR 9000-B

RADIO COPY

FOR D.J. ONLY

GREEN TURTLE MIX MIXALYDIAM

MADE IN U.S.A.

# **FREDDIE HUBBARD**



CTI RECORDS A DIVISION OF CREED TAYLOR, INC. ROCKEFELLER PLAZA NEW YORK, N.Y.



OJ 124 RVG 93154 A STEREO

**GIBRALTAR 12:08** 

Freddie Hubbard Hubtones Music/BMI

# **HUBERT LAWS**



CTI RECORDS A DIVISION OF CREED TAYLOR, INC. ROCKEFELLER PLAZA NEW YORK, N.Y. 10020



OJ 124 RVG 93154 B STEREO

**FAMILY 7:35** 

Hubert Laws Hulaws Music/BMI

# SOUND OF NEW YORK A SOULFUL SOUND

QC 708 A Prod. by Peter Brown arr. by Frank 33 1/3



Publ. by BMI Sound Around Town Studio 21

## **SPOONIN RAP**

A DRIVE DOWN THE STREET
I WAS SPANKING AND FREAKING
(SPOONIN GEE)

**SPOONIN GEE** 

Queen Constance Records

# SOUND OF NEW YORK, USA A SOULFUL SOUND

QC 708 B Prod. by Peter Brown arr. by Frank 33 1/3



Publ. by
BMI

Sound Around Town
Studio 21

© P 1979

### SPOONIN RAP

I DON'T DRINK SMOKE OR GAMBLE NIETHER
I'M THE COLD CHRUSHING LOVER
(SPOONIN GEE)

SPOONIN GEE

Queen Constance Records



# YNBRO





WS RPM

(J. Brown, A. Brown)

(Z. "SOMEBODY ELSE'S GUY" (ACAPPELLA) 5:49

Remixed By John Morales & Sergio Munzibai
Produced by Fred McFarlane, Allen George

& Jocetyn Brown

Puff Publishing/Jocetyn Brown's Music/
Lady Kei Productions

(P) © 1984 Unid SC Music Inc.

UTED BY UNIDISC MUSIC



# CELYN BROWN





"SOMEBODY ELSE'S GUY" (REMIX) 8:21

(J. Brown, A. Brown)

Remixed By John Morales & Sergio Munzibai

Produced By Fred McFarlane, Allen George

Puff Publishing/Joc elyn Brown's Music/

Lady Kei Froductions

(P) © 1984 Unit list Music Inc.

incredible bongo band

**SIDE A** 

# "LAST BONGO IN BELGIUM"



stereo

331/3 rpm



A0-9524

yellow sunshine

yellow sunshine SIDE B
"YELLOW SUNSHINE"



stereo



A0-9524



# MICHAEL JACKSON

331/3 RPM **STEREO ©** 1982 CBS Inc.



49-04961 XSS 169545 Time: 5:56

#### THRILLER

-R. Temperton-

Special Version From The Epic Lp: Lp: "THRILLER" QE 38112

h, aduced by:

Quincy Jones for

C 78 A TRADSMARK OF CREAKS INNERED BED



# **MICHAEL JACKSON**

331/3 RPM

# STEREO

@ 1982 CBS Inc.



49-04961

XSS 169546

Time: 5:56

### THRILLER (Instrumental)

-R. Temperton-

Special Version From The Epic Lp: Lp: "THRILLER" QE 38112

Quincy Jones for

HICT JOHES

ENO. IS A TRADEMARK OF CBS/INC INARCA RED



SIDE 1 O-20864



33 1/3 RPM (P) & (C) 1988 COLD CHILLIN' RECORDS

- 1. BIZ IS GOIN' OFF (12" Vocal Remix) 5:30
  (Biz Markie/Marley Marl/Big Daddy Kane)
  - 2. THE DO DO (Bonus Beats) 2:23
    (Biz Markie)

Cold Chillin' Publishing/Marley Marl Int'l ASCAP



SIDE 2 O-20864



33 1/3 RPM (P) & (C) 1988 COLD CHILLIN' RECORDS

1. BIZ IS GOIN' OFF (Dub Version) 6:30

(Biz Markie/Marley Marl/Big Daddy Kane)

Cold Chillin' Publishing/Marley Marl Int'l ASCAP

incredible bongo band

SIDE A

"APACHE"

331/<sub>3</sub>



A0-9506

whole darn family

SIDE B

"SEVEN MINUTES OF FUNK"

331/<sub>3</sub>



A0-9506

### **BLACKstreet**





No Diggity
THE REMIXES

# $\mathbf{C} \cdot \mathbf{O}$

**DOC McKENZIE** "That's Why They Call Me Doc"

STEREO Produced by: Haran A. Griffin **Executive Producer:** Melvin Couch



MEL1501 SIDE 1 **Meltone Enterprises** SESAC Pub.

1. WORK I DONE 5:23 H. Griffin - special arrangement 2. ONE MORE CHANCE 6:35 Doc McKenzie 3. COME BY HERE 3:52 PD.

4. GIVING MY LIFE TO YOU 4:47
H. Griffin
H. Griffin

A. GIVING MY LIFE TO YOU 4:47
H. Griffin
H. Griffin

A. GIVING MY LIFE TO YOU 4:47
H. Griffin
H. Griffin

A. GIVING MY LIFE TO YOU 4:47
H. Griffin 4. GIVING MY LIFE TO YOU 4:47

DOC McKENZIE "That's Why They Call Me Doc"

STEREO Produced by: Haran A. Griffin **Executive Producer:** Melvin Couch



MEL1501 SIDE 2 Meltone Enterprises SESAC Pub.

1. HOLY GHOST 3:04 2. WHAT THE WORLD 3:54 H. Griffin - special arrangement 3. A TRIBUTE TO GOSPEL 8:41 H. Griffin - special arrangement

Dist. by Meltone Records, PO Box 301600, Atlanta, GA 30331 (ADM) 691. Tags

GEMA

Side 1
(16:55)

Ohio Players

A Little Soul Party

A Little Soul Party (John Brantley) Demain Music Jainbow (Harold Arlen, E. Y. Harburg) Leo

3. A Thing Called Love (Ohio Players) Demain Music Jainbow (Horold Arlen, E. Y. Harburg) Leo

4. The Man I Am (John Wesley) Demain Music John Wesley) Demain Music John Wesley Demain Music John Wesley Demain Music John Wesley) Demain Music John Wesley Demain Music John Wes

GEMA
Side 2
(14:30)

Ohio Players

Little Soul Party

Ohio Players

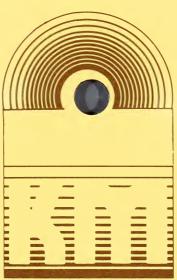
Little Soul Party Don (Ohl Pla)

1. I Don (Ohl Pla)

277

A PARENTAL PROPERTY OF THE PROPERTY OF Don't Mean It (Ohio Players) Demain Music · 3, Trespassin' (Ohio Players) Demain Music · 4. It's A Cryin' Shame (Ohio I D NU G M S & D NU S HUD VI G Y Players) Demain Music . 5. Alabama Soupbone (James Lewis, Edward Lewis, Marion Farmer) Demain Music · 6. My Neighbors (Ohio Players) Demain Music Recording engineer: Tom Owen © (P) 1976

# HM RECORDS INC. TEST PRESSING



<sup>2</sup>3<sub>80</sub> N<sub>Orth</sub> O<sub>ntario</sub> Street, Burbank, CA 91504 • (213) 841 3400



SIDE ONE

PNU 5090

74

### **GET VICTIMIZED**

R. CADE and the VIDEO VICTIMS

- 1. VICTIM OF THE VIDEO
  - 2. FRENZY
  - 3. VIDEO MAGIC
  - 4. DONKEY KONG
  - 5. IN THE ARCADE



SIDE TWO

PNU 5090

74

### **GET VICTIMIZED**

R. CADE and the VIDEO VICTIMS

- 1. WE FELL IN LOVE AT THE VIDEO ARCADE
- 2. DEFENDER CONTENDER
  - 3. CHANGE ATTENDANT
    - 4. SCRAMBLE
    - 5. MS. PAC-MAN

1982 Arrival Records Made and Printed in U.S.A.

Aelanie Nachyly

Allen

Illen

Ibum

#### SOUTH WINDSOR HIGH SCHOOL BAND

Louis Lazzerini, Director
POPS CONCERT — June 16, 1973

### Side 1 STEREO

0

Z 68291

#### CONCERT BAND

- 1. SOUNDS OF SIMON AND GARFUNKEL (P. Simon)
- 2. AN ELLINGTON PORTRAIT (F.E. Werle)
  STAGE BAND
- 3. THE RED PHANTOM RIDES AGAIN (J. Scianni) Soloists: L. Euzenas, M. Nachyly, P. Ranney, G. Kubis, J. Saczyk

SPRING CONCERT - May 14, 1973 CONCERT BAND

- 4. SCENES from "THE LOUVRE" (N. D. Joio)
  - 1. THE PORTALS

Full Dynamic Range Recordings Allen Associates Plymouth, Connecticut



#### SOUTH WINDSOR HIGH SCHOOL BAND

Louis Lazzerini, Director SPRING CONCERT — May 14, 1973 (Cont.)

### Side 2 STEREO



Z 68292

#### CONCERT BAND

- 1. SCENES from "THE LOUVRE" (N. D. Joio)
  - 2. CHILDREN'S GALLERY
  - 3. THE NATIVITY PAINTINGS
  - 4. FINALE
- VARIATIONS ON A KOREAN FOLK SONG (J. B. Chance)
- OVERTURE FOR BAND (J. Missal) (Joshua Missal, Conducting)

Full Dynamic Range Recordings Allen Associates Plymouth, Connecticut



# "DONT TALK ABOUT THE GIRLS" (Joan McKenzie) **Goldii**



"MANY RIVERS TO CROSS"

(Adapted) **Goldii** 

# Portrail

### SADE

DIAMOND LIFE

FR 39581 AL 39581



SIDE

@ 1985 CBS Inc.

1. SMOOTH OPERATOR

Adu-St. John-(MCPS) 4:54

2. YOUR LOVE IS KING

Adu-Matthewman-(MCPS) 3:57

3. HANG ON TO YOUR LOVE Adu—Matthewman—(MCPS) 5:58

4. FRANKIES FIRST AFFAIR

Adu—Matthewman—(MCPS) 4:33
5. WHEN AM I GOING TO

MAKE A LIVING Adu Matthewman (MCPS) 3:25

Produced by Robin Millar

Rais a trademark of CBS Inc.



### SADE

DIAMOND LIFE

FR 39581 BL 39581



SIDE

@ 1985 CBS Inc.

#### 1. CHERRY PIE

Adu-Matthewman-Hale-Denman-(MCPS) 6:16

#### 2. SALLY

Adu-Matthewman-(MCPS) 5:19

#### 3. I WILL BE YOUR FRIEND

Adu-Matthewman-(MCPS) 4:39

#### .4. WHY CAN'T WE LIVE TOGETHER

T. Thomas—(BMI) 5:27

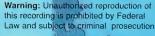
Produced by Robin Millar

Rais a trademark of CBS Inc

TELL THE WORLD



MX2-12/2035 33 RPM MAXI-SINGLE







INN'S VOCAL MIX A\*

TELL THE WORLD



MX2-12/2035 33 RPM MAXI-SINGLE



Warning: Unauthorized reproduction of this recording is prohibited by Federal Law and subject to criminal prosecution

RECORD 1

1 MARK'S Σ~SA MIX

2 ΤΣΙΙΛΡΣΙΙΛ

TELL THE WORLD



MX2-12/2035 33 RPM MAXI-SINGLE Warning: Unauthorized reproduction of this recording is prohibited by Federal Law and subject to criminal prosecution

RECORD 2

MARK'S E- SA DUB

TELL THE WORLD



MX2-12/2035 33 RPM MAXI-SINGLE



Warning: Unauthorized reproduction of this recording is prohibited by Federal Law and subject to criminal prosecution

RECORD 2

1 I BELEIVE DUB

### **Advance Promotional**

MATRIX NUMBERS



SELECTION NUMBER

® 1977 CBS Inc.

DATE PRESSED \_ DATE O.K.'d

> COLUMBIA RECORDS PITMAN, NEW JERSEY



### "BECAUST HE TIRST LOVED ME"

Side 1 TCA 112 TCA 12280-A

Produced By Clyde C. Carter For Tony Carter Enterprise GWEN CARTER

Stereo/Mono

1980 ® 1984 TCS Records
 Carters Music Publ. BMI
 All Music Arranged By
 Tony Carter
 Lloyd Gary

GOD SHALL WIPE ALL TEAMS AWAY
3. WHEN I SEE HIM
4. WHEN YOU PRAY (REMEMBER ME)

TCS/Fellowship Records P.O. Box 1631 Phila. PA 19105 (215) 235-3054 Music is our Message 6 1984 Boy Carrer Ent.

### "BECAUCE REFIRST LOVED ME"

Side 2 TCA 112 TCA 12280-B

Produced By Clinds Carter For Tony Carter Enterprise **GWEN CARTER** 



#### Stereo/Mono

© 1980 © 1984 TCS Records Carters Music Publ. BMI All Music Arranged By Tony Carter Lloyd Gary

RECAUSE HE AIRET LOVED ME ATTICE IS MUCH (WHEN GOD ID IN IT) 3. AIRT IT SWEET 4. TAKE ME BACK (TRY ME)

> TCS/Fellowship Records P.O. Box 1631 Phila. PA 19105 (215) 235-3054



# FRANK VIRTUE "THE VIRTUES"

F-1816-I SIDE 1



FULL FIDELITY 331/3 R.P.M.

- GUITAR SHUFFEL '65 2:19
   Virtu Music-BAE Music ASCAP
   (F. Virtuoso \_ B. Walters)
- 2. DREAM WORLD 2:29
  Colt-Virt Inc.-Roosevelt Music BMI
  (J. C. Hill N. Nastos)
- NIGHT TRAIN 2:12
   Frederick Music Co. BMI
   (J. Forrest-O. Washington-L. C. Simpkins)
- 4. CARAVAN 2:31
  American Academy of Music Inc. ASCAP
  (J. Mills-D. Ellington-J.T1220L)
- 5. POINCIANNA 2:38
  Ross Jungnickel Inc. ASCAP
  (N. Simon B. Bernier)
- ANNIVERSARY SONG 2:04
   Mood Music Co. Inc. ASCAP
   (A. Jolson S. Chaplin)



# FRANK VIRTUE "THE VIRTUES"

F-1816-II SIDE 2



FULL FIDELITY 331/3 R.P.M.

- GAMBLERS GUITAR 2:16
   Frederick Music BMI (Jim Lowe)
- 2. HONKY TONK 2:08 Lois Music BMI (Doggett\_Shepard-Scott)
- 3. COTTON CANDY 2:05
  Virtu Music ASCAP
  (F. Virtuoso J. Bruno)
- 4. BEGIN THE BEGUINE—2:21
  Harms Music Inc. ASCAP
  (Cole Porter)
- 5. STORM ON THE OCEAN 1:55 Arcade Music Co. ASCAP (M. Smith - J. Amway)
- LOVE YOU 2:09
   Virtu Music ASCAP
   (F. Virtuoso-E. Roberts-A. Keefer)



# JAY CALDWELL and The Mighty Gospel Ambassadors

P-111777-A STEREO



SIDE I 33 1/3 RPM

### "He Looked Beyond My Faults"

1, NO CHARGE 4:19

(Hallen Howard - Wilderness Music BMI)

2. TAKE ME BACK 3:10

(Arranged by J. Caldwell - PD)

3. PRECIOUS MEMORIES 3:22

(PD)

4. I MUST TELL JESUS 3:30

(PD)

5. I SAW THE LIGHT 2:59

(Hank Williams)

6. HE LOOKED BEYOND MY FAULTS 4:19

(D. Rambo - Rambo BMI)



# JAY CALDWELL and The Mighty Gospel Ambassadors

P-111777-B STEREO



SIDE II 33 1/3 RPM

### "He Looked Beyond My Faults"

7. THROUGH IT ALL 3:45

(A. Crouch - Lexicon Music Inc.)

8. COME YE DISCONSOLATE 3:42

(PD)

9. THAT'S WHY I LOVE HIM SO 3:04

(Arranged by J. Caldwell)

10. MAY THE WORK I'VE DONE 3:20

(S. Pugh - Excellorec)

11. HE TOUCHED ME 3:20

(PD)

12. THANK YOU JESUS 3:45

(J. Caldwell Virtue Music ASCAP)





# ON MY JOURNEY NOW JAY CALDWELL AND THE GOSPEL AMBASSADORS

Side 1 Stereo 33 1/3 RPM



1. Tis So Sweet 3:09
Mary Hill Music BMI
Lead-Jay Caldwell
2. Gone 2:50

(Fox) Heavywright Music BMI Lead-Jay Caldwell

3. I've Got Something (Ledbetter)
Lead-L. Ledbetter

4. Oh I Want To See Him
Mary Hill Music BMI
Lead-Jay Caldwell & Mickey Henry

5. Hold On 2:59
(R. Wright) Wright Tyscot Music 1618 N BROAD ST PHILA PA

PV-10183-A

© 1983 Pray/Virtue Records Recorded & Mastered at VIRTUE STUDIOS

# PRAY



# ON MY JOURNEY NOW JAY CALDWELL AND THE GOSPEL AMBASSADORS

Side 2 Stereo 33 1/3 RPM



6. On My Journey Now (Edwards)
Lead-Jay Caldwell

7. No Turning Back 3:43

Mary Hill: Music BMI

Lead-Jay Caldwell & Mickey Henry

8. When The Gates Swing Open 2:13

Mary Hill Music BMI

Lead-Jay Caldwell

9. If God Is Dead 4:23 (Reynolds) Wilderness Music BMI

Mary Hill Music BMI Lead-Rev. Gus Hill PA. 19121

PV-10183-B

© 1983 Pray/Virtue Records Recorded &

Mastered at VIRTUE STUDIOS

### TEST PRESSING

(2) NEUER ALONE SHEANING IN THE EVERLASTING AT STITE ONLY HOPE

# TEST **PRESSING**

UweLouded DA

UNCLOUDED DAY LAST MILES

(3) I SAW THE LIGHT (4) Maring on

(4) WONDERFUL TESUS



# THE LAST MILE OF THE WAY JAY CALDWELL & THE GOSPEL AMBASSADORS

Side 1 Stereo 33 1/3 RPM PV-12985-A



Pray/Virtue Records Recorded & Mastered at Virtue Studios

1. THE UNCLOUDED DAY 3:13
Pub Mary Hill Music (BMI)
Lead Jay Caldwell & Rearranged

2. THE LAST MILE OF THE WAY 3:50

Pub Mary Hill Music (BMI) Lead Jay Caldwell & Rearranged 3. I SAW THE LIGHT 2:44

(Hank Williams)

Lead Jay Caldwell
4. FARTHER ALONG 5:07

Pub Mary Hill Music (BMI) Lead Jay Caldwell & Rearranged

5. WONDERFUL JESUS 2:44 (Blake) Lion Pub Co Inc

1618 N BROAD ST , PHILA PA 19121





# THE LAST MILE OF THE WAY JAY CALDWELL & THE GOSPEL AMBASSADORS

Side 2 Stereo 33 1/3 RPM PV-12985-B



Pray/Virtue Records Recorded & Mastered at Virtue Studios

#### 6. ROUGH SIDE OF THE MOUNTAIN 3:35

(Rev FC Barnes) Eternal Gold Music (BMI) Lead Jay Caldwell

#### 7. NEVER ALONE 5:11

Pub Mary Hill Music (BMI)
Lead Mickey Henry & Rearranged
8. LEANING ON THE EVERLASTING ARMS 4:12

Pub Mary Hill Music (BMI)

Lead Jay Caldwell & Rearranged

#### 9. THE ONLY HOPE WE HAVE 2:53

(James Cleveland) Lead Jay Caldwell

1618 N BROAD ST , PHILA PA 19121



COMPANY

### THE JACKSON SINGERS

Produced By NORMAN WEEKS 33 1/3 RPM



Record No. 61003

Executive Producer
RICHARD SIMONE

1. STAY WITH GOD	3:40
Soloist: JOHNNY WILLIAMS	
Arranged by: FREDERICK WASHINGTON	
2. GOD'S GOT IT	2:52
Soloist: DeRAYFORD GARRETT	
Written & Arranged by DeRAYFORD GARRETT	
3. BY THE GRACE OF GOD	5:38
Soloist: KENNETH BROWN	
Written & Arranged by JOHNNY WILLIAMS	
4. GOD WILL TAKE CARE OF YOU	3:06
Soloist: JOHNNY WILLIAMS	
Written & Arranged by JOHNNY WILLIAMS	
MENT	

PRODUCTIONS, INC. P. O. Box 2307 New Cerrotion, MD 20784



COMPANY

### THE JACKSON SINGERS

SIDE B Produced By NORMAN WEEKS 33 1/3 RPM



Record No. 61003
Executive Producer
RICHARD SIMONE

:14
5:14
:13
2:36

New Carrolton, MD 20784

**INC.** P. O. Box 2307



# GOSPEL BRASS

"IN SESSION"

Property of Daniel James White Junior #2374949



Produced by: Joel Genry

- WAIT UPON THE LORD (Lieve-McKinney) Tenn, Music SESAC
- 2. HOW GREAT THOU ART
- JESUS IS COMING SOON
- (R. Winsell) Wilself Pub. SESAC
- (R. Hinson) Calvativ Music BMI
- (Fowler-Cook) Vegus Music

San - Florida



GOSPÉL BRASS "IN SESSION"

SIP 6167 SIDE 2



Produced by: Joel Gentry

- T English TAVETS (1-06) Chuman Foo Britis
- 172. Hornel burnt Music SESAC
- 3. PLEASE SEARCH THE BOOK AGAIN
- A WHEN WE ALL SET TO HEAVEN
- . 5 I SAW THE LIGHT Se. (b) William Acut Rose BMI

ENN SS



# THE JAMES FAMILY TRIO "BENEATH THE CROSS"

Spike James P.O. Box 1221 Hampton, Va. 23361



CLP 212 SIDE ONE 33 1/3 RPM

HE TOUCHED ME(Gaither) BMI 2: 23
TEN THOUSAND ANGELS (Overholt) BMI 3: 19
BENEATH THE CROSS (Spicher) Oleta BMI 2: 36
BEAUTIFUL ISLE (Benson Pub.) 3:06
HOW GREAT THOU ART (BMI) 2:37



# THE JAMES FAMILY TRIO "BENEATH THE CROSS"

Spike James P.O. Box 1221 Hampton, Va. 23361



CLP 212 SIDE TWO 33 1/3 RPM

PRECIOUS MEMORIES (P.D.) 2: 19
HIDE THOU ME (Benson Pub.) 2: 28

JUST A CLOSER WALK WITH THEE(Benson Pub.) 2: 16
WHISPERING HOPE (P.D.) 2: 55
HAVE THINE OWN WAY (Hope Pub.) ASCAP 3:08



# Brigadier

HE'S REAL! Rev. Walter Ellis

Produced by: Rev. Walter Ellis



Side I 33 1/3 RPM 303002A

- 1. LOVE LIPTED ME 3:27
  (Public Domain)
- 2. WORK UNTIL MY DAYS ARE DONE 5:38 (Traditional)
- 3. GOD IS REAL 6:53 (Traditional)
- 4. HEAVEN IS ON MY MIND 4:54 (Traditional)

All selections arranged by: Rev. Walter Ellis 1983



# Brigadier

HE'S REAL! Rev. Walter Ellis

Produced by: Rev. Walter Ellis



Side II 33 1/3 RPM 303002B

- 1. I FEEL GOOD 3:31 (Traditional)
- 2. PRAYER TIME 6:20 (Traditional)
- 3. SHINE ON ME/SAVE ME LORD 6:37 (Traditional)
- 4. WHAT WOULD I DO WITHOUT THE LORD 4:09 (Traditional)

All selections arranged by: Rev. Walter Ellis 1983

# PRAISE RECORDS

# RONNIE WILLIAMS "THE NEW JERUSALEM"

Produced by Jerry Thomas



Side One Stereo 33 1/3 rpm 061580

1. The New Jerusalem 3:44
2. Hold Out 5:30
3. We Shall Be Caught Up 4:58
4. My Faith Looks Up To Thee 5:16

\* PRYISE PECORDS 1980 ALL RIGHTS RESERVED

# PRAISE RECORDS

# **RONNIE WILLIAMS** "THE NEW JERUSALEM"

Produced by Jerry Thomas



Side Two Stereo  $33 \, 1/3 \, \text{rpm}$ 061580

- 1. Don't Look Down Peter 4:37
- 2. No More Never Goodbye 3:43 3. A Better Soldier 4:28
- 4. Mary Had A Little Lamb 4:12

PRAISE RESERVED 1980 ALL RIGHTS RESERVED

# ADDICTOS OS ESPECIALES

AZCATL III

1.- SI -Miguel Calderón C .-

**ESTEREO** MC-1109

1980

Lado A (17-05-4781)

2.- FRISBEE (Instrumental)
-Miguel Calderón C.-

3.- ZAPATOS AGUJERADOS

4.- BLUES DE PAULINA (Instrumental)
-Sergio Calderón C.-

ARCAS REGISTRADAS

HECHO EN



1.- AMIGO JOSE -Miguel Calderón C .-

**ESTEREO** MC-1109





Lado B (17-05-4782)



2.- BOCA -Alfonso Miranda G .-

3.- VERDE AZUL (Instrumental) -M. Calderón-S. Calderón-A. Miranda-

4.- LINDA (Instrumental) -Miguel Calderón C .-

REGISTRADI

#### THE MANY MOODS OF PAPA JOE & THE REST

STEREO

ES-129A



- 12345
- Vehicle (2:15)
  If It Don't Work (2:45)
  Love Story (3:22)
  Natural Man (3:00)
  Most Beautiful Girl
  (3:02)
  Red River Valley (1:15)

## THE MANY MOODS OF PAPA JOE & THE REST

STEREO



ES-129B

- LeRoy Brown (3:10) So Afraid Of Losing You (3:20) Mama Don't Dance (2:30)
- Anybody Know (2:40) Color My World (2:50) Anytime (1:00) (4) (5) (6)



THEME FROM THE MUSICAL

"CATS"

1. MEMORY 7'13

(EXTENDED VERSION)

2. MEMORY 3'50

(RADIO VERSION)

(AL. Webber/T.S. Eliot/T. Nunn)

SWEETNESS

Produced by Richard Misseijer



THEME FROM THE MUSICAL

"CATS"

MEMORY

(INSTRUMENTAL VERSION)

(A.L. Webber/T.S. Eliot/T. Nunn)

SWEETNESS

Produced by Richard Misseijer

# WAPA PRODUCTIONS INC.

1701 E. 12th St. Cleveland, Ohio 44114

## "SEARCHIN"

JERRY THOMAS & THE GOSPEL EXPERIENCE

~ SING ~

W-#419-A

All selections
Writter & Arranged
by JERRY THOMAS



HI FIDELITY | 33 1/3 RPM Mickogroups

GOSPEL CLASSICS PUB. BMI

- 1. In Christ I've Found 3;47
- 2. Search in -4:17
- 3 Christ My Saviour -4;55
- 4. Give Yourself To Jesus -1;50

## WAPA PRODUCTIONS INC.

1701 E. 12th St. Cleveland, Ohio 44114

## "SEARCHIN"

JERRY THOMAS & THE GOSPEL EXPERIENCE

SING ~~

W-7419-B

All Selections
Written & Arranged
by JERRY THOMAS



HI FIDELITY
33 1/3 RPM Microgrouvs

GOSPEL CLASSICS PUB. BMI

- 1. I Need Him Always -4:05
- 2. Jesus (one more day) -3:45
- 3. Had It Not Been For Jesus -3:15
- 4. When Will You Come? -3:50



VR 13-118 **STEREO** 

#### STEVE HILLAGE FISH RISING INGLID / INVOLUTION

VIRGIN RECORDS LTD.

- 1. SOLAR MUSICK SUITE (Total time: 16:47)
  - a. Sun Song (I Love Its Holy Mystery) (5:52) b. Canterbury Sunrise (3:28)
  - c. Hiram Afterglid Meets The Dervish (3:50)

c. Hiram Afterglid Meets The Dervish (3:50)
d. Sun Song (Reprise) (3:37)
2. FISH (1:23)
3. MEDITATION OF THE SNAKE (3:10)
Composed and arranged by Steve Hillage.
Lyrics by Steve Hillage and Miquette Giraudy; Chapter Communication (ST-VR-753379 PR)

(ST-VR-753379 PR)

ANARNER COMMUNICATION OF THE SNAKE (3:50)



VR 13-118 **STERFO** 

#### STEVE HILLAGE FISH RISING

SIDE TWO P) 1976 VIRGIN RECORDS LTD

OUTGLID / EVOLUTION

1. THE SALMON SONG (Total time: 8:25) a. Salmon Pool (0:55) /b. Solomon's Atlantis Salmon (2:23)

c. Swimming With The Salmon (1:42)/d. King Of The Fishes (3:25)

2. AFTAGLID (Total time: 14:31)

2. AFTAGLID (Total time: 14:31)
a. Sun Moon Surfing (1:34)/b. The Big Wave And The Boat Of Hermes (1:51)
c. The Silver Ladder (0:41)/d. Astral Meadows (2:04)/e. The Lafta Yoga Song (2:20)
f. Glidding (2:35)/g. The Golden Vibe / Outglid (3:26)
Composed and arranged by Steve Hillage.
Lyrics by Steve Hillage and Miquette Giraudy.
(ST-VR-753380 PR)

AWARNER COMMUNICATION AND AWARNER COMMUNICATION AND AWARNER COMMUNICATION AWARNER COMMUNICAT

# LUCKY

© 1990 Lucky Stiff

© 1990 Smash Palace (ASCAP)

For more information:

Smash Palace Prod.

(516) 799-0229



Side A Rec 12107 Stereo 33 1/3 rpm

# **UNDERSTAND**

LUCKY DEE: Drums, Keys, Backing Vocals MIKE DEE: Guitars, Bass, Lead Vocals

# LUCKY

© 1990 Lucky Stiff

P 1990 Smash Palace (ASCAP)
For more information:
Smash Palace Prod.
(516) 799-0229



Side B Rec 12107 Stereo 33 1/3 rpm

# LIES COST LIFE

LUCKY DEE: Drums, Keys, Backing Vocals MiKE DEE: Guitars, Bass, Lead Vocals



# IRVIN GARCIA Y EL GRUPO TANAMA

Side A
TTH 18-1
Mixed By
Jack Sherdel-Irvin Garcia
Produced By
Irvin Garcia
Recorded At
Dimension Sound
Studio-Boston

33 1/3 RPM Stereo Executive Producer Anibal Torres

1. EL LENERO - Part 1

Gil Raldiris-J.A. Corretjer
2. VOZ DE LA TIERRA

Gil Raldiris

3. REMEROS

Chelique Sarabia
4. COQUI
R.Gandia

Time 3:04

Time 3:10

Time 3:57

Time 4:10

P& © 1979 TTH Records Latin Inc.

BOCOTT COURT, RIDGEFIELD PK, NJ 01860



RECORDS LATIN

#### IRVIN GARCIA Y EL GRUPO TANAMA

TTH 18-1 Mixed By Jack Sherdel-Irvin Garcia Produced By Irvin Garcia Recorded At Dimension Sound Studio-Boston

Side B



1. VIVA PUERTO RICO

**Amaury Perez** 2. FANTÁSIA

R. Gandia

3. LA PRISA LOCA DE VIVIR Time 3:10 Z.Santiago

4. EL LENERO - Part II Gil Raldiris-J.A.Corretjer Time 3:51

Time 3:30

Time 3:04

& © 1979 TTH Records Latin Inc. \*SCOTT COURT, RIDGEFIELD PK, NJ 01660

# CAROLE KING MUSIC

SS-6002-1
Melody Rec., inc.
P.O. Box 523
W. Caldwell, NJ
07006
Side 1

331/3 RPM
All Songs
Published by:
Screen Gems/
Columbia Music,
Inc. (BMI)
Stereo

BROTHER, BROTHER

IT'S GOING TO TAKE SOME TIME

SWEET SEASONS

SOME KIND OF WONDERFUL

SURELY

CARRY YOUR LOAD

# CAROLE KING Music

SS-6002-2

Melody Rec., Inc. P.O. Box 523 W. Caldwell, NJ 07006 **Side 2** 



331/3 RPM
All Songs
Published by:
Screen Gems/
Columbia Music.

Inc. (BMI)

Stereo

MUSIC
SONG OF LONG AGO
BRIGHTER
GROWING AWAY FROM ME
TOO MUCH RAIN
BACK TO CALIFORNIA

ALL RIGHTS RESERVED & MANUFACTURED BAND DIFFED BAND DECORDS

DONNA MONTGOMERY

SIDE A

TS-1002

TUTALO PUB. (BMI)
SIMONELLI MUSIC (ASCAP-MCPS)

COMEBACK

(G. TUTALO)
CLUB MIX 1 (8:00)
Mixed by OROOVE COMMITTEE
Background Vocals by: Su Su
Executive Producers: Victor's Simonelli &
Gery Tutalo

Gery Tutalo

© DV.J.S. & F.H.P. Productions 1996

NOULD HELD



DONNA MONTGOMERY

SIDE B

TS-1002

TUTALO PUB. (BMI)

SEMONELLI MUSIC (ASCAP-MCPS)

COMEBACK

(G. TUTALO)

CLUB MIX 2 (7:48)

ACCAPELLA (2:04)

Mixed by 1-TAY

Background Vocals by: Su Su

Executive Producers: Victor Simonelli

& Query Tutalo

O © V.J.S. & P.H.P. Productions 1998

NOIL REMARKS

SIDE B

TS-1002

TUTALO PUB. (BMI)

SEMONELLI MUSIC (ASCAP-MCPS)

O D V.J.S. & P.H.P. Productions 1998

NOIL REMARKS

NOIL REMARKS

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MP034 33 1/3 RPM © © 1996

# MUSIC PLANT

# RAINBOW RECORDS THE HARRELL SINGERS

Produced by: Ira Tucker, Sr. Rudi & Blanc Pub. Co. (BMI)



45 RPM RB-19141-A Ø & Ø 1985 RAINBOW RECORDS

HOLY SPIRIT (2:41) SOMBODY SAVED-ME (3:11)

# RAINBOW RECORDS THE HARRELL SINGERS

Produced by: Ira Tucker, Sr. Rudi & Blanc Pub. Co. (BMI)



45 RPM RB-19141-A Ø & Ø 1985 RAINSOW RECORDS

PRAISE YE THE LORD (3:27)
HE'S MY GOD (2:52)

LONG PLAY 33

# WEBB WITH A BEAT!

WEBB PIERCE

# DECCA •

Side I

REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

- 1. I AIN'T NEVER (1:55-BMI)
  - 2. IT'S MY WAY (2:27-BMI)
  - 3. GOTTA TRAVEL ON (3:03-BMI)
  - 4, I'VE GOT MY FINGERS CROSSED (2:38-RMI)
  - 5. I'LL NEVER HAVE TO BE ALONE (2:10-BMI)
  - 6. WHIRLPOOL OF LOVE (2:10-BMI)

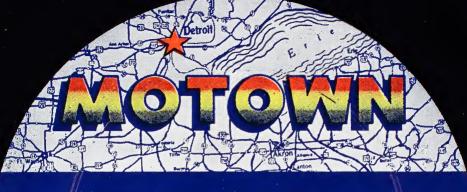
LONG 33/

WEBB WITH A BEAT!

**WEBB PIERCE** 

REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A./

- 1. NO LOVE HAVE (2:27-BMI)
- 2. IS IT WRONG (For Loving You) (2:10-BMI)
- 3. I'M TIRED (2:00-BMI)
- 4. POISON LOVE (2:03-BMI)
- 5. PUBLIC ENEMY NUMBER ONE (2:32-BMI)
- 6. IN THE JAILHOUSE NOW (2:07-BMI)



## THE SUPREMES

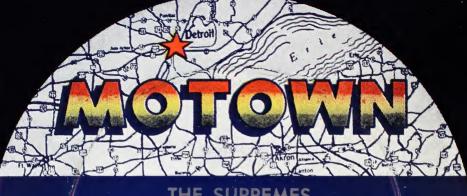
Side I M 627 © A Trade Mark of Motown Record Corp.



H-1844A JOBETE (BMI) Produced by Holland a Dozire

### MORE HITS BY THE SUPREMES 1. ASK ANY GIRL

(Holland, Dozier, Holland) 2:48 2. NOTHING BUT HEARTACHES (Holland, Dozier, Holland) 2:55 3. MOTHER DEAR (Holland, Dozier, Holland) 2:40 4. STOP! IN THE NAME OF LOVE
(Holland, Dozier, Holland) 2:56
5. HONEY BOY
(Holland, Dozier, Holland) 2:38
6. BACK IN MY ARMS AGAIN
(Holland, Dozier, Holland) 2:53
CORP. 2648 W. GRAND BLVD. DETROY 4. STOP! IN THE NAME OF LOVE



# THE SUPREMES

Sid# 2 M 627 © A Trade Mark of Motown Record Corp.



H-1845A JOBETE (EMI) Produced by Holland & Dozire

# MORE HITS BY THE SUPREMES

1. WHISPER YOU LOVE ME BOY (Holland, Dozier, Holland) 2:36 2. THE ONLY TIME I'M HAPPY

(Holland, Dozier, Holland) 2:28 3. HE HOLDS HIS OWN. (Holland, Dozier, Holland) 2:27

WHO COULD EVER DOUBT MY LOVE

(Holland, Dozier, Holland) 2:35

(Holland, Dozier, Holland) 2:85
5. (I'M SO GLAD)
HEARTACHES DON'T LAST ALWAYS
(Holland, Dozier, Holland) 2:55
6. I'M IN LOVE AGAIN
(Holland, Dozier, Holland) 2:18 ROLL

CORP. 2648 W. GRAND BLVD.



A Trademark Of Motown Record Corp. c 1966

HS-1390 T4RS 4401 STEREO

2. YESTERDAY (Paul McCartney, John Lennon) 2:26 3. I HEAR A SYMPHONY (Holland, Dozier, Holland) 2:40

4. UNCHAINED MELODY (Hy Zaret, Alex North) 3:47

5. WITH A SONG IN MY HEART (Lorenz Hart, Richard Rodgers) 2:01

6. WITHOUT A SONG (William Rose, Edward Eliscu,

Wo Town Produced by HOLLAND & DOZIER

HOLLAND & DOZIER

RECORD CORP. 2648 W. GRAND BLVO. DETROIT 8. MICHIGAN





### WHEN YOUR LOVER HAS GONE

SUE RANEY

With Orchestra Conducted By Nelson Riddle



(T1-964)

- 1. WHEN YOUR LOVER HAS GONE (E. A. Swan)
- STAYED TOO LONG AT THE FAIR
- (Billy Barnes) 3. IF I COULD BE WITH YOU ONE HOUR TONIGHT (Henry Creamer-Jimmy Johnson)

4. MY IDEAL (Whiting-Chase-Robin)

LOOKS LIKE RAIN IN CHERRY BLOSSOM LANI

(E. Leslie-J. Burke) 6. IT'S EASY TO REMEMBER (Richard Rodgers-Lorenz Hart)

TOLLANDOO TO S. IT L. (RIC.)

CALAYING ...
S. PAT. NO.



#### WHEN YOUR LOVER HAS GONE

SUE RANEY

With Orchestra Conducted By Nelson Riddle

T-964

· MOLLYMOOD, CALLY, J. S. P.



(T2-964)

1. MOON SONG (Arthur Johnston-Sam Coslow) 2. HEART AND SOUL (Frank Loesser-Hoagy Carmichael) 3. IF YOU WERE THERE HIGH FIDE WARKS CARRY AND STATE OF THE STATE (Farrow-Ackers-Slawson) 4. MY SILENT LOVE (Dana Suesse-Edward Heyman) 5. I REMEMBER YOU (Victor Schertzinger-Johnny Mercer) 6. I'LL SEE YOU IN MY DREAMS

PLAYING PAIN RECORD U. S PAT, NO. 2

(Isham Jones-Gus Kahn)

LONG PLAY 33/3

### **LEN BARRY**

Arranged By Jimmy Wisner Music Directed By Madara-White

## DECCA O 3 14720 SIDE 1 MG 10216

REG. U.S. PAT. OFF, MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. 1-2-3 (2:21-BMI)

2. WILL YOU LOVE ME TOMORROW (2:54-BMI)

3. TREAT HER RIGHT (2:17-BMI)

4. I.O.U. (2:38-BMI)

5. WOULD I LOVE YOU? (3:03-BMI)

6. LIP SYNC (2:34-BMI) (To The Tongue Twisters)

PRODUCED BY MADARA-WHITE PRODUCTIONS

VONG PLAY 33/

### **LEN BARRY**

Arranged By Jimmy Wisner Music Directed By Madara-White

## DECCA O DE 1720 SIDE 2 MG 102173

REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

- 1. YOU BABY (2:47-BMI)
- 2. LIKE A BABY (2:54-BMI)
  - 3. BULLSEYE (2:44-BMI)
- 4. AT THE HOP '65 (2:46-BMI)
- 5. DON'T THROW YOUR LOVE AWAY (2:09-AS)
  - 6. HAPPINESS (2:25-BMI) (Is A Girl Like Mine)

PRODUCED BY MADARA-WHITE PRODUCTIONS



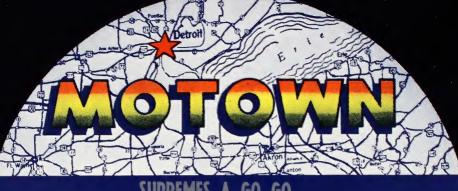


A Trademark of Motown Record Corp. @ 1966

- ITCHING IN MY HEART 2:53
- 3. YOU CAN'T HURRY LOVE (Holland, Dozier, Holland) 2:49
- Motomy S. BARY I NEED YOUR LOVING 3:03

  (Holland, Dozier, Holland)

  RECORD CORP. 2648 W. GRAND BLVD. DETROIT 8.



### SUPREMES A GO GO

SIDE 2 H-1427



A Trademark Of Motown Record Corp. @ 1966

### THE SUPREMES

1. I CAN'T HELP MYSELF (Holland, Dozier, Holland) 2:56

2. GET READY (William Robinson) 2:35

3. PUT YOURSELF IN MY PLACE 2:16 (Holland, Dozier, Holland, Thorton)

4. MONEY (THAT'S WHAT I WANT) 2:04 (B. Gordy Jr., J. Bradford)

5. COME AND GET THESE MEMORIES 2:01
(Holland, Dozier, Holland)
(Holland, Dozier, Holland)

RECORD

CORP. 2648 W. GRAND BLVD. DETROIT 8.

### "THINK METRIC ITS EASY"

1. INTRODUCTION 6:03

Stereo

B.N. 100

Side 1



2. LENGTH 6:36

3. AREA 3:14

4. VOLUME 5:22

Producer and Engineer
Brian Nimens

ALL RIGHTS RESERVED © 1915 CAMADA

### "THINK METRIC ITS EASY"

Stereo

B.N. 100



Side 2

5. MASS 5:13 6. TEMPERATURE 6:08 7. SUMMARY 3:28

Producer and Engineer
Brian Nimens

Brian Nimens

CANADA

ALL RIGHTS RESERVED © 1975

### HUB-SERVALL RECORD MFG. CORP. TEST PRESSING

Cust		
Mast. #	Cat. #	
Date	App'd	
	COMMENTS	
		4

L.T.D. FOR YOU

Street State Williams 1000

## HEAVYWEIGHT

**RECORDS** 

### SISTER & BROTHER

33 1/3 RPM H-101 A TIME: 4:10



Produced by: JOHN BAUERS

### TIME FOR A CHANGE (VOCAL MIX)

(J. Bauers, T. Dobel, Bauers Music, ASCAP)

Remix by: HOWIE the K & JOHNNIE B. MO Eng. by: MARK WILDER & TOMMY NEWTON

1200 Park Ave., Hoboken, N.J. 07030

© P 1983 HEAVYWEIGHT RECORDS

### HEAVYWEIGHT RECORDS

### SISTER & BROTHER

33 1/3 RPM H-101 B TIME: 5:13



Produced by: JOHN BAUERS

### TIME FOR A CHANGE (CHANGE UP MIX)

(J. Bauers, T. Dobel, Bauers Music, ASCAP)

Remix by: HOWIE the K & JOHNNIE B. MO Eng. by: MARK WILDER & TOMMY NEWTON

1200 Park Ave., Hoboken, N.J. 07030

© P 1983 HEAVYWEIGHT RECORDS

## DISKMAKERS TEST PRESSING

MASTER NO.

RELEASE NO.



INSP. BY

## REMARKATE KOUCHIE IS HOT ACCURATE TEAM

DISKMAKERS TEST PRESSING

STUFF LABEL

INSP. BY

REMARKS





# TALKING TWITCH

Published by Jah Live Music JAM005



## JAH ALL MIGHTY

PRODUCTO BY HYMAN WRIGHT & PERCY CHIN FOR LUTTEE INTERNATIONAL



Fuolished by Jah Life Music JAM096



### JAH ALL MICHTY

PRODUCED BY HYMAN WRIGHT
& PERCY CHIN



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1. 120 BPM - Title Unknown

2. 106 BPM - Bannanas

Made in England

2: 132 BPM - The Death Of Vinyl

4: 92 BPM - The Big Bad Apple

5: 134 BPM - Disco Doll

6: 120 BPM - White Label

7: FX & Scratches

All tracks written by Simon Harris Produced & Mixed by Simon Harris Music Of Life Publishing (Leosong) ® & @ Music Of Life 1993

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RECORDING PROHIBITED

### LOS AMIGOS

33-RP M



A BBAJ

1.- ME BENDIJO

2.- VIDA ETERNA

3.- A MI PADRE VOY

4.- SIGUEME

5. EL VOLVERA

### LOS AMIGOS

33-RP M



1400-8

- 1.- TU AMOR ES TODO PARA MI
- 2.- CUANDO TE CONOCI
- 3.- CRISTO QUIERO AMARTE MAS
  - 4.- HE AQUI EL CORDERO
  - 5.- COMO UN ARBOL



## **TEST** PRESSING

SIDEI

Exc. PROD. C. WAShiNG TON



Tras 4:20

Selection # GARTIED TRMING LET'S TORN IN ZHRIJ

## TEST PRESSING

Side II Ge. P. 200. G. Washinete N

7.me 3:40

Selection # CARFIED Flaming
Let's turn in Early
Instrumental



MRS S127 STEREO



SIDE ONE 33 1/3 RPM

### OH MADIANA 4'39

(J.F. Desvarieux/G. Décimus)

® 1984 GD Productions



MRS S127 STEREO



SIDE TWO 33 1/3 RPM

YÉLÉLÉ 6'49

(G. Decimus/J.F. Desvarieux)

® 1984 GD Productions



JACOB F. DESVARIEUX/ GEORGES DÉCIMUS KASSAV'

MRS S125 STEREO



SIDE ONE 33 1/3 RPM

### MWEN DIOU AWA

4'46

(G. Décimus/J.F. Desvarieux)

® 1984 GD Productions



MRS S125 STEREO



SIDE TWO 33 1/3 RPM

CHAWZI 4'38

(G. Décimus)

® 1984 GD Productions



#### SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO-GO

SIDE 1 T 267

THE MIRACLES

A Trademark Of Motown Record Corp. @1965



H-1374 Jobete (BMI) SR4M 2653

- 1. THE TRACKS OF MY TEARS (Moore, Robinson, Tarplin) 2:53
- 2. GOING TO A GO-GO (Moore, Robinson, Rogers, Tarplin) 2:49
- 3. OOO BABY BABY (Moore, Robinson) 2:42
- 4. MY GIRL HAS GONE (Moore, Robinson, Rogers, Tarplin) 2:51
- 5. IN CASE YOU NEED LOVE (Robinson) 2:34
- 6. CHOOSEY BEGGAR (Moore,

Produced By
BILL "SMOKEY" ROBINSON

PFCORD CORP. 2648 W. GRAND BLVO. DETROIT 8. MICHGAN



#### SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO-GO THE MIRACLES

SIDE 2 T 267

A Trademark Of Motown Record Corp. @1965



H-1375 Jobete (BMI) SR4M 2654

- 1. SINCE YOU WON MY HEART (Robinson. Stevenson) 2:13
- 2. FROM HEAD TO TOE (Robinson) 2:25
- 3. ALL THAT'S GOOD (Moore, Robinson) 2:52
- 4. MY BABY CHANGES LIKE THE WEATHER (Davis, Wilson) 2:40
- 5. LET ME HAVE SOME (Robinson, Rogers) 3:01
- 6. A FORK IN THE ROAD (Moore, Robinson, White) 3:18

Produced By
BILL "SMOKEY" ROBINSON

### "TEMPTATION'S GREATEST HITS" THE TEMPTATIONS

1. THE WAY YOU DO THE THINGS YOU DO (Wm. Robinson, B. Rogers) 2:30





TR4S-0426 STEREO

GLPS-919 SIVE 1 A Trademark of Motow Record Corp. © 1966

2 MY GIRL (Wm. Rubinson, R. White) 2:49
3. AIN'T TOO PROUD TO BEG.
(E. Holland, N. Whitfield) 2:33
4. DON'T LOOK BACK (Wm. Robinson, R. White) 2:50
5. GET READY (Wm. Robinson) 2:49
6. BEAUTY IS ONLY SKIN DEEP
(N. Whitfield, E. Holland) 2:22

A PRODUCT OF MOTOWN RECORD CORP.

## "TEMPTATION'S GREATEST HITS" THE TEMPTATIONS

1. SINCE I LOST MY BABY (We Robinson, W. Macre) 2:56 Z. THE GIRL'S ALRIGHT WITH ME (E. Holland, E. Kendyleks, N. Whitheld) 2:89





HS-1431-4 TR4S-0427 STEREO

STEREO

GVPS-919 IDE 2 Irodemark of Motown

MY SABY (W. Mosre, Wo. Robinson, S. Rugara) 3:00
 ITS SROWING (Vm. Robinson, W. Moore) 2:50
 ITS SROWING (Vm. Robinson, W. Moore) 2:50

(Wm. Robinson) 2:54 (Ro-(Way You Wanna Mak)

ME BLUE)

(E. Holland, N. Whitifeld) 2:16

A PRODUCT OF MOTOWN RECORD CORP.



### OF THE BRAZOS VALLEY



Traditional-Are. Hank Thompson)

5. JOHN HENRY

Traditional-Are. Hank Thompson)

6 1 SAW MY MOTHER'S NAME

(Hank TrompsonBilly Gray)

CAPITOL RECORDS. INC. • HOLLYWOOD. CALIFORNIA.



### SONGS OF THE BRAZOS VALLEY

T-418



S. YOU DON'T HAVE THE NERVE
(Hank Thompson-Billy Gray)
6. AT THE RAINBOW'S END
(Bob Nolan)

CAPITOL RECORDS. INC. • HOLLYWOOD.



1. Latcho Dromo

2. Le Chat Sauvage

3. Racer X

4. Gadje Blues

5. Hot Zagga Zagga

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## ULTRAFAUX

B

- 6. Dichotomy
- 7. Je Ne Sais Pas
  - 8. Dame Ivre
  - 9. Ye Old Daze
  - 10. La Mouche

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### HOOD HYKERS

OLEO03

Gne Love Enterprises (954) 566-4545 At isojoini@aol.com



1. RADIO VER. 5:02 2. CLUB VER. 5:53

"PARTY . . .

(Theo Dyke, Brian Jackson, Tsrry Lawis John Vick)
Produced By Terry "Rab Duke" Lewis

@ 2001 One Love Enterprise



LUVJOINT



Produced by Cliffie Stone Arranged by Dave Gates

### JOHNNY BOOTH **COUNTRY '67**

**STEREO** 73006 (US 1010) Side 1

1. WISHFUL THINKIN' (2:51)

(W. Stewart)
2. I'M ON YOUR SIDE (2:16)

(G. Garrison-C. Williams-S. Stone) 3. BURNING BRIDGES (2:35)

UNIVERSAL CITY REV

(W. Scott)

4. IT'S SUCH A PRETTY WORLD TODAY (2:30)

(D. Noe)

5. APARTMENT #9 (2:37)

(J. Paycheck-F. Foley-F. Owen)

6. I THINK I CAN (2:18)

(J. McKnight)

(J. McKnight)



Produced by Cliffie Stone Arranged by Dave Gates

### JOHNNY BOOTH **COUNTRY '67**

STEREO 73006 (US 1011) Side 2

- 1. WHEN MY BLUE MOON TURNS TO GOLD AGAIN (2:09)
  - (W. Walker-G. Sullivan)

UNIVERSAL CITY RECOVE

- 2. MY LONELY CAME EARLY TODAY (2:35)
  - (C. Williams-C. Roberts)
  - 3. A LOVER'S QUESTION (2:28) (B. Benton-J. Williams)
  - 4. THERE GOES MY EVERYTHING (2:46)
- 5. WALK THROUGH THIS WORLD WITH ME (S. Seamons-K. Savage)
  6. HEART, WE DID ALL THAT WE COULD (2:20)
  (N. Miller)

  Of Mod Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALLE GOOD

Air Date: 6/3/84

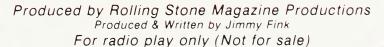
SIDE 2 VOL. III #139



"The Recording Studio"
SEGMENT II

Commercials Included

### abc rock radio network



This program is solely for the one-time broadcast use of stations cleared by the ABC Radio Networks on the designated date and time scheduled by the networks. It may not be removed from the station premises.

© Rolling Stone Magazine Productions 1983

### abc rock radio network

SIDE 4
VOL. III #139
"The Recording Studio"
Daily Features
Week of May 28-June 1, 1984



- 1) MONDAY 5/28 HISTORY OF THE RECORDING STUDIO
- 2) TUESDAY 5/29 SGT PEPPER LANDMARK IN RECORDING
- 3) WEDNESDAY 5/30 McCARTNEY ON SGT PEPPER
- 4) THURSDAY 5/31 NEW STUDIO TOYS
- 5) FRIDAY 6/1 THE PRODUCER'S ROLE

Produced by Rolling Stone Magazine Productions
Produced & Written by Jimmy Fink
For radio play only (Not for sale)

This program is solely for the one-time broadcast use of stations cleared by the ABC Radio Networks on the designated date and time scheduled by the networks. It may not be removed from the station premises.

Air Date: 6/3/84

SIDE 1 VOL. III #139



"The Recording Studio"
SHOW OPEN & SEGMENT I

Commercials Included

### abc rock radio network

Produced by Rolling Stone Magazine Productions
Produced & Written by Jimmy Fink
For radio play only (Not for sale)

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Air Date: 6/3/84

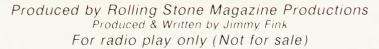
SIDE 3 VOL. III #139



"The Recording Studio"
SEGMENT III & SHOW CLOSE

Commercials Included

### abc rock radio network



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c \* Rolling Stone Magazine Productions 1983

### RENAULT, INC.

### ROAD LOVE

331/<sub>3</sub>
MONO



SIDE A

- 1. THEME
- 2. RENAULT 16
- 3. CORPORATE
- 4. RENAULT 10
- 5. THEME

Produced by GILBERT ADVERTISING

### RENAULT, INC.

### ROAD LOVE

331/<sub>3</sub> MONO



SIDE B

- 1. THEME
- 2. THEME

Produced by GILBERT ADVERTISING



Side One 331/3 RPM Stereo





VR-001A
Produced by Debra L. Mason

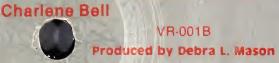
#### **JESUS CHRIST IS COMING BACK**

#### SIDE 1

- Know That I Am God (5.57) (Gregory Furlow) DeTown Publishing ASCAP
   God is Everthing To Me (4:22) (Debra Mason) DeTown Publishing ASCAP
   Thou Shalt Be Saved (4:52)
- (Gregory Furlow) DeTown Publishing ASCAP
  4. In Times Like These
  (R. Jones) Singspiration
  (R. Jones) Singspiration



Side Two 331/3 Rpm Stereo



#### **JESUS CHRIST IS COMING BACK**

#### SIDE 2

- 1. Looking For My Lord (5:43) (Gregory Furlow) DeTown Publishing ASCAP
- 2. God is Real (5:30) (Gregory Furlow) DeTown Publishing ASCAP
- 3. **Jesus Christ Is Coming Back** (3.06) (Gregory Furlow) DeTown Publishing ASCAP
- 4 I Know Who Holds Tomorrow (3.46) (Stanphill) Singspiration

4 5 R P M

## Atty Mercal test B.L. Bjorn

U CAN CALL ME POISON

mindworx

OTHERSIDE U CAN CALL

THISSIDE ON THE RECORDS (ELECTRO HOUSE MIX)

THISSIDE

U CAN CALL ME POISON (BONE MIX)



LC 7037

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GEMA

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RELEASED AND MARKETED BY MUSIC RESEARCH GMBH, BENZSTRASSE 3, 61352 BAD HOMBURG /GERMANY. FAX +49(0)6172 /946931. P & C 1998 MUSIC RESEARCH GMBH.











# SPE II spellbound universe of life scot project rmx

universe of life (scot project rmx)

09:27

08:18





## Taka Boom

SIDE B 5:05



TDC0044 33 R.P.M.

### BRING IT BACK

ORIGINAL 1980 VERSION

BY: JIM CALLON & CHARLES LAMONT PRODUCED BY: IIM CALLON

**DISCO MIX CONSULTANTS:** 

TRIP RINGWALD AND EDDIE FONSECA

CALLON-LOVE MUSIC BMI
DACIE MUSIC ASCAP

S67 W. STH ST. SAN PED RO, CA 90731 MADE IN U.S. P.

### PARKER RECORDS



A Side



33 I/3 RPM Stereo

### A Eazy'er Day Is Come'n

1. Radio Mix 4:40

2. Dub Version 4:40

Writers: Stan Vincent, Wess Parker, Juan Parker, Ocey Parker Produced by: Wess Parker, A. Parker, Juan Parker, Ocey Parker Vocals by: Ocey Parker • Singing by: Brennetta Spencer Keyboards played by: Moise Laporte Published by: EMI UNART Catalog INK.

Recorded at: Unique Recording Studios, New York Recording & Remix Engineer: Todd Sherman

1892 Parker Records Inc., Montclair, NJ 07042 • (201) 146-80

### PARKER RECORDS



33 1/3 RPM Stereo **WP39** 

### A Eazy'er Day Is Come'n 1. Rough Mix 4:40

Eazy "O" would like to thank God. DML Studios, and a special thanks to my father for sticking with me and guiding me in the right direction, our lawyer Stanley Varon, and all the radio stations. Peace to all my friends at MHS.

P.S. Special thanks to all the MC's that I battled. Ha. P.S. Special thanks to all the MC's that I battled. Ha.
You only Maid me sharper.
Eazy "O" Da ... 92 Peace.

Possible P.S. Special thanks to all the MC's that I battled. Ha.
You only Maid me sharper.
Eazy "O" Da ... 92 Peace.

PACIFIC ORCHESTRA

CARGO 668

RECORDS

SIDE ONE

ELECTRICITY - 3:12

(John Gladstone)

© 1982 Ganymede Music

SILVER & GOLD - 4:57

(David Johnson)

© 1982 Khanartist Music

### PACIFIC ORCHESTRA

CARGO 668

RECORDS

#### SIDE TWO

MY NEIGHBORHOOD - 3:30

(John Gladstone)

1982 Ganymede Music

BLACKSTAR LINE - 5:18

(David Johnson)

1982 Khanartist Music



### ARTONE

RECORDS

### **CARL BARRY TRIO**

DAF-2501



331/3 RPM Side 1

FINE AND DANDY (Swift-James)
I'LL CLOSE MY EYES (Kaye-Klein)
JUST FRIENDS (Klenner-Lewis)
DEE'S MOOD (Carl Barry)
DEARLY BELOVED (Kern-Mercer)



### ARTONE

RECORDS

### **CARL BARRY TRIO**

**DAF-2501** 



331/3 RPM Side 2

MATTY'S GROOVE (Mathew Greco)
LOVER MAN (Davis-Ramirez-Sherman)
MAMBO DUBARRY (Carl Barry)
WHEN YOUR LOVER HAS GONE (E. A. Swan)
SATIN DOLL (Ellington)







LANIER & CO.

WAYLO-12-3018

Publisher: Poppa Willie Music, Inc. (BMI) Artist Counsel Music (BMI) Jack/Ratch Music (BMI)



SIDE A

(Willie Mitchell, Andrew Jackson, P. Michael Allen)

> From the Forthcoming Album "Dancing In The Night"

WAYLO RECORDS P.O. BOX 2303

MEMPHIS, TN 38101 (901) 527,4967



LANIER & CO.

WAYLO-12-3018

Publisher: Poppa Willie Music, Inc. (BMI)



### "AFRAID OF LOSING YOU"

(Willie Mitchell, Ed Adams)

WAYLO RECORDS P.O. BOX 2303 From The Forthcoming Album "Dancing In The Night"

MEMPHIS, TN 38101 (901) 527.496



880-247

A

Hauppauge Record Manufacturing, Ltd.



O

B

Hauppauge Record

Manufacturing,

Ltd.

PWarner Bros. Records Inc.

Available only to technical and other authorized personnel for the limited purposes of testing and review. NOT TO BE PUBLICLY PERFORMED, REPRODUCED, SOLD OR OTHERWISE DISTRIBUTED



1. YOU AIN'T GOING NOWHERE -B. Dylan-

2. I AM A PILGRIM -Arranged by Roger McGuinn--Chris Hillman-

3. THE CHRISTIAN LIFE -I. Louvin - C. Louvin-4. YOU DON'T MISS YOUR WATER -W. Bell-5. YOU'RE STILL ON MY MIND -L. McDaniel-

6. PRETTY BOY FLOYD -W. Guthrie-

2700 VIEW S.M. & MARCAS REG. PRINTED IN U.S.M.



CS 9670



SIDE 2 XSM 136654

1. HICKORY WIND -G. Parsons - B. Bucannan-

2. ONE HUNDRED YEARS FROM NOW -G. Parsons-

3. BLUE CANADIAN ROCKIES -C. Walker-

4. LIFE IN PRISON

-M. Haggard - J. Sanders-5 NOTHING WAS DELIVERED -B. Dylan-



### MR. TAMBOURINE MAN THE BYRDS

1. MR. TAMBOURINE MAN -Dylan

CS 9172



SIDE 1

XSM 110181

2. I'LL FEEL A WHOLE LOT BETTER-G Clark
3. SPANISH HARLEM INCIDENT - Dylan

4. YOU WON'T HAVE TO CRY

H. Clark -McGuinn

5. HERE WITHOUT YOU-G. Clark

6. THE BELLS OF RHYMNEY Davies -Seeger

MARCAS PEG. PRINTED (N. N. S. A.



MR. TAMBOURINE MAN
THE BYRDS

CS 9172



SIDE 2

XSM 110182

- 1. ALL I REALLY WANT TO DO -Dylan
  - 2. IKNEW I'D WANT YOU -G. Clark 3. IT'S NO USE -H. Clark -McGuinn
  - 3. IT'S NO USE -H. Clark -McGuinn
    4. DON'T DOUBT YOURSELF, BABE
    - DeShannon
    - 5. CHIMES OF FREEDOM -Dylan-6. WE'LL MEET AGAIN
      - WE'LL MEET AGAIN
        Parker -Charles

COLUMBIA, OBNITED IN U.S. A.

### VCB RECORDS

#### VIRGIE COLEMAN BROWN

ONE\_LIFE

SIDE 1



MA-1387 STEREO

- 1. ONE LIFE-2:55 (BMI)
- 2. THY WILL-3:36 (Trad.)
- 3. O' HAPPY DAY-4:39 (Trad.)
- 4. CHRIST IS COMING BACK AGAIN-4:24 (BMI)



#### VIRGIE COLEMAN BROWN

ONE LIFE

MA-1387 STEREO

- 1. THE IMPOSSIBLE DREAM—3:05 (ASCAP)
- 2. I MUST TELL JESUS-3:45 (P. D.)
- 3. BREAD OF HEAVEN-3:29 (BMI)
- 4. IT'S REAL-3:29 (P. D.)

SIDE 2



(9 min., 01 sec.)

SAND 3 Section C, Advanced Beats to Exercise 28 inclusive (4 min., 02 sec.)

PUBLISHING COMPANY
Limekiln Pike • North Hills, Pa. 19038





### MONSTER MASH WITH DR. SHOCK (PLUS MORE MONSTEROUS HITS!)

Side 1 STEREO 33 1/3 RPM (RR 708-A) **RR 708** D 1978 Record Room Unauthörized duplication is a violation of the law

1. MONSTER MASH 3:05 (Pickett, Capizzi) Gary S. Paxton Music, Inc., Acoustic Music, Inc., Capizzi Music Co.



2 MONSTER PARTY (EAT YOUR HEART OUT, BABY) 2:45 (E.J. Harris)

- 3. (IT'S A) MONSTERS' HOLIDAY 2:58 (B. Owens) Blue Book Music
- 4. MONSTER BOOGIE (Pt. 1) 3:35 (Harris, Fox, Zawislak)

(Harris, Fox, Zawislak)

5. MONSTER BOOGIE (Pt. 2) 2:33
(Harris, Fox, Zawislak)

All Selections BMI
All Selections published by Never Ending Music except as indicated.

Produced by Eddie Jay Harris

Room Argus Records, P.O. Box 58



### MONSTER MASH WITH DR. SHOCK (PLUS MORE MONSTEROUS HITS!)

Side 2 **STEREO** 33 1/3 RPM (RR 708-B) **RR 708** ® 1978 Record Room Unauthorized duplication is a violation of the law

1. DR. SHOCK THEMS (:27)
(Bach: Cantata in D Minor Excerpt) LET THERE BE FRIGHT 1:57 E.J Harris)



- 2) CREEPIN' CRAWLIN' CREEPIES 2:53 (E.J. Harris)
- 3. THE THREE EYED MARTIANS 2:45 (E.J.\Harris)
- 4. FRANKENSTEIN IS A SOUL BROTHER 2:47 (E.J. Harris)
- 5. TALE OF HAUNTED HILL 5:05

(E.J. Harris, P. Harris)

All Selections BMI

All Selections published by Never Ending Music

Produced by Eddie Jay Harris

Produced by Eddie Jay Harris

All Selections published by Never Ending Music

Produced by Eddie Jay Harris

Argus Records, P.O. Box 58.

HYENA RECORDS 1985

### FOREIGN BODIES

### **PLAY IT LOUD**

33RPM STEREO

SIDE A



ALL SONGS © 1985 PETER STAPLETON R-4019

EVIL LIVE 3:50 SYMPHONY OF DESIRE 4:23 CARRY A BIG GUITAR 4:43

SIDE B (flip)

PINK BATHROBE &
BLUE SLIPPERS 2:32
DON'T GO 2:57
RIDE SALLY RIDE 3:46



### AMERICA: THE SOARING SERVICE BODY

### AMERICA: THE DIVING ONENESS SOUL

#### STAN SAMOLE - GUITAR

YAM-1 A



STEREO

SILENCE IS THE SOURCE
JOY OF THE MOTHER
SEVENTH SIGN
WALTZ FOR MICHELLE

P 1976 LOTUS RECORDS, INC.

# AMERICA: THE SOARING SERVICE BODY AMERICA: THE DIVING ONENESS SOUL

### **STAN SAMOLE - GUITAR**

YAM-1 B



STEREO

SOME AMERICAN MUSIC
WELKIN OF INFINITY
CULLOWHEE
RUTH
PRAYER BLESSING

P 1976 LOTUS RECORDS, INC.



Record No.



Approved by:

EST.

PRESSING

## RECORDING COMPANY TEST PRESSING

5-13-82
SEEDS NAME OF THE OWN PARTY OF THE PARTY OF THE OWN PARTY OF
DATE DRESCED

DATE PRESSED

MATRIX NUMBER

SLM-4050

**SELECTION NO.** 

PLATTERS

**ARTIST** 

**COMPTON PLANT** 

### RECORDING COMPANY **TEST PRESSING**

5-13-82

DATE PRESSED

**MATRIX NUMBER** 

SUM-4DSC SELECTION NO.

**ARTIST** 

**COMPTON PLANT** 





### PHLERZY PRODUCTIONS ALL RIZE

**GOT SOUL? "THEN DANCE"** 

**PHLZ 001** 

SIDE A
© 2006 PHILERZY



RELEASE 3:57 H.Bruner, T. T. Jones
 TURN YOU LOOSE 3:23 H. Bruner,
 Jones
 MONEY 3:29 H. Bruner, T.T. Jones
 NO I"M NOT YOUR GIRLFRIEND 2:51

H. Bruner, T.T. Jones

5. BRING IT BACK H. Bruner , T. T. Jones

Produced by Helen Bruner & Terry Jones
Published by,
Baby Bruner Music ASCAP Hypnotized Music ASCAP
2006 Philerzy Productions
www.philerzy.com
Made in The USA
All rights reserved

### PHILERAY PRODUCTIONS ALL RIZE

**GOT SOUL? "THEN DANCE"** 

**PHLZ 001** 

SIDE B
© 2006 PHILERZY

- 1. KEEPIN II TIGHT 2:56 H. Bruner, I. T. Jones
- 2. SAVED ME feat Barbara Walker 4:16 H. Bruner, T. T. Jones, L. Benedetti
- 3. CAUGHT UP feat Mia Cox 3:57 H. Bruner, T. T. Jones, D. Banks
- 4. USED 3:53 H. Bruner, T. T. Jones
- 5. RIDE 3:06 H. Bruner, T. T. Jones

Produced By Helen Bruner & Terry Jones
Tracks 1, 4, & 5 Published by,
Baby Bruner Music ASCAP, Hypnorized Music ASCAP
Track2 Co-Publisher Benedeth Music ASCAP, Track 3 Co-Publisher Nublan Phlayva ASCAP
2006 Phillezy Productions

www.philerzy.com Made in The USA All rights menons

### AbbA

### HE CARES JOHN GIMENEZ

Side 1 Stereo 33 1/3 RPM



AbbA004 ® 1977 by AbbA Recording Ministries 7125N4B

- 1. THIRD PSALM OF DAVID (5:10) F. Tapp
- 2. JESUS IN ME

Gimenez/Blessing Music/BMI

3. GLORIA DIOS (5:39)

Gimenez/Blessing Music/BMI

4. LIFT UP YOUR EYES (6:15)
Gimenez/Blessing Music/BMI

### AbbA

### HE CARES JOHN GIMENEZ

Side 2 Stereo 33 1/3 RPM



AbbA004

© 1977 by
AbbA Recording
Ministries
7125N4A

- 1. FIRE (6:04) J. Gimenez
- 2. REVELATION 3:20 (4:45)
  Gimenez/Blessing Music/BMI
- 3. GOD CARES (8:38)
  Wallace/Screen Gems/BMI

UNITED ARTIST

TEST
PRESSING

UA-LA-791-1

FORMA 90028. MADELLA - 191-1 RESERVED . TEST PRESSING TISTS RECORDS UA-LA-791-2 PALIFORNIE DODGE MADE HAS

1029 A 6-28-77



### Coritin

#### JUVENTUD GLORIOSA HATILLO DEL CORAZON "POEMA"

LPJG· 02

@ 1980



Lado (A) 33 1/3 rpm

- A.- SON BORINQUEÑOS (J. Angel Nogueras)
  - 2.- LA SOMBRA DE TU SONRISA (Johnny Mandel)
  - 3.- TIERRA MIA
    (Armando Manzanero)
  - 4,- PLENAS DE PUERTO RICO
  - 5.- AMIGO (D.R.A.)

### Gritin

#### JUVENTUD GLORIOSA HATILLO DEL CORAZON "POEMA"

LPJG 02

® 1980



Lado (B) 33 1/3 rpm

- 1.- NAVIDAD NEGRA
  - (Jose Barros)
- 2.- MADRE TIERRA (Tite Curet Alonso)
  - 3.- NAVIDAD HATILLANA
  - (Jose A. Monrouzeau)
  - 4.- HATILLO DEL CORAZON
    - (Efrain Serrano Morales-Papo Sanchez)
  - 5.- LAS SENDAS



### **STEREO**

**ODETTA SINGS** 

Paul McCartney, Randy Newman, James Taylor, Elton John, Mick Jagger, Keith Richards and others

#### ODETTA

24-4048 2425 046



SIDE 1 (POLP 80141)

- 1. TAKE ME TO THE PILOT 2:53
- 2. MAMA TOLD ME NOT TO COME 2:53
- 3. EVERY NIGHT 3:02
- 4. HIT OR MISS 2:52
- 5. GIVE A DAMN (Theme Song Of The New



#### **STEREO**

**ODETTA SINGS** 

Paul McCartney, Randy Newman, James Taylor, Elton John, Mick Jagger, Keith Richards and others

ODETTA

24-4048 2425 046

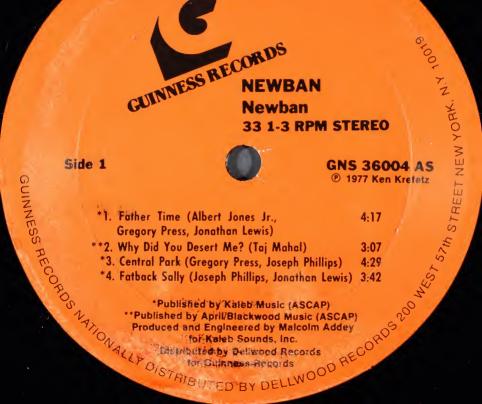


SIDE 2 (POLP 801/2)

- 1. MY GOD AND I 4:28
- 2. LO & BEHOLD 2:58
- 3. BLESS THE CHILDREN 2:24
- 4. NO EXPECTATIONS 3:25

5. MOVIN' IT ON 2:32

TANUERO BY POLYDOR INCORPORATED, NEW YORK.





1. Father Time (Albert Jones Jr.,	4:17
Gregory Press, Jonathan Lewis)	1
2. Why Did You Desert Me? (Taj Mahal)	3:07
*3. Central Park (Gregory Press, Joseph Phillips)	4:29
*4. Fatback Sally (Joseph Phillips, Jonathan Lewis)	3:42





۴1.	Magic	Lady	(Joseph	Phillips,	Porter	Carroll Jr.,	4:56
	A. Jon	es Jr.	)				



(DISCO VERSION)

RARE PLEASURE

PROMOTIONAL COPY
NOT FOR

SALE

STEREO
Prod. by: DAVID JORDAN



C-505 ® 1976

1. LET ME DOWN EASY (4:41)

MGBOARD INTERNATIONAL REEDROS INC. RANNAY NE

(D. Jordan/A. Smith)
Diversified Music/ASCAP





#### ROCKING TIME **BURNING SPEAR**

ALL SONGS PUBLISHED BY JAMREC MUSIC PUBLISHERS.

CALL ON YOU (Winston Rodney) 2. FOGGY ROAD (W. Rodney & C. Dodd) SWELL HEADED (Winston Rodney) GIRLS LIKE YOU (Winston Rodney)

5. OLD TIME SAYING (Winston Rodney)

6. BAD TO WORST

### ROCKING TIME **BURNING SPEAR**

ALL SONGS PUBLISHED BY JAMREC MUSIC PUBLISHERS.





WHAT A HAPPY DAY

(Winston Rodney)

THIS RACE

(Winston Rodney)

WALLA WALLA (Winston Rodney)

4. ROCKING TIME

(W. Rodney & C. Dodd)

WEEPING AND WAILING

(Winston Rodrey)

6. MAMMIE

MAN 6. MAMMIE
(Winston Rodney)

FORWARD RECORD CORPORATION - L.A. CALLED.





smaty by

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### Sensational Records

#### J.P.'s Force

Produced by Joe Phillips



**SIDE 1** DRP-9169

- 1. You Are What You Eat (4:02)
  - (J. Phillips) Sensational Music (BMI)
- 2. Dance The Night Away (4:45)
  - (J. Phillips) Sensational Music (BMI)
- 3. You Give Me So Much Satisfaction (4:20)
  - (J. Philips) Sensational Music/Sweet Needles (BMI)
- 4. Dyed, Fried, Layed To The Side (4:10)
  - (J. Phillips) Sensational Music/Sweet Needles (BMI)

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### Sensational Records



Produced by Joe Phillips



**SIDE 2** DRP-9169

Johannesburg (4:12)

(Gil Scott Heron/Brian Jackson) Brouhaha Music (ASCAP)

2. You Give Me So Much Satisfaction instr. (4:19)

(J. Phillips) Sensational Music/Sweet Needles (BMI)

3. That's What I'm Talkin Bout (4:08)

(J. Phillips) Sensational Music/Sweet Needles (BMI)

4. Still In Love (4:45)

(T. Jenkins) Sensational Music (BMI)

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#### THAT'S WHAT SHE'S LOOKIN FOR

#### RADIO MIX CLUB MIX

SIDE A
Contact Bey:
917.991.1906
bey@brightvisionent.com



RAHBEY MUSIC ASCAP



Written and Produced by FLAMBEY For Promotional Use Only



#### **DESTINY (RMX)**

#### RADIO MIX INSTRUMENTAL

SIDE B Contact Bey: 917.991.1906 bey@brightvisionent.com



RAHBEY MUSIC ASCAP



Written and Produced by FLAMBEY For Promotional Use Only



#### SONIC RECORDING PRODUCTS, INC.

Holbrook, L.I., N.Y. 11741 212-895-6575 516-989-0462

SIDEA

TEST PRESSING

LES VARIATIONS

#### SONIC RECORDING PRODUCTS, INC.

Holbrook, L.I., N.Y. 11741 212-895-6575 516-589-0462

SIDE B



TEST PRESSING



# I'M YO PIMP vocals by red dog

# DJ BICK

#### DETROIT

Written and produced by Dj Dick Nixon copyright databass records. manufactured and distributed by twilight 76 records
35316 Shell Dr. Sterling Heights mi. 48310 phone / fax 810.274.4041

#### ELTON JOHN & RUPAUL

MCA RECORDS MCA 11909/929 12" Pro 2/7/94

MCA8P 2981

# SIDE A "DON'T GO BREAKING MY HEART" 1) MK Mix 7:28

- 2) Serious Rope 12" 6:39
- 3) Roger's Dub Mix 7:06
  SIDE B

#### "DON'T GO BREAKING MY HEART"

- 1) Serious Rope Instr. 6:29
  2) Serious Rope Dirty Dub Mix 6:07
- 3) Roger's Runaway U Betta Work Bitch Mix 6:48

#### **ELTON JOHN & RUPAUL**

MCA RECORDS MCA 11909 12" Pro

33 1/3 Stereo 2/7/94





347 CAHUFNGA BULLEVARD WLST HOLLYWOOD CALFORNIA 9006: 13 = 76.873

### SIDE A "DON'T GO BREAKING MY HEART"

- 1) MK Mix 7:28
- 2) Serious Rope 12" 6:39
- 3) Roger's Dub Mix 7:06

ELFOR

#### **ELTON JOHN & RUPAUL**

MCA RECORDS MCA 11929 12" Pro

33 1/3 Stereo 2/7/94



#### FUTURE DISC SYSTEMS

3475 CAHUENGA BOULEVARD WES HOLLYWOOD, CALIFORNIA 90068 (213) 876-8733 FAY 2131 876-8143

#### "DON'T GO BREAKING MY HEART"

- 1) Serious Rope Instr. 6:29
- 2) Serious Rope Dirty Dub Mix 6:07
  - 3) Roger's Runaway U Betta Work Bitch Mix 6:48





# TEST PRESSING

Date. Side.

MUSIC CONNECTION, INC.

(212) 686-9595



#### TEST PRESSING

Sel. #\_\_\_\_\_\_ Date\_\_\_\_\_\_Side\_\_\_\_\_\_

MUSIC CONNECTION, INC.

(212) 686-9595





#### HUB-SERVALL RECORD MFG. CORP. TEST PRESSING

Cust. 4_118-03/	
Mast. # Side A	Cat. #
Date	App'd
CC	OMMENTS

# HUB-SERVALL RECORD MFG. CORP. TEST PRESSING

Cust. LLLP-03/	)
Mast. # Side B	Cat. #
Date	App'd.
CO	MENTS



#### **GLADYS KNIGHT & THE PIPS**

33 1/3 RPM STEREO ® 1983 CBS Inc.



**44-03969** XSS 171280 Time: 6:38

#### SAVE THE OVERTIME (FOR ME)

-R. Smith - J. Gallo - B. Knight - G. Knight - S. L. DeesSpecial Version From The Columbia Lp: "VISIONS" FC 38205
Publisher: Richer Music/Chappell Music/Bub's Music (ASCAP)/
Jim-Ken Music/Irving Music, Inc./Lijersrika Music (BMI)
Produced by Rickey Smith for Silverspoon Productions
Co-Produced by Gladys Knight, Sam
Dees and Bubba Knight
Executive Producer: Larkin Arnold
Remixed by John Luongo

VOTOD WILL BUNG OF PRINTED IN LEASE OF THE PRINTED IN



#### THIRD WORLD

33 1/3 RPM STEREO © 1982 CBS Inc.



44-03969 XSS 171280 Time: 4:05

#### TRY JAH LOVE (VOCAL)

-S. Wonder - M.A. McCully-Album Version From The Columbia Lp: "YOU'VE GOT THE POWER" Produced by Stevie Wonder Arranged by Stevie Wonder

7005

· V I I W U



# Depeche mode Kemy

#### Rite Mixx

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14 SIDE A



331/3 RPM STEREO

- 1. "HAT 2 DA BACK" (RAP VERSION)
- 2. "HAT 2 DA BACK" (INSTRUMENTAL
  - 3. "FREAK ME" (L.P. VERSION)
    - 4. "FREAK ME" (JEEP MIX)

DJ USE ONLY, NOT FOR PUBLIC DISPLAY OR COMMERCIAL USE ASCAP/MBI/SESAC

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14 SIDE B



33 1/3 RPM STEREO

- 1. "LONELY MONDAY MORNING"
  2. "RESPECT DUE"
  3. "TELLIN' ME STORIES"
  - 3. "TELLIN" ME STORIES"

DJ USE ONLY, NOT FOR PUBLIC DISPLAY OR COMMERCIAL USE ASCAP/MBI/SESAC



#### DIONNE

VS 140 SIDE ONE 33 1/3 RPM



DJ COP

#### YOUR LIES

A. Komis, H. Chen)

1. THE BIG CLUB MIX (6:45)
PRODUCED, ARRANGED, MIXED & EDITS BY
KOMIX FOR KOMIX CO./PUBLISHED BY KOMIX
CO./RECORDED AT PHANTOM (THE STUDIO)
EXECUTIVE PRODUCER: GERRY FUMO
© 1989 BIGSHOT RECORDS INC.

SHOT RECORDS

ASU NI 30 IN USA

#### DIONNE

VS 140 SIDE TWO 33 1/3 RPM



DJ COP

#### YOUR LIES

A. Komis, H. Chen)

1. THE BIG DUB (5:3

2. RADIO EDIT (4:12)
PRODUCED, ARRANGED, MIXED & EDITS BY
KOMIX FOR KOMIX CO /PUBLISHED BY KOMIX
CO./RECORDED AT PHANTOM (THE STUDIO)

(ECUTIVE PRODUCER: GERRY FUI © ® 1989 BIGSHOT RECORDS INC. o Tho

OCONO MECOROS

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## EUROPADISK,LTD.

SIDE A



REFERENCE PROOF \*

# EUROPADISK, LTD.

SIDE B

"Tears"- Franke Knuekles (Remix)

REFERENCE PROOF ®

#### FACTORY

R E C O R D S HAUPPAUGE, N. Y.

### OUR FACTORY OF LOVE THE ST. THOMAS MORE FOLK GROUP

SIDE 1 F-102 A STEREO



Prod. By: Steve Jeromos Arr. By: John Abbott Cond. By: Bill Marinelli

1.	PEACE WILL COME	3:45
2.	TEACH YOUR CHILDREN	2:25
3.	ONE PAIR OF HANDS	2:58
4.	EL CONDAR PASA	2:52
5.	DAY IS DONE	2:15
6.	LET IT BE	3:23

#### **FACTORY**

R E C O R D S HAUPPAUGE, N. Y.

### OUR FACTORY OF LOVE THE ST. THOMAS MORE FOLK GROUP

SIDE 2 F-102 B STEREO



Prod. By: Steve Jeromos Arr. By: John Abbott Cond. By: Bill Marinelli

1. JESUS MET THE WOMAN AT TH	E WELL 3:27
2. SABBOTH PRAYER	1:37
3. I AM THE RESSURECTION	3:21
4. IF WE ONLY HAD LOVE	3:34
5. MY SWEET LORD	3:14
6. BE A PERSON	2:24

#### FRASER & DEBOLT

#### SIDE 1

- 1. ALL THIS PARADISE
- 2. GYPSY SOLITAIRE
- 3. THEM DANCE HALL GIRLS
- 4. DAVID'S TUNE
- 5. THE WALTZE OF THE TENNIS PLAYERS
- 6. ARMSTRONG TOUREST REST HOME
- 7. FRASER AND DEBOLT THEME

(WITH IAN GUENTHER)

**FALLOUT** 

FOLP2060

#### FRASER & DEBOLT

SIDE 2

- 1. OLD MAN ON THE CORNER
- 2. WARMTH
- 3. STONEY DAY
- 4. PURE SPRING WATER
- 5. DON'T LET ME DOWN

(WITH IAN GUENTHER)

**FALLOUT** 

FOLP2060

• PRESENTS REMIXED BY MICHAEL CERBO



Property of Gossip Records Inc. T212.397.4696 F212.397.4697

#### JUNIOR O.PRESENTS THE FUNKY FLASHBACK "HAVE FUN"

- A:
- 1. JUNIOR O'S FUN MIX 2. JUNIOR O's FUN BEATS
- \*1. THE MICHAEL CERBO REMIX
- \*2. CERBO'S HAVING FUN MIX



Mixed, Produced & Arranged by: JUNIOR O \*Remixes by Michael Cerbo for Yoshi Music Written by: Alex Otero



Published by: Gossip Global Music & Summer Rain Traxx (ASCAP)
Executive Producers: John Garcia & Greg Bahary

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GOSSIP

ECOR DE

AND Records 630 Ninth Avenue, Suite 906, NY, NY 100367. 212.391, 690







МИНИСТЕРСТВО КУЛЬТУРЫ СССР



АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД ГРАМПЛАСТИНОК

MOHO

 $\nabla 33$ 

ΓΟCT 5289-80 M60 44999 006 44999 1 Γp. 3. 2-25

ПАМЯТИ ЛЕОНИДА УТЕСОВА (2)
ОТ ВСЕГО СЕРДЦА
ДЕСЯТЬ ЛЕТ, джаз-фангазия (Н. Минх)
ПОЛЮШКО (Л. Книппер—В. Гусев)
КРАСНОФЛОТСКАЯ
(М. Блантер—Д. Долев, Ю. Данцигер)
РАСКИНУЛОСЬ МОРЕ ШИРОКО
(А. Гурилев—Г. Зубарев)
КАРАВАН (обр. О. Кандата)
У САМОВАРА
(обр. Л. Дидерихса—В. Лебедев-Кумач)
Записи 30-х годов

MUHUCTEPCTBO KYNDTYPH CCCP



#### ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

## **МЕЛОДИЯ**

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД ГРАМПЛАСТИНОК

MOHO

 $\nabla 33$ 

**ΓΟCT 5289-80 M60 44999 006** 45000



9

Гр. 3. 2-25

ПАМЯТИ ЛЕОНИДА УТЕСОВА (2)
ОТ ВСЕГО СЕРДЦА
ПОРТРЕТ (обр. Н. Минха—М. Орцеви)
РОДНАЯ (обр. Донаса—П. Герман)
СУЛИКО (В. Церетели, обр. О. Кандата—
русский текст М. Улицкого)
ДЯДЯ ЭЛЯ (Н. Пустыльник—Е. Полонская)
ФИЛЬМИАДА, фантазия
(А. Островский, Г. Узинг)
Записи 30-х—40-х годов

#### 33 1/3 RPM MONAURAL



#### SIDE ONE

Produced for Babson Bros. Co. by Motivation Media 1970

Music and Lyrics by Hoyt Jones

U-41959



2H-80 Made in U.S.A.

HAWAIIAN HULLABALOO OPENER
WHAT'S NEW FROM BABSON?
MANPOWER
THE ACCENT IS ON YOU . . . IN ACCOUNTING
. . . IN RESEARCH AND DEVELOPMENT

... IN OPERATIONS
. ... IN SALES

... IN ADVERTISING

**FINALE** 

#### 33 1/3 RPM MONAURAL



#### SIDE TWO

Produced for Babson Bros. Co. by Motivation Media 1970

U-41960



2H-80 Made in U.S.A.

## PACEMAKER PARTNERS - PAST AND PRESENT -

A brief history of Babson Bros. Co. and a glimpse of what the future holds for Surge Dealers.



#### SUNFUN RECORDS

#### THE ASTROLOGY ALBUM

**KWSW** 6092-A



- 1. Aries (1:40)

1. Aries (1:40)
2. Taurus (2:12)
3. Gemini (2:03)
4. Cancer (2:14)
5. Leo (2:43)
6. Virgo (1:59)

All songs written by Kathy LaVoie
All songs published by Hug-A-Dug Music

Produced by Sandy Gernhard and Kathy LaVoie (2:14)

© SUNFUN RECORDS

Produced by Sandy Gernhard St.:

Produced by Sandy Gern



#### SUNFUN RECORDS

#### THE ASTROLOGY ALBUM

**KWSW** 6092-B



SIDE 2 **STEREO** 

7. Libra (2:44)

7. Libra (2:44)
8. Scorpio (2:30)
9. Sagittarius (1:25)
10. Capricorn (3:06)
11. Aquarius (3:06)
12. Pisces (1:58)

All songs written by Kathy LaVoie
All songs published by Hug-A-Dug Music

Produced by Sandy Gernhard and Kathy LaVoie

B SUNFUN RECORDS

Winner

\*\*RECORDS - 2052\*\*\*

\*\*RECORDS - 2052\*\*

The

## Thunderbay

Band

#### FOUR FOR FOUR

Side: I 302027A



Stereo/TB001

BENT TOOL MUSIC

- 1. FROM THE INSIDE 2:55 © R. Powell
- 2. TAKE MY HEART 3:17 © K. Havens
- 3. LONG STEEL RAILS 3:15 © K. Havens
- 4. DRY YOUR TEARS 3:05 © K. Havens
- 5. GUIDING STAR 3:20 © R. Powell
- 6. JAMAICA 3:15 © K. Havens

The

## Thunderbay

Band

#### FOUR FOR FOUR

Side: II 302027B



Stereo/TB001

BENT TOOL MUSIC

- 1. FLA. 2:45 © K. Havens
- 2. HAVEN'T GOT MUCH TO SAY 2:33
  - ©R. Powell
- 3. LOST OR GONE 3:00
  - ©T. Smallwood
- 4. MOONSHINE OVER FERRUM 3:15
  - © K. Havens
- 5. E TRAIN 2:32
  - ©R. Powell
- 6. ANOTHER MAN 3:15
  - © K. Havens
- 7. DELPHI 2:00
  - © B. Golden, K. Havens



#### GAS POINTY

Cover Photo: Miro Takebi Cover Design: Miro Takebi CUTTING & PRESS: INTERCON STEREO 331/3 RPM

> ICR-1584 (ICR-1584A)

Recorded at Victor Music Plaza 901, Tokyo Dec, 9, 1984

#### Fellow Traveler

Miro Takebi Trio Vol. 2

MIRO TAKEBI MAKOTO SAITO SHUICHI MURAKAMI Piano Bass Drums

RYUICHI SASE

Engineer



- 1. AFTER DARK Miro Takebi
- 2. STILL NIGHT
  Miro Takebi
- 3. LOVE SONG
  Miro Takebi
- 4. GRIFFIN DANCE
  Miro Takebi



## Fellow Traveler

Miro Takebi Trio Vol. 2

MIRO TAKEBI MAKOTO SAITO SHUICHI MURAKAMI Piano Bass Drums

RYUICHI SASE

Engineer



Cover Photo: Miro Takebi Cover Design: Miro Takebi CUTTING & PRESS: INTERCOM STEREO 331/3 RPM

> ICR-1584 (ICR-1584B)

Recorded at Victor Music Plaza 901, Tokyo Dec, 9, 1984

- 1. MIKI Miro Takebi
- 2. CORE
  Miro Takebi

SPECIALTY RECORDS	FROM
SPECIF	W/ION
NNA AVE. 18447	PHONE: (717) 383-3291 TWX 510-671-4580
	1) Classic Mix
12" 33 1/3 RPM	Z) Tony Humphries
ACC'T WARNER	
TITLE 1+3 OVER	now"
ARTIST ULTRA	NHTE
MTX. NO	488

TEST PRESSING FROM
RECORDS CORPORATION

1400 E. LACKAWANNA AVE. OLYPHANT, PA. 18447 S

PHONE: (717) 383-3291 TWX 510-671-4580

12" 33 1/3 RPM



DATE ACC'T WARNER

1) Dancin Del Mix 2) Basement Boys London Mix

ARTIST ULTRA WATE

### JOY Record Co.

MOANA

Music arranged and conducted by Al Del Governatore

Stereo DM 84770 A 33 1/3 RPM 1. He Loves Me (Jerry Bock - Sheldon Harnick) 2.50 2. I've Grown Accustomed to His Face 2.57 (Frederick Lowe - Alan Jay Lerner) 3. Reginella Campagnola 1.49 (C. Bruno DiLazzaro - Eldo DiLazzaro) 4. Bali Hai (Richard Rodgers -3.52 Oscar Hammerstein) 4.34 5. But Beautiful (James Van Heusen -Johnny Burke)

## JOY Record Co.

## MOANA

Music arranged and conducted by Al Del Governatore

Stereo 33 1/3 RPM



DM 84770 B

1.	All About Love (Bill Dana - Robert Arthur)	2.23
2.	Hawaiian Wedding Song	4.50
	(Charles E. King - Al Hoffman - Dick Manning)	
3.	Walking Happy (James Van Heusen - Sammy Cahn)	2.35
4.	As Long As He Needs Me (Lional Bart)	3.25
5.	Too Close For Comfort	2.26
	(Jerry Bock - Larry Holofcener - George Weiss)	

#### STEVE TAYLOR

Produced by: **DAVE PERKINS &** STEVE TAYLOR



901-6641-157 **Promotional Copy** Not For Sale



Side A 331/3 RPM STEREO

(From the Myrrh LP "I Predict 1990" 7-01-687306-4)

- 1. HARDER TO BELIEVE THAN NOT TO 3:27 (Radio Edit)
- 2. HARDER TO BELIEVE THAN NOT TO 4:31

(Steve Taylor) Publisher: Soylent Tunes (ASCAP) ® & © 1987 WORD, INCORPORATED

MACO, TEXAS

A DIVISION OF WORD, INC.

#### STEVE TAYLOR

Produced by: **DAVE PERKINS &** STEVE TAYLOR

myr-r-h.

901-6641-157 **Promotional Copy** Not For Sale



Side B 331/3 RPM **TIME 4:28** STEREO

(From the Myrrh LP "I Predict 1990" 7-01-687306-4)

#### **SVENGALI**

(Steve Taylor) Publisher: Soylent Tunes (ASCAP) ® & © 1987 WORD, INCORPORATED

MYRRHY RECORDS WACO, TEXAS

A DIVISION OF WORD, INC.



(NBLP 7,084-AS)

#### PARLIAMENT

1. BOP GUN (Endangered Species) 8:32 (George Clinton-Gary Shider-William Collins) Rick's Music, Inc./Malbiz Music (BMI)

2. SIR NOSE D'VOIDOFFUNK (Pay Attention B3M) 10:10 (G. Clinton-B. Worrell-W. Collins) Rick's Music, Inc./Malbiz Music (BMI)

3. WIZARD OF FINANCE 4:23 (G. Clinton-R. Ford-G. Gains)
Rick's Music, Inc./Malbiz Music (BMI)

PRODUCED & CONCEIVED BY GEORGE CLINTON

PRODUCED & CONCEIVED BY GEORGE CLINTON

© © 1977 Casablanca Record
& FilmWorks, Inc.
8255 Sunset Boullevard, Los Angrier, Callor Market, (G. Clinton-R. Ford-G. Gains)



STEREO



**NBLP 7084** (NBLP 7084-BS)

#### PARLIAMENT

1. FUNKENTELECHY 10:55 (G. Clinton--W. Collins) Rick's Music, Inc./Malbiz Music (BMI)

2. PLACEBO SYNDROME 4:20 (G. Clinton-B. Nelson) Rick's Music, Inc./Malbiz Music (BMI)

3. FLASH LIGHT 5:46

(G. Clinton-B. Worrell-W. Collins)
Rick's Music, Inc./Malbiz Music (BMI)

PRODUCED & CONCEIVED BY GEORGE CLINTON

PRODUCED & CONCEIVED BY GEORGE CLINTON

\*\*Casablanca Record & FilmWorks, Inc. 8255 Sunset Boulevard, Los Niggles.\*\*

\*\*Ended of the Control o 3. FLASH LIGHT 5:46



SIDE II **STEREO** 



DEC-LP-11111

SIDE 1

XTZ124524

SUPERNATURAL GOD OF MY FAITH

INTRODUCTION

APOSTLE ARTURO SKINNER

APOSTLE ARTURO SKINNER

AVENUE, BROOKLYN, NEW YORK 1997



33 1/3

DEC-LP-11111

SIDE 2

XTZ124525

#### SUPERNATURAL GOD OF MY FAIT

1. SERMON APOSTLE ARTURO SKINNER

2. THERE IS A FOUNTAIN FILLE DORETHA EVERETT, SOLOIST (COLDEN VOICE OF DELIVERANCE) A VENUE, BROOKLYN, NEW YORK



## Bläckbyrds ACTION

SIDE 1



F-9535

- SUPERNATURAL FEELING 3:47 (Saunders-Toney)
- 2. LOOKIN' AHEAD 5:30 (Kevin Toney)
- 3.MYSTERIOUS VIBES 4:46 (Keith Killgo)
- 4. SOMETHING SPECIAL 4:43 (Keith Killgo)

All Compositions Published by Blackbyrd Music-BMI Produced by Donald Byrd for Blackbyrd Productions, Inc.

© 1977 Fantasy Records (F-9535-A)

MSY RECORDS, BERKELEY, G



## Blackbyrds ACTION

SIDE 2



F-9535

- 1. STREET GAMES 4:45 (Kevin Toney)
- 2. SOFT AND EASY 4:25
  (Orville Saunders)
- 3. DREAMING ABOUT YOU 5:49 (Kevin Toney)

All Compositions Published by Blackbyrd Music-BMI Produced by Donald Byrd for Blackbyrd Productions, Inc.

©1977 Fantasy Records

PHILA

US, BER



#### SO FABULOUS

#### THE LUCKEYS

CHET HADDOX & BUDDY NORMAN

**LP-101** RI 1934 A Side 1 LP-101-A

- 1-RED ROSES FOR A BLUE LADY-Tepper-Bennett
- 2-STELLA BY STARLIGHT-Young-Washington
- 3—WHO CAN I TURN TO (When Nobody Needs Me)
  From The Musical Production "The Roar of
  Greasepaint"—The Smell Of The Crowd"
  (Bricusse-Newly) Publisher: Musical
  Comedy Productions, Inc. (BMI)
- 4-TRUE LOVE Cole Porter
- 5-EVERYBODY LOVES SOMEBODY-Ken Lane-Irv Taylor
- 6—THERE IS NO BREEZE (To Cool The Flame Of Love)—Tabet-Bernstein-Dick Alstone

## KEY

RECORDS
LONG PLAYING — FULL FIDELITY

#### SO FABULOUS

## THE LUCKEYS CHET HADDOX & BUDDY NORMAN

**LP-101** RI 1934 B Side 2 LP-101-B

1—ABILENE (Brown-Loudermilk-Gibson)

2—THEY TELL ME (Norman)

3—LIVING A LIE (DeAngelis-Sawyer-Mendoza)

4-MY HOME TOWN (Drake)

5-NEVER (Haddox)

6-YELLOW BIRD (Keith-Bergman-Luboff)

## LADY SAMO (Marilyn Samerson Phillip)



STEREO 33.3 RPM 51152

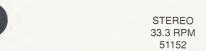
#### 1. Mass He Playing

Arranged by Peter Humphery and Martin Calliste Mix Eng. Peter Humphery and Martin Calliste Executive Producers Carlos and Marilyn Phillip

(301) 599-66\*1 Samo . Mfg. and Dist. by Phillip Production .

# LADY SAMO (Marilyn Samerson Phillip)

2



#### 1. Struggle On Black Woman

Arranged by Peter Humphery and Martin Calliste Mix Eng. Peter Humphery and Martin Calliste Executive Producers Carlos and Marilyn Phillip

\*\*Samo . Mfg. and Dist. by Phillip Production . (301) 599-6617







33 1/3 RPM Published by: NUNMUSE, BMI SBC708-1



## (PLEASURE AIN'T TO BE F---ED WITH) RADIO MIX 3:25

(BATTLE & BISHOP)

VOCALS: KIMBERLY BISHOP & IVORY
EXECUTIVE PRODUCER: C. FENWICK / SBC PRODUCTIONS
PRODUCER: ROY BATTLE
RECORDED & MIXED AT SBC STUDIOS (301) 499-3450
ENGINEER: ROY BATTLE

JAMAICA GIRLZ 9:40
Distributed By: Liaison Records, Inc.
(410) 880-6111

Volation is a Violation is a Vio





33 1/3 RPM Published by: NUNMUSE, BMI SBC708-1

#### **OLLY OLLY OXAN FREE INSTRUMENTAL 6:05**

(BATTLE & BISHOP)

VOCALS: KIMBERLY BISHOP & IVORY, PRODUCER: ROY BATTLE

VOCALS: KIMBERLY BISHOP & IVORY. PRODUCER: ROY BATTLE RECORDED & MIXED AT SBC STUDIOS (301) 499-3450 ENGINEER: ROY BATTLE DON'T TELL ME 3:27

(BISHOP, BATTTLE, ALLEN)

VOCALS: KIMBERLY BISHOP. PRODUCERS: ROY BATTLE & MATT ALLEN RECORDED AND MIXED AT CHRIS BIONDO'S STUDIO ENGINEER: CHRIS BIONDO

EXECUTIVE PRODUCER: C. FENWICK / SBC PRODUCTIONS

STREET BEAT 1 3:25

Distributed By: Liaison Records, Inc.

(410) 880-6111

Vocals: KIMBERLY BISHOP & MATT ALLEN AND ALLEN RECORDED AND MIXED AT CHRIS BIONDO'S STUDIO

EXECUTIVE PRODUCER: C. FENWICK / SBC PRODUCTIONS

STREET BEAT 1 3:25

Distributed By: Liaison Records, Inc.

(410) 880-6111

THIS ONE'S FOR YOU

# BMRS



CS8216

SIDE

1977

Bobby Mercer Road Show

Don't Take Away the Music/ASCAP/BMV:20
St.Lewis-Perren-Yarian/Bullpen Co.
Bandstand Boogie/BMI/2:38
C.Albertine-L.Elgert-B.Horn-Manilow-Sussman
A Little Bit More/ASCAP/3:03
Bobby Gosh/Bygosh Music Corp
MacArthur Park/ASCAP/4:30
Jimmy Webb/Canopy Music Publ.
Don't It Make My Brown Eyes Blue.
ASCAP/3:20/R.Leigh/United Artists
American Songs Medley/4:48

8a/awin Sound Productions, Incorporated.

THIS ONE'S FOR YOU

# GOORIE BMRS

CS8216

CP 1977

Bobby Mercer

Theme From Rock:/ASCAP/2:20 Road Show Blue vv...

B.Wright-C.Forrest/r...

I Can't Get Started/ASCAP/2:00

Ira Gershwin-Vernon Duke/Chappell & Co.

I'm Getting Sentimental Over You/ASCAP/1:38

N.Washington-G. Bassman/Mills Music,Inc.

Sabre Dance/ASCAP/2:46/Katchaturian

Send In the Clowns/ASCAP/3:07

S.Sondheim/Beautiful Music

Star Wars/BMI/4:09 J.Williams/Fox

See the Show Again/

BMI/1:35/Anderson
Manilow

Man B.Conti-C.Connors, A. Robbins/United Artists

THE WISDOM OF MALCOLM X
MALCOLM X

CRIME IN HARLEM
CRIME BY BLACKS
GOVERMENT AND INTEGRATION
REDLINING - JEWS AND BLACK

GOVERMENT AND INTEGRATION
REDLINING - JEWS AND BLACK

OP 1982 PHOENIX ENTERTAINMENT AND TALENT

A DIVISION OF A DIVISION OF THIS RECORD.

P 1982 PHOENIX ENTERTAINMENT AND TALENT A DIVISION OF AUDIOFIDELITY ENTERPRISES, INC.

# THE WISDOM OF MALCOLM X MALCOLM X JOBS AND BLACK PEOPLE NATION WITHIN NATION BLACKS IN AFRICA CIVIL RIGHTS LEGISLATION THE ROOT OF SAVAGERY THE ROOT OF SAVAGERY THE ROOT OF SAVAGERY



P 1982 PHOENIX ENTERTAINMENT AND TALENT A DIVISION OF AUDIOFIDELITY ENTERPRISES, INC.



### JACK ELLIOTT

### The Harlan County Son - Singer Of Songs

SIDE ONE (NR11939-1)



Arranged & Produced by: Jack Elliott

- 1. HARLAN COUNTY SON JLE Pub. ASCAP (Jackie Elliott, ASCAP - Danny Lomax, BMI)
- 2. COWGIRLS DON'T ALWAYS RIDE HORSES -JLE Pub. ASCAP (Jackie Elliott, ASCAP - Mike Sullivan, ASCAP)
- 3. RITA Return Music BMI (Jackie Elliott, ASCAP)
- 3. RITA Return Music BMI (Jackie Elliott, ASCAP)
  4. YOU'VE GOT SOMETHING GOING FOR YOU GIRL.
  JLE Pub. ASCAP (Jackie Elliott, ASCAP)
  5. DRINKING DALLAS OFF MY MIND JLE Pub.
  ASCAP (Mike Sullivan, Jackie Elliott, ASCAP)
  6. LOOK OUT JOHN JLE Pub. ASCAP (Jackie Elliott, ASCAP)

  Productions

  38 Music Square East Nashville.



# JACK ELLIQTT

The Harlan County Son - Singer Of Songs

SIDE TWO (NR11939-2)



Arranged & Produced by: Jack Elliott

- 1. I'M NOT ASHAMED TO CRY JLE Pub. ASCAP (Jackie Eliott, ASCAP)
- 2. YOUR LOVE IS KENTUCKY IN THE FALL -JLE Pub. ASCAP (Jackie Eliott, ASCAP)
- 3. LOOK WHAT WE DID TO OUR LIVES -JLE Pub. ASCAP (Vonny Baron, ASCAP)

- 4. IT'S ALL IN THE GAME
  5. TAVERNS AND COUNTY LINES Greengrass
  Music, BMI (Danny Lomax, BMI Curley
  Putman, BMI)
  6. BE CAREFULL OF THE HEART THAT
  LOVES YOU JLE Pub. ASCAP (Jackie
  Eliott, ASCAP)

  6. STAVERNS AND COUNTY LINES Greengrass
  Music Square East
  Nashville

  7. Mashville
  7. Mash

SIDE 2



AIRDATE

**AUGUST 11-13, 1989** 

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SIDE 1



**AIRDATE** 

AUGUST 11-13, 1989

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AIRDATE

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# CIMARRON

"VOLVERME A ENAMORAR"

DISA 455 ESTEREO

UNO 33 1/3

1. VOLVERME A ENAMORAR

2. ERES LO MAS BONITO

3. TE OLVIDARE

4. SOLO QUIERO LLORAR

5. NO PUEDO HACERME A LA IDEA

Todos los temas escritos por:

\*José Belén Torres\*

\*José Belén Torres\*



## CIMARRON

"VOLVERME A ENAMORAR"

DISA 455 ESTEREO

DOS 33 1/3

1. BELLA ILUSION \*José Belén Torres\* 2. SIENTO ENLOQUECER

\*José Belén Torres\* 3. AL MARCHARME DE TI \*Euriel

Torres\* 4. DILE-QUE POR AHL \*Auxelio Martinez\*

5. ME DA VERGUENZA \*Norberto Torres\*

5. ME DA VERGUENZA \*Norberto Torres\*



ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

**МЕЛОДИЯ** 

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД

CTEPEO 33

ΓΟCT 5289-80 Γp. 3. 2-25



Год выпуска 1988

**C60 26117 009** 26117

АЭРОПОРТ • ПЕСНИ МИХАИЛА ТАНИЧА

**Аэропорт** (Р. Горобец); **Чудо-земля** (Д. Тухманов) **Так недавно и давно** (В. Малежик); **Чертаново** (В. Матецкий); **Переменные дожди** (Р. Горобец)

> А. Барыкин (1), Группа «Маки» (2) В. Малежик (3), Анс. «Веселые ребята» (4), А. Глызин (5) Записи 1986, 1987 гг.



АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД

CTEPEO 33

ΓΟCT 5289-80 Γp. 3. 2-25



Год выпуска 1988

**C60 26117 009** 26118

2

**АЭРОПОРТ • ПЕСНИ МИХАИЛА ТАНИЧА Занавес** (Р. Паулс); **Баня** (Д. Тухманов)

Марадона (Р. Горобец); Ринг (А. Барыкин) Дельфины (И. Словесник)

дельфины (И. Словесник)
В. Леонтьев (1), Анс. «Веселые ребята» (2), А. Вески (3), А. Барыкин (4), И. Словесник (5)
Записи 1986, 1987 гг.



ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

# **МЕЛОДИЯ**

ТАШКЕНТСКИЙ ЗАВОД ИМ. М.Т. ТАШМУХАМЕДОВА

**MOHO**FOCT 5289-80 **M60-44071** 



**▽33**1
Γp. 3. 2-25

### АРКАДИЙ РАЙКИН ИЗБРАННЫЕ СТРАНИЦЫ

ЖИЛ НА СВЕТЕ РЫЦАРЬ БЕДНЫЙ (А. Хазин)

ТОСТ ЗА СТРОИТЕЛЕЙ (А. Азов, В. Тихвинский)

ПЕРЕКУР. САНТЕХНИК (А. Азов, В. Тихвинский, А. Райкин)

АНКЕТА (Персонажи)

(В. Лившиц, А. Хазин)

А. Райкин и артисты

Ленинградского театра миниатюр
Записи 50-х (1), 60-х (5)

70-х (2-4) гг.



ВСЕСОЮЗНАЯ ФИРМА ГРАМПЛАСТИНОК

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ТАШКЕНТСКИЙ ЗАВОД ИМ.М.Т.ТАШМУХАМЕДОВА

MOHO FOCT 5289-80 M60-44072



 $\nabla 33$ 

2

Гр. 3. 2-25

### АРКАДИЙ РАЙКИН ИЗБРАННЫЕ СТРАНИЦЫ

МЫСЛИТЕЛЬ (В. Свирский)
БЕЗ МЕЧТЫ НЕЛЬЗЯ
(В. Синакович)

ХОЛОСТЯК. В ГРЕЧЕСКОМ ЗАЛЕ
(М. Жванецкий)
ДОБРОМУ ЗРИТЕЛЮ
(Я. Френкель—И. Шаферан)
А. Райкин, инстр. анс. (5)
Записи 70-х (3, 4, 5)
80-х (1, 2) гг.